

„Plegaria“

A los Dolores de la Santísima Virgen

para

Voces = Coro y acompañe de Orquesta

Vicente ^{por} el Sr. F. L. L. L.

Transcripción para Vozes - Coro y Piano por

Joachim Turina

Andante

Handwritten musical score for three voices and piano. The tempo is marked "Andante". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled: Tenor 1º, Tenor 2º, Bajo, and Piano. The piano part includes the marking "moderato" above the first staff and "Piano" below the first staff. The music features a series of chords and melodic lines, with some notes marked with "x" or "o".

Handwritten musical score for three voices and piano. The tempo is marked "Andante". The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled: Tenor 1º, Tenor 2º, Bajo, and Piano. The piano part includes the marking "rit" (ritardando) below the first staff. The lyrics are written below the vocal staves: "Oh ma-dre que vi-da quee-res de a-mar qu-ra la sen-da se". The music features a series of chords and melodic lines, with some notes marked with "x" or "o".

Handwritten musical score on two systems, each with four staves. The lyrics are in Spanish and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

- Staff 1: *gu--ra de la sal-va--cion al ver--ter tus la-grimas cual hu--via co--rio--ra al ventos tus*
- Staff 2: *gu--ra de la sal-va--cion al is-ventido tus las-grimas cual lluvia benedictio--ra al is-ventido tus*
- Staff 3: *gu--ra de la sal-va--cion al is-ventido tus las-grimas cual lluvia benedictio--ra al is-ventido tus*
- Staff 4: (Piano accompaniment)

System 2:

- Staff 1: *la-grimas cual lluvia co--rio--ra mis cul--pas o--dio--sas se re-di-mi--ran y tu--men--ta*
- Staff 2: *la-grimas cual lluvia benedictio--ra mis cul--pas o--dio--sas se re-di-mi--ran y tu--men--ta*
- Staff 3: *la-grimas cual lluvia benedictio--ra mis cul--pas o--dio--sas se re-di-mi--ran y tu--men--ta*
- Staff 4: (Piano accompaniment)

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largo

Am. Ben.

Handwritten musical score for "Misa de San Mateo" by Manuel Mendive. The score is written on three systems of staves, featuring vocal lines and piano accompaniment. The lyrics are in Spanish, and the music includes various musical notations such as notes, rests, and dynamic markings like "Dolce" and "cantabile".

System 1:

Vocal line: *pie de tu padra-do pal-pi ta tu ca-ra con ba-rro por la san-gre mi-ta que vi-er-te exis-tan-to el pe-den-to por el, te pe-di-mo que en*

Piano line: *cantabile*

System 2:

Vocal line: *que de-ber san-to a co-ras el Man-te-han-to pe-ca-dor que o-pe-que-ros am-pli-mo-to punto la luz de-a-cha mal*

Piano line: *2^o Tempo*

System 3:

Vocal line: *for mar-dhi-ta tu al-ti-mos-ta Oh ma-dre mi-a mi glo-ria ma-mor li-zo mi Man-ta fu in*

Piano line: *2^o Tempo*

5ª vez 2ª vez 1º tempo

meno so do - lor re - may do - lor tu ite - meno so do - lor tu in meno so do -

dim *pp* *rit*

Duo de Tenor y Bajo

Andante

morando

Por las penas que su fies-tes viendes tu Hi-jo ado-ra-do en la dura Cruz encla-vado te pe-dimos que nos des per-

don

Por las penas que su fies-tes viendes tu Hi-jo ado-ra-do en la dura Cruz encla-vado te pe-dimos que nos des per-

don

Por la

Poco più mosso

For la sangre que se - ran
que se abren el ti - a
te pe - di - mos Ma - dre mi - a

tan - que tan que - cio - sa que re su pe - do ver - ti - a
te pe - di - mos Ma - dre mi - a

te pe - di - mos Ma - dre mi - a
Que nos des el per - don Que nos des el per - don
Ma - dre mi - a que nos des el per - don

te pe - di - mos Ma - dre mi - a
Que nos des el per - don Que nos des el per - don
Ma - dre mi - a que nos des el per - don

Handwritten musical score on ten staves, featuring lyrics and musical notation. The score is written in a cursive, handwritten style.

Lyrics visible include:

- Ver
- 2a Ver
- don
- que nos des el per
- don
- por la
- do el perdón per
- don
- Allyth
- Final
- ves
- dos penales
- Tempo

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The score is organized into systems, with some sections marked by double bar lines.

Oh madre que si-das que eres de a-magura la sen-da se-que-ra de

Oh madre que si-das que eres de a-magura la sen-da se-que-ra de

Oh madre que si-das que eres de a-magura la sen-da se-que-ra de

la salva-cion al ver-ter tus lagrimas al albarico-pasa al ver-ter tus lagrimas al

la salva-cion al ver-ter tus lagrimas al albarico-pasa al ver-ter tus lagrimas al

la salva-cion al ver-ter tus lagrimas al albarico-pasa al ver-ter tus lagrimas al

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Un-via co-pia-sa mis cul-pas o-dio-sas se-re-di-mi-ran y tu in-men-sa glo-ria po-

Un-via co-pia-sa mis cul-pas o-dio-sas se-re-di-mi-ran y tu in-men-sa glo-ria po-

Un-via co-pia-sa mis cul-pas o-dio-sas se-re-di-mi-ran y tu in-men-sa glo-ria po-

demos go-zar

demos go-zar

demos go-zar