



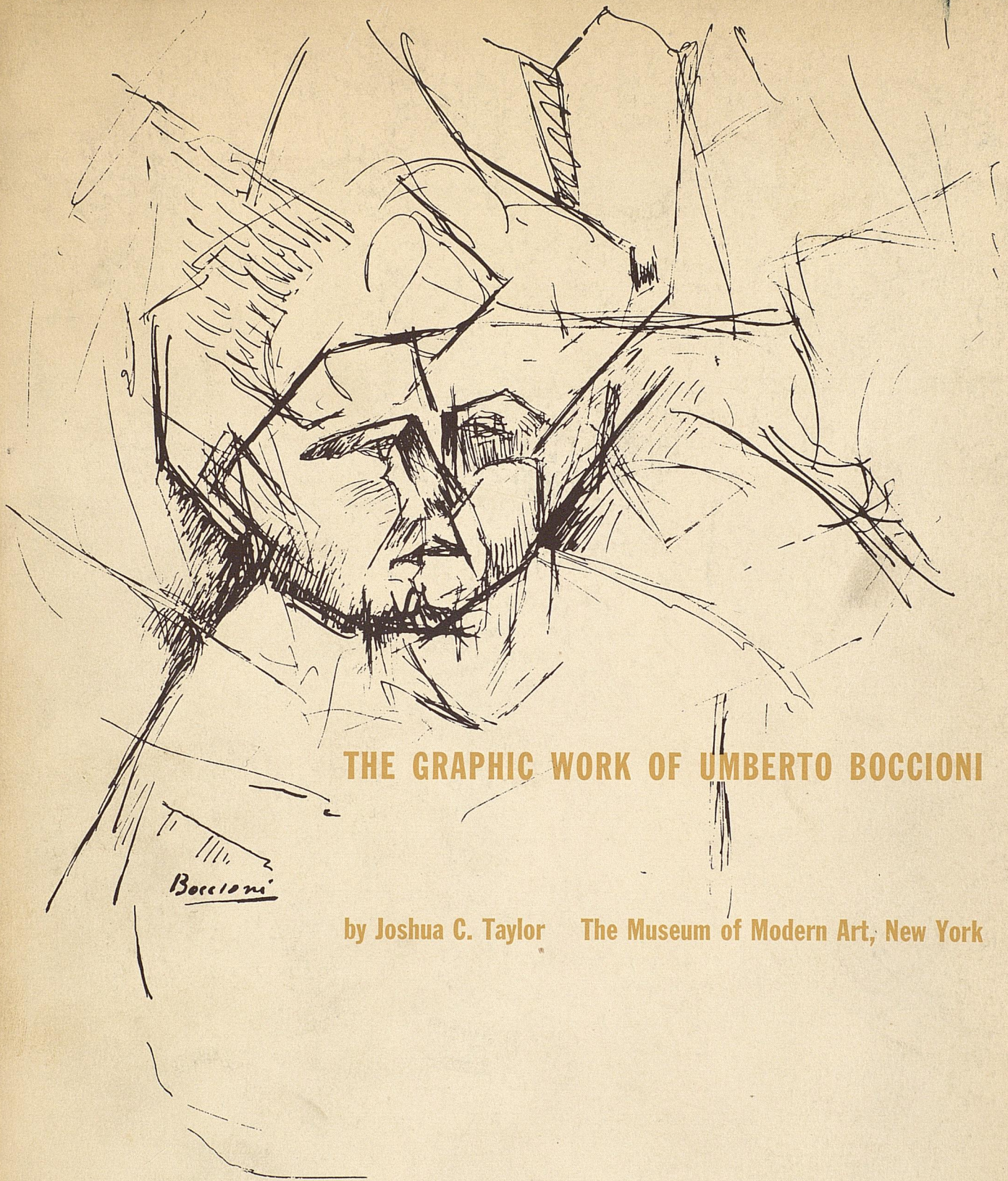
THE GRAPHIC WORK OF UMBERTO BOCCIONI

by Joshua C. Taylor The Museum of Modern Art, New York

Boccioni

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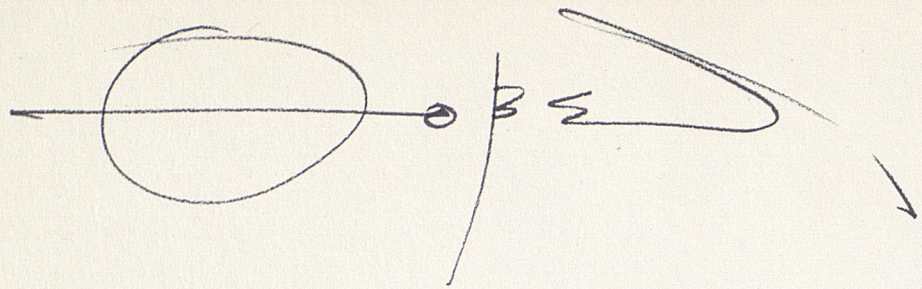
THE MUSEUM OF MODERN ART



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174* STUDY FOR "THE LAUGH" (1910-11).

Pencil on white wove, $4\frac{1}{2} \times 5\frac{3}{8}$, signed lower right: *Boccioni*. (W-X73F)
Verso: MAN WITH MOUSTACHE. Pencil, unsigned.



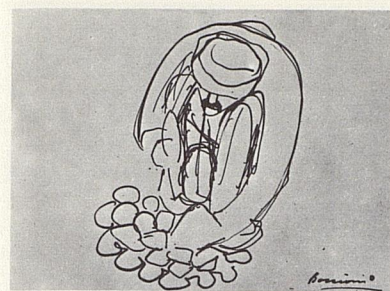
175 HEAD OF BOCCIONI'S MOTHER, 1911.

Pencil on white paper, $12\frac{7}{8} \times 9\frac{7}{8}$, signed lower right: *U. Boccioni*; dated lower left: 27 giugno 1911.
Raccolta Bertarelli, Milan. (B-301/814)



176 THE RAID, 1911.

Pen and ink on white paper, $8\frac{1}{4} \times 12\frac{1}{4}$, signed and dated lower right: 18 Aprile 1911 / *U. B.* This drawing bears the indication, No. I, and was meant to compare in style with the less literal drawing of the same date, marked No. II (no. 177). The studies are related to the painting, "La Retata," in the Lepine Collection, Paris. Collection Sra. Marinetti, Rome.



180* MAN LAYING PAVING STONES; STUDY FOR "THE STREET PAVERS" (1911).

Pen and black ink on white wove, $5\frac{3}{4} \times 8\frac{1}{4}$, signed in ink lower right: *Boccioni*. (Winston, 61-58-320 A)



181* PORTRAIT OF YOUNG MAN, 1911.

Pencil and grey wash on ivory wove, $11\frac{1}{4} \times 9\frac{3}{4}$, dated lower right, 1911, unsigned. (W-209)



182 BOCCIONI'S SISTER LEANING ON HER HAND (1911).

Pencil, pen and black ink on white wove, $8\frac{1}{4} \times 6\frac{1}{8}$, signed lower right: *U. Boccioni*. (W-170)



177 THE RAID, 1911.

Pen and ink on white paper, $8\frac{1}{4} \times 12\frac{1}{4}$, signed and dated lower right: 18 Aprile 1911 / *U. B.* The drawing bears the indication, No. II (see no. 176).
Collection of Sra. Marinetti, Rome.



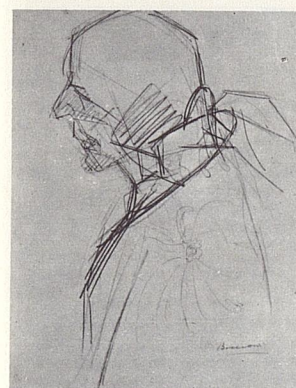
178* STUDY FOR "THE RIOT" (1911).

Pencil on white wove, $6\frac{1}{8} \times 6\frac{1}{8}$, signed lower right: *Boccioni*. The painting is in The Museum of Modern Art, New York. (W-X23)



179* TWO WORKMEN; STUDY FOR "THE STREET PAVERS" (1911).

Pencil on white wove partially discolored, $5\frac{3}{8} \times 8\frac{1}{8}$, signed lower right: *Boccioni*. (Winston, 61-58-320 A)



183 PLANAR STUDY OF A WOMAN'S HEAD (INES?) (1911).

Pencil on white wove, $12\frac{3}{4} \times 9\frac{3}{4}$, signed lower right: *Boccioni*. (W-135)
Verso: PROFILE OF A FACE. Pencil, unsigned.



184 INES; STUDY FOR "WOMAN SURROUNDED BY HOUSES" (1911).

Pencil on white paper, $24 \times 19\frac{1}{8}$, signed lower right: *U. B.* The date, 1911, appears in pencil at the lower right. This is the verso of no. 193. The painting is in the Civica Galleria d'Arte Moderna, Milan. (W-323)



185* HEAD OF A BALD-HEADED MAN WITH MOUSTACHE (ca. 1911).

Pencil on discolored white wove, $7\frac{1}{8} \times 5\frac{1}{8}$, signed lower right: *Boccioni*. (W-207)