

**CUBISM**

**A History  
and  
Analysis  
1907-1914**

**John  
Golding**

**CUBISM**

*A History and Analysis 1907-1914*

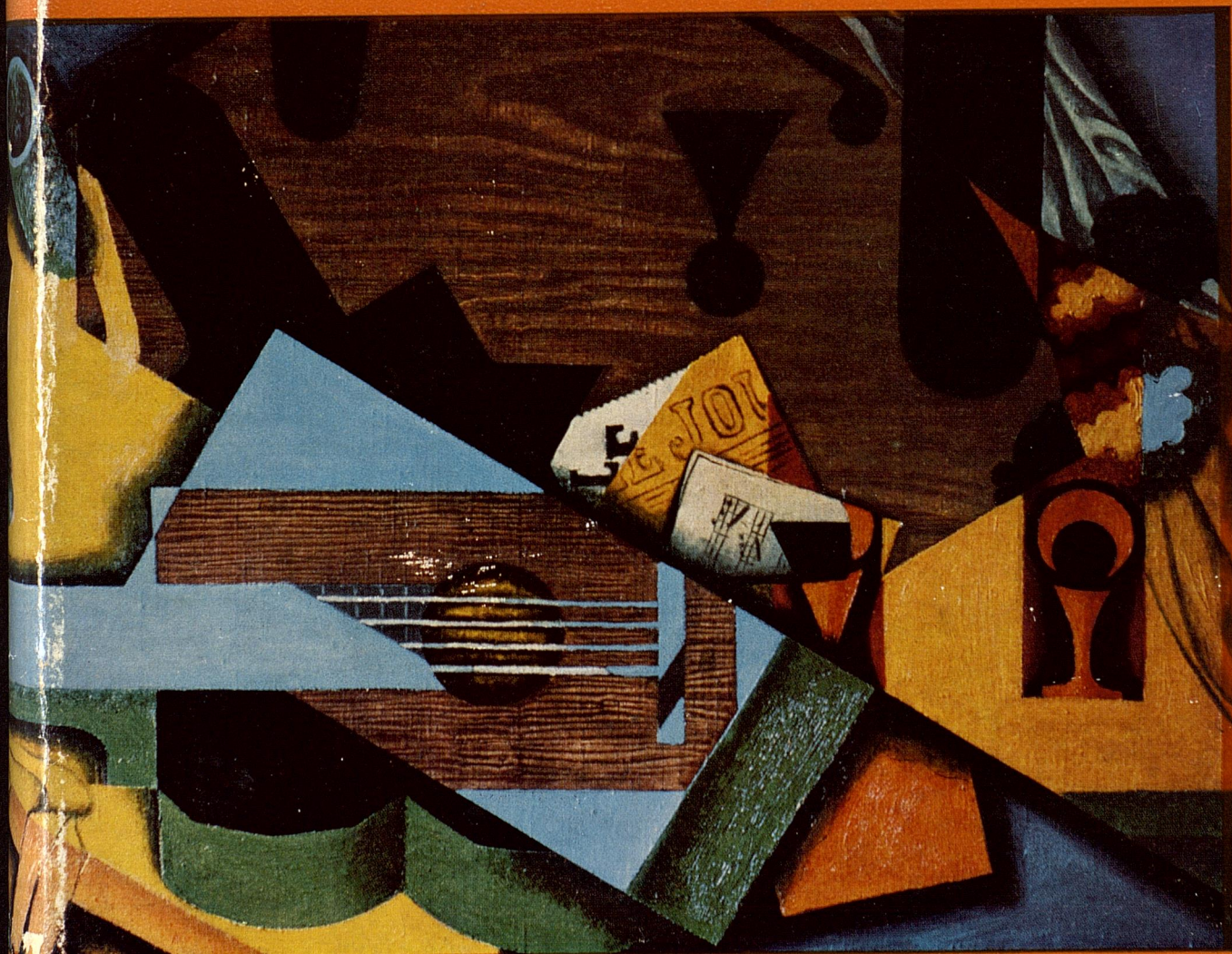
by **John Golding**



**FABER**

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## A History & Analysis

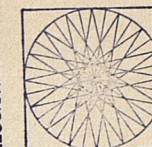
1907-1914

John Golding

This fully illustrated and scholarly book is a comprehensive history of the great years of the Cubist movement—from 1907, when Picasso and Braque began their collaboration, to 1914, when the Cubist painters were separated by the war. Dr Golding deals in detail with the swift development of the movement once it had gained impetus; and with the chief landmarks of its history—Picasso's *Les Femmes d'Alger* of 1907, the coming together of the Cubists as a conscious group in 1910, the *Section d'Or* exhibition and the adherence of Juan Gris in 1912, the invention of the *collage* and *papier collé* techniques. He deals too with the separate development of each of the principal painters concerned—with Picasso's study of African sculpture and Braque's of Cézanne, with the more severely intellectual approach of Gris, with the work of Léger and Delaunay, of Le Fauconnier, Gleizes and Metzinger. It is clear by now that Cubism has been among the most important, most fruitful and most intrinsically interesting movements of twentieth-century art; and Dr Golding's authoritative study of it will greatly increase our knowledge and understanding of this period.

*With 4 pages of colour plates and  
123 monochrome half-tone reproductions*

ABSTRACTO ESPAÑOL  
COLECCION DE ARTE  
CASAS COLGADAS  
• MUSEO • CUENCA





PICASSO

A. La Femme aux Poires, 1909. Oil, 36½" × 24¼".  
Collection Mr. and Mrs. Samuel A. Marx, Chicago

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A HISTORY AND AN ANALYSIS

1907-1914

by

JOHN GOLDING

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