

A mi querido amigo Alfrans Lora

J. Turina

# Rhapsodia Árabe

para Violin y Piano

por

Joaquín Turina

Op. 39

Violin

Lento

con sordina

pp alla 5 messa

Piano

allegretto

cresc. molto

dimodina en la 5

legatissimo

cresc.

dimodina P

animato

con forza

Handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The markings include *des molto*, *fin lento*, *dim molto*, *pp*, *dim*, *ppp*, *p elegante*, *pp*, *ppp*, and *dim*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *en la 9*, *pp*
- Staff 2: *collo*, *pp*
- Staff 3: *pp*, *cus*, *estrepitoso*, *3*
- Staff 4: *tr. poco largo*, *1<sup>o</sup> tempo*, *cus*
- Staff 5: *tot. molto eff*, *lento*, *2<sup>o</sup> tempo*

Handwritten musical score with multiple staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- dim p* (diminuendo piano)
- trac* (tracato)
- molto tacito* (very quiet)
- pp* (pianissimo)
- rit* (ritardando)
- rit dim p* (ritardando diminuendo piano)
- pp tit* (pianissimo tenuto)
- legatissimo dim p* (legatissimo diminuendo piano)
- ppp* (pianissimissimo)
- dim* (diminuendo)

The score is written on several systems of staves, with some staves containing multiple lines of music. There are some corrections and scribbles throughout the manuscript.