

PICTORIAL
AND
DECORATIVE
TITLE PAGES
FROM
MUSIC SOURCES

201 EXAMPLES
FROM 1500 TO 1800

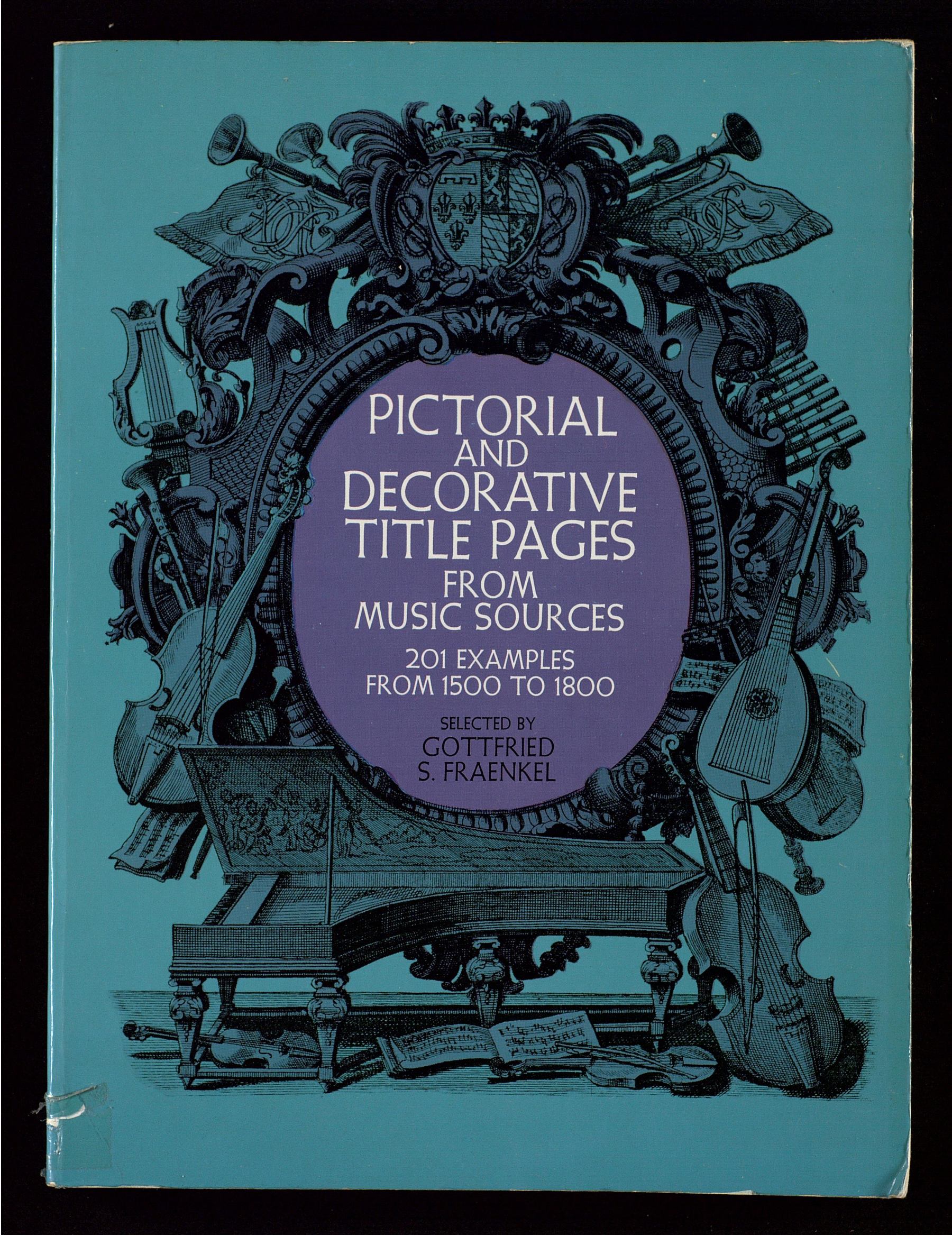
SELECTED BY
GOTTFRIED
S. FRAENKEL

FRAENKEL

PICTORIAL AND DECORATIVE TITLE PAGES
FROM MUSIC SOURCES

DOVER 0-486-21915-1



The entire cover is framed by a highly detailed, black-and-white woodcut-style illustration. At the top center is a heraldic crest with a crown and a shield. Below it, a large, ornate oval frame contains the title text. The frame is decorated with various musical instruments: a harp on the left, a violin and bow on the right, and a lute-like instrument at the bottom right. At the bottom of the frame, a grand piano is depicted, with a violin and bow resting on the floor in front of it. The background of the cover is a solid, muted blue color.

PICTORIAL
AND
DECORATIVE
TITLE PAGES
FROM
MUSIC SOURCES

201 EXAMPLES
FROM 1500 TO 1800

SELECTED BY
GOTTFRIED
S. FRAENKEL

PICTORIAL AND
DECORATIVE TITLE PAGES
FROM MUSIC SOURCES

201 EXAMPLES FROM 1500 TO 1800

Selected, Introduced and Annotated

BY

GOTTFRIED S. FRAENKEL

Dover Publications, Inc., New York

FOREWORD

The presentation of the illustrations in this book differs from several similar ventures in that the material, with very few exceptions, was photographed directly from the originals, for the most part in the great libraries of the world. For helpful cooperation in this special thanks are due to Mr. A. Hyatt King of the British Museum, London; Drs. A. Halm and K. Dorfmueller of the Bayerische Staatsbibliothek, Munich; Prof. Napoleone Fanti of the Civico Museo Bibliografico Musicale, Bologna; and to the staff of these libraries and of the University Library, Uppsala; the Library of Congress, Washington; the New York Public Library; the Bibliothéque Nationale, Paris; and the Österreichische Nationalbibliothek, Vienna.

The source of each reproduction is stated in the accompanying caption, and a listing by collections will be found on page 223.

Urbana, Illinois
June, 1967

G. S. F.

Contents

List of Plates	IX
Introduction	XIX
Bibliography	XXXV
Plates	XXXVII
Sources of Illustrations	223
List of Dimensions	225
Indexes	227



GIOVANNI PIERLUIGI DA PALESTRINA
18 *Missarum liber primus*. Valerio & Luigi Dorico, Rome, 1554.
British Museum, London.

This was the first printed work by the great reformer of Catholic church music Palestrina (c. 1525–1594). It was the first in a series of monumental tomes of sacred music with identical borders (see Plate 19) published by the Dorici. The central scene of this title, which represents the composer

handing his work to Pope Julius III, is merely a slightly retouched version of a scene that appeared on the title page of a book of Masses by Morales in 1544, so that the accuracy of the portraits is questionable.



GIOVANNI ANIMUCCIA
19 *Canticum B. Mariae Virginis*. Valerio & Luigi Dorico, Rome, 1568.
British Museum, London.

Animuccia (c. 1500–1571), a Roman composer who supplied music for Filippo Neri's Oratorio San Girolamo and who succeeded Palestrina as music director of St. Peter's from 1555 to 1571, wrote

church music in the "new" style of Palestrina that emphasized the meaning of the text. The border is the same as in Plate 18.