

J. TURINA

JARDIN DE ORIENTE

Opera en un acto

Estrenada en el Teatro Real de Madrid
el 6 de Marzo de 1923

Cántico del Géniio de la Fuente

Letra de G. MARTINEZ SIERRA

Música de

JOAQUIN TURINA

(Reduccion para piano por el autor.)

Ptas. 3,50

EDICIONES JOAQUIN TURINA MADRID



Jardin de Oriente

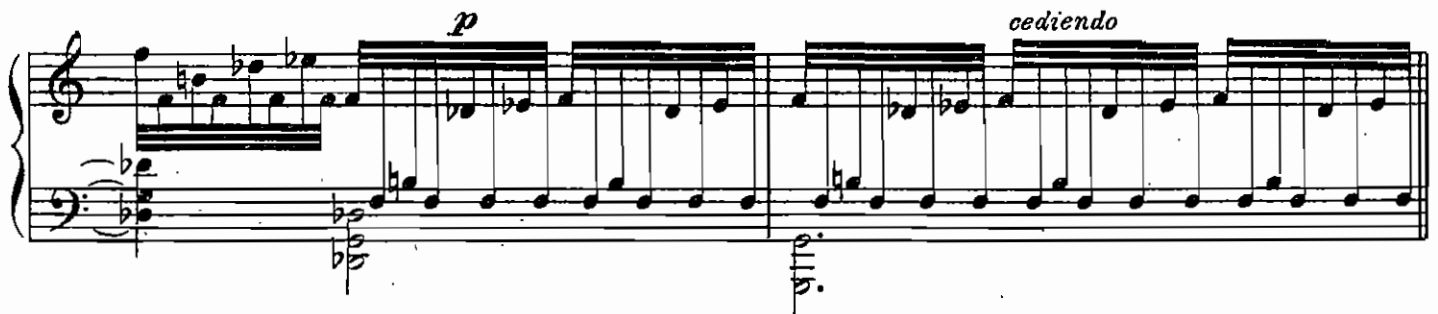
Opera en un acto

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Cántico del Génio de la Fuente

Allegretto



(Se ilumina fantásticamente el surtidor y aparece vagamente entre el agua el Genio de la Fuente. Todo el jardín adquiere un aspecto irreal.)



Allegro scherzando

First system of musical notation. The right hand (treble clef) features a series of eighth notes, starting with a dynamic marking of *f* (forte). The left hand (bass clef) has a few notes, including a half note with a fermata. A dynamic marking of *dim.* (diminuendo) is present. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Second system of musical notation. The right hand continues with eighth notes, marked with *dim.* and *cediendo* (ceding). The left hand features a long, sustained chord in the bass, marked with *dim.*. The system ends with a double bar line and a key signature change to one sharp (F#).

Third system of musical notation. The right hand continues with eighth notes, marked with *a tempo* and *p espressivo* (piano, expressive). The left hand has a few notes, including a half note with a fermata. The system ends with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation. The right hand continues with eighth notes. The left hand has a few notes, including a half note with a fermata. The system ends with a double bar line and a key signature change to one sharp (F#).

Fifth system of musical notation. The right hand continues with eighth notes. The left hand has a few notes, including a half note with a fermata. The system ends with a double bar line and a key signature change to one sharp (F#).

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EL GENIO DE LA FUENTE
Andante *brillante*

Y triun - fó el A - mor

¡Siem - pre triun - fa - rá que es re - yy se - ñor y su ley nos

Allegro scherzando

dá!

*Andante**penetrante y expresivo*

¡El al-ma del jar-dín, be-so, ca-ri-cia y

*a tempo**cresc.*

flor Dan-za en el a-gua vi-va, can-ta en el sur-ti-

dori!

y di-ce

¡ca-llad, venganzay ren-co-res!

Lo dic-ta la fuen-te

lo es-cu-cha las flo-res

y los a - rra - ya - nes lo sa - ben me -

jor

¡Pe-le-a-ron la

cresc.

dim. y reteniendo

a tempo

suerte y la muer - te y triun - fo el a - mor!

dim.

p

Pe-le-a - ron la suer-te y la muer - te

y triun-fó el a - mor

espressivo

p subito

cresc. molto

ff *dim.* *p* *p* *ff*