

JOAQUIN TURINA

SINFONIA DEL MAR

Orquestacion de Manuel Castillo

I.- PRELUDIO

II.- EPISODIO TRAGICO

*Para la familia Turina
con mi agradecimiento y la alegría
de haber contribuido al conocimiento
de la música de un sevillano genial.*

Madrid, 18 de Marzo, 1982

Manuel Castillo

SINFONIA DEL MAR

orquestración:
manuel castillo

I.-PRELUDIO

Moderato

Joaquín Turina

Handwritten musical score for the orchestration of the first prelude of 'Sinfonia del Mar' by Joaquín Turina, arranged by Manuel Castillo. The score is in 5/8 time and marked 'Moderato'. It features a variety of instruments including woodwinds, brass, percussion, and strings.

Instrumentation:

- 2 Flautas (Flutes)
- Flautín o 3ª Flauta (Piccolo or 3rd Flute)
- 2 Oboes
- Corno Inglés (English Horn)
- 2 Clarinetes en Sib (Clarinets in B-flat)
- Clarinete Bajo (Sib) (Bass Clarinet in B-flat)
- 2 Fagotes (Bassoons)
- Contrabajo (Double Bass)
- Trompas en Fa (1ª, 3ª) (Trumpets in F, 1st and 3rd)
- Trompas en Fa (2ª, 4ª) (Trumpets in F, 2nd and 4th)
- 3 Trompetas (Do) (Trumpets in C)
- Trombones 1ª, 2ª (Trombones 1st and 2nd)
- 3ª, Tuba (Trombone 3rd, Tuba)
- Cimbales (Cymbals)
- Percusión (Percussion): Tambor (Snare), Plato (Cymbal), Bombo (Bass Drum)
- Arpa (Harp)
- Violines 1ª (Violins 1st)
- Violines 2ª (Violins 2nd)
- Violas
- Violoncellos (Cellos)

Key Features:

- Handwritten musical notation with dynamic markings such as *ff* (fortissimo) and *div.* (divisi).
- Tempo marking: *Moderato*.
- Time signature: *5/8*.
- Key signature: *one sharp (F#)*.
- Handwritten numbers (5, 8) indicating the number of instruments in a section.
- Handwritten performance instructions like *div.* and *ff*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Trumpet (Crs.), Trombone (Cromb.), and Percussion (Perc.). The string section includes Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vcl.), Cello (vcllo.), and Double Bass (cbbs.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with a *mf* dynamic and a *tr* (trill) marking.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet (Cl.):** Plays a rhythmic accompaniment.
- Bassoon (Fag.):** Similar melodic line to the flute.
- Trumpet (Crs.):** Plays a rhythmic accompaniment.
- Trombone (Cromb.):** Similar melodic line to the flute.
- Percussion (Perc.):** Plays a rhythmic accompaniment.
- Violins (vl. 1, 2):** Play a melodic line with a *mf* dynamic and a *tr* marking.
- Viola (vcl.):** Plays a melodic line with a *mf* dynamic.
- Cello (vcllo.):** Plays a melodic line with a *mf* dynamic.
- Double Bass (cbbs.):** Plays a melodic line with a *mf* dynamic.

3

Allagato quasi Andantino

1

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allagato quasi Andantino".

The instruments listed are: Fl. (Flute), Ob. (Oboe), C. I. (Clarinet in A), Cl. (Clarinet in Bb), Cl. B. (Clarinet in Bb), Fag. (Bassoon), C. Fag. (Contrabassoon), Cors. (Cor Anglais), C. rpt. (Corno), Tromb. (Trumpet), Cimbo. (Cymbal), Perc. (Percussion), Arp. (Arpa), Vcl. I. (Violin I), Vcl. II. (Violin II), Vla. (Viola), Vcllo. (Violoncello), and Ctrbajo. (Contrabajo).

Handwritten annotations include:

- Dynamic markings: *P* (Piano), *PP* (Pianissimo), *pp* (pianissimo), *ppp* (pianissimissimo).
- Tempo markings: *Allagato quasi Andantino*.
- Performance instructions: *dir.* (direction), *pp* (pianissimo).
- Handwritten notes and slurs are present in the Clarinet, Corno, Trompeta, and Ctrbajo parts.
- Handwritten time signatures $\frac{6}{8}$ and $\frac{3}{4}$ are present in several staves.

The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a circled "1".

2

Handwritten musical score for the first system, measures 2-5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. fag.), Cymbals (Crs.), Trumpets (Cpt.), Trombones (Tromb.), Drums (Cimb.), and Percussion (Perc.).

Measures 2-5 show melodic lines for Flute and Oboe, and rhythmic accompaniment for Cymbals. Dynamics include *P* (piano) and *f* (forte). The Flute and Oboe parts feature eighth-note patterns with various accidentals.

2

Handwritten musical score for the second system, measures 6-9. The score includes staves for Arpa (Arp.), Violin I (ve. I), Violin II (ve. II), Viola (vcl.), Cellos (cellos), and Contrabass (cb. b.).

Measures 6-9 show melodic lines for Arpa, Violin I, Violin II, and Viola, and bass lines for Cellos and Contrabass. Dynamics include *P* (piano) and *P div.* (piano diviso). The Arpa part features a melodic line with a sharp sign. The Violin and Viola parts have eighth-note patterns, and the Cellos and Contrabass parts have bass lines with various accidentals.

Flauto.

Ob.

Cl. A.

Cl. B.

Fag.

C. fag.

Cra.

Tromb.

Cimb.

Perc.

Arp.

vl. I

vl. II

vcl.

vcl. s.

cb.

Mi b

Sol b

10

6

2

2^a

Poco cadendo

Fl.

Ob.

Cl.

Cl.B.

Fag.

c. Fag.

Crs.

Tromb.

Timb.

Perc.

Arp.

Vcl.

Vcl. 2.

Vcl. 3.

Vcl. 4.

Cbb.

Poco cadendo

4

Fl.

Ob.

Cl.

Fag.

C.Fag.

Crs.

Tpt.

Tromb.

Cimb.

Perc.

4

Arp.

Vcl. I

Vcl. II

Vcl.

Vcl. s.

Cbajo.

Handwritten musical score for a symphony, page 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B), Bassoon (Fag.), Contrabassoon (a. Fag.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), Arpa (Arp.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Cello (vcl.), and Double Bass (cb.). The score is in 4/4 time and features various dynamics like piano (p) and crescendo (cresc.).

Key markings and annotations include:

- Fl.:** 3^a Fl. (3rd Flute)
- Cl. A:** a2^a (2nd Clarinet in A)
- Cl. B:** a2^b (2nd Clarinet in Bb)
- Arp.:** Mi b Fa b Sol b La b (Mib Fab Solb Lab) and si# Do# Re# (si# Do# Re#)
- Violins:** vl. I and vl. II
- Viola:** vla.
- Cello/Double Bass:** vcl. and cb.

The score is divided into four measures. The first measure shows the initial key signature and dynamics. The second measure includes the annotation "3^a Fl. A". The third measure is marked "a2" and features a "cresc..." marking. The fourth measure continues the musical development with various dynamics and articulations.

5 Un paso más movida

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 2 (Cl. 2), Clarinet 1 (Cl. 1), Bassoon (Fag.), Bassoon 2 (C. Fag.), Trumpets (Crs.), Trombones (Euph.), Horns (Cromb.), and Timpani (Timb.).

Measure 1: Flute and Oboe play a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Clarinet 1 and Clarinet 2 play a similar melody. Bassoon and Bassoon 2 play a lower melody. Trumpets, Trombones, and Horns play a rhythmic accompaniment of quarter notes. Timpani plays a steady quarter-note pulse.

Measure 2: Similar to measure 1, but with dynamic markings *f* and *rit.* (ritardando) above the Flute and Oboe staves.

Measure 3: Flute and Oboe play a melodic line with a slur and a fermata over the final note. Dynamic marking *f* is present. Clarinet 1 and Clarinet 2 play a similar line. Bassoon and Bassoon 2 play a lower line. Trumpets, Trombones, and Horns play a rhythmic accompaniment. Timpani plays a steady pulse.

Measure 4: Flute and Oboe play a melodic line with a slur and a fermata. Dynamic marking *mf* and *dim.* (diminuendo) are present. Clarinet 1 and Clarinet 2 play a similar line. Bassoon and Bassoon 2 play a lower line. Trumpets, Trombones, and Horns play a rhythmic accompaniment. Timpani plays a steady pulse.

5 Un paso más movida

Handwritten musical score for the second system, measures 5-8. The score includes staves for Arpa (Arp.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vcl.), Cello (Vcllo), and Contrabass (Cbajo).

Measure 5: Arpa plays a chordal accompaniment. Violin 1 and Violin 2 play a melodic line. Viola, Cello, and Contrabass play a lower melodic line.

Measure 6: Similar to measure 5, but with dynamic markings *f* and *rit.* (ritardando) above the Violin 1 and Violin 2 staves.

Measure 7: Similar to measure 5, but with dynamic markings *f* and *rit.* (ritardando) above the Violin 1 and Violin 2 staves.

Measure 8: Similar to measure 5, but with dynamic markings *f* and *rit.* (ritardando) above the Violin 1 and Violin 2 staves.

6

Fl. *a2*
3^a Fl.

Ob.

Cl.

Fag.

C. Fag.

Crs.

Tpt.

Tbn.

Cromb.

Cimb.

Perc.

6

Arp.

Viol. I *arco*

Viol. II

Viola

Violoncello

Contrabasso

Handwritten musical score for a symphony orchestra, page 14. The score is arranged in systems with various instruments and vocal parts.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E), Clarinet in B-flat (Cl. B), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (Crs.), Trombone (Tpt), Horn (Cromb.), Cymbal (Cimb.), Percussion (Perc.), Arpa (Ara), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Violoncello (vcllo.), and Contrabasso (ctvbb).

Key Features:

- Measures 18-22:** Flute, Oboe, and Clarinet in B-flat have melodic lines. Flute starts with a *p* dynamic. Oboe and Clarinet in B-flat start with *mf*.
- Measures 22-24:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf cantando* marking. Clarinet in B-flat has a *mf cantando* marking.
- Measures 24-26:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 26-28:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 28-30:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 30-32:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 32-34:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 34-36:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 36-38:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 38-40:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 40-42:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 42-44:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 44-46:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 46-48:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 48-50:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 50-52:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 52-54:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 54-56:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 56-58:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 58-60:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 60-62:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 62-64:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 64-66:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 66-68:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 68-70:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 70-72:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 72-74:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 74-76:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 76-78:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 78-80:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 80-82:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 82-84:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 84-86:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 86-88:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 88-90:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 90-92:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 92-94:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 94-96:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 96-98:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.
- Measures 98-100:** Flute and Clarinet in B-flat continue their lines. Flute has a *mf* marking. Clarinet in B-flat has a *mf* marking.

7

(20)

Fl.

Ob.

Cl. E.

Cl. B.

Fag.

c. Fag.

Cor.

Cpt.

Tromb.

Cimb.

Perc.

Arp.

vl. I

vl. II

vla.

vcllo

cbajo

Miz Fa# Sol# La b

Si b Do b Re b

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf cresc. molto

arco

7

Handwritten musical score for a symphony, page 16. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, Trumpets, Trombones, Percussion (Cymbals, Snare, Bass Drum, Arpa), Violins I & II, Viola, and Cello/Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p', 'f', 'dim', and 'sol'.

B

Fl. *mf*

Ob. *mf*

Cl. B.

Fag.

C. fag.

Bss.

Cl. A.

Cromb.

Cimb.

Perc.

B

Arp.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cb.



Fl.
 Ob.
 Cl. I.
 Cl. II.
 Fag.
 C. Fag.
 Cors.
 C. Cors.
 Tromb.
 Cimb.
 Perc.
 Arp.
 Vl. I.
 Vl. II.
 Vla.
 Vcllo.
 C. Bajas.

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with staves for various instruments.

Instrument Staves (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 2. (Clarinet 2)
- Cl. 1. (Clarinet 1)
- Cl. B. (Bass Clarinet)
- Fag. (Bassoon)
- G. fag. (Goblet Drum)
- Crs. (Cymbals)
- Crpt. (Cymptom)
- B. (Bass Drum)
- Cromb. (Cymbal)
- Eimb. (Tambourine)
- Perc. (Percussion)
- App. (Applaud)
- Vcl. 1. (Violin 1)
- Vcl. 2. (Violin 2)
- Vcl. 3. (Violin 3)
- Vcl. 4. (Violin 4)
- Vcl. 5. (Violin 5)
- Vcl. 6. (Violin 6)
- Vcl. 7. (Violin 7)
- Vcl. 8. (Violin 8)
- Vcl. 9. (Violin 9)
- Vcl. 10. (Violin 10)
- Vcl. 11. (Violin 11)
- Vcl. 12. (Violin 12)
- Vcl. 13. (Violin 13)
- Vcl. 14. (Violin 14)
- Vcl. 15. (Violin 15)
- Vcl. 16. (Violin 16)
- Vcl. 17. (Violin 17)
- Vcl. 18. (Violin 18)
- Vcl. 19. (Violin 19)
- Vcl. 20. (Violin 20)

Key Performance Instructions:

- rit.* (ritardando) - above the first staff.
- de fl.* (de flauta) - above the Flute staff.
- 1.º Violín solo.* (1st Violin solo) - above the Violin 1 staff.
- cediendo un poco y libermente.* (ceding a little and liberally) - above the Violin 1 staff.
- P* (Piano) - dynamic markings throughout the score.
- div.* (diviso) - markings for the Violin 1 and 2 staves.
- P div.* (Piano diviso) - markings for the Violin 1, 2, and 3 staves.
- Pno. P* (Piano) - marking for the Percussion staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various clefs, key signatures, and time signatures.

10

a tpo.

Orchestral score for measures 10-13. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (c.fag.), Trumpets (Tps.), Trombones (Tbn.), Percussion (Perc.), and Timpani (Tm.).

Measure 10: Flute and Oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in B-flat and Bassoon play a similar line. The Bassoon part is marked *mf con expresión*. The Trombones play a sustained chord of G2, B2, and D3. The Timpani play a rhythmic pattern of quarter notes G2, B2, D3, G2.

Measure 11: The melodic line continues with quarter notes D5, E5, and F5. The Trombones play a sustained chord of G2, B2, and D3.

Measure 12: The melodic line continues with quarter notes G5, A5, and B5. The Trombones play a sustained chord of G2, B2, and D3.

Measure 13: The melodic line concludes with a half note C6. The Trombones play a sustained chord of G2, B2, and D3.

10

a tpo.

Orchestral score for measures 14-17. Instruments include Flute (Fl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Cb.).

Measure 14: Flute and Clarinet in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon plays a similar line. The Violins play a sustained chord of G4, B4, and D5. The Viola and Violoncello play a sustained chord of G3, B3, and D4. The Double Bass plays a rhythmic pattern of quarter notes G2, B2, D3, G2.

Measure 15: The melodic line continues with quarter notes D5, E5, and F5. The Violins play a sustained chord of G4, B4, and D5. The Viola and Violoncello play a sustained chord of G3, B3, and D4. The Double Bass plays a rhythmic pattern of quarter notes G2, B2, D3, G2.

Measure 16: The melodic line continues with quarter notes G5, A5, and B5. The Violins play a sustained chord of G4, B4, and D5. The Viola and Violoncello play a sustained chord of G3, B3, and D4. The Double Bass plays a rhythmic pattern of quarter notes G2, B2, D3, G2.

Measure 17: The melodic line concludes with a half note C6. The Violins play a sustained chord of G4, B4, and D5. The Viola and Violoncello play a sustained chord of G3, B3, and D4. The Double Bass plays a rhythmic pattern of quarter notes G2, B2, D3, G2.

Fl.
 Ob.
 Cl.
 Cl.
 Fag.
 C.
 Trp.
 Tromb.
 Cimb.
 Perc.
 Arp.
 Viol.
 Viol.
 Viola.
 Vcllo.
 Cbajo.

cediendo.

Handwritten musical score for a symphony orchestra, page 22. The score is divided into two systems, each marked with a boxed number (11 and 12).

System 11:

- Fl.** Flute part, mostly rests.
- Ob.** Oboe part, mostly rests.
- Cl. I.** Clarinet I part, melodic line with a *p* dynamic marking.
- Cl. II.** Clarinet II part, mostly rests.
- Fag.** Bassoon part, mostly rests.
- C. Fag.** Contrabassoon part, mostly rests.
- Tr.** Trumpet part, melodic line with *pp* dynamic marking.
- Ept.** Trombone part, mostly rests.
- Comb.** Horns part, mostly rests.
- Cimb.** Cymbals part, mostly rests.
- Perc.** Percussion part, mostly rests.

System 12:

- Arp.** Arpeggiated strings part, mostly rests.
- vc. I.** Violin I part, melodic line with *pp* dynamic marking.
- vc. II.** Violin II part, melodic line with *pp* dynamic marking.
- vc. III.** Viola part, melodic line with *pp* dynamic marking.
- vcllo.** Violoncello part, melodic line with *pp* dynamic marking.
- cbajo.** Contrabajo (Bass) part, melodic line with *pp* dynamic marking.

The score features various musical notations including notes, rests, dynamics (*p*, *pp*), and phrasing slurs. The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, both playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Ob.** (Oboe): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Cl.** (Clarinet): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Cor.** (Cor Anglais): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Cra.** (Corno): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Csa.** (Corno): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Cpt.** (Corno): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Crmb.** (Corno): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Crnb.** (Corno): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Perca.** (Percussion): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Arjo.** (Arpa): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Ve. 1.** (Violin 1): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- Ve. 2.** (Violin 2): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- vcl.** (Viola): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- vclz.** (Violoncello): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.
- ctbajs.** (Cello): One staff, playing a melodic line with a dynamic marking of *mf* and a hairpin crescendo.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends at measure 4, and the second system begins at measure 5. The score is written in a clear, legible hand.

cediendo.

12

Un poco más movido.

Musical score for a full orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (a. Fag.), Cor Anglais (Cs.), Trumpet (Cupl.), Trombone (Cromb.), Euphonium (Euph.), Tuba, Snare Drum (Cimb.), Bass Drum (Perc.), Harp (Arp.), Violin I (vl. 1), Violin II (vl. 2), Viola (vcl.), Violoncello (vcllo.), and Double Bass (cbajo.).

The score is divided into two systems. The first system begins with a *cediendo.* instruction and a box containing the number 12. The second system also begins with a *cediendo.* instruction and a box containing the number 12, followed by the instruction *Un poco más movido.*

The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, dynamics (e.g., *mf*, *f*, *pp*), articulation marks (accents, slurs), and performance directions like *pp* and *ppp*. The woodwind and string sections have more active parts, while the brass and percussion sections are mostly silent or have simple rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Double Bass (Cb.), Violin I (Vc. I), Violin II (Vc. II), Viola (Vclav.), Cello (Vcllo.), Double Bass (Cbajo.), Trumpet (Cra.), Trombone (Cromb.), Percussion (Per.), and Harp (Ard.). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a complex rhythmic pattern with many sixteenth notes. The Cello and Double Bass parts have a steady bass line. The Violin and Viola parts have melodic lines with slurs. The Cello and Double Bass parts have a steady bass line. The Percussion part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern.

Fl.

Ob.

Cl.

Fag.

C. fag.

Perc.

Cpt.

Chroma

Timb.

Pano

Arp.

Vcl. I

Vcl. II

Vcl. III

Vcllo

Cb.

dim. molto

dim. molto

dim. molto

dim. molto

This page of a handwritten musical score includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. 2), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Strings:** Violin I (vl. 1), Violin II (vl. 2), Viola (vcl.), Cello (vcllo.), and Double Bass (Cb.).
- Percussion:** Cymbals (Crs.), Triangle (Cym.), Snare Drum (Tamb.), and Tom-tom (Tam-tam).
- Other:** A section labeled "Arp." (Arpeggio).

The score is written on multiple staves. The woodwind parts are mostly whole notes. The string parts feature a rhythmic pattern of eighth notes in the lower registers. The percussion parts include specific markings for "Tam-tam" and "Bombo" with dynamic markings of *pp* (pianissimo).

13

Allegretto tranquillo

Te.
Ob.
o. I.
cl.
o. B.
Fag.
G. fag.
Crs.
Ept.
Cromb.
Bimb.
Perc.

13

Allegretto tranquillo

Arp.
VL. I.
VL. II.
Vcl.
Vcllo
Strbs.

14 *mf* *cresc...*

Fl. *mf* *cresc...*

Ob. *p* *cresc...*

Cl. *p* *cresc...*

Cl. *p* *cresc...*

Cl. B. *p* *cresc...*

Fag. *20 p* *12 cresc...* *20* *12*

Sax. *p* *cresc...*

Trpt. *p* *cresc...*

Tromb. *p* *cresc...*

Cimb. *p* *cresc...*

Perc. *p* *cresc...*

14

App. *Mib Fa y Sol b La y*
Sib Do y Reb.

Lab

Vi. I *P div.* *cresc...*

Vi. II *P div.* *cresc...*

Vcl. *P div.* *cresc...*

Vcllo. *P* *cresc...*

Arco. *P div.* *cresc...*

Siempre cresc... animando

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flute (Fl.):** Top staff, featuring complex melodic lines with many slurs and ties.
- Oboe (Ob.):** Second staff, playing sustained notes with some melodic movement.
- Clarinet in E-flat (Cl. E♭):** Third staff, playing sustained notes.
- Clarinet in B-flat (Cl. B♭):** Fourth staff, playing sustained notes.
- Bassoon (Fag.):** Fifth staff, playing melodic lines with some slurs.
- Contrabassoon (C. Fag.):** Sixth staff, playing sustained notes.
- Trumpets (Cra.):** Seventh and eighth staves, playing sustained notes.
- Trombones (Tpt.):** Ninth and tenth staves, playing sustained notes.
- Percussion (Perc.):** Eleventh staff, mostly silent with some dynamic markings.
- Arpeggiator (Arp.):** Twelfth staff, playing chords with dynamic markings like *sol f* and *Do ff*.
- Violins (Vcl.):** Thirteenth and fourteenth staves, playing sustained notes.
- Viola (Vcl. a):** Fifteenth staff, playing sustained notes.
- Voice (Vcl.):** Sixteenth staff, featuring a vocal line with some slurs.
- Chorus (C. Vcl.):** Seventeenth staff, playing sustained notes.

Dynamic markings include *pp*, *p*, *f*, and *ff*. Performance instructions include *Siempre cresc...* and *animando*. The score is written in a key signature of two flats and a common time signature.

15 Allegretto quasi Andantino.

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Saxophone (Sax.), Contrabassoon (C. Sax.), Trumpet (Cra.), Trombone (Tromb.), Percussion (Perc.), and Celesta. The music is in 3/4 time with a key signature of one flat. The first system shows the beginning of the piece with various melodic and harmonic entries.

15 Allegretto quasi Andantino.

Handwritten musical score for measures 5-8. This section includes staves for Viola (Vcl. 1), Violin 2 (Vcl. 2), Violin 1 (Vcl. 1), Viola (Vcl. 1), and Cello/Double Bass (Cb.). The music continues with complex melodic lines and harmonic support. The notation includes various dynamics and articulation marks.

Handwritten musical score for a symphony orchestra, page 32. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Euph. (Euphonium), Tromb. (Trumpet), Cimb. (Cymbal), Perc. (Percussion), Arp. (Arpeggiator), Vcl. 1 (Violin I), Vcl. 2 (Violin II), Vla. (Viola), Vcllo. (Violoncello), and Contrab. (Contrabass). The score is divided into three measures, with measure numbers 20, 21, and 22 indicated above the first, second, and third measures respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on aged paper.

Fl.

Ob.

Cl. E.

Fag.

C. Fag.

Cs.

Tpt.

Tbn.

Eup.

B.

Cl. B.

Fag.

Perc.

Arp.

Vl. I.

Vl. II.

Vla.

Vcllo.

C. b. s.

16

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Cu.), Trombone (Tbn.), Euphonium (Eup.), Horns (Cromb.), Cymbals (Cimb.), and Percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature (C). It features complex melodic lines with many accidentals and dynamic markings such as *p* and *pp*.

16

Handwritten musical score for strings and arpeggiator. The Arpeggiator (Arp.) part includes the lyrics "Mi y sol y La y" on the top staff and "sig y a y" on the bottom staff. Below are staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. A.), Violoncello (Vcl. B.), and Contrabass (C. B.). The string parts consist of sustained chords and simple rhythmic patterns.

rit. ... molto y animando

Flauto

Ob.

Cl. I

Cl. II

Fag.

C. Fag.

Crs.

C. rpt.

Crmb.

Crmb.

Perc.

Plato Bombo

Arp.

Viol. I

Viol. II

Vcllo

Vcllo

Chbja.

f marc. cresc. ... molto y animando.

17

Handwritten musical score for measures 17-20. The score includes staves for various instruments: Fl. (Flute), Ob. (Oboe), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. B. (Clarinet Bass), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Cpt. (Trumpet), Tromb. (Trombone), Cimb. (Cymbal), and Perc. (Percussion). The music features a melodic line in the Oboe and Clarinet I parts, with dynamic markings such as *p* and *pp*.

17

Handwritten musical score for measures 21-24. The score includes staves for Arp. (Arpeggio), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cellos (Vcllos), and Contrabass (Ct. bas.). The Violin I part is marked *Vcl. I Solo* and *mf*. The Violin II part is marked *div. Pizz.* and *pp*. The Viola part is marked *div. Pizz.* and *pp*. The Cellos and Contrabass parts are marked *Pizz.* and *pp*. The Arpeggio part has lyrics: *Mi y Ra # Sol y La y* and *Si y Do # Re y*. The Violin I part has a *Tutti* marking. The Violin II part has markings *arco div.* and *arco*.

Fl.

Ob.

C. Ang.

Cl. B.

Fag.

C. Fag.

Cra. B.

Cra. C.

Cra. B.

Eup.

Cra. F.

Tm.

B. Tm.

Cim.

Perc.

Viol. 1

Viol. 2

Viola

Cello

Contrab.

a2

p

qu.

cediendo

19

a Tpo, pero con calma.

very tranquilo.

Orchestral score for measures 1-19. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), and Celesta. Dynamics range from *mf* to *pp*. The score shows a gradual deceleration from measure 1 to 19.

cediendo

19

a tpo, pero con calma

very Tranquila

Orchestral score for measures 20-29. Instruments include Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcllo), and Contrabass (Cb.). Dynamics range from *pp* to *ppp*. The score includes markings for *vcllo solo*, *vcllo 1 solo*, and *vcllo 2 solo*. There are also markings for *div. a 3* and *div. a 2*. The score shows a gradual deceleration from measure 20 to 29.

II.-EPISODIO TRÁGICO

Allegro moderato.

2 Flautas 2^a 1^a 2^a 1^a 2^a 1^a 2^a 1^a

Flautín y 2ª Flauta 2^a 1^a 2^a 1^a 2^a 1^a 2^a 1^a

2 Oboes 2^a 1^a 2^a 1^a 2^a 1^a 2^a 1^a

Coro Ingres

2 Clarinetes, Sib 2^a 1^a 2^a 1^a 2^a 1^a 2^a 1^a

Clarinete Bajo (Sib)

2 Fagotes

Contrabajo

1ª, 3ª 2^a , 4ª

Compas en Fa 2^a , 4ª

1ª, 2ª 3^a

3 Trompetas (Fa)

Trombones 1ª, 2ª

3ª Tuba

Cimboles

Percusión $6/8$ $3/8$ 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a

Bombas

Atpa $6/8$ $3/8$ 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a 13^a 14^a 15^a 16^a 17^a 18^a 19^a 20^a 21^a 22^a 23^a 24^a 25^a 26^a 27^a 28^a 29^a 30^a 31^a 32^a 33^a 34^a 35^a 36^a 37^a 38^a 39^a 40^a 41^a 42^a 43^a 44^a 45^a 46^a 47^a 48^a 49^a 50^a 51^a 52^a 53^a 54^a 55^a 56^a 57^a 58^a 59^a 60^a 61^a 62^a 63^a 64^a 65^a 66^a 67^a 68^a 69^a 70^a 71^a 72^a 73^a 74^a 75^a 76^a 77^a 78^a 79^a 80^a 81^a 82^a 83^a 84^a 85^a 86^a 87^a 88^a 89^a 90^a 91^a 92^a 93^a 94^a 95^a 96^a 97^a 98^a 99^a 100^a 101^a 102^a 103^a 104^a 105^a 106^a 107^a 108^a 109^a 110^a 111^a 112^a 113^a 114^a 115^a 116^a 117^a 118^a 119^a 120^a 121^a 122^a 123^a 124^a 125^a 126^a 127^a 128^a 129^a 130^a 131^a 132^a 133^a 134^a 135^a 136^a 137^a 138^a 139^a 140^a 141^a 142^a 143^a 144^a 145^a 146^a 147^a 148^a 149^a 150^a 151^a 152^a 153^a 154^a 155^a 156^a 157^a 158^a 159^a 160^a 161^a 162^a 163^a 164^a 165^a 166^a 167^a 168^a 169^a 170^a 171^a 172^a 173^a 174^a 175^a 176^a 177^a 178^a 179^a 180^a 181^a 182^a 183^a 184^a 185^a 186^a 187^a 188^a 189^a 190^a 191^a 192^a 193^a 194^a 195^a 196^a 197^a 198^a 199^a 200^a

Violines 1ª 2ª

Violas

Violoncellos

Mib Fa Sol Lab

Sib Do# Re#

tambor



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cors. (Horns), Trpt. (Trumpets), Tromb. (Trombones), Cimb. (Cymbals), Perc. (Percussion), Arp. (Arpeggiator), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vcllo (Violoncello), and Obs. (Double Bass).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "Bambo." (Bamboo) and "Perc." (Percussion). The score is divided into measures by vertical bar lines, and there are several square boxes containing the number 4, which likely indicate specific measures or sections of the music.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Cra.), Trombone (Tromb.), Cymbal (Cimb.), Percussion (Perc.), Arpa (Arp.), Violin I (vl. 1), Violin II (vl. 2), Viola (Vcl.), Violoncello (vclli.), and Double Bass (ebbjs.). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as 'p', 'f', 'div.', and 'arco'.

2

Fl.

Ob.

Cl.

Cl. B.

Fag.

c. fag.

Ers.

Trpt.

Trbn.

Comb.

Cimb.

Perc.

2

Arp.

vl. 1.

vl. 2.

vla.

vcllo.

chelos.

mf *az*

mf

c. sordina.

mf

mf *Pizz.*

mf *Pizz.*

mf *Pizz.*

mf *Pizz.*

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left side of the staves are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- T. (Trumpet)
- T. (Trombone)
- Perc. (Percussion)
- Arp. (Arpeggiator)
- vl. 1 (Violin 1)
- vl. 2 (Violin 2)
- vla. (Viola)
- vcl. (Cello)
- cb. (Double Bass)

The score is written in a single system across 18 staves. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "sonando" (sounding) and "a2" (second ending). The score is divided into two measures by a double bar line, with a circled number "3" appearing above the first measure and below the second measure. The notation includes complex rhythmic patterns and melodic lines for several instruments, particularly the woodwinds and strings.

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpets (Tpt.), Trombones (Tromb.), Cymbals (Cimb.), Percussion (Perc.), Arpa (Arp.), Violins I (v. 1), Violins II (v. 2), Viola (v. 3), Violoncello (vcllo), and Contrabass (cb.). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. The score shows a transition from a sustained chordal texture to a more rhythmic and melodic passage starting in the third measure.

Fl.

Ob.

Cl. B.

Cl. A.

Fag.

C. Fag.

Corns

Tpts.

Tromb.

Cimb.

Perc.

App.

vl. I.

vl. II.

vla.

vcllo.

cbajo.

5

Handwritten musical score for a symphony orchestra, page 48. The score is divided into four measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. 2 (Clarinet 2), Cl. (Clarinet), O.B. (Oboe Bass), Fag. (Bassoon), C. fag. (Contrabassoon), Cm. (Cornet), Cpt. (Trumpet), Tromb. (Trumpet), Cimb. (Cymbal), Tam. (Tambourine), Arb. (Arpa - Harp), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vcl. (Viola), Vcllo. (Violoncello), and Cb. (Contrabajo - Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *a2 p*, *20*, *10*, *mf*, *f*, and *Pizz.*. A box containing the number '5' is present in the top right and bottom right corners of the page.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tpt.

Tromb.

Perc.

Ard.

Vcl. I

Vcl. II

Vcl.

Vcllo

Cb.

6 *Moderato (max. libre y casi sin compas)*

Fl. *f apnea.*

Ob.

Cl. B.

Fag. *f apnea.*

C. Fag.

Cm.

Cm.

Perc. Plats
Bombo

Arp.

vl. 1.

vl. 2.

vla.

vcln.

c. b.

6

Fl. *calmando poco a poco*

Ob.

Cl. B \flat

Cl. A

Fag. *calmando poco a poco*

a Fag.

C1

C2

T1

T2

T3

Perc.

A

B

vl. 1

vl. 2

vla.

vcl.

dobs.

8
a. Tpo. (ritmo) a. all.

Re.
Ob.
Cl. 2.
Cl. 1.
Cl. B.
Fag.
C. Fag.
Cra.
Cpt.
Cromb.
Tomb.
Perc.
Acp.
vl. 1.
vl. 2.
vla.
vcllo.
cb. b. s.

Fl.

Ob.

c.a.

Cl.

Fag.

c.fag.

Crs.

Tromb.

Cimb.

Perc.

App.

v.l.

v.2

vla.

vcl.

cb.

Fl.

Ob.

Cl. B.

Fag.

C. Fag.

Cu.

Tpt.

Tromb.

Cimb.

Per.

Ara.

vl. I

vl. II

vla.

vcl.

cbajas.

cresc. molto

decresc. molto

p

f

div.

10

Fl.
 Ob.
 Cl.
 Cl. B.
 Fag.
 C. Fag.
 Trp.
 Trbn.
 Crmb.
 Cimb.
 Perc.
 Arpa.
 Vl. I.
 Vl. II.
 Vcl.
 Vcllo.
 Bstbjo.

Tambor
 Piaa

10

Handwritten musical score for a symphonic band. The score is organized into systems of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Cl.
- Cl. B.
- Fag.
- C. fag.
- Cor.
- Cor.
- Corpt.
- Corpt.
- Tromb.
- Tromb.
- Perc.
- Aip.
- VE. I.
- VE. II.
- Vcl.
- Vcllo.
- Arcojs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- con expresión de angustia* (with expression of anguish)
- crec...* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- fp* (fortissimo)

The Percussion staff shows a rhythmic pattern of notes. The string staves (VE. I, VE. II, Vcl., Vcllo., Arcojs.) contain melodic lines with various articulations and dynamics.

44

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (C. r.), Trumpets (C. r. 1, 2), Trombones (C. r. 3, 4), Percussion (Perc.), Harp (Arp.), Violins 1 (Vl. 1), Violins 2 (Vl. 2), Viola (Vcl.), Cello (Vcllo.), and Double Bass (Cbajo.). The music is in 3/8 time and features dynamic markings such as 'mf', 'p', and 'pp'. A boxed '44' is present in the second measure of the Clarinet in B-flat staff. The bottom of the page contains some faint, illegible text.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), B. Fag. (Baritone Saxophone), Cs. (Corns), Crpt. (Trumpets), Cromb. (Trombones), Cimb. (Cymbals), Perc. (Percussion), Arp. (Arpeggiator), Vl. 1 (Violin I), Vl. 2 (Violin II), Vla. (Viola), Vcllo. (Violoncello), and Chb. B. (Double Bass). The score is divided into five measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a section labeled 'Calentá' with a specific musical notation. The fourth measure includes markings such as 'Cresc...' and 'mf'. The fifth measure concludes the section with a 'f' marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

12

Fl.

Ob.

Cl. B.

Fag.

C. Fag.

Cu.

Tbn.

Cmb.

Cmb.

Perc.

A. B.

Vcl. I

Vcl. II

Vcl.

Vcllo.

Cbajo.

12

12

Fl.

Ob.

Cl. 1

Cl. 2

Fag.

C. Fag.

Cor.

Cpt.

Tbn.

Cmb.

Perc.

Arp.

vl. 1

vl. 2

vla.

vcl.

cb.

mf

p

pp

dim.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), A. I. (Clarinet in A), Cl. (Clarinet in Bb), C. b. (Cello), Fag. (Bassoon), C. fag. (Contrabassoon), Cm. (Cornet), Cpt. (Trumpet), Corno (Horn), Cimb. (Cymbal), Tambo. (Tombone), Perc. (Percussion), Arp. (Arpeggiator), Vcl. (Violin), Vcl. (Violin), Vla. (Viola), Vcllo. (Violoncello), and Cbajo. (Double Bass).

The score is divided into five measures. The first measure is mostly empty, with some initial notes in the Corno and Cimb. parts. The second measure begins with dynamic markings: *PP* (pianissimo) and *cediendo un poco* (giving up a little). The third measure continues with *cediendo un poco*. The fourth measure has *PPP* (pianississimo) and *cediendo un poco*. The fifth measure is mostly empty.

Key features of the score include:

- Dynamic markings:** *PP*, *PPP*, *f*, *P*, *pp*.
- Performance instructions:** *cediendo un poco* (repeated in Corno, Tambo., and Vcllo. parts).
- Instrumentation:** Fl. (2), Ob. (2), A. I. (2), Cl. (2), C. b. (2), Fag. (2), C. fag. (1), Cm. (2), Cpt. (2), Corno (4), Cimb. (2), Tambo. (2), Perc. (2), Arp. (1), Vcl. (2), Vla. (1), Vcllo. (1), Cbajo. (1).
- Notation:** Standard musical notation with stems, beams, and slurs. Some parts have specific articulation marks like accents and slurs.

13

Allegro vivo (a.s.)

Handwritten musical score for a symphony orchestra, page 66. The score is for measures 13 and 14, marked "Allegro vivo (a.s.)".

Measures 13 and 14:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet in B-flat (Cl. Bb):** Rests in both measures.
- Clarinet in A (Cl. A):** Rests in both measures.
- Trumpet in D (Corno in D):** Rests in both measures.
- Trumpet in F (Corno in F):** Rests in both measures.
- French Horn (Fag.):**
 - Measure 13: PPP a_2 , notes: G_2 , F_2 , E_2 , D_2 .
 - Measure 14: b_2 , a_2 .
- Double Bass (C. fag.):**
 - Measure 13: pp , notes: b_1 , a_1 .
 - Measure 14: a_1 , b_1 .
- Cymbals (Crs.):**
 - Measure 13: P , notes: b_1 , a_1 .
 - Measure 14: a_1 , b_1 .
- Tom-toms (Cymb.):**
 - Measure 13: P , notes: b_1 , a_1 .
 - Measure 14: a_1 , b_1 .
- Snare Drum (Perc.):** Rests in both measures.
- Triangle (Arap.):** Rests in both measures.
- Violin I (vl. I):** Rests in both measures.
- Violin II (vl. II):** Rests in both measures.
- Viola (vln. II):** Rests in both measures.
- Violoncello (vcll.):**
 - Measure 13: PPP , notes: b_1 , a_1 .
 - Measure 14: a_1 , b_1 .
- Double Bass (Cbajo):**
 - Measure 13: pp ppp , notes: b_1 , a_1 .
 - Measure 14: a_1 , b_1 .

Measure 15:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet in B-flat (Cl. Bb):** Rests in both measures.
- Clarinet in A (Cl. A):** Rests in both measures.
- Trumpet in D (Corno in D):** Rests in both measures.
- Trumpet in F (Corno in F):** Rests in both measures.
- French Horn (Fag.):** Rests in both measures.
- Double Bass (C. fag.):** Rests in both measures.
- Cymbals (Crs.):** Rests in both measures.
- Tom-toms (Cymb.):** Rests in both measures.
- Snare Drum (Perc.):** Rests in both measures.
- Triangle (Arap.):** Rests in both measures.
- Violin I (vl. I):** Rests in both measures.
- Violin II (vl. II):** Rests in both measures.
- Viola (vln. II):** Rests in both measures.
- Violoncello (vcll.):** Rests in both measures.
- Double Bass (Cbajo):** Rests in both measures.

Fl. \flat

Ob. \flat

Cor. Angl. \flat

Cl. B. \flat

Fag. \flat

C. fag. \flat

Crs. \flat

C. rpt. \flat

Tromb. \flat

Tomb. \flat

Perc.

App. \flat

vl. I \flat

vl. II \flat

vl. a. \flat

vcl. \flat

cb. b. \flat

44

Fl.

Oa.

cl. A.

cl. B.

Fag.

c. Fag.

Cor.

Exp.

Crmb.

Trmb.

Perc.

Arp.

vl. 1.

vl. 2.

vla.

vlcl.

cb.

crmb.

44

a2
tr b
b d.

P

P

Tr.
P.

Tr b
b d.

Pia.
P

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tb. (Trombones):** Two parts, both in B-flat. The first part has a *P* (piano) dynamic marking.
- T. (Trumpets):** Two parts, both in B-flat. The first part has a *P* (piano) dynamic marking.
- Ob. (Oboe):** One part, in B-flat.
- Cl. (Clarinet):** One part, in B-flat.
- Fag. (Bassoon):** One part, in B-flat.
- C. Fag. (Contrabassoon):** One part, in B-flat.
- Crs. (Cymbals):** One part, with rhythmic patterns.
- C. Angl. (Cor Anglais):** One part, in B-flat.
- Cromb. (Horns):** One part, in B-flat.
- Perc. (Snare Drum):** One part, with rhythmic patterns.
- Arp. (Arpa):** One part, in B-flat.
- Vl. 1 (Violins I):** One part, in B-flat.
- Vl. 2 (Violins II):** One part, in B-flat.
- Vla. (Viola):** One part, in B-flat.
- Vcl. (Cello):** One part, in B-flat.
- Cb. (Double Bass):** One part, in B-flat.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 70. The score is divided into two systems, each starting with a boxed measure number '15'. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. 1 (Clarinet 1), A. (Alto Saxophone), Q. 1 (Quadrante 1), Fag. (Bassoon), C. Fag. (Contrabassoon), Cm. (Cornet), E. pt. (Euphonium), B. (Baritone), Comb. (Cymbal), Zimb. (Zymbalo), Pm. (Percussion), Arp. (Arpa), Vcl. 1 (Violin 1), Vcl. 2 (Violin 2), Vla. (Viola), Vcllo. (Violoncello), and Cbajo. (Cabajo).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mfz*, *div.*), and articulation marks. The woodwind and string sections have significant parts, while the brass and percussion sections are mostly silent or have minimal activity. The bottom system includes specific performance instructions for the Arpa (Arpa) and Vcllo. (Violoncello) parts.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation: Fl. (Flute), Ob. (Oboe), C. F. (Clarinet in F), Cl. (Clarinet in B), A. B. (Bassoon), Fag. (Bassoon), C. Fag. (Contrabassoon), Cors. (Cor Horns), Crps. (Corns), Tromb. (Trumpets), Tromb. (Trumpets), Perc. (Percussion), App. (Arpeggiator), Vcl. 1 (Violin 1), Vcl. 2 (Violin 2), Vla. (Viola), Vcllo. (Violoncello), Cb. (Contrabass).

Key Features:

- Fl. and Ob.:** Both parts feature a melodic line starting with a dynamic marking of *f* and a *rit.* marking. The Flute part includes a *rit.* marking and a *rit.* marking.
- Cors. and Crps.:** Both parts feature a melodic line starting with a dynamic marking of *f*. The Horns part includes a *rit.* marking and a *rit.* marking.
- App.:** The Arpeggiator part features a melodic line starting with a dynamic marking of *f* and a *rit.* marking.
- Vcl. 1 and Vcl. 2:** Both parts feature a melodic line starting with a dynamic marking of *f* and a *rit.* marking.
- Vcllo. and Cb.:** Both parts feature a melodic line starting with a dynamic marking of *mf* and a *rit.* marking.

Dynamic Markings: *f*, *rit.*, *mf*.

Performance Instructions: *rit.*, *rit.*, *mf*.

Handwritten musical score for orchestra and strings, page 72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Fagot (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Harp (Arp.), Violin I (vi. I), Violin II (vi. II), Viola (vcl.), Cello (vcllo), and Double Bass (chbje). The score features various musical notations including notes, rests, dynamics (mf, f), articulation (acc), and performance instructions like 'arco' and 'div.'. A large bracketed section of notes is visible in the Flute and Oboe parts at the top, and a similar section in the Harp part towards the bottom.

16 Moderato (may exaltado)

Handwritten musical score for orchestra, measures 15-16. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpets (Crs.), Trombones (Euph.), Horns (Cromb.), Cymbals (Cimb.), Percussion (Perc.), Arpa (Arp.), Violins I (vcl. I), Violins II (vcl. II), Viola (vcl. A.), Violoncello (vcl. C.), and Contrabasso (vcl. B.).

Measure 15 (left side of the page) shows the beginning of the section. The Flute and Oboe parts have notes with accidentals (flats and naturals). The Clarinet in E-flat and Clarinet in B-flat parts are mostly rests. The Bassoon and Contrabassoon parts have notes with accidentals. The Trumpets and Trombones parts have notes with accidentals. The Horns part has notes with accidentals. The Cymbals and Percussion parts have rests. The Arpa part has notes with accidentals. The Violins I and Violins II parts have notes with accidentals. The Viola part has a rest. The Violoncello and Contrabasso parts have rests.

Measure 16 (right side of the page) shows the continuation of the section. The Flute and Oboe parts have notes with accidentals and dynamics (ff). The Clarinet in E-flat and Clarinet in B-flat parts have notes with accidentals and dynamics (ff). The Bassoon and Contrabassoon parts have notes with accidentals and dynamics (ff). The Trumpets and Trombones parts have notes with accidentals and dynamics (ff). The Horns part has notes with accidentals and dynamics (ff). The Cymbals and Percussion parts have rests. The Arpa part has notes with accidentals and dynamics (ff). The Violins I and Violins II parts have notes with accidentals and dynamics (ff). The Viola part has a rest. The Violoncello and Contrabasso parts have notes with accidentals and dynamics (ff).

The score includes various musical notations such as notes, rests, accidentals, dynamics (ff), and articulation marks. The tempo is marked "Moderato" and the mood is "may exaltado".

Fl.

Ob.

Cl. B.

Fag.

C. Fag.

Cu.

Tpt.

Tbn.

Perc.

Arp.

Vl. I

Vl. II

Vcl.

Vcllo

Cb.

Handwritten musical score for orchestra and strings, page 75. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Cm.), Trombone (Cmb.), Percussion (Perc.), Harp (Arp.), Violin I (vl. 1), Violin II (vl. 2), Viola (vcl.), Cello (vcl.), and Double Bass (cb). The music is in 4/4 time with a key signature of one sharp (F#). The score shows melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The harp part includes arpeggiated figures and a section labeled "Reh".

(ritardando)

Handwritten musical score for the first system, marked *(ritardando)*. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (a. Fag.), Trumpet (Cm.), Trombone (Cmb.), Horns (Cromb.), Cymbals (Cimb.), and Percussion (Perc.). The woodwinds and strings play melodic lines with *dim.* markings. The brass instruments play sustained chords. The percussion part is mostly silent.

(riteniendo)

Handwritten musical score for the second system, marked *(riteniendo)*. This system includes parts for Horns (Cromb.), Clarinet in B-flat (Cl. B.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vcl. 1), Violoncello (vcl. 2), and Contrabass (c. b.). The horns play sustained chords. The woodwinds play melodic lines with *dim.* markings. The strings play melodic lines with *dim.* markings.

17 Allegro vivo (a.1)

Handwritten musical score for orchestra, starting at measure 17. The score includes parts for various instruments with dynamic markings and performance instructions.

- Flute 1 (Fl. 1):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *p*.
- Flute 2 (Fl. 2):** Similar melodic line to Fl. 1. Dynamic marking: *p*.
- Clarinet (Cl.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Alto Saxophone (Sax. a2):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Bassoon (Fag.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Contrabassoon (C. fag.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *p*.
- Trumpet 1 (Tr. 1):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *p*.
- Trumpet 2 (Tr. 2):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *p*.
- Drum (Cromb.):** Measures 17-18 show a rhythmic pattern. Dynamic marking: *p*.
- Cymbal (Cimb.):** Measures 17-18 show a rhythmic pattern. Dynamic marking: *p*.
- Percussion (Perc.):** Measures 17-18 show a rhythmic pattern. Dynamic marking: *p*.
- Arpeggiator (Arp.):** Measures 17-18 show a rhythmic pattern. Dynamic marking: *pp*.
- Violin 1 (VL. 1):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Violin 2 (VL. 2):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Viola (Vla.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Cello (Vcl.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.
- Double Bass (Cbaj.):** Measures 17-18 show a melodic line starting on G4, moving to A4, B4, and C5. Dynamic marking: *pp*.

Fl.

Ob.

Cl. E.

Cl. B.

Fag.

C. Fag.

Cra.

Cra.

Cra.

Cra.

Tomb.

Perc.

Ara.

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

p

P

Pizz.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *arco.* and *arco*. A boxed number '18' appears in the lower right section of the score, corresponding to the page number in the header.

Instrumentation and Staff Labels:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Al. (Alto Saxophone)
- Al. B. (Alto Bass)
- Fag. (Bassoon)
- E. Fag. (English Horn)
- Crs. (Cymbals)
- Tript. (Triangle)
- Crmb. (Cymbal)
- Cim. (Cymbal)
- Perc. (Percussion)
- Bambo. (Bamboo)
- Arp. (Arpeggiator)
- VL1 (Violin 1)
- VL2 (Violin 2)
- VL3 (Violin 3)
- Vcl. (Violoncello)
- Vcl. s. (Violoncello solo)
- Chbs. (Chamber Strings)

Key Features:

- Handwritten notes and rests across multiple staves.
- Dynamic markings: *arco.*, *arco*, *arco*.
- Tempo or performance markings: *div.*
- A boxed number '18' in the lower right area.

119

Fl. *Pia. To.*

Ob.

Cl. E♭

Fag.

c.fag.

Crs.

Tpt.

Tmb.

Perc.

Acp.

vl. 1

vl. 2

vclav.

vcllo

cbajo

119

20

Fl.

Ob.

Cl. B.

Fag.

c.fag.

Cor.

Cym.

Cromb.

B.

Perc.

App.

vl. 1.

vl. 2.

vln.

vcllo.

cbajo.

Bombo

Lab.

20

21

Fl. Flauto

Ob.

Cl. A

Cl. B

Fag.

C. Fag.

Cm.

Cpt.

B

Cimbal

Tambor

Perc.

Piano

Org.

vl. I

vl. II

vclav.

Voz

celab.

21

21

This page contains a handwritten musical score for an orchestra and strings. The score is organized into systems, with each instrument or section represented by a staff. The instruments and sections included are:

- Fl. (Flute)
- Ob. (Oboe)
- e. I. (Violin I)
- vi. (Viola)
- a. b. (Violoncello)
- Fig. (Fagotto)
- C. Fig. (Contrabbasso)
- Cr. (Corno)
- 2. Cr. (Corno II)
- 2. rpt. (Tromba II)
- Cr. mb. (Corno m. b.)
- Per. (Percussion)
- App. (Arpa)
- vl. 1. (Violino I)
- vl. 2. (Violino II)
- vl. 3. (Violino III)
- vcllo. (Violoncello)
- ctb. b. s. (Contrabbasso)

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature and time signature are not explicitly shown but are implied by the notation. The handwriting is clear and professional, typical of a composer's manuscript.

22

Cediendo un poco

Fl.

Cl.

Fag.

C. Fag.

C. Tr.

T. Tr.

Perc.

Timp.

B.

C.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cbajo

22

Sol 4

22

dim. molt

mf

ff

dim. molt

Cediendo un poco

Cediendo un poco

Handwritten musical score for a band. The score is arranged in a system of staves. The instruments listed on the left are: Pe., Cl., Eb., Sax., Flg., Crs., Cpt., Tromb., Timb., Perc., Arp., Vln., Vla., Vcl., Vcllo., and Chbaja. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking *mf e. sordina* is present above the Crs. staff. A section marker **23** is enclosed in a box above the Perc. staff. The score is divided into five measures.

24

Fl. *f* *f a2*
 Ob. *f a2*
 Cl. *f*
 Cl. B. *f a2*
 Cor. *f*
 Trp. *f*
 Tromb. *f*
 Perc. *f*
 Sax. *f*
 Sordina *f*
 Vcl. 1
 Vcl. 2
 Vcl. 3
 Vcl. 4
 Vcl. 5
 Vcl. 6
 Vcl. 7
 Vcl. 8
 Vcl. 9
 Vcl. 10
 Vcl. 11
 Vcl. 12
 Vcl. 13
 Vcl. 14
 Vcl. 15
 Vcl. 16
 Vcl. 17
 Vcl. 18
 Vcl. 19
 Vcl. 20
 Vcl. 21
 Vcl. 22
 Vcl. 23
 Vcl. 24
 Vcl. 25
 Vcl. 26
 Vcl. 27
 Vcl. 28
 Vcl. 29
 Vcl. 30
 Vcl. 31
 Vcl. 32
 Vcl. 33
 Vcl. 34
 Vcl. 35
 Vcl. 36
 Vcl. 37
 Vcl. 38
 Vcl. 39
 Vcl. 40
 Vcl. 41
 Vcl. 42
 Vcl. 43
 Vcl. 44
 Vcl. 45
 Vcl. 46
 Vcl. 47
 Vcl. 48
 Vcl. 49
 Vcl. 50
 Vcl. 51
 Vcl. 52
 Vcl. 53
 Vcl. 54
 Vcl. 55
 Vcl. 56
 Vcl. 57
 Vcl. 58
 Vcl. 59
 Vcl. 60
 Vcl. 61
 Vcl. 62
 Vcl. 63
 Vcl. 64
 Vcl. 65
 Vcl. 66
 Vcl. 67
 Vcl. 68
 Vcl. 69
 Vcl. 70
 Vcl. 71
 Vcl. 72
 Vcl. 73
 Vcl. 74
 Vcl. 75
 Vcl. 76
 Vcl. 77
 Vcl. 78
 Vcl. 79
 Vcl. 80
 Vcl. 81
 Vcl. 82
 Vcl. 83
 Vcl. 84
 Vcl. 85
 Vcl. 86
 Vcl. 87
 Vcl. 88
 Vcl. 89
 Vcl. 90
 Vcl. 91
 Vcl. 92
 Vcl. 93
 Vcl. 94
 Vcl. 95
 Vcl. 96
 Vcl. 97
 Vcl. 98
 Vcl. 99
 Vcl. 100

24

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B.
C. B.
Cor.
C. 1
C. 2
T. 1
T. 2
T. 3
Cym.
Perc.
Arp.
Vl. 1
Vl. 2
Vla.
Vcl.
Cb.

Fl. *f* *p*
 Ob. *f* *az* *p*
 Cl. B. *f* *p*
 Fag. *f* *az* *p*
 C. fag. *p*
 Cor. *p*
 Cpt. *f* *p*
 Tromb. *p*
 Dmb. *p*
 Ba. *p*
 Arp. *p*
 Vcl. I *p*
 Vcl. II *p*
 Vcl. III *p*
 Vcl. IV *p*
 Cbajo. *p*
div.
Pizz.

Fl.

Ob.

Cl.

Fag.

Crs.

Tpt.

Perc.

Arp.

vl. 1

vl. 2

vln.

vcllo

cbajo

26 Moderato (muy exaltado)

P a 2

Fl. *a2*

Ob. *a2*

Cl. E♭ *a2*

Cl. B♭ *a2*

Fag.

C. Fag.

Cra.

Tbn.

Perc.

Bp.

26 Moderato (muy exaltado)

Vl. 1

Vl. 2

Viola

Vcllo.

Cb.

Handwritten musical score for a symphony orchestra, page 93. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C.Fag.), Trumpet (Cra.), Trombone (Cra.), Horn (Cra.), Percussion (Perc.), Arpa (Arp.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Cello (vcl.), and Double Bass (cb.). The score is written in a single system with three measures. It features complex rhythmic patterns, dynamic markings such as 'p', 'mf', and 'f', and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs. Some parts are marked with 'Cresc...' indicating crescendos.

cadiando 27

Fl.

Ob.

cl.

cl.B.

Sax.

C. Sax.

Cra.

Cxpt.

Comb.

Cimb.

Perc.

cadiando 27

Arp.

vl. 1.

vl. 2.

vla.

vcll.

cb.

calitrando poco a poco (cayendo)

Fl.
Ob.
C. Ang.
Cl.
Cl. B.
Fag.
C. Fag.
Cm.
Cpt.
Cromb.
Cimb.

calitrando poco a poco (cayendo)

Arp.
vl. 1
vl. 2
vcl.
vcllo.
cbb.

26

Fl.

Ob.

Cl. S.

Cl. B.

Fag.

C. Fag.

Cra.

Gp. L.

Cemb.

Cimbo.

Perc.

Tambor

dim.

28

App.

Vi. 1.

Vi. 2.

Vla.

Vcllo.

Contab.

pp

pp

29

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Fag.
C. Fag.
Cm.
Cpt.
Cmb.
Cmb.
Perc.

29

Arp.
vl. 1
vl. 2
Vcl.
vcllos.
Cbajas.

34

Handwritten musical score for measures 34-38. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eupb.), Cymbals (Cimb.), and Percussion (Perc.).

Measure 34: Flute and Oboe play a melodic line starting with a forte (f) dynamic. Clarinet in B-flat and Bassoon play a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with various symbols.

Measure 35: Flute and Oboe continue their melodic line, marked with a decrescendo (dim.) dynamic. Clarinet in B-flat and Bassoon continue their accompaniment.

Measure 36: Flute and Oboe play a melodic line, marked with a mezzo-forte (mf) dynamic. Clarinet in B-flat and Bassoon continue their accompaniment.

Measure 37: Flute and Oboe play a melodic line, marked with a mezzo-forte (mf) dynamic. Clarinet in B-flat and Bassoon continue their accompaniment.

Measure 38: Flute and Oboe play a melodic line, marked with a mezzo-forte (mf) dynamic. Clarinet in B-flat and Bassoon continue their accompaniment.

35

Handwritten musical score for measures 39-43. The score includes staves for Horn in F (Amp.), Violin I (vl. I), Violin II (vl. II), Viola (vla.), Cello (vcl.), and Double Bass (cbajo).

Measure 39: Horn in F plays a rhythmic accompaniment. Violin I and Violin II play a melodic line starting with a forte (f) dynamic. Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 40: Horn in F continues its accompaniment. Violin I and Violin II continue their melodic line, marked with a decrescendo (dim.) dynamic. Viola, Cello, and Double Bass continue their accompaniment.

Measure 41: Horn in F continues its accompaniment. Violin I and Violin II continue their melodic line, marked with a decrescendo (dim.) dynamic. Viola, Cello, and Double Bass continue their accompaniment.

Measure 42: Horn in F continues its accompaniment. Violin I and Violin II continue their melodic line, marked with a decrescendo (dim.) dynamic. Viola, Cello, and Double Bass continue their accompaniment.

Measure 43: Horn in F continues its accompaniment. Violin I and Violin II continue their melodic line, marked with a decrescendo (dim.) dynamic. Viola, Cello, and Double Bass continue their accompaniment.

Fl.
Ob.
Cl. Bb.
Fag.
Cra.
Cra.
Perc.
Viol. 1
Viol. 2
Viola
Vcllo
Cb.

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

Tromp.

Tromb.

Perc.

A. p.

Vln. I

Vln. II

Vcl.

Vcl.

Cb.

33

Handwritten musical score for measures 32-33. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cymbals (Crs.), Euphonium (Eup.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Perc.).

Measure 32 features a dynamic marking of *mf* and a key signature change to B-flat major. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Contrabassoon part has a melodic line with a slur and a fermata. The Cymbals part has a dynamic marking of *p* and a melodic line with a slur and a fermata.

Measure 33 features a dynamic marking of *f* and a key signature change to B-flat major. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Contrabassoon part has a melodic line with a slur and a fermata. The Cymbals part has a dynamic marking of *mf* and a melodic line with a slur and a fermata.

33

Handwritten musical score for measures 34-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cymbals (Crs.), Euphonium (Eup.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Perc.).

Measure 34 features a dynamic marking of *mf* and a key signature change to B-flat major. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Contrabassoon part has a melodic line with a slur and a fermata. The Cymbals part has a dynamic marking of *p* and a melodic line with a slur and a fermata.

Measure 35 features a dynamic marking of *f* and a key signature change to B-flat major. The Flute part has a melodic line with a slur and a fermata. The Bassoon part has a melodic line with a slur and a fermata. The Contrabassoon part has a melodic line with a slur and a fermata. The Cymbals part has a dynamic marking of *mf* and a melodic line with a slur and a fermata.

Handwritten musical score for a symphony orchestra, page 108. The score is divided into two systems, 34 and 35, separated by a double bar line. The tempo is marked *adrianda* and *cres. molto*.

System 34:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Fag.):** Melodic line with slurs and accents.
- Double Bassoon (a.fag.):** Melodic line with slurs and accents.
- Trumpets (Crs.):** Harmonic accompaniment with slurs and accents.
- Trumpets (Cpt):** Harmonic accompaniment with slurs and accents.
- Drum (Cremb.):** Harmonic accompaniment with slurs and accents.
- Timpani (Tambor):** Harmonic accompaniment with slurs and accents.
- Snare Drum (Plata):** Harmonic accompaniment with slurs and accents.
- Bass Drum (Bombo):** Harmonic accompaniment with slurs and accents.
- Violin I (vl.1):** Melodic line with slurs and accents.
- Violin II (vl.2):** Melodic line with slurs and accents.
- Viola (vla):** Melodic line with slurs and accents.
- Cello (vcll):** Melodic line with slurs and accents.
- Double Bass (atr.bj):** Melodic line with slurs and accents.

System 35:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Fag.):** Melodic line with slurs and accents.
- Double Bassoon (a.fag.):** Melodic line with slurs and accents.
- Trumpets (Crs.):** Harmonic accompaniment with slurs and accents.
- Trumpets (Cpt):** Harmonic accompaniment with slurs and accents.
- Drum (Cremb.):** Harmonic accompaniment with slurs and accents.
- Timpani (Tambor):** Harmonic accompaniment with slurs and accents.
- Snare Drum (Plata):** Harmonic accompaniment with slurs and accents.
- Bass Drum (Bombo):** Harmonic accompaniment with slurs and accents.
- Violin I (vl.1):** Melodic line with slurs and accents.
- Violin II (vl.2):** Melodic line with slurs and accents.
- Viola (vla):** Melodic line with slurs and accents.
- Cello (vcll):** Melodic line with slurs and accents.
- Double Bass (atr.bj):** Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *cres. molto*. The key signature is B-flat major, and the time signature is 4/4.

cediendo

35 *Allegro moderato*

Fl.

Ob.

Cl.

Fag.

c.fag.

Cra.

B.

Tromb.

Tromp.

Perc.

Arp.

cediendo

35 *Allegro moderato*

vl. I

vl. II

vcl.

vcllo

cbajo

Fl.

Ob.

Cl. Bb

Cl. A

Fag.

C. Fag.

Cpt.

Cromb.

Bamb.

Pm

Amp.

vl. I

vl. II

Vcl.

vcllo

ctbajo

Tamp. Forz.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. I. (Clarinet I)
- Cl. II. (Clarinet II)
- Cl. B. (Bass Clarinet)
- Fag. (Bassoon)
- E. Fag. (English Horn)
- Cra. (Corno)
- Trpt. (Trumpet)
- Cromb. (Crombone)
- Timb. (Timpani)
- Perc. (Percussion)
- Arp. (Arpeggiator)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vcllo. (Violoncello)
- Ch. b. s. (Double Bass)

The score is written in a single system with a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings. The notation is dense and detailed, typical of a professional manuscript. The page is numbered 111 in the top left corner.