



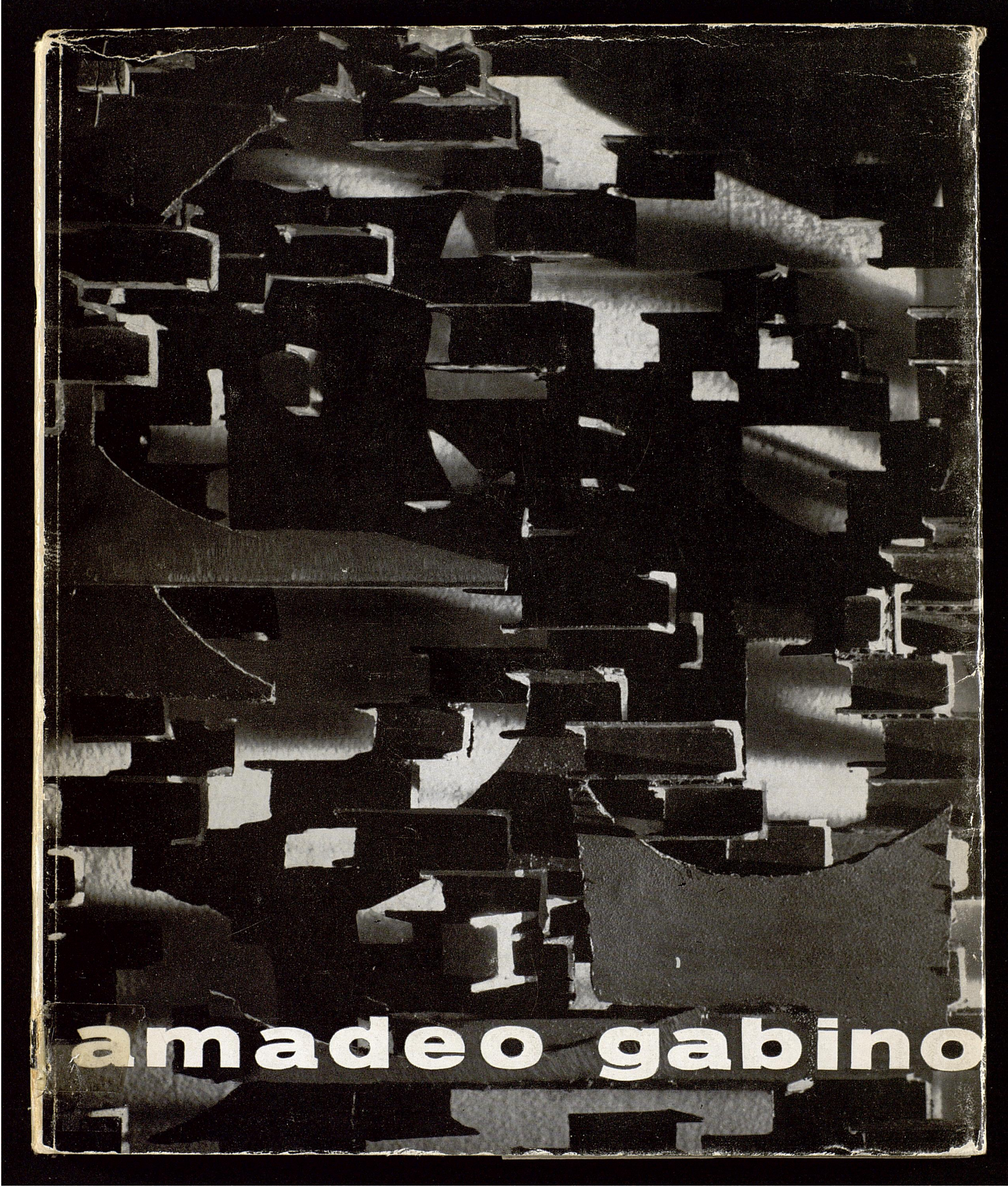
Amadeo Gabino

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JUAN RAMIREZ DE LUCAS.—Art critic, especially of architecture, he began his critical work in Madrid University magazines. He is presently writing for the following publications: «Revista de Arquitectura», «Gaceta Ilustrada», «Revista I. N.», «Estafeta Literaria», «Familia Española», and in the newspapers «A B C» and «Ya» all of Madrid.

In the years 1956, 1957, 1958 and 1960, the College of Architects of Madrid awarded him for his critical work and his efforts to spread knowledge about contemporary architecture.

Scholarship from the Ministry of National Education for the study of Italian architecture (1957). Scholarship March Foundation for a study of modern Spanish architecture. Winner of various literary prizes in Spain and in other countries (Brazil: «Foundation of Brasilia», United States: «Lincoln Centennial», etc.).

He has essays on art and crafts published in the Institute of Manchegan Studies, Entretén Collection, General Direction of Fine Arts, etc. Chronicler sent to: Triennial of Milan (1957), Brussels «EXPO-58», International Biennial of Venice (1960 and 1962), Biennial of Sacred Art of Salzburg (1960), Passión of Erl (Tyrol) 1960, Passion of Oberammergau (1960), International Velázquez Congree (Málaga) 1960, International Romanesque Exhibit (Barcelona-Santiago de Compostela) 1961, I. G. A. (Hamburg) 1963, Goya and His Times (London) 1963.

He organized in the Press Club of Madrid in 1953 the Exposition of Writers-Painters, and in Albacete the Provincial Crafts Exposition. He has published drawings and poems in the review «Poesía española» of Madrid and other reviews.

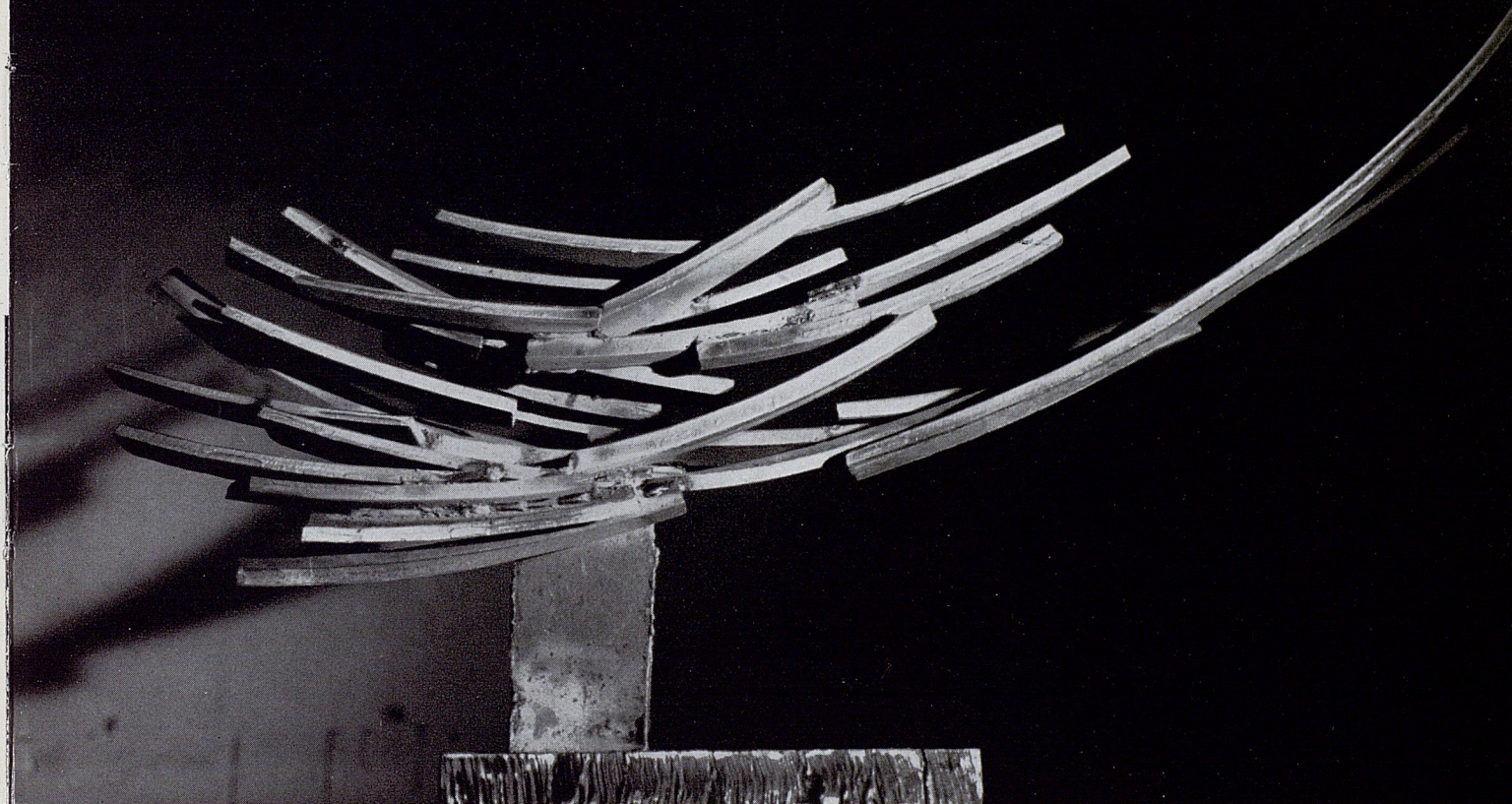
A Fernando Zobel que
ademas de suizo es
79 "el vecino de arriba"
con un libro
A todos

CUENCA
MAYO 1964

amadeo gabino

by

juan ramírez de lucas



«PLEAMAR IX». 1964. Hierro. Ancho, 0,95 metros.

HIGH-TIDE IX. 1964. Iron. Large: 37".