

Tuning

EASTMAN SCHOOL OF MUSIC

Of The University of Rochester

Kilbourn Hall

TUESDAY EVENING SERIES OF CHAMBER MUSIC CONCERTS

THE AGUILAR QUARTET

(Spanish Lute Quartet originated by the Aguilar Brothers)

EZEQUIEL AGUILAR

PEPE AGUILAR

ELISA AGUILAR

PACO AGUILAR

PROGRAM OF SPANISH MUSIC

I.

Romance (XVIth Century)

LUIS DE MILAN

Sonata (XVIIIth Century)

MATEO ALBENIZ

La Oracion del Torero

JOAQUIN TURINA

(Dedicated to the Aguilars)

*Tocatina

PACO AGUILAR

(Dedicated to his brothers)

II.

*Las Doncellas

ERNESTO HALFFTER

(Exclusively for the Aguilars)

1. Rigodon

2. Zarabanda

3. Giga

4. Fandango

III.

El Puerto }
Cordoba }
Granada }
Sevilla }

ISAAC ALBENIZ-AGUILAR

*First performance in the United States

AT 8:15 O'CLOCK, TUESDAY,
JANUARY 10, 1933.

¶ The last concert in the Tuesday Evening Series will be given by Myra Hess, pianist, on Tuesday evening, January 31, 1933.

¶ The second concert in the Monday Evening Series will be given by The Society of Ancient Instruments on Monday evening, January 23, 1933.

¶ The audience is invited to promenade in the second story corridor after the performance. A collection of pictures from the Memorial Art Gallery is on view.