

Later
Chinese
Porcelain

Soame
Jenyns

Faber

er
se
ain

anc
ans

er



A. *Vase, decorated in enamels with mallow flowers and chrysanthemum; on reverse a poem signed Chüeh T'ao (T'ang Ying), Director of the Imperial Porcelain Factory Ching-té Chên 1736-1753, Ht. 7.5 in. R. C. Bruce. (Ex Russell Collection)*

LATER CHINESE
PORCELAIN

The Ch'ing Dynasty (1644-1912)

by

SOAME JENYNS

FABER AND FABER

24 Russell Square

London

CONTENTS

FOREWORD	<i>page</i> ix
LIST OF PLATES	xiii
INTRODUCTION	xv
1. THE LETTERS OF PÈRE D'ENTRECOLLES FROM CHING-TÊ CHÊN	6
2. THE PERIOD OF TRANSITION, 1620-1683	17
3. THE DIRECTORSHIP OF TS'ANG YING-HSÜAN AND THE YEARS THAT FOLLOWED, 1683-1726	28
4. THE DIRECTORSHIP OF NIEN HSI-YAO, 1726-1736	43
5. THE DIRECTORSHIP OF T'ANG YING (1736-1749 OR 1755)	60
6. THE PERIOD OF DECLINE, 1749 (OR 1753) TO 1912	70
7. THE PORCELAIN OF THE PROVINCIAL KILNS	76
APPENDIX I. KU YÜEH HSÜAN (ANCIENT MOON TERRACE)	85
II. THE <i>nien hao</i> , HALL-MARKS, AND MARKS OF COMMENDATION	94
III. CH'ING DYNASTY REIGN MARKS AND DATES	99
BIBLIOGRAPHY	100
INDEX	102