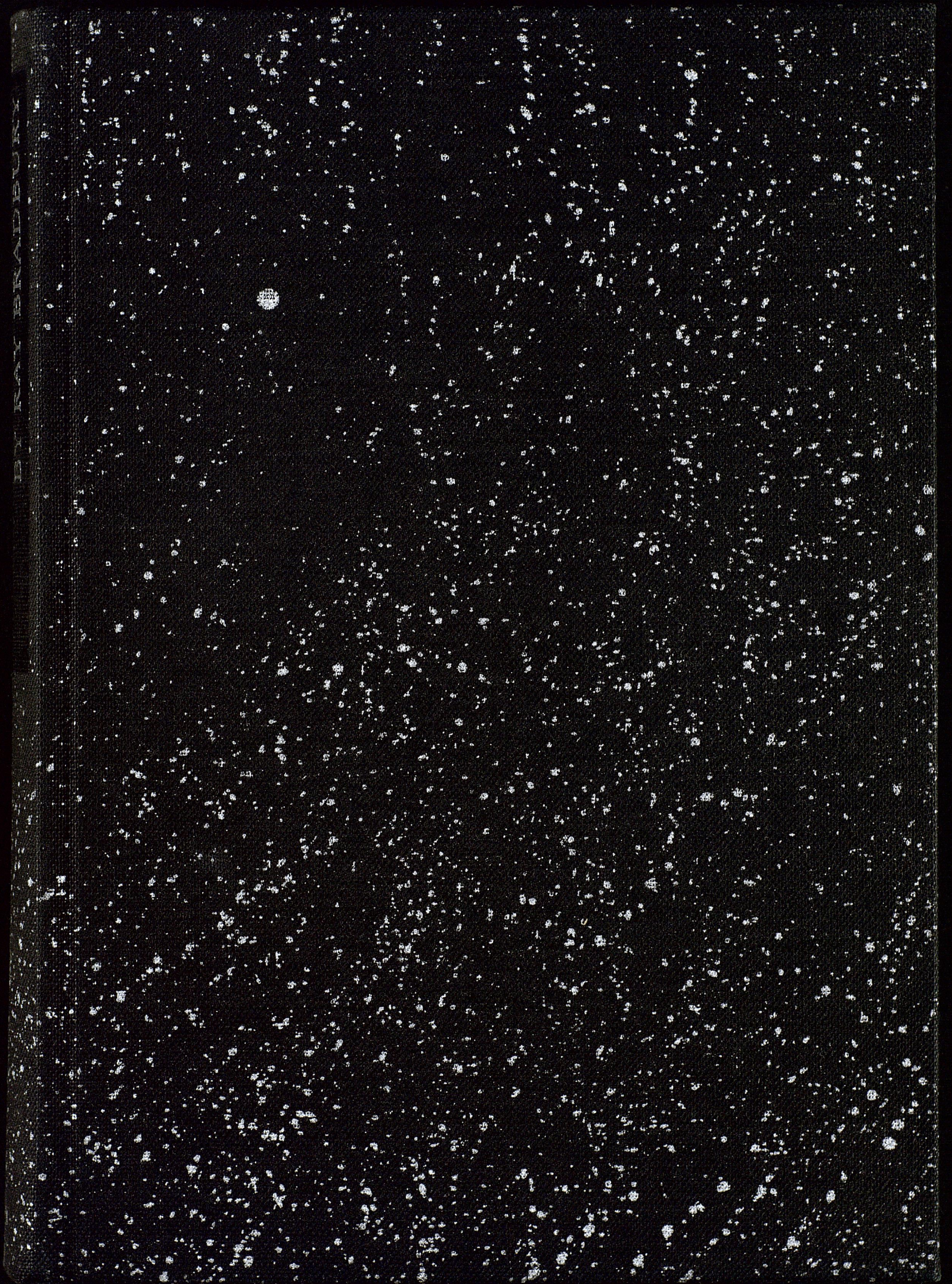
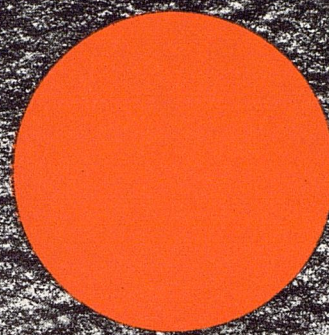


The Martian Chronicles
BY RAY BRADBURY

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With an Introduction by Martin Gardner
and Illustrations by Joseph Mugnaini

Printed for the Members of The Limited Editions Club
Avon, Connecticut 1974

Chronology

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Iconography

A Martian landscape	<i>facing page</i>	12
The singer clasped her hands to her mouth		24
Around the rocket spread the little town		52
It was like entering a vast open library		81
He looked at the Martian against the sky		124
Out of the mountains came the soft, fiery globes		148
They let the wind blow them where it would		165
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The fire fed upon Picassos and Matises	292

The Martian Chronicles

AUGUST
2026

*“There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;*

*And frogs in the pools singing at night,
And wild plum trees in tremulous white;*

*Robins will wear their feathery fire,
Whistling their whims on a low fence-wire;*

*And not one will know of the war, not one
Will care at last when it is done.*

*Not one would mind, neither bird nor tree,
If mankind perished utterly;*

*And Spring herself, when she woke at dawn
Would scarcely know that we were gone.”*

The fire burned on the stone hearth and the cigar fell away into a mound of quiet ash on its tray. The empty chairs faced each other between the silent walls, and the music played.

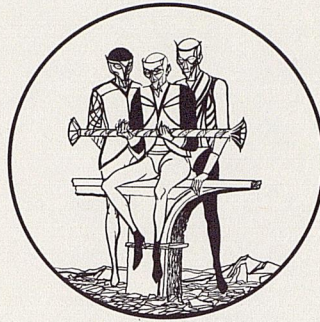
At ten o'clock the house began to die.

The wind blew. A falling tree bough crashed through the kitchen window. Cleaning solvent, bottled, shattered over the stove. The room was ablaze in an instant!

“Fire!” screamed a voice. The house lights flashed, water pumps shot water from the ceilings. But the solvent spread on the linoleum, licking, eating, under the kitchen door, while the voices took it up in chorus: “Fire, fire, fire!”

The house tried to save itself. Doors sprang tightly shut, but





This is copy number E.R.

and it is signed by the author

Ray Bradbury

and the illustrator

Joseph Mugnaini

Of this edition of

The Martian Chronicles

*Two thousand copies have been made for
the members of The Limited Editions Club.*

*The book has been designed by Ernst Reichl
and printed by The Connecticut Printers in Bloomfield.
The lithographs were drawn on the plates by Joe Mugnaini
and the prints pulled by Burr Miller, New York.*

