

CANTO A SEVILLA

OP. 37

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Y

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LJT-P-A-6

nos II y IV

Partitura

Canto a Sevilla

poema para canto y orquesta

Poesías de José Muñoz San Román

Joaquín Turina

19196-1-2-3-4

1925-1926

reorquestrado en 1934

Canto a Sevilla

I. Semana Santa.

7 II. Las fuentejitas del Parque.

III. El fantasma.

7 IV. La Giralda.

[illegible]

DISCOS
DE OTOÑO

EN
CUBA

Handwritten musical score for a band. The score is written on ten staves, each with a label on the left:

- fl**: Flute
- o**: Oboe
- cl**: Clarinet
- tr**: Trumpet
- trep**: Trompete
- trb**: Trombon
- timb**: Timbal
- tambor**: Tambor
- arpa**: Arpa
- 1^a bassa**: First Bass
- Canto**: Cantor
- 3 violines solos**: Three Violins Solos
- 3 violines**: Three Violins
- tr**: Tromba
- first**: First

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) and **pp (lejano)** (pianissimo distant).
- Con sordinas** (With mutes).
- pp** (pianissimo) and **pp** (pianissimo) in the lower staves.
- tr** (Tromba) and **first** (First) in the lower staves.

The score is written in a system of ten staves, with the first staff being a grand staff (treble and bass clef) and the others being single staves. The notation is in a style typical of early 20th-century musical manuscripts.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is indicated by two sharps (F# and C#). The time signature is 3/4. The score includes a variety of instruments and voices, including woodwinds, brass, percussion, and strings. The notation is handwritten and includes many annotations and corrections. The score is written on aged, slightly yellowed paper. The overall style is that of a working draft or a composer's sketch.

13 / 18

1

12

fl

ob

cl

f

tr

trpt

trb

timb

tambor

arpa

2a. bass

Canto

todos unis.

todos unis.

arco

arco

unis

semana

(13) 5a

Handwritten musical score for various instruments. The staves are labeled on the left: *fl*, *ob*, *cl*, *f*, *tr*, *trp*, *troub*, *timb.*, and *arpa*. The music is written in a system with four measures. The *trp* staff has a handwritten note: "mark #8: con jordinia" with a blue squiggle and a red bracket. The *arpa* staff shows a complex chord structure in the third measure.

Canto
San-ta, pe-ni-ten-tes y en ca-puchados na-zá-re-nos. Per-fu-me-a-ro-sa y man-zani-lla

Handwritten musical score for voices and piano. The staves are labeled on the left: *mf*, *mf*, *mf*, *mf*, and *mf*. The music is written in a system with four measures. The first measure has a blue squiggle. The second measure has a blue squiggle. The third measure has a blue squiggle. The fourth measure has a blue squiggle. The piano part is written in a system with four measures. The first measure has a blue squiggle. The second measure has a blue squiggle. The third measure has a blue squiggle. The fourth measure has a blue squiggle.

(14) 6^a

Handwritten musical score for a band. The staves are labeled on the left: *fl*, *ob*, *cl*, *tr*, *trp*, *tub*, *timb*, and *arpa*. The music is written in 4/4 time. The *cl* staff has a key signature of two flats (B-flat and E-flat). The *tr* and *trp* staves have a key signature of one sharp (F-sharp). The *tub* and *timb* staves are in C major. The *arpa* staff is in C major. The music features various melodic lines, some with slurs and ties, and some with triplets. There are also some handwritten markings like "mf" and "f".

Handwritten musical score for a vocal solo and piano accompaniment. The vocal part is labeled *Canto* and the piano part is labeled *arpa*. The vocal part has a key signature of one sharp (F-sharp) and a 4/4 time signature. The lyrics are: "y un rebrillare en los cie-los. Explosión de prima-ve-ra, cla-ve-les co-ros y". The piano part has a key signature of one sharp (F-sharp) and a 4/4 time signature. The music features various melodic lines, some with slurs and ties, and some with triplets. There are also some handwritten markings like "dim" and "f".

2

Handwritten musical score for the first system. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Trombone (tr). The music is in 4/8 time. The first measure of the second system is marked with a circled '2' and a '12' above it. The second measure of the second system is marked with a circled '2' and a '12' above it. The third measure of the second system is marked with a circled '2' and a '12' above it. The fourth measure of the second system is marked with a circled '2' and a '12' above it.

Handwritten musical score for the second system. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trombone (tr), and Timpani (timb). The music is in 4/8 time. The first measure of the second system is marked with a circled '2' and a '12' above it. The second measure of the second system is marked with a circled '2' and a '12' above it. The third measure of the second system is marked with a circled '2' and a '12' above it. The fourth measure of the second system is marked with a circled '2' and a '12' above it.

Handwritten musical score for the third system. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trombone (tr), and Timpani (timb). The music is in 4/8 time. The first measure of the second system is marked with a circled '2' and a '12' above it. The second measure of the second system is marked with a circled '2' and a '12' above it. The third measure of the second system is marked with a circled '2' and a '12' above it. The fourth measure of the second system is marked with a circled '2' and a '12' above it.

Handwritten musical score for the fourth system. It includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Trombone (tr), and Timpani (timb). The music is in 4/8 time. The first measure of the second system is marked with a circled '2' and a '12' above it. The second measure of the second system is marked with a circled '2' and a '12' above it. The third measure of the second system is marked with a circled '2' and a '12' above it. The fourth measure of the second system is marked with a circled '2' and a '12' above it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left.

Instruments and Parts:

- Flute (fl):** First staff, measures 1-3.
- Oboe (ob):** Second staff, measures 1-3.
- Clarinet (cl):** Third staff, measures 1-3.
- Bassoon (fb):** Fourth staff, measures 1-3.
- Trumpet (tr):** Fifth staff, measures 1-3.
- Trumpet (trp):** Sixth staff, measures 1-3.
- Trombone (trb):** Seventh staff, measures 1-3.
- Timpani (timb):** Eighth staff, measures 1-3.
- Organ (orga):** Ninth staff, measures 1-3.
- Canto (Canto):** Tenth staff, measures 1-3.

Handwritten Annotations:

- dolcissimo* (written above the clarinet staff, measure 1).
- pp* (written above the organ staff, measure 1).
- Canto* (written above the vocal staff, measure 1).

Lyrics:

-ciendo. Un arido gentío por las calles tortu-osas y llenas de mis-te-rio;

Handwritten musical score for a piece titled "de es Españoles". The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and voice (soprano, alto, tenor, bass). The music is in 3/4 time and features a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include *mf* (mezzo-forte), *cresc* (crescendo), and *arco* (arco). There are also handwritten annotations in blue ink, including "sin mordidas" (without mordents) and "3a" (third).

The lyrics for the voice part are written below the vocal staves:

gritos de vendedores y do-lien-tes y líricas sa-e - - - - - tal' por el vien-to.

The score is written on aged paper with some visible wear and tear. The handwriting is in dark ink, and there are some blue ink corrections or markings throughout the piece.

2

accel.

Handwritten musical score for the first system. The staves are labeled on the left: fl (flute), o (oboe), cl (clarinet), tr (trumpet), trb (trombone), timb (timpani), and arpa (harp). The flute part has a handwritten note "3^a flauta" and a circled measure. The harp part has a circled measure. The woodwind and brass parts have various notes and rests. The timpani part has a circled measure.

accel.

Handwritten musical score for the second system. The staves are labeled on the left: Canto (singing voice), 3 Violoncellos (cellos), and 3 Violoncellos solos. The singing voice part has lyrics: "el Señor - - - - - der gran Po-dé. Por ca - - - - - da pa - - - - -". The cello parts have various notes and rests. The cello solos part has a circled measure.

4

Marcha lenta

Handwritten musical score for a symphony, featuring staves for flutes (fl), oboes (ob), clarinets (cl), bassoons (fb), strings (tr, trp, trb, timb), and a cello/bass part (arpa). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. molto" and "pp". The tempo is marked "Allegro". The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The score is a page from a larger manuscript, as indicated by the "Allegro" marking at the top.

A tempo

Marcha lenta

Conto 

Handwritten musical score for a percussion ensemble and vocal parts. The score is written on multiple staves, with various instruments and vocal parts labeled on the left.

Instruments and Parts:

- Fl (Flute):** Two staves at the top.
- O (Oboe):** One staff.
- Cl (Clarinet):** One staff.
- Tp (Trumpet):** Two staves.
- Tb (Tuba):** Two staves.
- Timb (Timpani):** One staff.
- Arpa (Harp):** Two staves.
- Canto (Vocal):** One staff.

Handwritten Annotations and Performance Instructions:

- Fl:** *a2* (first and second endings).
- Tp:** *1a* (first ending), *2a* (second ending), *3a* (third ending).
- Tb:** *tuba* (written below the staff).
- Timb:** *platillos* (castanets).
- Arpa:** *mp* (mezzo-piano).
- Canto:** *mp* (mezzo-piano).
- General:** *mf* (mezzo-forte), *divididos* (divided), *unif.* (unified).

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 73 in the top right corner.

Handwritten musical score for percussion instruments. The staves are labeled on the left: fl. (flute), o. (oboe), cl. (clarinet), t. (trumpet), tr. (trombone), tpb. (tuba), tmb. en (timbales), Perc. (Percussion), and arpa (harp). The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *pp* (pianissimo). There are also handwritten annotations in blue ink, including "con faldinas" and "pero marcando".

Handwritten musical score for voice and piano. The top staff is labeled "Canto" (voice) and contains the lyrics: "La-san-tis-si-mo del A-mor el Cris-to de Monta-". Below the voice staff are five staves for piano accompaniment, each with a *dim* (diminuendo) marking at the beginning. The piano part includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *marcissimo* (marked). There are also handwritten annotations in blue ink, including "Gian" and "p".

PAJO

10
Z

26

Handwritten musical score for a band and vocal ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (triangle, arpa), and vocal parts (Canto).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8.

First System (Measures 1-4):

- Flute (fl):** Measures 1-4, with dynamics *p* and *f*.
- Oboe (ob):** Measures 1-4, with dynamics *p* and *f*.
- Clarinet (cl):** Measures 1-4, with dynamics *p* and *f*.
- Bassoon (fb):** Measures 1-4, with dynamics *p* and *f*.
- Trumpet (tr):** Measures 1-4, with dynamics *p* and *f*.
- Trombone (tbn):** Measures 1-4, with dynamics *p* and *f*.
- Tuba (tub):** Measures 1-4, with dynamics *p* and *f*.
- Triangle (tri):** Measures 1-4, with dynamics *p* and *f*.
- Arpa:** Measures 1-4, with dynamics *p* and *f*.
- Canto:** Measures 1-4, with lyrics: "So-bre la-ha-ris flo-ri-dos, ba--jo palios fi-li-granas, tercio-

Second System (Measures 5-8):

- Flute (fl):** Measures 5-8, with dynamics *p* and *f*.
- Oboe (ob):** Measures 5-8, with dynamics *p* and *f*.
- Clarinet (cl):** Measures 5-8, with dynamics *p* and *f*.
- Bassoon (fb):** Measures 5-8, with dynamics *p* and *f*.
- Trumpet (tr):** Measures 5-8, with dynamics *p* and *f*.
- Trombone (tbn):** Measures 5-8, with dynamics *p* and *f*.
- Tuba (tub):** Measures 5-8, with dynamics *p* and *f*.
- Triangle (tri):** Measures 5-8, with dynamics *p* and *f*.
- Arpa:** Measures 5-8, with dynamics *p* and *f*.
- Canto:** Measures 5-8, with lyrics: "So-bre la-ha-ris flo-ri-dos, ba--jo palios fi-li-granas, tercio-

Handwritten annotations include "5" in a red box at the top left, "19" at the top center, and "5" in a red box at the bottom left. The word "Canto" is written in red ink. The word "Canto" is also written in blue ink. The word "Canto" is also written in green ink. The word "Canto" is also written in yellow ink. The word "Canto" is also written in purple ink. The word "Canto" is also written in pink ink. The word "Canto" is also written in brown ink. The word "Canto" is also written in grey ink. The word "Canto" is also written in black ink.

3

Handwritten musical score for a band and voice. The score is written on ten staves, with the following parts labeled on the left:

- fl* (Flute)
- o* (Oboe)
- cl* (Clarinet)
- tr* (Trumpet)
- trp* (Trumpet)
- tub* (Tuba)
- timb* (Timpani)
- tambo* (Tambourine)
- arpa* (Arpa)
- canto* (Canto/Voice)

The score includes various musical notations, including triplets, dynamics (e.g., *pp*, *ppp*), and articulation marks. There are several red and blue annotations, including a large red 'X' over a note in the Clarinet staff and a blue 'X' over a note in the Timpani staff. The lyrics for the voice part are:

o -- jos como la no -- che ce -- rra -- da,
a -- bre sus labios de mie -- les

The bottom section of the score shows a continuation of the musical notation, including a *dis.* (dissonance) marking and the word *mis*.

INIC

NOV
PLAN

IANO'S
PIAN

18^a

23

6

Handwritten musical score for a band and vocal ensemble. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet), brass (trumpet, trombone, tuba), percussion (tambourine, organ), and vocal parts (Canto).

The score is divided into two systems, each marked with a red box containing the number 6. The first system covers measures 18^a to 23, and the second system covers measures 24 to 29.

Instrumentation and Parts:

- Flute (fl):** Two staves, both empty.
- Oboe (ob):** One staff, empty.
- Clarinet (cl):** Two staves. The first staff has a melodic line starting in measure 18^a with a *pp* (pianissimo) dynamic and a *12* marking. The second staff has a bass line with a *pp* dynamic and a *9* marking.
- Trumpet (tr):** Two staves, both empty.
- Trombone (tbn):** Two staves, both empty.
- Tuba (tub):** Two staves, both empty.
- Tambourine (tamb):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Organ (org):** Two staves with a harmonic accompaniment of chords.
- Canto (Vocal):** One staff with a melodic line and lyrics.

Lyrics:

entre mil lu-ce-ros
 Nuestra Ma-dre do-lo-ro-sa

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for a piece titled "ores Españoles". The score is written on ten staves, each with a specific instrument or voice part indicated on the left:

- Staff 1:** Flute (fl)
- Staff 2:** Clarinet (cl)
- Staff 3:** Bassoon (fb)
- Staff 4:** Trumpet (tr)
- Staff 5:** Trombone (tbn)
- Staff 6:** Tuba (tub)
- Staff 7:** Tambourine (tamb)
- Staff 8:** Arpa (arpa)
- Staff 9:** Canto (Canto)
- Staff 10:** Bass (B)

The score is in 2/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The lyrics for the vocal part are:

se a - cer - ca en - tre mil lu - ce - ras vie - ne

There are several musical markings and annotations:

- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the first measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the second measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the third measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fourth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fifth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the sixth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the seventh measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the eighth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the ninth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the tenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the eleventh measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twelfth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fourteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fifteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the sixteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the seventeenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the eighteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the nineteenth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twentieth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-first measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-second measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-third measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-fourth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-fifth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-sixth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-seventh measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-eighth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the twenty-ninth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirtieth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-first measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-second measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-third measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-fourth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-fifth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-sixth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-seventh measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-eighth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the thirty-ninth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fortieth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-first measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-second measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-third measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-fourth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-fifth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-sixth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-seventh measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-eighth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the forty-ninth measure.
- A large bracket spans the first four staves (Flute, Clarinet, Bassoon, Trumpet) in the fiftieth measure.

8-10
1927

Handwritten musical score for a band and vocal ensemble. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare drum, cymbals, tambour, arpa), and vocal parts (Canto).

Instrumentation and Parts:

- Flute (fl):** Staff 1
- Oboe (ob):** Staff 2
- Clarinet (cl):** Staff 3
- Bassoon (fb):** Staff 4
- Trumpet (tr):** Staff 5
- Trombone (trp):** Staff 6
- Tuba (tub):** Staff 7
- Snare Drum (tambor):** Staff 8
- Arpa (arpa):** Staff 9
- Canto (Canto):** Staff 10
- Vocal Ensemble:** Staves 11-14

Handwritten Annotations and Performance Instructions:

- 8-10 1927** (top center)
- 14** (top right, boxed)
- 2^o** (top right, next to staff 14)
- 3^a** (middle right, next to staff 14)
- plátanos** (middle right, next to staff 14)
- cresc** (multiple instances throughout the score, indicating crescendo)
- arco** (multiple instances, indicating arco playing)
- divididos** (middle left, next to staff 11)
- 4** (bottom right, boxed)
- 4** (bottom right, circled)

Vocal Lyrics (Canto):

derro - mando gra - cias
ba - jo el a - zul de los cie - los.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3" indicating triplets or measures. The notation includes notes, rests, and dynamic markings such as "dim" (diminuendo) and "p" (piano). The score is divided into sections, with some parts marked "12 intenso" and "12 con sordina". The bottom section includes a vocal part labeled "Canto" and a section labeled "Cantando". The score is written in a style typical of 20th-century musical notation, with some handwritten annotations and corrections.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "3" indicating triplets or measures. The notation includes notes, rests, and dynamic markings such as "dim" (diminuendo) and "p" (piano). The score is divided into sections, with some parts marked "12 intenso" and "12 con sordina". The bottom section includes a vocal part labeled "Canto" and a section labeled "Cantando". The score is written in a style typical of 20th-century musical notation, with some handwritten annotations and corrections.

Handwritten musical score for a band, featuring staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (trp), Trombone (trb), Timpani (timb.), Arpa (arpa), and Canto (Canto). The score is written in 2/4 time and includes various musical notations such as triplets, dynamics (pp, sfz), and articulation marks.

Flute (fl): Starts with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, A4, G4). Later, a triplet of eighth notes (B4, A4, G4) is marked with a blue '3'.

Oboe (ob): Similar to the flute, with triplets of eighth notes.

Clarinet (cl): Similar to the flute, with triplets of eighth notes.

Bassoon (fb): Similar to the flute, with triplets of eighth notes.

Trumpet (trp): Includes the instruction "con sordina" (with mutes) and "pp lejano" (pianissimo, distant). The notation shows a series of notes with a long note value.

Trombone (trb): Similar to the trumpet, with a long note value.

Timpani (timb.): Includes the instruction "Bombo" (Bass Drum) and "pp" (pianissimo). The notation shows a series of notes with a long note value.

Arpa (arpa): Includes the instruction "pp" (pianissimo). The notation shows a series of notes with a long note value.

Canto (Canto): Includes the instruction "div. 8a" (divisi, 8th part) and "sfz" (sforzando). The notation shows a series of notes with a long note value.

Handwritten notes: "div. 8a" is written above the Canto staff. "mis" (misura) is written above the Canto staff. "div." (divisi) is written above the Canto staff. "pp" (pianissimo) is written above the Canto staff. "divididos" (divided) is written below the Canto staff.

8

Handwritten musical score for various instruments including fl, o, el, f, tr, tpe, tub, timb, bombo, arpa, and vocal parts. The score includes dynamic markings such as *mf*, *f*, *cresc*, *unis*, *arco*, and *div.*. It also features a section with the text "Semana San-ta: armo-".

Handwritten musical score for a large ensemble. The score is written on multiple staves, including staves for woodwinds (flute, clarinet), brass (trumpets, trombones, tuba), percussion (timpani), and strings (violin, viola, cello, double bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific section is marked with a blue bracket and the text "Con sordina fuerte #8" and "Con sordina fuerte".

Handwritten musical score for a vocal soloist and a string quartet. The vocal part is written on a single staff with lyrics in Spanish. The string quartet is written on four staves (violin I, violin II, viola, and cello/double bass). The lyrics are: "ni-as de clarines y tambo-res. Las calles lle-nas de encanto, y de risas y de so-nos".

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9

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves and instruments. The score is written on aged paper with a red box highlighting the number 9 in the top right corner.

Staves and Instruments:

- fl** (Flute): First staff, featuring melodic lines with slurs and ties.
- ob** (Oboe): Second staff, featuring melodic lines with slurs and ties.
- cl** (Clarinet): Third staff, featuring melodic lines with slurs and ties.
- f** (Fagot): Fourth staff, featuring melodic lines with slurs and ties.
- tc** (Trompa): Fifth staff, featuring melodic lines with slurs and ties.
- trp** (Trompa): Sixth staff, featuring melodic lines with slurs and ties.
- trb** (Tromba): Seventh staff, featuring melodic lines with slurs and ties.
- timb** (Timbal): Eighth staff, featuring melodic lines with slurs and ties.
- triángulo** (Triangle): Ninth staff, featuring melodic lines with slurs and ties.
- arpa** (Arpa): Tenth staff, featuring melodic lines with slurs and ties.
- Canto** (Vocal): Eleventh staff, featuring lyrics and melodic lines.

Lyrics:

fie-neuna luna de pla-ta
que es más clara que los so-les.
De la Macarena sa-le

Handwritten Notes:

- divididos en 3** (divided into 3)
- divididos** (divided)
- mis. posición normal** (my normal position)
- mis. posición normal** (my normal position)
- mis. posición normal** (my normal position)

Handwritten Markings:

- A red 'X' mark is visible on the **tc** staff.
- A red box highlights the number 9 in the top right corner.
- A red box highlights the number 9 in the bottom right corner.

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1
29

Handwritten musical score for a band and vocal soloist. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instruments and Voices:

- fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Alto Sax** (Alto Saxophone)
- tr** (Trumpet)
- tup** (Trombone)
- tub** (Tuba)
- timb** (Timpani)
- arpa** (Harp)
- Canto** (Vocal Soloist)

Time Signature: The score is primarily in 4/4 time, but the harp part changes to 3/4 time in the second measure.

Key Signature: The key signature is B-flat major (two flats).

Lyrics:

por nuestro amor
por nuestro amor, dolores --- sa,
cediendo
pa-ra-alivio de las pe--nas

10

30^a

19 *A tempo*

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: fl (flute), o (oboe), cl (clarinet), f (piano), tr (trumpet), trp (trumpet), trb (trombone), timb (timpani), and arpa (harp). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *pp con sordinas*, *pp 3^a con sordina*, *pp con sordinas*, *Bombo*, *pp*, and *(con sonoridad velada)*. The time signature is 2/4.

muuy lentamente

Canto
tie-nés la ca-ra-de xo - - - 3 - - - sa."

10

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: fl, o, cl, f, tr, trp, trb, timb, and arpa. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *pp divididos*, *siempre divididos*, *pp*, *divididos y con sordinas*, and *(bajar la 4^a cuerda)*. The time signature is 2/4.

31

32

Cediendo a tempo

Handwritten musical score for various instruments. The score is written on staves with clefs and time signatures. The instruments listed on the left are: fl (flute), o (oboe), el (clarinet), f (piano), tr (trumpet), tpe (trompe), tub (tuba), timb (timpani), bombo (bombo), and arpa (harp). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations in blue ink, including "3/4" and "3/4" written vertically. The score is divided into measures by vertical bar lines.

Cediendo a tempo

Handwritten musical score for voice and strings. The score is written on staves with clefs and time signatures. The instruments listed on the left are: Canto (voice), 2 vl (two violins), and dos violines con fordinas (two violins with fordinas). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations in blue ink, including "2 vl" and "dos violines con fordinas". The score is divided into measures by vertical bar lines.

Andantino $\text{♩} = 63$

2 flautas $\text{♩} \frac{12}{8}$

3^a flauta o flautín $\text{♩} \frac{12}{8}$

2 oboes $\text{♩} \frac{12}{8}$

2 clarinetes (en sib) $\text{♩} \frac{12}{8}$

2 fagotes $\text{♩} \frac{12}{8}$

1^a y 2^a $\text{♩} \frac{12}{8}$

4 trompas (en fa)
3^a y 4^a $\text{♩} \frac{12}{8}$

1^a y 2^a $\text{♩} \frac{12}{8}$

3 trompetas (en do)
3^a $\text{♩} \frac{12}{8}$

4 trombones $\text{♩} \frac{12}{8}$

3^{er} trombón y tuba $\text{♩} \frac{12}{8}$

Timbales $\text{♩} \frac{12}{8}$

percusión $\text{♩} \frac{12}{8}$

Alfa $\text{♩} \frac{12}{8}$

Canto $\text{♩} \frac{12}{8}$

Violines 1^{os} $\text{♩} \frac{12}{8}$

Violines 2^{os} $\text{♩} \frac{12}{8}$

Violas $\text{♩} \frac{12}{8}$

Violoncellos $\text{♩} \frac{12}{8}$

Contrabajos $\text{♩} \frac{12}{8}$

II. Las fuentesitas del Parque

$\text{♩} = 63$

un violín solo

marké y con gran expresión

C.B.

Handwritten musical score for page 36. The score is written on ten staves, each labeled with an instrument or voice part: *p*, *cl*, *tr*, *trp*, *trb*, *timb*, *arpa*, and *Canto*. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A red box highlights the number "11" at the top center. A blue bracket is drawn under the *trb* staff, and a blue circle is drawn around the *arpa* staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for page 37. The score is written on five staves, each labeled with an instrument or voice part: *Canto*, *arpa*, *trb*, *trp*, and *tr*. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). A red box highlights the number "11" at the top center. A blue bracket is drawn under the *trb* staff, and a blue circle is drawn around the *arpa* staff. The score is divided into measures by vertical bar lines. The lyrics "Como besos so-" are written below the *Canto* staff.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left:

- fl** (Flute)
- cl** (Clarinet)
- ob** (Oboe)
- tr** (Trumpet)
- trp** (Trumpet)
- trb** (Trumpet)
- timb** (Timpani)
- arpa** (Arpa)

The score consists of five measures. The first four measures show the instrumental parts. The fifth measure is marked with a blue bracket and contains the following annotations:

- 1^o** (First ending)
- pp a furia** (pianissimo, with furia)
- 1^a Con fardina** (First ending, with fardina)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a vocal part, labeled **canto** on the left. The score is written on five staves. The first staff contains the vocal melody, and the subsequent staves contain the piano accompaniment. The lyrics are written below the vocal staff:

la - res en la arena do - rada; como tiernas ca - xi - cías de la luna de pla - ta, son las fuentes del far - que en la dulce ma -

The score consists of five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cediendo — a tempo

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The top staff is for the voice (Canto). The instruments listed on the left are: fl. (flute), cl. (clarinet), f. (piano), tr. (trumpet), tpt. (trombone), tmb. (timpani), and arpa (harp). The score includes various musical notations such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the piano part, with the word "lento" written above it and "marce" below it. The harp part has a section marked "glisando" and "pp".

Cediendo — a tempo

Handwritten musical score for voice and orchestra. The top staff is for the voice (Canto). The instruments listed on the left are: fl. (flute), cl. (clarinet), f. (piano), tr. (trumpet), tpt. (trombone), tmb. (timpani), and arpa (harp). The score includes various musical notations such as notes, rests, and dynamic markings. A red 'X' is marked on the first staff. The score includes the lyrics: "na-na, ventree el ma-go si-den-cio de la noche este-lada". The score is divided into sections for "Un Violín solo" and "Violines 1^{os} mis". The harp part has a section marked "glisando" and "pp".

Handwritten musical score for percussion instruments. The staves are labeled on the left: fl (flute), cl (clarinet), tr (trumpet), tpe (timpani), tub (tuba), and timb (timbal). The score includes various musical notations such as notes, rests, and dynamic markings. A large red 'X' is drawn over the tr and tpe staves, with the handwritten text "¡plop!" and "Poner // // de separación." written below it. The fl and cl staves have some notes and rests, and the timb staff has a few notes.

Handwritten musical score for voice and piano. The top staff is labeled "Canto" (voice) and contains a melodic line with lyrics: "Entre el be-llo bos-ca-je donde lu-ce laa-ca-cia, el na-ranjo ar-o". Below the voice staff are four piano accompaniment staves. The first two staves have chords and some notes, with the word "divididos" written above them. The third staff has a bass line with the word "divididos" written above it. The fourth staff has a bass line with the word "divididos" written above it. The score includes various musical notations such as notes, rests, and dynamic markings.

20

a tempo

Canto

dim

-la-gros de frescu-ray de ara--cia

19

dim

dim

dispididos

dim

dim

dim

p

p

p

cresc

cresc

cresc

Lento (1. = 48)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (trumpet, tuba, timpani, triangle), harp, and vocal soloist. The tempo is marked Lento (1. = 48). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions (e.g., "divididos en 3", "arco", "pizz"). There are several handwritten annotations in blue ink, including "cor" and "1a", and some red markings. The vocal soloist part includes the lyrics: "¡ohel amor que se mi-ra al es-pejo del". The score is divided into measures by vertical bar lines.

6

Andantino

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (tr), Trombone (tbn), Tuba (tub), Timpani (timb.), and Cymbals (cym).

Measure 1: Flute and Oboe play a melody. Clarinet and Bassoon play a harmonic accompaniment. Trumpet and Trombone play a harmonic accompaniment. Tuba and Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern.

Measure 2: Similar to measure 1, with some changes in the accompaniment.

Measure 3: Similar to measure 1, with some changes in the accompaniment.

Handwritten notes and markings include "13" in a box, "Andantino", "ob. 1º Cantando fuerte", "sfe", "dim molto", and "glissando".

Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (tr), Trombone (tbn), Tuba (tub), Timpani (timb.), and Cymbals (cym).

Measure 4: Flute and Oboe play a melody. Clarinet and Bassoon play a harmonic accompaniment. Trumpet and Trombone play a harmonic accompaniment. Tuba and Timpani play a rhythmic pattern. Cymbals play a rhythmic pattern.

Measure 5: Similar to measure 4, with some changes in the accompaniment.

Measure 6: Similar to measure 4, with some changes in the accompaniment.

Handwritten notes and markings include "Andantino", "13", "flms.", "pp", "p", "sfe", "dim molto", "divididos en 3/4", "divididos", "Canto", and lyrics: "pi-xa a la música grata de las aguas que sur-gen cantarinas y can-di-das".

6

Handwritten musical score for percussion instruments. The staves are labeled on the left: fl (flute), o (oboe), cl. (clarinet), f (bassoon), tr. (trumpet), tpe (trompe), teb (tuba), timb (timpani), and arpa (harp). The score is written in a system with four measures. The first three measures show various rhythmic patterns and rests. The fourth measure contains more complex notation, including a 10-measure rest and a 12-measure rest, with handwritten notes "10 80 bar" and "12 con gordinia". There are also blue handwritten markings "Tup" and "tub" near the tuba and timpani staves.

Handwritten musical score for voice and piano. The top staff is labeled "Canto" (voice) and contains a melody with a red 'X' mark. Below the voice staff is the lyrics: "ra - das de este Parque de enueños. De este edén de las al - mas. Como go - za el mis - te - rio de las ho - ras más". The bottom staves show piano accompaniment with various rhythmic patterns and rests.

Cediendo a tempo

11

Handwritten musical score for various instruments including flutes (fl), oboes (ob), clarinets (cl), bassoons (fb), strings (tr, tpe, trb, timb), and harp (arpa). The score includes notes, rests, and dynamic markings like *pp*. A blue bracket under the first measure of the flute part is labeled "Cediendo". A blue bracket under the oboe part is labeled "cantando". A blue bracket under the bassoon part is labeled "staccato". A blue bracket under the harp part is labeled "glisando".

Cediendo a tempo

14

Handwritten musical score for voice (Canto) and strings (Violines 1^{as}, Violines 2^{as}, Viola, Cello, Double Bass). The voice part includes the lyrics: "plá-ci-das al frescor de estas fue-n-tes rumo-rosas y má-gi-cas". The string parts include notes, rests, and dynamic markings like *pp*. A red bracket under the first measure of the voice part is labeled "Cediendo". A red bracket under the violin 1 part is labeled "Violines 1^{as}". A red bracket under the violin 2 part is labeled "Violines 2^{as}". A red bracket under the viola part is labeled "Viola". A red bracket under the cello part is labeled "Cello". A red bracket under the double bass part is labeled "Double Bass".

VOCE

meno

26

49^e

26

15

50

Handwritten musical score for various instruments including fl, o, el, f, tr, tep, tub, timb, celesta, arpa, and canto. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. A section is marked *1^a Con forina*. A blue bracket groups the *tr* and *te* parts. A blue circle highlights a measure in the *celesta* part.

MENTOS

24

pp
Por las calles miste—

24

divididos en 3

15

Handwritten musical score for piano and other instruments. The piano part is marked *pp*. The score includes notes, rests, and dynamic markings. A blue bracket groups the piano and other instruments.

6

Handwritten musical score for a band and vocal soloist. The score is written on multiple staves, with various instruments and voices indicated by labels on the left.

Instruments and Voices:

- fl** (Flute)
- o** (Oboe)
- cl** (Clarinet)
- f** (Fagot)
- tr** (Trompa)
- trp** (Trompa)
- trb** (Tromba)
- timb** (Timbal)
- Celesta** (Celesta)
- arpa** (Arpa)
- Canto** (Vocal Soloist)

Handwritten Annotations:

- 51a* (written above the first staff)
- bluto* (written above the Celesta staff)
- (partendo)* (written above the vocal staff)
- unís* (written above the vocal staff, appearing twice)
- divididos* (written above the vocal staff)

Lyrics (Spanish):

Viéndolos aullar los perros, y las cornejas sees -- pan-tan, rasgando el tul de las

Allegretto molto moderato (♩ = 42)

Handwritten musical score for various instruments. The score is in 2/4 time and includes parts for:

- Flute (3^a Flauta):** Handwritten part with notes and rests.
- Clarinet (Cl):** Handwritten part with notes and rests.
- Trumpet (tr):** Handwritten part with notes and rests.
- Trumpet (trp):** Handwritten part with notes and rests.
- Trombone (tub):** Handwritten part with notes and rests.
- Timpani (timb):** Handwritten part with notes and rests.
- Arpa:** Handwritten part with notes and rests.

Handwritten annotations include:

- con sordinas* (with mutes)
- 3^{er} trombon con sordina* (3rd trombone with mute)
- 13* (handwritten number)
- 2* (handwritten number)

Allegretto molto moderato

Handwritten musical score for voice and guitar. The score is in 2/4 time and includes parts for:

- Canto:** Handwritten vocal line with lyrics: "sombras con el filo de sus a-las Co-mo un desgraciado an-qu-ri-o se es-".
- Guitar:** Handwritten guitar part with notes and rests.

Handwritten annotations include:

- quitar sordinas* (remove mutes)
- divididos en 3* (divided into 3)
- marcando* (marking)
- unís* (unite)

20

89
54-
y

Handwritten musical score for "Amores Españoles". The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- fl* (Flute)
- ob* (Oboe)
- cl* (Clarinet)
- f* (Piano)
- tr* (Trumpet)
- trp* (Trumpet)
- tub* (Tuba)
- tmb* (Tombo)
- arpa* (Arpa)
- Canto* (Canto)

Handwritten Annotations and Dynamics:

- p* (piano) and *ritmico y grotesco* are written above the piano staff.
- cresc* (crescendo) is written above the clarinet staff.
- ritmico* is written above the trumpet staff.
- sin fordinas* (without ornaments) is written below the trumpet staff.
- cresc* is written above the tuba staff.
- Guba* and *tuba* are written above the tuba staff.
- Bombo* is written above the tombo staff.
- cresc* is written above the arpa staff.
- arco* (arco) is written above the canto staff.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

17

borroncillo

3^a flauta

a 2

cresc

tr

trp

cantando y siempre con fordinas

cantando y siempre con fordinas

sin fordinas

sin fordinas el 3^{er} trombón

plátillos

Xilofón

arpa

[Los trombones no deben cubrir las trompetas]

17

Conto

tr

trp

cresc

cresc

cresc

mis

mis

57²

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrumental Parts:

- Fl (Flute):** Two staves at the top.
- Ob (Oboe):** One staff.
- Cl (Clarinet):** One staff.
- F (Fagotto):** One staff.
- tr (Trompa):** Two staves.
- trp (Trompa):** Two staves.
- trb (Tromba):** Two staves.
- timb (Timpani):** One staff.
- Xilofon (Xylophone):** One staff.
- arpa (Arpa):** One staff.
- Canto (Singer):** One staff.
- Violins:** Four staves at the bottom, grouped by a brace.

Handwritten Annotations and Markings:

- Dynamic markings:** *mf*, *f*, *dim molto*, *dim*, *piu*, *divididos*.
- Tempo/Character markings:** *marcando*, *divididos*.
- Other markings:** *Xil* (written in blue ink), *dim* (written in blue ink), *piu* (written in blue ink).
- Red markings:** A large red 'X' is drawn over the *Cl* staff in the third measure.

58^aLento

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (timpani, snare, cymbals), and vocal soloist (Canto).

Instrumental parts:

- Flute (fl):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Oboe (ob):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Clarinet (cl):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Bassoon (fb):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Violin (va):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Viola (va):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Cello (cl):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Double Bass (cb):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Timpani (tim):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Snare (sn):** Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Cymbals (cy):** Part 1 (pp) and Part 2 (pp) with dynamic markings.

Vocal Soloist (Canto):

- Part 1 (pp) and Part 2 (pp) with dynamic markings.
- Lyrics: "¿Donde vá y de donde"

Handwritten annotations:

- pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout the score.
- dim* (diminuendo) is used for dynamic changes.
- Lento* (slow) is written at the top right and bottom right.
- divididos en 3* (divided into 3) is written near the bottom right.
- arco* (arco) is written near the bottom right.
- 3^a* (third) is written near the bottom right.
- 3^a trombon* (third trombone) is written near the bottom right.
- dolcissimo* (dolcissimo) is written near the bottom right.

SICAL
MENTOS

17

18

Andantino (♩. = 48)

DISCOS
DE ALUMINIO

26

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26

Handwritten musical score on page 61, featuring various instruments and handwritten annotations.

Instruments and Parts:

- Flutes (fl):** Part with notes in the first system.
- Clarinet (cl):** Part with notes in the first system.
- Trumpet (t):** Part with notes in the first system.
- Timpani (timb):** Part with notes in the first system.
- Acoustic guitar (arpa):** Part with notes in the first system.
- 5 Violins (5 Violines):** Part with notes in the first system.
- 1st Violin (1ª Violina):** Part with notes in the first system.
- 2nd Violin (2ª Violina):** Part with notes in the first system.
- Viola:** Part with notes in the first system.
- Cello (cello):** Part with notes in the first system.
- Contrabass (contrabajo):** Part with notes in the first system.

Handwritten Annotations:

- 60**: Written in the top right corner.
- 13**: Written in the middle right section.
- (armonicos)**: Written above the arpa part.
- 5 Violins solos**: Written in red ink with a red 'X' over it.
- 5 Violins solos**: Written in blue ink with a blue 'X' over it.
- posición normal**: Written in blue ink below the 1st, 2nd, and Viola parts.
- 1º donde está.**: Written in red ink with a red 'X' over it.
- 5 Violins solos donde está el lápiz azul.**: Written in blue ink.

Molto moderato (♩ = 88)

Bajar a 2

2 flautas

3ª flauta o flautín

2 oboes

2 clarinetes (en *la*)

2 fagotes

1ª y 2ª

4 trompas (en *fa*)

3ª y 4ª

1ª y 2ª

3 trompetas (en *do*)

3ª

Trombones (1ª y 2ª)

3ª trombon y tuba

Timbales en *si*, *mi*

Platillos

percusión

arpa

La Giralda

Molto moderato

Canto

Violines 1ª

Violines 2ª

Violas

Violoncellos

Contrabajos

Handwritten musical score for a band and vocal soloist. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute (fl):** Part 1, Part 2, Part 3 (3ª flauta).
- Clarinet (cl):** Part 1, Part 2 (2º).
- Trumpet (tr):** Part 1, Part 2 (3ª).
- Timpani (timb):** Part 1, Part 2 (3ª).
- Drum (Z):** Part 1, Part 2 (3ª).
- Alto Saxophone (saxa):** Part 1, Part 2 (3ª).

Vocal Part (Canto):

De la gloriosa Se - vi - lla
 de hiso el spi - ri - tu car - ne en la torre pere - grina

Dynamic Markings: *mf*, *f*, *3ª*, *divididos*.

Other Markings: *mf*, *f*, *3ª*, *divididos*.

19

63

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (oboe, clarinet), strings (violin, viola, cello, double bass), percussion (timpani, snare, cymbals), and brass (trumpets, trombones, tuba). The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is D major (two sharps). The score is marked with various dynamics and articulations, such as *mf*, *f*, *pp*, and *acc.* (accents). The percussion section includes a section marked *Platillo con baquetas* (cymbal with mallets) and *9.* (9th note).

Handwritten musical score for a vocal ensemble. The score is written on multiple staves, including Soprano, Alto, Tenor, and Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is D major (two sharps). The score is marked with various dynamics and articulations, such as *mf*, *f*, *pp*, and *acc.* (accents). The vocal parts are marked with *mal* (malicious) and *arco* (arco). The score includes the lyrics: "y la llama-ron gi-ralda, que es nom-bre que tiene un eco de repique de lam-fa-nas".

64²

Handwritten musical score for "Mores Españoles". The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (snare drum, triangle, tambourine, castanets), and voice (soprano, alto, tenor, bass). The tempo is marked "cresc molto" (crescendo molto) and the dynamics are marked "pp" (pianissimo) and "ppp" (pianissimissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written in Spanish: "La Giral -- daes un en -- que -- -- no yes así como un sus--". The score is divided into two systems by a red line. The first system includes staves for woodwinds, strings, percussion, and voice. The second system includes staves for woodwinds, strings, and percussion. The score is written in a handwritten style with many corrections and annotations.

Handwritten musical score for "Mores Españoles". The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (snare drum, triangle, tambourine, castanets), and voice (soprano, alto, tenor, bass). The tempo is marked "cresc molto" (crescendo molto) and the dynamics are marked "pp" (pianissimo) and "ppp" (pianissimissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written in Spanish: "La Giral -- daes un en -- que -- -- no yes así como un sus--". The score is divided into two systems by a red line. The first system includes staves for woodwinds, strings, percussion, and voice. The second system includes staves for woodwinds, strings, and percussion. The score is written in a handwritten style with many corrections and annotations.

Handwritten musical score for a band and vocal ensemble. The score is written on multiple staves, including woodwinds, brass, percussion, and vocals.

Woodwinds: Flute (3^a flauta), Oboe (ob), Clarinet (cl), Bassoon (f).

Brass: Trumpet (tr), Trombone (tub), Tuba (tub).

Percussion: Panderetas, Triángulo, Arpa.

Vocals: Canto (Singer).

Lyrics:

- pi - - - so
que la lanza la tierra al cie-lo.
Encaje de fi-li-

Handwritten notes and markings:

- 65^e
- 3^a flauta
- 1^o
- 2^o
- mf
- pp
- ppp
- arco
- unis
- divididos
- pizz
- pp

Handwritten signatures and markings:

- Large stylized signature in the center.
- ~~Panderetas~~
- Arpa

LIBRARY

LIBRARY

Handwritten musical score for a band and voice. The score is written on ten staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (fag), Trumpet (trp), Trombone (trb), Timpani (timb), Bandoneon (bandoneón), Triángulo, and Arpa (harp). The vocal part is labeled "Canto". The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Rall" (Ritardando). The lyrics are in Spanish: "gra -- na; co-mo una bandera al vien-to te-fi -- -- da en o-ro yen". The score is marked with various dynamics and articulations, including "mf" (mezzo-forte), "f" (forte), "p" (piano), "sfz" (sforzando), and "arco" (arco). There are also handwritten notes and markings, such as "66" and "a", and a red "X" over the first measure of the vocal part.

[illegible]

Cediendo Un poco más lento (♩ = 52)

fl.

ob.

cl.

tr.

trp.

trb.

timb.

arpa.

Cediendo Un poco más lento

Canto

Como un brazo de Se-vi-lla . que se le-van - - - ta a alcan-zar las

mucho meno

arco

divididos

arco

101A

69

21

Accel. poco a poco

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Trumpet (tr), Trombone (tbn), Tuba (tub), and Timpani (timb). The second system includes a Cello/Double Bass (cra) staff. The music is written in 3/4 time. The first system has a measure number 14. The second system has a measure number 14. The tempo marking Accel. poco a poco is written above the second system.

Handwritten musical score for a vocal solo and piano accompaniment. The vocal part is labeled "Canto" and the piano part is labeled "piano". The tempo marking Accel. poco a poco is written above the piano part. The lyrics are: "ni --- to he-cho xepi --- que so-mo-ro O-roy plata día y". The score is divided into two systems. The first system includes a vocal staff and a piano staff. The second system includes a vocal staff and a piano staff. The piano part is written in 3/4 time. The tempo marking Accel. poco a poco is written above the piano part. The lyrics are: "ni --- to he-cho xepi --- que so-mo-ro O-roy plata día y".

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on multiple staves, with various instruments labeled on the left: fl (flute), o (oboe), cl (clarinet), f (fagot), tr (trompa), tep (tambor), tub (tuba), timb (timbal), and aya (arpa). The music features complex rhythmic patterns and dynamic markings such as *cresc* (crescendo) and *p* (piano). A large blue *cresc* marking is visible across the bottom of the page.

Handwritten musical score for a vocal soloist and a large ensemble. The vocal part is labeled "Canto" and includes the lyrics: "noche y coral y pedre-si-a do mis--mo aho-ra que en-tonces, cuando so-lamagi-na-ba en". The ensemble part includes woodwinds, brass, and percussion, with dynamic markings such as *p* (piano), *cresc* (crescendo), and *un. divididos* (unison divided). A large red *X* is marked over the ensemble part.

77

Cediendo Mas Vito (♩ = 100)

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: fl (flute), o (oboe), cl (clarinet), tr (trumpet), tpt (trompete), tbo (tubo), timb (timbal), and arpa (arpeggio). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sfz*. There are also handwritten annotations like *tr* and *tr* with wavy lines.

Handwritten musical score for *Pandereta* (pandero) and *Platillos* (platillos). The *Pandereta* part includes a *tr* marking and a *glisando* instruction. The *Platillos* part includes a *tr* marking and a *(dejar vibrar)* instruction. There are red circles and a red 'X' marking on the *Pandereta* part.

Handwritten musical score for *Canto* (song). The lyrics are: "sueños, cuando te so-ro la-bra-do por manos de ha-das". The notation includes notes and rests.

Handwritten musical score for *arcs* (arcs). The notation includes notes and rests. There are red circles and a red 'X' marking on the *arcs* part.

72

Lentamente (♩ = 52)

22

Handwritten musical score for percussion and strings. The score includes staves for fl (flute), o (oboe), cl (clarinet), f (bassoon), tr (trumpet), ttr (trombone), tub (tuba), timp (timpani), and arpa (harp). The percussion section features various rhythmic patterns and dynamics, with some notes circled in blue and others crossed out with red X's. The harp part is marked with a large 'G' and a diagonal line. The string section (Violins 1 & 2, Violas, Cellos, and Contrabass) is also present, with some notes circled in blue.

Lentamente

(sin fono desquerrado)

Vocal line with lyrics: "Ga - Mar - da como mu - jer sin tí no se-rá se-". The lyrics are written in Spanish. The vocal line is marked with a large 'G' and a diagonal line.

22

Handwritten musical score for strings. The score includes staves for Violins 1 & 2, Violas, Cellos, and Contrabass. The string section features various rhythmic patterns and dynamics, with some notes circled in blue and others crossed out with red X's. The string section is marked with a large 'G' and a diagonal line.

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76^a

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The score is written on multiple staves, with some parts marked with dynamics like *cresc. molto* and *divididos en 3*. The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument parts visible include:

- Flutes (fl)
- Oboes (ob)
- Clarinets (cl)
- Bassoons (fb)
- Trumpets (tr)
- Trombones (trb)
- Tuba (tub)
- Percussion (Perc)
- Timpani (tim)
- String quartet (Violins, Violas, Cellos, Contrabass)
- Voice (Canto)

Some parts are marked with dynamics like *cresc. molto* and *divididos en 3*. The score is written on multiple staves, with some parts marked with dynamics like *cresc. molto* and *divididos en 3*.

Madrid - 11 de Diciembre - 1934

Francisco Turina

