

ADAM
ELSHEIMER
KEITH ANDREWS



ADAM ELSHEIMER KEITH ANDREWS



ADAM ELSHHEIMER

KEITH ANDREWS



ADAM ELSHEIMER

Paintings, drawings and prints

Keith Andrews

With 142 illustrations, including 4 in colour

This is the first full-scale account in English of Adam Elsheimer (1578–1610), the German painter who spent most of his short life in Rome and exerted a considerable influence on such artists as Rubens, Rembrandt and Claude. He was in fact the greatest German painter between the Renaissance masters and the Romantics of the early nineteenth century. The book deals with the whole of his output: paintings, drawings and prints. Since Weizsäcker's three-volume monograph (1936 and 1952), Möhle's Catalogue of the Drawings (1966), and the Elsheimer exhibition at Frankfurt (1966–7), it has become clear that several works hallowed by tradition can no longer be accepted as part of his oeuvre—in particular the contents of the Frankfurt Album of Drawings and all the landscape gouaches—while others have been rediscovered and hitherto neglected ones rehabilitated. Hence a new and more consistent picture emerges of an artist more fully rooted in the German tradition, in which he was brought up, than had up to now been realized.

The book contains an introductory text followed by a *catalogue raisonné* of all those works considered to be autograph and a list of rejected works, with suggestions for alternative attributions. All relevant documents (some newly discovered) are reprinted and all the main sources are given in their original text as well as in translation.

Finally there is an appendix on the historical and technical data of painting on copper, the support which Elsheimer used almost exclusively.

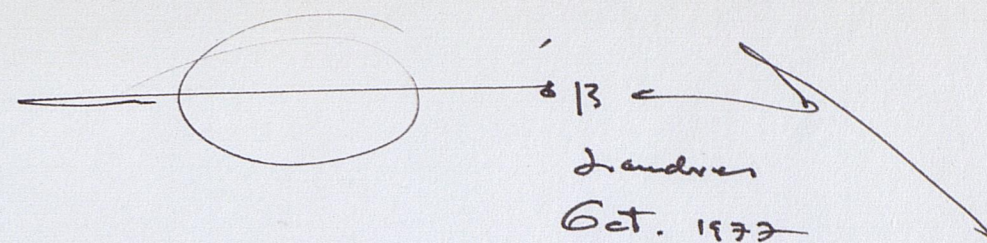
Elsheimer's surviving oeuvre is small and all his known paintings, drawings and prints are reproduced, many of them in original size, together with a useful section of comparative material.

Keith Andrews is Keeper of Prints and Drawings at the National Gallery of Scotland. His publications include books on the Nazarenes and on Parmigianino, and a critical Catalogue of the Italian Drawings in Edinburgh.

Phaidon

ISBN 0 7148 1770 8

£25





1 *The Stoning of St. Stephen* (Cat. 15). Edinburgh, National Gallery of Scotland

KEITH ANDREWS

ADAM ELSHEIMER

Paintings - Drawings - Prints

PHAIDON

CONTENTS

PREFACE	9
ADAM ELSHEIMER	13
<i>Beginnings in Germany</i>	13
<i>Venice</i>	17
<i>Rome</i>	21
<i>Hendrick Goudt and Other Followers</i>	38
<i>Prints and Drawings</i>	40
<i>Conclusion</i>	42
<i>Notes</i>	44
DOCUMENTS	47
MAIN SOURCES	52
PLATES	59
CATALOGUE	139
<i>Paintings</i>	139
<i>Drawings</i>	156
<i>Prints</i>	163
REJECTED WORKS	166
APPENDIX: Painting on Copper	169
SELECTED BIBLIOGRAPHY	171
INDEX OF COLLECTIONS	172
INDEX OF WORKS	175
INDEX OF NAMES	176