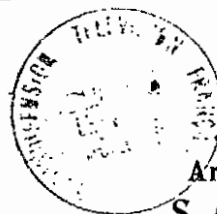


Flûte /
Hautbois
Clar. Sib
Basson
Cor en Fa
2 Tromp. Sib
Trombone
Batterie
Cordes
P^o Cond^r

SACRO-MONTE

N^o 5



J. TURINA

Arrangement de
S. CHAPELIER

PIANO CONDUCTEUR

All^o moderato.

Cordes

f Vons, Alti, Celli
Cl. Bon, Cor. Trp. Trb. *p*

C.B.
Brie

piu f *dim.*

p *pp*

Cordes & Bois

f

Caisse Claire Cuivres & G.C.

dim.

Cordes & Bois

p

f

Bon Cuivres
Celli, C.B. & G.C.

Fl. & Htb.

p

Vons & Alti

Triangle

8^a ba

8^a ba

Basson
Celli, C.B.
G.C.

8^a bassa...

1^{re} Trp.
Sourdine

2^e Trp.
Sourdine

1^{re} Trp.

Fl. & Cl.

Celli & Alti

sfz

p

p

C.B.

1^{re} Trp.

2^e Trp.

sfz

p

sfz Fl. & Cl. *p*

Vons & Alti

f Cl. Celli, C.B. Bon & C.B. *f* Cuiv. & Cordes sans C.B.

G.C. 8^a bassa 8^a bassa

Cordes *p* *piu f*

C.B. & G.C.

dim. *p*

pp Cordes & Bois *f* Bon Cor, Trp. Cordes

G.C.

PIU VIVO

Castagnettes 3 3 3 3

Cordes & Basson
mf e cres

Celli
C.B.
Bon

The first system of the musical score. The piano part is in the upper staff, showing a melodic line with a long slur. The lower staff contains strings and bassoon. Above the piano staff, there are four groups of three eighth notes, each marked with a '3' and a 'Castagnettes' instruction. The strings and bassoon part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cres*) marking.

cen

The second system of the musical score. The piano part continues with a melodic line. The lower staff continues with strings and bassoon. A mezzo-forte (*mf*) dynamic is indicated, followed by a crescendo (*cres*) marking.

avec Fl. & Cl.

do

f

The third system of the musical score. The piano part continues with a melodic line. The lower staff continues with strings and bassoon. A mezzo-forte (*mf*) dynamic is indicated, followed by a crescendo (*cres*) marking. The woodwind part (Flute and Clarinet) is introduced with a forte (*f*) dynamic.

cresc.

The fourth system of the musical score. The piano part continues with a melodic line. The lower staff continues with strings and bassoon. A mezzo-forte (*mf*) dynamic is indicated, followed by a crescendo (*cresc.*) marking.

avec Htb.

ff

Tutti

Cymb.

The fifth system of the musical score. The piano part continues with a melodic line. The lower staff continues with strings and bassoon. A mezzo-forte (*mf*) dynamic is indicated, followed by a crescendo (*cresc.*) marking. The tuba and cymbal part is introduced with a fortissimo (*ff*) dynamic.

fff

G.C.

Tutti

The sixth system of the musical score. The piano part continues with a melodic line. The lower staff continues with strings and bassoon. A mezzo-forte (*mf*) dynamic is indicated, followed by a crescendo (*cresc.*) marking. The tuba and cymbal part is introduced with a fortissimo (*ff*) dynamic. The piece concludes with a fortissimo (*fff*) dynamic.