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IMPORTANT
OLD MASTER PRINTS

TUESDAY 1 DECEMBER 1981
at 11.00 a.m.

CHRISTIE'S

IMPORTANT OLD MASTER PRINTS

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The Properties of
M. V. B. RIVIERE, Esq., T.D., F.S.A.
EVA, COUNTESS OF ROSEBERY
and from various sources

Which will be sold at Christie's Great Rooms
on TUESDAY 1 DECEMBER 1981
at 11.00 a.m.

May be viewed Friday, Sunday (2 p.m. to 5 p.m.) and Monday preceding
until 4 p.m. on Monday

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REX

Catalogue (81 illustrations) Price £3.00

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113

Nicolo Beatrizet

Urbis Romae (Huelsen 29; B. XV, 108)

engraving, from two plates (?) on two sheets, aligned right of centre, watermark encircled Star, published by A. Lafrery, Rome, 1557, trimmed to just outside the borderline, central and horizontal creases, some stains, other defects, S. 470 × 540mm.; and two others of Rome by other hands (H. 64, 68) (3)

114

Jacob Bos

Antiquae Urbis Imago Accuratissime ex Vetusteis Monumenteis Formata, after P. Ligorio (H. 31; Holl. 19)

engraving, from six plates on six sheets, fine, uniform impressions, from the first edition published by M. and F. Tramezini, Rome, 1561 (Hollstein records the date of publication as 1571 and fails to record the second edition, that of H. van Schoel in 1602), with margins in places, otherwise trimmed sometimes a little unevenly to the subject, a few small losses, some repairs, slight staining and soiling, other lesser defects overall S. 1300 × 1400mm.

115

Jacob Bos

Antiquae Urbis Imago Accuratissime ex Vetusteis Monumenteis Formata, after P. Ligorio (H. 32; Holl. 19)

engraving, from six plates on six sheets, fine impressions, the middle plate at the left probably from a later printing, from the second edition, published by H. van Schoel, 1602, with margins at the vertical edges, trimmed on or just inside the platemark at the top and bottom, vertical and horizontal folds, repaired splits and tears, some stains, other defects P. 1270 × 1450mm.

116

Georg Braun and Franz Hogenberg

Civitates Urbis Terrarum: Antiquae Urbis Romae Imago, after P. Ligorio (H. 38)

engraving, from two plates on two sheets, fine, uniform impressions, from one of the first editions, published circa 1574, with Latin text, with margins on three sides, each plate trimmed to the subject on the fourth side and skilfully aligned, central vertical and horizontal folds (partly split and backed), slight creasing and staining, minor defects at the margin edges overall P. 687 × 502mm.



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Joan Jansson

Illustrium Italiae Urbium Tabulae: Antiquae Urbis Romae Imago, after P. Ligorio (H. 39)

engraving, from two plates on two sheets, fine, uniform impressions from the reworked plate, published Amsterdam, 1657, with margins, the usual folds, slight soiling in the margins P. 685 × 499mm.

118

School of Ambrosio Brambilla

Antiquae Urbis perfecta et nova delineatio (H. 41)

engraving, a good impression, with uneven margins, a horizontal and vertical fold, a short tear at the left edge, minor defects, P. 400 × 514mm.; and three other views of Rome by other hands (4)