

The Art of
Wen Cheng-ming

Edwards

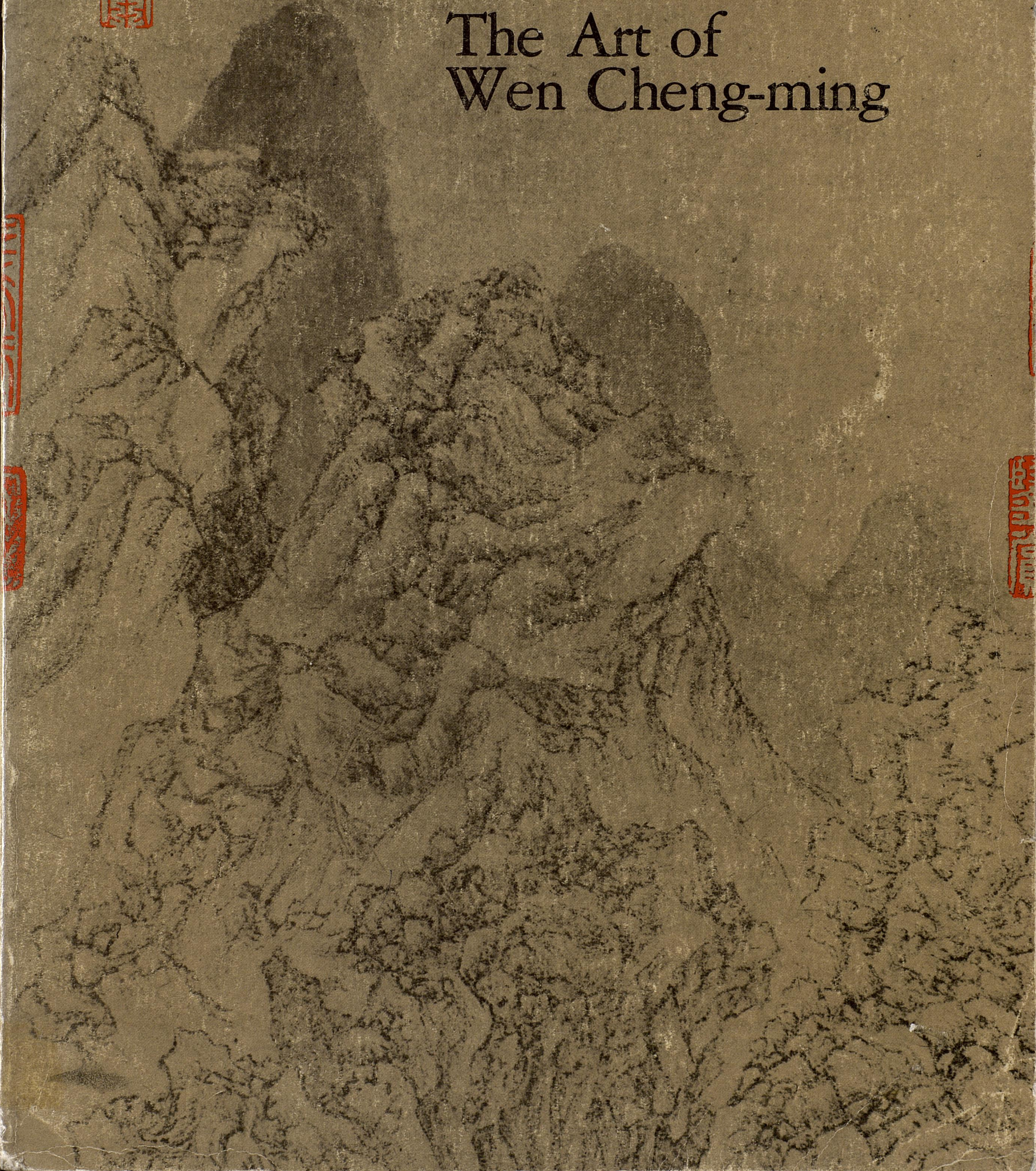
The Art of Wen Cheng-ming

The University of Michigan Museum of Art

嘉慶堂



The Art of
Wen Cheng-ming





Scholar Fishing (no. XXXII), detail

The Art of Wen Cheng-ming (1470-1559)

Richard Edwards

With an essay by
Anne De Coursey Clapp

And special contributions by
Ling-yün Shih Liu
Steven D. Owyong
James Robinson
and other seminar members,
1974-1975

The University of Michigan,
Ann Arbor

Seminar members, 1974 and 1975:

Bruce Darling
Stephen Goldberg
Ling-yün Shih Liu
Steven D. Owyong
James Robinson
Marsha Weidner

Published with the assistance of a grant from The JDR
3rd Fund and of a publications grant from the Horace
H. Rackham School of Graduate Studies, The University
of Michigan

Designed by University Publications, Doug Hesseltine,
Supervisor of Graphic Arts
Composed in Garamond #3 by Central Trade Plant, Grand
Rapids, Michigan
Printed by the John Henry Company, Lansing

©1976 by the University of Michigan Museum of Art. All
rights reserved.

Printed in the United States of America

Contents

| | |
|---|------|
| Foreword by Bret Waller | vii |
| Acknowledgments | ix |
| Lenders to the Exhibition | xi |
| Principal Dates in the Life of Wen Cheng-ming | xiii |
| Introduction | 1 |
| The Sources of Wen Cheng-ming's Style by Anne De Coursey Clapp | 5 |
| Catalogue and Plates | 20 |
| The Debt to Shen Chou | 25 |
| The Developing Years | 52 |
| Peking: 1523-1527 | 85 |
| Return to Art: 1528-1539 | 102 |
| Late Maturity: 1540-1549 | 142 |
| The Final Decade: 1550-1559 | 166 |
| Seals by Steven D. Owyong | 213 |
| Bibliography | 220 |
| Index | 224 |
| Maps | |
| Wen Cheng-ming's Journey to Peking | 93 |
| Suchou Environs | 222 |
| Suchou | 223 |