

A Maria Luisa R. de Nin

Ritmos

Fantasia coreográfica

para orquesta

Joaquín Turina - 1928

Preludio

Lento $\text{♩} = 48$

2 flautas $\text{♩} = 4$

Flautín o 3ª flauta $\text{♩} = 4$

2 oboes $\text{♩} = 4$

Corno inglés $\text{♩} = 4$

2 clarinetes
en si bemol $\text{♩} = 4$

Clarinete bajo
en si bemol $\text{♩} = 4$

2 fagotes $\text{♩} = 4$

Contrabajo $\text{♩} = 4$

I, II $\text{♩} = 4$

4 Trompas
en fa $\text{♩} = 4$

III, IV $\text{♩} = 4$

I, II $\text{♩} = 4$

3 trompetas
en do $\text{♩} = 4$

III $\text{♩} = 4$

4 trombones $\text{♩} = 4$

3ª Trombon y tuba $\text{♩} = 4$

4 timbales (fa, do) $\text{♩} = 4$

Platillo con bacista
de esponja ppp

Percusión ppp

Meja $\text{♩} = 4$

Violines 1ª $\text{♩} = 4$

Violines 2ª $\text{♩} = 4$

Violas $\text{♩} = 4$

Violoncellos ppp

Contrabajos ppp

24

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a system with four measures per staff. The instruments and parts include:

- Clarinete (cl):** First and second clarinets, marked with *1^o int* and *2^o*.
- Fagot (fag):** Bassoon part.
- Flautas (fl):** Flute parts, marked with *1^o* and *2^o*.
- Violines (vln):** Violin parts.
- Violas (vla):** Viola part.
- Violonchelo (vcl):** Cello part.
- Bajo (b):** Double bass part.
- Bombos (bom):** Drums, marked with *crisp*.
- Agua (agua):** Water, marked with *crisp*.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim molto* and *pp*. There are also handwritten annotations in red and blue ink, including the word *divididos* and the number *24*.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with various instruments and vocal parts indicated by handwritten notes and markings.

Handwritten markings and notes:

- Flute:** *Flauto* (Flute), *1^o solo* (1st solo), *penetrante* (penetrating), *2. H* (2nd horn).
- Oboe:** *ob.* (Oboe), *1^o solo* (1st solo), *penetrante* (penetrating).
- Clarinet:** *cl.* (Clarinet), *1^o solo* (1st solo), *penetrante* (penetrating).
- Violin:** *Violines solos* (Violins solos).
- Viola:** *Viola* (Viola).
- Celli:** *Cellos* (Celli).
- Bass:** *Bajo* (Bass).
- Triangle:** *Triángulo* (Triangle).
- Drum:** *Drum* (Drum).
- Voice:** *mis.* (mis), *sonoridad normal* (normal sonority), *cantando* (singing).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*).

ob.

1º recitando

u

1º recitando

fag

frpt

batillo con baquetas
de madera

cresc molto

arpa

Danza Lenta
Andantino ♩ = 56

Handwritten musical score for "Danza Lenta" in 6/8 time, marked Andantino (♩ = 56). The score is written on ten systems of staves, with various instruments and parts indicated by labels and markings.

Instrumental Parts and Markings:

- Piano (p):** Indicated at the beginning of the score.
- Strings:** Violins (vln) and Violas (vla) are present in the upper staves.
- Woodwinds:** Flutes (fl), Clarinets (cl), and Bassoons (fag) are present in the middle staves.
- Percussion:** Includes *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute).
- Other Markings:** *dim* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *gliss* (glissando), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute), *flaca* (flute).

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings. The page number 24 is visible at the bottom center.

ob

fag.

flaut

clara

trpa

Handwritten musical notation for woodwinds, featuring treble and bass staves with notes and rests.

Handwritten musical notation for woodwinds and strings, featuring multiple staves with notes, rests, and dynamic markings like *sfz* and *p*.

Handwritten musical notation for woodwinds, featuring staves with notes and rests.

Handwritten musical notation with a red bracket and the text "1ª Con sordina Cantando".

Handwritten musical notation for woodwinds, featuring staves with notes and rests.

Handwritten musical notation for woodwinds, featuring staves with notes and rests.

Handwritten musical notation for woodwinds and strings, featuring multiple staves with notes, rests, and dynamic markings like *sfz* and *p*. Includes the word "disididos" written above some notes.

24

ob.

fag.

flaut.

clara

arpa

1º Cantante

fluta

3 violines solo

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (celesta, caja). The music is in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- siempre galopando* (always galloping)
- f* (forte)
- 1^a con sordina* (first with mutes)
- rupt cantando* (discontinuously singing)
- Celista* (Celesta)
- Caja* (Caja)
- Un Violín solo* (One Violin solo)
- vibrante* (vibrato)
- Una Viola con sordina* (One Viola with mutes)
- Todos arco* (All on bows)
- pp* (pianissimo)
- arco* (arco)
- Todos sin sordinas* (All without mutes)

The score is divided into measures by vertical bar lines. The bottom of the page shows the number 24.

Handwritten musical score for orchestra, featuring staves for Flute (fl.), Clarinet (cl.), Bassoon (fag.), Violin (Viol.), Viola (Vcllo), Cello (Vcllo), Double Bass (Baja), and Piano (pizz.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *dim. molto*, and *con fardina*. A blue box highlights the number 2. The page is numbered 24 at the bottom center.

fl.

cl.

fag.

Viol.

Vcllo

Baja

pizz.

p *1^o*

1^o *dim. molto*

pp

1^o *3^o*

dim. molto

con fardina *dim. molto*

pp

pp *triangulo*

pp

pp *divididos*

pp *pizz.*

pp *armonicos*

pp *arcs*

pp *arcs*

2

24

ob

fag.

flut

Celesta

arpa

divididos
en 3

Vals trágico

Allegretto $\text{♩} = 42$

ob.

fag.

flaut.

celesta

arpa

3 violines solos

Allegretto

todos

mis
pays 4
divididas

sfz
10

mf

ob

cl

fag

trpt

Platillo

arpa

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon), brass (trumpets), percussion (platillo), and strings. The notation includes various musical symbols such as notes, rests, dynamics (sfz, mf, p, dim, cresc, decresc), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

Handwritten musical score for a string quartet, measures 24-28. The score is written on five staves. Above the staves, the tempo changes from "Rall" to "Moderato" at measure 28. The music includes various dynamics such as "cresc", "arco", "pizz", "mf", and "f". There are also performance markings like "mis" and "arco" written above the staves. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation markings like *mf* (mezzo-forte) and *1^o* (first). The notation includes notes, rests, and bar lines. A large blue '3' is circled in the center of the page. The score is divided into sections by brackets and labels: *fl* (flute), *cl* (clarinet), *bag* (bassoon), *trp* (trumpet), *trb* (trombone), *perc* (percussion), *lira* (lute), *viola*, *cello*, *double bass*, *violin*, *viola*, *cello*, *double bass*, *violin*, *viola*, *cello*, *double bass*. The bottom section includes the instruction *divididos sul ponticello* (divided on the bridge) and *sonoridad normal* (normal sonority). The page number 24 is visible at the bottom center.

ob

flg

flgt

timbales
u la, rim

flgpa

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including woodwinds (oboe, flute, flute-guitar), strings, percussion (timbales, snare), and solo voices (soprano, alto, tenor, bass). The notation includes various musical symbols such as notes, rests, dynamics (p, f, cresc), and articulation marks. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The tempo/mood is indicated as "1^o Cantando". The score includes a large blue diagonal line across the lower right section, possibly indicating a deletion or a specific performance instruction. The page number 24 is visible at the bottom center.

11 Cantando

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, xylophone, celesta). The music is in 3/4 time and features various dynamics (piano, mezzo-forte, forte, fortissimo, pianissimo) and articulations (accents, slurs, staccato). The score includes a vocal soloist part (Cantando) and a section for the celesta. The manuscript is signed "Legado J. Turina" and "Biblioteca Fundación Juan March".

Ob

Cl

Fag

Viol

Vcl

Db

Tim

Sn

Cym

Tri

Xyl

Celesta

pp

pp divididas en 3

pp

Handwritten musical score for orchestra, featuring staves for Flute (3a flauta), Oboe (ob.), Bassoon (fag.), Clarinet (cl.), Bassoon (fag.), Cello (Cellosta), Double Bass (Baja), and Piano (piano). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The manuscript is written on aged paper with some visible staining and a large red bracket on the left side of the lower staves.

Handwritten musical score for orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fls:** Flutes, marked *cresc molto* and *fls*.
- Ob:** Oboes, marked *cresc molto* and *ob*.
- Cl:** Clarinets, marked *cresc* and *cresc molto*.
- Fag:** Bassoon, marked *cresc* and *cresc molto*.
- 3er trombón:** Third Trombone, marked *cresc molto*.
- Platillo con baquetas:** Snare drum with mallets.
- Triángulo:** Triangle.
- Arpa:** Harp, marked *gliss.*
- Celesta:** Celesta, marked *cresc molto*.
- Arco:** Strings, marked *cresc molto* and *vibrando*.

Dynamic Markings:

- cresc molto* (Crescendo molto)
- cresc* (Crescendo)
- fls* (Flutes)
- ob* (Oboes)
- cl* (Clarinets)
- fag* (Bassoon)
- 3er trombón* (Third Trombone)
- Platillo con baquetas* (Snare drum with mallets)
- Triángulo* (Triangle)
- Arpa* (Harp)
- Celesta* (Celesta)
- Arco* (Strings)
- vibrando* (Vibrando)
- gliss.* (Glissando)

Other Markings:

- Blue diagonal lines indicating crescendos.
- Handwritten *cresc molto* in large blue ink.
- Handwritten *4* in a blue box.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, with a treble clef and a key signature of one flat (B-flat). The third staff is for the piano accompaniment, with a treble clef and a key signature of one flat. The fourth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The fifth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The sixth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The seventh staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The eighth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The ninth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The tenth staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The score includes a title "The Rose Tree" written in a decorative script. The music is in 4/4 time. The vocal melody is written in a treble clef with a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The score includes a variety of musical notation, including notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical notation on a six-staff manuscript paper. The notation includes various notes, rests, and bar lines. There are large blue ink markings, possibly "22" or "27", in the lower right area. The paper shows signs of age and wear.

[illegible]

Handwritten musical score for a string quartet, page 24. The score is written on four staves. The first staff has a large 'PP' marking above it. The second staff has 'divididos' and 'pizz' markings. The third staff has 'divididos en 3' and 'pizz' markings. The fourth staff has 'arco' and 'pizz' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 25 to 30. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Bass (b). The key signature is one sharp (F#). The tempo markings accel and poco a poco are written above the staves. The measures contain various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. There are some red markings in measure 30.

Handwritten musical score for the second system, measures 31 to 34. The score includes staves for Violin I (vln I) and Violin II (vln II). The measures contain musical notations, including notes, rests, and dynamic markings like *mf* and *f*. There is a blue bracket and a *1^a* marking in measure 32.

Handwritten musical score for the third system, measures 35 to 40. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Bass (b). The measures contain musical notations, including notes, rests, and dynamic markings like *mf* and *f*. The tempo markings Accel and poco a are written in blue ink across the staves.

Handwritten musical score for the fourth system, measures 41 to 46. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Bass (b). The measures contain musical notations, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the fifth system, measures 47 to 52. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Bass (b). The measures contain musical notations, including notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the sixth system, measures 53 to 58. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vcl), Cello (cel), and Bass (b). The measures contain musical notations, including notes, rests, and dynamic markings like *mf* and *f*. There are some markings like *mus* and *arco* in measure 54.

Vivo (a 1)

37

ob

fag

flaut

arpa

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (oboe, clarinet, bassoon, flute), strings (violin, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and castanets). The tempo is marked **Vivo** in red ink. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc. molto* and *molto cresc.*. There are also handwritten annotations in blue ink, including a large *molto cresc.* across the bottom staves and a *poco* marking on the left. The score is divided into measures by vertical bar lines.

accel

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for Oboe (ob), Flute (flg), and Bassoon (fag). The string section includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/b). The score features various musical notations, including notes, rests, and dynamic markings such as "cresc" (crescendo). The tempo marking "accel" is written above the woodwind staves.

Handwritten musical score for Percussion (Platillo) and Tuba (Tuba). The Percussion part is written on a single staff, and the Tuba part is written on a single staff. The score includes rhythmic notation and a large blue bracket labeled "5" indicating a measure or section.

accel

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for Oboe (ob), Flute (flg), and Bassoon (fag). The string section includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/b). The score features various musical notations, including notes, rests, and dynamic markings such as "cresc" (crescendo). The tempo marking "accel" is written above the woodwind staves.

En la otra par 24

ob

fag

ft

trpa

fin cresc

accel

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes:

- Flutes (Fl.)**: Two staves, playing melodic lines with trills and grace notes.
- Oboes (Ob.)**: Two staves, playing harmonic support.
- Clarinets (Cl.)**: Two staves, playing harmonic support.
- Bassoons (Fag.)**: Two staves, playing harmonic support.
- Trumpets (Tpt.)**: Four staves, playing harmonic support.
- Trombones (Tbn.)**: Four staves, playing harmonic support.
- Percussion (Perc.)**: Two staves, including a section labeled "Platillo con baquetas" (Cymbal with mallets) and "Cresc. molto" (Crescendo molto).

The score is marked with "30" at the top center. The bottom of the page is marked with "24".

Continuation of the handwritten musical score, featuring multiple staves for woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The instrumentation includes:

- Flutes (Fl.)**: Two staves, playing melodic lines with trills and grace notes.
- Oboes (Ob.)**: Two staves, playing harmonic support.
- Clarinets (Cl.)**: Two staves, playing harmonic support.
- Bassoons (Fag.)**: Two staves, playing harmonic support.
- Trumpets (Tpt.)**: Four staves, playing harmonic support.
- Trombones (Tbn.)**: Four staves, playing harmonic support.
- Percussion (Perc.)**: Two staves, including a section labeled "Platillo con baquetas" (Cymbal with mallets) and "Cresc. molto" (Crescendo molto).

Poco fin lento

ob

faq

frpt

Platillon
Fautan

Orga

dim molto

p poco intenso

ca

al tempo

Poco fin lento

un Violon solo

con sordina

Vibrante

ob.

flg

flgt

flga

X

a 2

Cantando

Cantando

33

Con sordina

Con sordina

6

Celesta

espressivo

fiss

divididos en 3

fiss

divididos en 3

Handwritten musical score for a string quartet, featuring parts for Violin I (v1), Violin II (v2), Viola (v3), and Cello/Double Bass (v4). The score is written on ten staves, with the first four staves corresponding to the four instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, ff). The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a red 'cl' and the instruction 'fuerte y expresivo'. The second measure of the first staff is marked with a red '1º expresivo' and 'pp'. The third measure of the first staff is marked with a red '1º' and 'pp'. The fourth measure of the first staff is marked with a red '1º' and 'pp'. The fifth measure of the first staff is marked with a red '1º' and 'pp'. The sixth measure of the first staff is marked with a red '1º' and 'pp'. The seventh measure of the first staff is marked with a red '1º' and 'pp'. The eighth measure of the first staff is marked with a red '1º' and 'pp'. The ninth measure of the first staff is marked with a red '1º' and 'pp'. The tenth measure of the first staff is marked with a red '1º' and 'pp'. The score is written in a clear, legible hand, with some corrections and annotations in red ink.

Cantando

Cantando

ob $b\flat$ $\dot{b}$ $b\flat$ $\dot{a}$

ca $\dot{b}$ $\dot{a}$ $\dot{b}$ $\dot{a}$

fag

fict

Celesta

arpa

una viola sola

con sordina

dos cellos solos

un contrabajo solo

pizz

call

Vivo (a 1)

86

ob

faq

Hrft

celista

lra

f

(a1)

f

sin sordina

sin sordina

sin sordina

sin sordina

sin sordina

Platillos

Vivo

call

f

24

38

ob

fag

fron

trpa

cresc molto

Handwritten musical score on page 24, featuring multiple staves and various musical notations. The score includes a variety of instruments and parts, with some sections marked by large blue and red 'f' symbols.

Handwritten Labels:

- fl** (Flute)
- fag** (Fagot / Bassoon)
- f** (Fornitura / Woodwinds)
- flut** (Flute)
- Platillo con baquetas** (Cymbal with mallets)
- arpa** (Harp)
- divididos** (Divided)

Handwritten Annotations:

- Measure numbers **39** and **40** are written at the top.
- A large blue **f** is written on the left side, spanning several staves.
- A large red **f** is written on the left side, spanning several staves.
- Blue and red brackets highlight specific measures in the lower staves.

Musical Notation:

- The score is written on multiple staves, including grand staves (treble and bass clefs) and individual staves for various instruments.
- Notes, rests, and other musical symbols are present throughout the score.
- Some staves are empty, indicating rests for those instruments.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score for the second system, continuing the composition. It includes staves for various instruments, with annotations such as "a 2", "3er trombon", "Triángulo", and "Platillos". A large blue scribble is present on the right side of the system.

8

Handwritten musical score for the third system, concluding the page. It features staves with musical notation and a final measure marked with a double bar line.

sin precipitar

35

fag

flaut

Triángulo
Platillos

arpa

sin precipitar

Handwritten musical score for the first system, measures 1-12. The score includes staves for various instruments, with handwritten annotations such as "ca" (corno), "f" (forte), "dim" (diminuendo), and "p" (piano). The tempo is marked "Allegretto ritmico" with a quarter note equal to 42 beats. The key signature is one flat (B-flat).

Allegretto ritmico

Handwritten musical score for the second system, measures 13-24. The score includes staves for various instruments, with handwritten annotations such as "f" (forte), "p" (piano), "divididos" (divided), and "arco cantando" (arco cantando). The tempo is marked "Allegretto ritmico". The key signature is one flat (B-flat).

SON-
DA
SOCIEDAD
DE
AUTORES ESPAÑOLES
MADRID

44

Handwritten musical score for a band. The score is written on multiple staves, with various instruments labeled on the left margin: *ob* (oboe), *cl* (clarinet), *fag* (bassoon), *trpt* (trumpet), *trpa* (trompa), and *unis* (unison). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *1^o* (first). A blue box with the number *9* is drawn around a measure in the middle section, with the number *18* written below it. The page number *24* is written at the bottom center.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The music is in 2/4 time and features various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute (flg):** *1^o cantando*, *cresc*
- Oboe (ob):** *1^o cantando*, *cresc*
- Bassoon (fag):** *1^o cantando*, *cresc*
- Violins (Violines):** *3 Violines solos*, *arco*, *cresc*
- Violas (Violas):** *con sordinas*, *p con sordina*, *1^a cantando*, *cresc*
- Cellos/Double Basses (Cello/Bass):** *disjuntos*, *unis*, *arco*, *cresc*
- Voices:** *1^o cantando*, *2^a cantando*, *cresc*

The score is marked with a page number 24 at the bottom center.

24

ob

fag

flut

arpa

Handwritten musical score for the first system, measures 1-6. The score includes staves for Oboe (ob), Flute (flut), Bassoon (fag), and Arpa. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *sfz*, *a2*, *dolce*, and *1^o Cantando*. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 7-12. The score continues with the same instruments. It includes musical notations and dynamic markings such as *sfz a2*, *dolce 1^o*, and *fin fordinia*. The key signature remains one sharp.

Handwritten musical score for the third system, measures 13-18. The score includes staves for the instruments. A blue box highlights the number **10** in the bassoon staff. Other markings include *triángulo* and *sfz*. The key signature changes to one flat (Bb).

Handwritten musical score for the fourth system, measures 19-24. The score includes staves for the instruments. It features musical notations and dynamic markings such as *p pizz*, *sfz*, *arco*, and *1^o Cantando*. The key signature remains one flat.

Handwritten musical score for the first system, featuring staves for woodwinds (oboe, clarinet, bassoon) and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc* and *sf*. A tempo marking *sf a 2* is visible at the top right.

Handwritten musical score for the second system, primarily for string instruments. It includes a large blue bracket on the left and a blue *cresc* marking on the right. The notation shows various musical symbols and dynamics.

Handwritten musical score for the third system, featuring staves for woodwinds and strings. It includes a red box with the word *Caja* and a *ppp* dynamic marking. The notation includes various musical symbols and dynamics.

Handwritten musical score for the fourth system, featuring staves for woodwinds and strings. It includes a *molto arco* marking and a *dolce* marking. The notation includes various musical symbols and dynamics.

ob

fag

fpt

caja

arpa

divididos

divididos

divididos

divididos

divididos

ab

lag

Sept

Arpa

21

Piu mosso

Handwritten musical score for the first system, marked Piu mosso. The score includes staves for Violin (vln), Viola (vln), Flute (flg), Bassoon (fag), Clarinet (cl), Trumpet (trpt), Trombone (trbn), Tuba (tuba), Snare Drum (Bombo), and Cymbal (Alpa). The music is in 6/8 time and features various dynamics such as *mf*, *pp*, and *pp 3a*. The notation includes notes, rests, and articulation marks.

Piu mosso

Handwritten musical score for the second system, also marked Piu mosso. This system continues the musical piece and includes a page number '24' at the bottom center. The notation is consistent with the first system, showing various musical notations and dynamics.

24

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), and Violoncello/Double Bass (vcl/ba). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *f*, *p*, *triste*, and *dim*. There are also handwritten notes like "guarde" and "12" indicating specific musical instructions or measure numbers.

Handwritten musical score for the second system, measures 11-16. The score continues with the same instruments. The key signature changes to one flat (Bb) and the time signature remains 3/4. The music includes dynamics like *dim* and *p*. There are handwritten notes in blue ink, including "dim" and "P", and a large blue "Z" mark.

Handwritten musical score for the third system, measures 17-20. The score continues with the same instruments. The key signature is one flat (Bb) and the time signature is 3/4. The music includes dynamics like *p* and *triste*. There is a handwritten note "12" in a red box.

Handwritten musical score for the fourth system, measures 21-24. The score continues with the same instruments. The key signature is one flat (Bb) and the time signature is 3/4. The music includes dynamics like *dim*, *p*, and *triste*. There are handwritten notes like "divididos", "arso", "cantando", and "unis".

ob

fag

Krft

Arpa

The musical score is written on multiple staves. The top system includes parts for Oboe (ob), Bassoon (fag), and Clarinet (Krft). The bottom system includes a Harp (Arpa) part. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations in blue and red ink, including a blue bracket and some red markings near the bottom right.

ob.

for

gtr

arpa

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc* and *f*. The score includes a section labeled *1^o cantando* and a large blue diagonal line across the lower staves.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc* and *f*. The score includes a section labeled *3 violines solos* and a section labeled *todos mis*.

ob

P

fag

flaut

arpa

Triángulo

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *forte*, *dim*, *pp*, *ppp*). There are also handwritten annotations in Spanish, including "SOCIEDAD DE AUTORES ESPAÑOLES MADRID" at the top left, and "13" in a red box. The score is written on aged, yellowed paper.

sin precipitar

Intermedio
Lento ♩ = 48

ob

fag

flpt

Triángulo
Bombo

Arpa

4/4 Lento

Celesta

pp

Lento

sin precipitar

*Ados
pizz*

*2 Violines solos
arco en la 2a*

*2 Vidas solos
arco en la 3a*

*Ados
pizz*

*Ados
pizz*

*arco
Ados arco
Ados arco
pp*

arco

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *pp*. There are also handwritten annotations in blue ink, including a large blue arrow pointing right and the word *platillos* with a rhythmic notation below it.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc molto* and *molto espressivo*. There are also handwritten annotations in blue ink, including a large blue arrow pointing right and the word *arco* with a rhythmic notation below it.

Flautas $\text{F} \# 3$
 Oboes $\text{F} \# 3$
 Clarinetas $\text{F} \# 3$
 Fagotes $\text{F} \# 3$
 Trompas $\text{F} \# 3$
 Percusión 3
 Arpa $\text{F} \# 3$

Fls a 2 cantando
mf
1º
3/4
divididos
divi.
divididos en 3
tranco
mis.
mis.
14
18

Danza exotica
Moderato

Handwritten musical score for *Danza exotica* (Moderato). The score is written on multiple staves, including woodwinds (oboe, clarinet), strings, and percussion.

Woodwinds:

- Oboe (ob):** 1^o part, 2/4 time signature. Includes a red correction mark.
- Clarinet (cl):** 1^o part, 2/4 time signature. Includes a red correction mark.
- Clarinet Bass (clarinet bajo):** 2/4 time signature.

Strings:

- Violins (vln):** 2/4 time signature.
- Violas (vla):** 2/4 time signature.
- Cello (cel):** 2/4 time signature.
- Double Bass (bajo):** 2/4 time signature.

Percussion:

- Platillo con baquetas de esponja:** 2/4 time signature. Includes a red correction mark.
- Drum (tambor):** 2/4 time signature.

Other markings:

- 2** (large red number, likely a measure repeat or section marker).
- 2** (small red number, likely a measure repeat or section marker).
- 2** (small blue number, likely a measure repeat or section marker).
- 2** (small red number, likely a measure repeat or section marker).
- 2** (small blue number, likely a measure repeat or section marker).



accél

Handwritten musical score for the first system, featuring staves for piano (p), violin (vl), viola (vl. en la), cello (cl. b. en la), and double bass (baj.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* and *accél*. A blue bracket and the word *cresc* are written across the lower staves.

Handwritten musical score for the second system, featuring staves for triangle (triángulo) and harp (arpa). The score includes musical notations and dynamic markings like *cresc*.

accél poco a poco

accél

Handwritten musical score for the third system, featuring staves for violin (vnis), piano (pp), and double bass. The score includes musical notations and dynamic markings like *cresc* and *arco*.

63

Handwritten musical score for the first system, measures 1-12. The score includes staves for woodwinds (oboe, clarinet in E-flat, bassoon, fagot), strings (violin, viola, cello, double bass), and percussion (Caja, Tripa). The tempo is marked Allegro 1 = 112. The key signature has two flats (B-flat and E-flat). The score features various musical notations including eighth notes, sixteenth notes, and rests. A blue box highlights the number 15 in the percussion staff. The word "gliss" is written in the double bass staff.

Allegro

Handwritten musical score for the second system, measures 13-24. The score continues with the same instruments as the first system. The tempo is marked Allegro. The key signature remains two flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The word "arco" is written in the double bass staff.

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, including woodwinds (oboe, clarinet in Bb, bassoon), strings (violin, viola, cello, double bass), and percussion (triangle, cymbals, snare drum, platillos). The music is in 6/4 time and features dynamic markings such as *cresc.* (crescendo) and *molto*. There are also handwritten annotations in blue and red ink, including slurs and accents. The score is divided into measures by vertical bar lines.

24

Handwritten musical score for the first system, measures 1-10. The score includes staves for Flautin, Ob, Clarinet, Bassoon, Fagot, Trompa, and Timbales. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with various dynamics and articulations, including *a2*, *p*, *3a*, *2a sin forclina*, *sin forclina*, *1o Cantando*, *Platillos*, and *ifc*. A large red *P* is written in the right margin.

Handwritten musical score for the second system, measures 11-24. The score includes staves for Flautin, Ob, Clarinet, Bassoon, Fagot, Trompa, and Timbales. The key signature is one sharp (F#). The time signature is 2/4. The score is marked with various dynamics and articulations, including *divididos*, *unis*, *arco*, *pizz*, and *p*. A large blue *P* is written in the right margin.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left:

- Flautas** (Flutes): Staves 1 and 2.
- Ob** (Oboe): Staff 3.
- Clarinet** (Clarinet): Staff 4.
- Fag** (Bassoon): Staves 5 and 6.
- Violin** (Violin): Staves 7 and 8.
- Viola** (Viola): Staff 9.
- Cello** (Cello): Staff 10.
- Contrabajo** (Double Bass): Staff 11.
- Caja** (Caja de China): Staff 12.
- Platillos** (Cymbals): Staff 13.
- Arpa** (Harp): Staff 14.
- Violonchelo** (Violoncello): Staves 15 and 16.
- Arco** (Arco): Staves 17 and 18.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 1^a**, **2^a**, **3^a**, **4^a**, **5^a**, **6^a**, **7^a**, **8^a**, **9^a**, **10^a**, **11^a**, **12^a**, **13^a**, **14^a**, **15^a**, **16^a**, **17^a**, **18^a**, **19^a**, **20^a**, **21^a**, **22^a**, **23^a**, **24^a**, **25^a**, **26^a**, **27^a**, **28^a**, **29^a**, **30^a**, **31^a**, **32^a**, **33^a**, **34^a**, **35^a**, **36^a**, **37^a**, **38^a**, **39^a**, **40^a**, **41^a**, **42^a**, **43^a**, **44^a**, **45^a**, **46^a**, **47^a**, **48^a**, **49^a**, **50^a**, **51^a**, **52^a**, **53^a**, **54^a**, **55^a**, **56^a**, **57^a**, **58^a**, **59^a**, **60^a**, **61^a**, **62^a**, **63^a**, **64^a**, **65^a**, **66^a**, **67^a**, **68^a**, **69^a**, **70^a**, **71^a**, **72^a**, **73^a**, **74^a**, **75^a**, **76^a**, **77^a**, **78^a**, **79^a**, **80^a**, **81^a**, **82^a**, **83^a**, **84^a**, **85^a**, **86^a**, **87^a**, **88^a**, **89^a**, **90^a**, **91^a**, **92^a**, **93^a**, **94^a**, **95^a**, **96^a**, **97^a**, **98^a**, **99^a**, **100^a**.
- cresc molto** (crescendo molto).
- mf** (mezzo-forte).
- arco** (arco).
- Platillos** (Cymbals).
- Arco** (Arco).

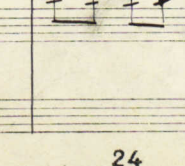
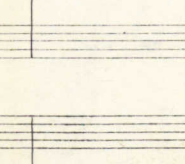
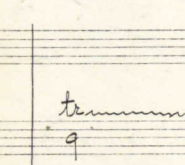
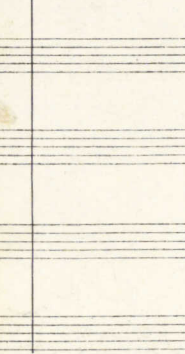
flaut

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fag

Org

arpa



flautín

ob

cl^{1º}

fag

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2^a

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7^a

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9^a

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809^a

810^a

811^a

812^a

813^a

814^a

815^a

816^a

817^a

818^a

819^a

820^a

821^a

822^a

823^a

824^a

825^a

826^a

827^a

828^a

829^a

830^a

831^a

832^a

833^a

834^a

835^a

836^a

837^a

838^a

839^a

840^a

841^a

842^a

843^a

844^a

845^a

846^a

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929^a

930^a

931^a

932^a

933^a

934^a

935^a

936^a

937^a

938^a

939^a

940^a

941^a

942^a

943^a

944^a

945^a

946^a

947^a

948^a

949^a

950^a

951<

Handwritten musical score for the first system, measures 1-6. The score includes staves for Clarinet (Clarinete), Oboe (Ob), Bassoon (Fag), and strings. The key signature is one sharp (F#). The first staff (Clarinete) has a dynamic marking of *a 2*. The second staff (Ob) has a dynamic marking of *a 2*. The third staff (Fag) has a dynamic marking of *a 2*. The fourth staff (strings) has a dynamic marking of *a 2*. The sixth measure has a dynamic marking of *p 10*. There are blue handwritten markings in the second and third staves.

Handwritten musical score for the second system, measures 7-12. The score includes staves for Clarinet (Clarinete), Oboe (Ob), Bassoon (Fag), and strings. The key signature is one sharp (F#). The first staff (Clarinete) has a dynamic marking of *cresc*. The second staff (Ob) has a dynamic marking of *cresc*. The third staff (Fag) has a dynamic marking of *cresc*. The fourth staff (strings) has a dynamic marking of *cresc*. The sixth measure has a dynamic marking of *cresc*. There are blue handwritten markings in the first and second staves.

Handwritten musical score for the third system, measures 13-18. The score includes staves for Clarinet (Clarinete), Oboe (Ob), Bassoon (Fag), and strings. The key signature is one sharp (F#). The first staff (Clarinete) has a dynamic marking of *cresc*. The second staff (Ob) has a dynamic marking of *cresc*. The third staff (Fag) has a dynamic marking of *cresc*. The fourth staff (strings) has a dynamic marking of *cresc*. The sixth measure has a dynamic marking of *cresc*. There are blue handwritten markings in the first and second staves.

Handwritten musical score for the fourth system, measures 19-24. The score includes staves for Clarinet (Clarinete), Oboe (Ob), Bassoon (Fag), and strings. The key signature is one sharp (F#). The first staff (Clarinete) has a dynamic marking of *cresc*. The second staff (Ob) has a dynamic marking of *cresc*. The third staff (Fag) has a dynamic marking of *cresc*. The fourth staff (strings) has a dynamic marking of *cresc*. The sixth measure has a dynamic marking of *cresc*. There are blue handwritten markings in the first and second staves.

Handwritten musical score for the first system, measures 1-6. The staves are labeled on the left: *flaut.*, *ob.*, *bag.*, and *tr.*. The music is in G major (one sharp) and 2/4 time. The *flaut.* and *ob.* parts feature melodic lines with slurs and accents. The *bag.* part has a low, sustained line with a crescendo. The *tr.* part has a high, sustained line with a crescendo. A handwritten '71' is at the top right of the system.

Handwritten musical score for the second system, measures 7-12. The staves are labeled on the left: *flaut.*, *ob.*, *bag.*, and *tr.*. The music continues with similar melodic and harmonic patterns. The *bag.* part has a low, sustained line with a crescendo. The *tr.* part has a high, sustained line with a crescendo. A large red 'P' is written at the end of the system.

Handwritten musical score for the third system, measures 13-18. The staves are labeled on the left: *flaut.*, *ob.*, *bag.*, and *tr.*. The music continues with similar melodic and harmonic patterns. The *bag.* part has a low, sustained line with a crescendo. The *tr.* part has a high, sustained line with a crescendo. A blue triangle is written above the *flaut.* staff in measure 14, with the word 'triángulo' written above it.

Handwritten musical score for the fourth system, measures 19-24. The staves are labeled on the left: *flaut.*, *ob.*, *bag.*, and *tr.*. The music continues with similar melodic and harmonic patterns. The *bag.* part has a low, sustained line with a crescendo. The *tr.* part has a high, sustained line with a crescendo. A blue triangle is written above the *flaut.* staff in measure 19, with the word 'triángulo' written above it. A red 'P' is written at the end of the system.

flauto
ob
fag

78

1^a cantando
piano

18

18

24

Handwritten musical score for a symphony orchestra, featuring staves for Flautín, Ob, Clarín, Fag, Flautín, Vientos, and Arpa. The score includes various musical notations, including notes, rests, and dynamic markings such as *a2*, *p*, *f*, *arco*, *pizz*, and *1º cantando*. The score is written on a page numbered 24.

Flautín

Ob

Clarín

Fag

Flautín

Vientos

Arpa

a2

p

f

a2

p

1º cantando

Platillos

divididos

mis

arco

pizz

p

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written on aged paper with various markings and corrections.

Instrumental Parts:

- Flautas (Flutes):** Staves 1-2, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Oboes (Obos):** Staves 3-4, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Fagots (Bassoons):** Staves 5-6, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Violines (Violins):** Staves 7-8, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Violas:** Staves 9-10, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Cellos (Cellos):** Staves 11-12, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Bajas (Double Basses):** Staves 13-14, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Timbales (Timpani):** Staves 15-16, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Platillos (Cymbals):** Staves 17-18, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.
- Bombos (Drums):** Staves 19-20, marked with *1^a* and *2^a*. Includes *cresc. molto* markings.

Performance Instructions:

- cresc. molto* (crescendo molto) is written multiple times across the score.
- arco* (arco) is written on the strings.
- mf* (mezzo-forte) and *f* (forte) are used for dynamics.
- 1^a* and *2^a* indicate first and second endings or parts.
- Flautas*, *Obos*, *Fagots*, *Violines*, *Violas*, *Cellos*, *Bajas*, *Timbales*, *Platillos*, and *Bombos* are labeled on the left.
- Guba* (Guba) is written on the right side of the score.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Parts:

- Flautas:** Flute parts with dynamic markings like *f* and *dim molto*.
- Obos:** Oboe parts with dynamic markings like *f* and *dim molto*.
- Violines:** Violin parts with dynamic markings like *f* and *dim molto*.
- Violas:** Viola parts with dynamic markings like *f* and *dim molto*.
- Celli:** Cello parts with dynamic markings like *f* and *dim molto*.
- Bajas:** Bass parts with dynamic markings like *f* and *dim molto*.
- Armonio:** Organ part with dynamic markings like *f* and *dim molto*.
- Bombos:** Drum part with dynamic markings like *f* and *dim molto*.

Dynamic Markings:

- f* (forte)
- dim molto* (diminuendo molto)
- 2^o* (second ending)
- a 2* (second ending)
- ga* (guitar)
- divididos en 3* (divided in 3)

Other Notations:

- Blue ink markings and slurs.
- Red ink markings and slurs.
- Handwritten notes and symbols.

molto espressivo

76

flauti

ob

fag

trpt

trpa

21

19

Cala

pp timbres

un violín solo

alto

espressivo

divididos

a 2

flauto

ob

1^o

1^o

delicadísimo

lag

brt

con fordinas

caja

timbr

lira

triángulo

todos

mis

divididos en 2

divididos en 3

mis

pis

Handwritten musical score for a symphony orchestra, featuring staves for Flaut, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and various percussion instruments (Bombo, Triángulo, etc.). The score includes dynamic markings such as *cresc*, *qo*, and *arco*, and tempo markings like *1^a* and *2^a*. The notation is in Spanish, with some parts marked with "1^a" and "2^a". The score is written on aged paper with blue ink.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Instrumentation and Parts:

- Flautas (Flutes):** Top staves, marked *flautas*.
- Obos (Oboes):** Second staves, marked *ob*.
- Fagots (Bassoons):** Third staves, marked *fag*.
- Violines (Violins):** Fourth staves, marked *violin*.
- Violas:** Fifth staves, marked *viola*.
- Triángulo (Triangle):** Sixth staves, marked *triángulo*.
- Platillo con baquetas (Cowbell with mallets):** Seventh staves, marked *Platillo con baquetas*.
- Arpa (Harp):** Eighth staves, marked *arpa*.

Dynamic and Performance Markings:

- Dynamic Markings:** *cresc* (crescendo), *molto*, *pp* (pianissimo), *pp sin sordina* (pianissimo without sustain), *uniss* (unison).
- Performance Markings:** *3* (triplets), *9* (nines), *10* (tens).
- Handwritten Annotations:** Large blue slanted lines with the word *molto* are drawn across the middle section of the score.

Handwritten musical score for a symphony, page 80. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and Percussion). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "cresc molto" (crescendo molto) and "arco" (arco). A large blue diagonal line is drawn across the lower half of the page, with the words "cresc molto" written in blue ink below it. A red box containing the number "20" is located in the lower right quadrant. The page number "24" is written at the bottom center.

Handwritten musical score for a symphony, page 80. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and Percussion). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with "cresc molto" (crescendo molto) and "arco" (arco). A large blue diagonal line is drawn across the lower half of the page, with the words "cresc molto" written in blue ink below it. A red box containing the number "20" is located in the lower right quadrant. The page number "24" is written at the bottom center.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument or section. The notation includes musical notes, rests, and dynamic markings such as *p*, *cresc*, and *molto*. There are also performance instructions like *a2*, *10*, and *3a*. The score is written in a single system, with the instruments listed on the left: flautas, fagots, gaiteros, caísa, and platillos. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is written in a single system, with the instruments listed on the left: flautas, fagots, gaiteros, caísa, and platillos. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is written in a single system, with the instruments listed on the left: flautas, fagots, gaiteros, caísa, and platillos. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Flauto

ob

ag

Crpt

tabor

mar

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include *a2* (appearing multiple times), *ger. trombon*, *trianulo*, *Caja*, *b9*, and *bq*. There are also large blue and red scribbles on the page.

Handwritten musical score for a piece, likely a march, featuring multiple staves and instruments. The score is written on aged, yellowed paper.

Instruments and Parts:

- Flautas (Flutes):** Indicated by the word "flautas" on the left margin. The first staff shows a melody with first and second endings marked "1^o" and "2^o".
- Obos (Oboes):** Indicated by the word "ob" on the left margin. The second staff shows a melody with first and second endings marked "1^o" and "2^o".
- Fagots (Bassoons):** Indicated by the word "fag" on the left margin. The third staff shows a melody with first and second endings marked "1^o" and "2^o".
- Violines (Violins):** Indicated by the word "v" on the left margin. The fourth staff shows a melody with first and second endings marked "1^o" and "2^o".
- Violas:** Indicated by the word "v" on the left margin. The fifth staff shows a melody with first and second endings marked "1^o" and "2^o".
- Triángulo (Triangle):** Indicated by the word "triángulo" and a triangle symbol on the left margin. The sixth staff shows a rhythmic pattern.
- Platillos (Cymbals):** Indicated by the word "platillos" and a cymbal symbol on the left margin. The seventh staff shows a rhythmic pattern.
- Bajas (Basses):** Indicated by the word "bajas" on the left margin. The eighth staff shows a melody with first and second endings marked "1^o" and "2^o".

Handwritten Annotations:

- 1^o 2^o:** First and second endings, appearing multiple times throughout the score.
- a 2^a:** A second ending or a specific measure, appearing multiple times.
- distintos:** A handwritten note indicating different endings or variations.
- Platillos:** A handwritten note indicating the use of cymbals.

Page Number: 24

reteniendo un poco

85

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a historical style, likely from the 19th century. The instruments listed on the left include Flauto (Flute), Oboe, Clarinet, Fagot (Bassoon), Trompa (Trumpet), Tromboni (Trombone), Violini (Violin), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *forte* and *ritardando*. The notation is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and there are several repeat signs and fermatas. The paper is aged and shows signs of wear, including stains and discoloration.