



BOMBAY SYMPHONY ORCHESTRA

(Madame Olga Craen at the Piano and M. Jules Craen conducting)

the orchestra. The progress and success of the orchestra in the past foretells a happy augury for the future under M. Craen's baton. The complimentary remarks of Sir Granville Bantock on the excellence of the orchestra, are a best testimony to the conductor's skill and experience. Trained at the Royal Brussels Conservatoire under the great Belgian violinist, Eugene Ysaye, (a unique experience itself) with 20 years practical training in Europe's best orchestras under the world's foremost conductors and with a decade's conducting experience, M. Craen is exceptionally fitted to be the drawing force behind the technical excellence of Bombay's Orchestra. And he has done far more than just conduct. He has constituted himself into a one-man Conservatoire, taking individual pains with each section of the Orchestra, devoting hours of his time to the voluntary labour. The strain has undoubtedly been terrific and the task almost thankless.

No one man can possibly make himself responsible for the coaching of 60 individuals playing different instruments. And very obviously, this is no part of conductor's job. This brings forcibly home to us the clamant need for a school of music in Bombay on the lines of the European Conservatoires. If some large-hearted philanthropists could make the idea financially possible, this proposed School would be a full-time institution with practical courses for all instruments under qualified professors as well as theoretical courses for a complete musical training. Such a school would enable poor but gifted pupils to get the benefit of the best instruction available and thus provide well-trained talent for Bombay's musical future. This is only a tentative suggestion thrown out. If it bears fruit, we shall be assured of continued cultural progress and a better sympathy and closer understanding between East and West. Politics may divide, but art and culture will unite the most divergent creeds.

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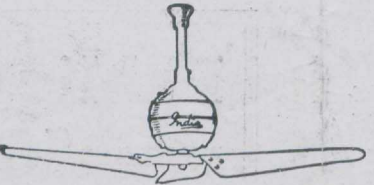
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Programme

1. Prelude and fugue	BACH-SZANTO
2. Sonata in C Major	MOZART
3. Ballade in F minor	CHOPIN
<i>Interval</i>	
4. Estampes a. Pagodes b. Soiree dans grenade c. Jardins sous la pluie	CLAUDE DEBUSSY
5. Cuentos de Espana a. Ante la torre del Clavero b. Miramar c. En los Jardinos de Murcia d. El Camino de la Alhambra	TURINA
6. 4th Nocturne	GABRIEL FAURE
7. Mephisto-Valse from Lenau's Faust	LISZT



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