

# VENICE

*observed*



*Mary McCarthy*

VENICE OBSERVED — MARY McCARTHY

REYNAL

# VENICE

*observed*

*Mary Mc Carthy*



# Venice Observed

by Mary McCarthy

A magnificent survey of the art, life and history of Venice with 60 pages in full color and numerous illustrations in black and white.

Mary McCarthy in "Venice Observed" has caught the magic of the city. Her brilliant prose recreates its wonders, its quirks, its glories and its foibles. She delves into its past, into the people — writers, artists, statesmen, courtiers and courtesans who have embellished it.

Recognized as one of America's most gifted writers, Mary McCarthy has added new distinction to her career in this work, part of which ran in the *New Yorker*. Here she unfolds the glittering panorama of Venetian civilization, with magnificent illustrations showing not only the paintings of the great Venetian school but also the mosaics, jewels, bas-reliefs, sculpture, architecture, drawings and engravings that go to make up the fabulous beauty of the City of the Doges.

One of the main features of this book is the superb color reproductions of the major Venetian works of art. Here is provided a complete survey of painting in Venice including such masters as the Bellinis, Carpaccio, Giorgione, Titian, Tintoretto, Veronese, Guardi, Canaletto, the Tiepolos.

To present the setting where these works were created, and the face and soul of Venice itself, the *palazzi*, the churches, the canals, the gondolas, have been recorded in a series of striking photographs, many in color.

André Chastel, Professor of Art at the Sorbonne University, Paris, has written notes and critical comments on the plates, providing a thorough knowledge of the history of Venetian art and a complete guide to its treasures.

The illustrations of this unusual book are of works still to be found in Venice today, which will prove of particular value to travellers and art lovers.

"Venice Observed" is edited by Georges and Rosamond Bernier, who direct *L'Œil* the famous international art review.

200 pages.

\$ 15.00.

G. & R. Bernier, Paris - Lausanne  
Reynal & Company, New York



# VENICE OBSERVED

*By Mary Mc Carthy*

Comments on Venitian civilization and notes on the plates  
by André Chastel

Color Photographs of Paintings by Hans Hinz, Claudio Emmer

Photographs of Venice by Inge Morath

*G. & R. Bernier Paris Lausanne  
Reynal & Company New York*



*The Zattere and the  
Church of the Gesuati.*

The *zoccoli*, a bizarre form of foot wear, like a mule on a pedestal, were developed in Venice.

Originally devised to keep the feet out of the mud, they became one of the wonders of Venice