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COSIMO TURA

Complete Edition

by E. Ruhmer

COSIMO TURA was the leading master of the Ferrarese school in the fifteenth century and works by him are to be found in the National Galleries of London and Washington and in the museums of Paris, Berlin, Vienna and New York. Tura's paintings make a strange and striking impression on modern spectators. His artistic ideal is closely related to that of the Expressionists, his colours seem to burn and flicker, and a passionate restlessness warps the outlines of his figures.

Although Tura's pictures can be seen in so many important galleries, he has remained virtually unknown to the public at large; hitherto only a few monographs and articles about him have been published, but not a single book containing large reproductions of all his works. The present volume fills this gap and will thus give its readers an opportunity to discover a great Late-Gothic master.

With 118 reproductions of all Tura's paintings, drawings and other works, a detailed introduction, chronological list of works and notes on the plates.

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BY EBERHARD RUHMER

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Florence, June 1956

E. R.

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