

Sardin de Oriente

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Aria de Galiana (del 2º cuadro):
"Esta noche no habrá luna"



Galiana (soprano)

All.^o vivo

al

misteriosamente

Es... ta

Sal. no...che noha-brá lu.. na, en la som.bra es...

Sal. ca... pa... re... mos.

(Galiana contempla el huerto)

Andantino
Can. And. te
snave

Saliana *p* *muy expresivo*

Sal.

¡Ay! que

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a fermata, followed by the lyrics "¡Ay! que". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Sal.

claro lu...ceel sol

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with the lyrics "claro lu...ceel sol" and a long note. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Sal.

y que tran...qui. loes. ta el fueri... to.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with the lyrics "y que tran...qui. loes. ta el fueri... to." and a long note. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

Gal. 4

A... ra... ya... nes

Gal.

¡No sa-be... is que vnes... tro se... ñor ha

cresc.

Gal.

muer... tos ¡mal...

f

Sal.

Cresc.

Di..ta se.. a la bo.. ra en que mis o.. jos le vie..ron!

Cresc.

Sal.

Dimi..

i ay! al..

Sal.

ca..zar de mi di..cha con su..mi..do por el fue..go

Sol.

¡Ay! to...res de mies...pe...ran...ra de...ri...

Musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Sol.

Ba...das por el sue...po.

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment with chords and melodic lines.

Sol.

¡Mal-di...ta se...a la ho...ra en que mis o...jos se

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. It includes dynamic markings such as 'p' (piano) and 'Cresc.' (Crescendo).

Sal. *vie-ron!*

dimin

25 Sal. *(a las mujeres)* *(Con revese)*

p *No plo-re-is i o-mar! i o--*

Sal. *cresc*

mar! e-ne-mi-go trai-cio-ne,

cresc.

8
Gal
ro. *f* llama-te abrasen el al--ma, por to-do el daño q'has

Gal
he cho *dimu* soe to... doel

Gal
da ... - ño que has he... cho.

Muy lento

Gal.

En...go sed Quie-ro be-ber el a-gua de la

pp

Gal.

frente de es-te fuer-to que ha de bi-do ser mi..o

Prestissimo pp

Gal.

an...tes

pp

Cresc.

Gal

de a-ban-do-nar: Pa pa... ra siem-

Cresc.

26

Gal

pre.

So... bre y men. di... ga;

Gal

ya

Cresc.

f

Gal

quei..ba a ser su rei... na

piano

Ritardando

Gal

¿Dónde... re?

¿en al se... ra mi

pp

ritardando

Menos vivo.

12

Gal

si no?

espresso

Gal

des . . . be elio mi

mf

Gal

sue ño, ro . . . ta

8^a oboe

loco

Gal.

ni am - - - bi - - - cion

8^a

Gal.

low

sin más te - - - cho que el

cresc.

f

27

Gal.

cie - - lo, ni más he - ren - cia que la luz del

Gal

The first system consists of two staves. The upper staff is a vocal line with a treble clef, containing a few notes and rests. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a complex texture of chords and moving lines.

Gal

The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are "So - - - ta es Pa". Above the vocal line, the word "Adagio" is written. The piano accompaniment continues with a similar texture to the first system.

Gal

The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are "fuen - - te que to - - - do po sa - - be". Above the vocal line, the word "Adagio" is written. The piano accompaniment includes a dynamic marking "P" (piano) and continues with a similar texture.

Gal.

yel que

Gal.

an-tes de be... ber el a... gua que

Gal.

(Junta las manos)

da de mi-ra en e... Pla

Gal.

a... si en el

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "a... si en el". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Gal.

Pue-co de las ma -- nos y en

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "Pue-co de las ma -- nos y en". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, including some triplet markings.

Gal.

vez de ver su ros-tro en el es - pe -- jo

The third system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "vez de ver su ros-tro en el es - pe -- jo". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, including a dynamic marking of "p" (piano).

Gal

ve su des...

Gal

ti no

Gal

(a las mujeres)
¡ que va - a

partit. 75-85

Gal

ser de mi... Mi du-da la

29

Gal

fuenta pa--ga--ra

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "ia - gua sa - -". The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p* (piano).

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "Be - do - ra! e qual es mi des -". The piano accompaniment is written in treble clef with a key signature of one flat (Bb) and a dynamic marking of *p* (piano).

(Galiana vuelve a coger el agua)

ti --- no?

The first system of the score features a vocal line in treble clef with the lyrics "ti --- no?". The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment. The system concludes with a fermata over the final notes.

dimi.

dolcissimo

p

The second system continues the piano accompaniment. It begins with a dynamic marking of "dimi." (diminuendo) and ends with "dolcissimo" (dolcissimo) and a piano marking "p". The right hand continues with a steady eighth-note accompaniment, and the left hand features a melodic line with a fermata at the end.

Gal

Galiana

ja-gua sa-be-

The third system shows the vocal line in treble clef with the lyrics "ja-gua sa-be-". The piano accompaniment continues with the same rhythmic pattern as in the previous systems. The system ends with a fermata over the final notes.

Andantino meso

Galliana (con gran exaltación)

gal

Vie... me en un ca... ba... llo

P

gal

ne... gro, trae las es... pue... las de o... ro

gal

con la ri... sa de los la... bios 8ª... tem... pla el fue... go de sus

(cediendo)

Gal

f

o-jos i es el y es mi-o! i es mi des-

Más lento.

Gal

p

ti-no! i que de pri-oa vá el ca-

Gal

ba -- No ste.. vaherradu.. ras de pla -- ta

al.
 Más a pri-sa va el de... se ^{8^a} en bus-ca de su es-pe-

al.
 ran-ra ¡Es él yes mi... o! So.

cresc.

cresc.

Andantino mosso

al.
 mi des-ti-no.

f

Dimi.

2^{da} *al.*

Eie-ne los o-jos tan ne-gros que no me a-tre-vo á mi-

8^a

3^{ra} *al.*

-rar-los, siem-pre da mie-do el a-mor,-

8^a 8^a

4^{ta} *al.*

(crescendo) 32 *cresc*

que se vá a-cer-can-do ¡ Es él. Es él.

8^a *cresc:*

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics in Spanish: "mi-o! ¡Es mi des-ti-no!". The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The handwriting is in black ink, and the paper shows signs of age and wear.