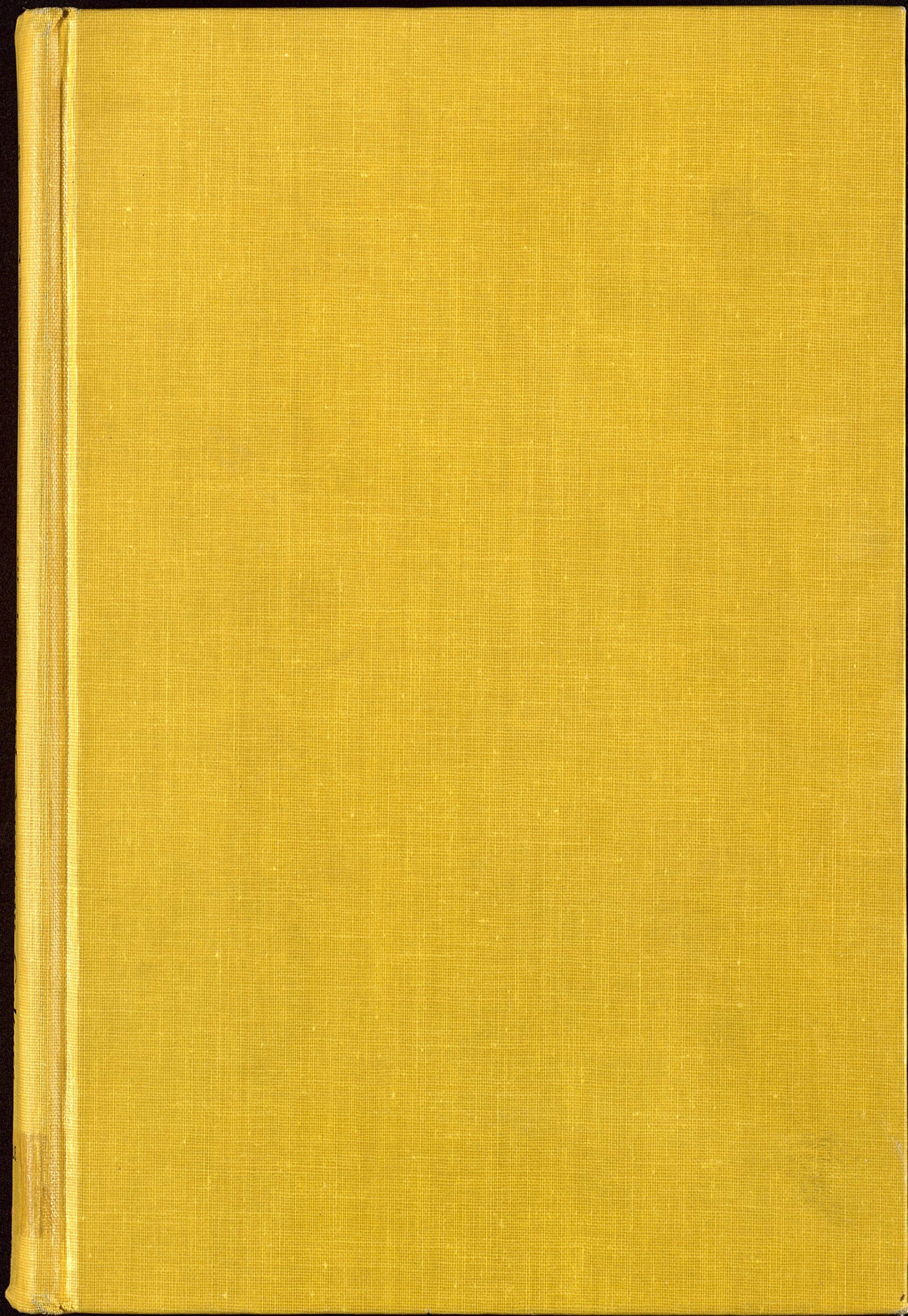


CHISOLM

 Fenollosa: *The Far East and American Culture*

YALE





Fenollosa:

The Far East and American Culture

BY LAWRENCE W. CHISOLM

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Preface

mission to quote "Song of the Bowmen of Shu" from Ezra Pound, *Personae*, and for permission to reproduce a passage from "Canto 77" in *The Cantos of Ezra Pound*; to Harvard University Press for permission to quote a portion of "Elegantiae" from Ezra Pound, *The Confucian Odes*. Georgia O'Keeffe's water color, *Abstraction No. 10—Blue Lines*, is reproduced by courtesy of Miss O'Keeffe and the Alfred Stieglitz Collection, Metropolitan Museum of Art.

Lawrence W. Chisolm

New Haven, Connecticut
July 1963

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Ernest Francisco Fenollosa ca. 1900 frontispiece

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Ernest Fenollosa ca. 1874

Certificate of authenticity attested by Kano Yeitan (Ernest
Fenollosa)

Manuscript translation of a poem by Oshorei (in Fenollosa's hand)

Two pages from Arthur Dow's *Composition* illustrating line synthesis

Abstraction No. 10—Blue Lines (1915) by Georgia O'Keeffe

Natural forms combined in Japanese painting

Chinese characters used in painting a plum tree

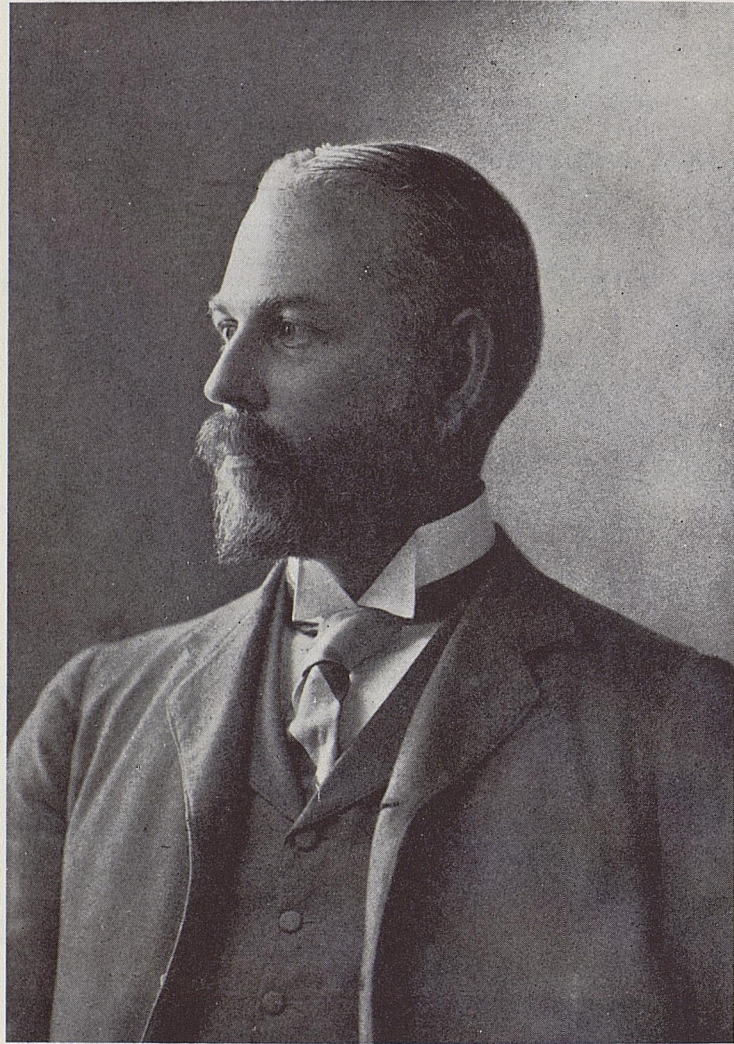
Passage from *The Cantos of Ezra Pound*

Ernest Fenollosa ca. 1890

Mary McNeil Scott in 1890

Ernest and Mary Fenollosa ca. 1900

Ernest Fenollosa ca. 1890



Mary McNeil Scott in 1890

