
UMFE - SYMPHONIA

LES ŒUVRES SYMPHONIQUES
DES GRANDS MAÎTRES ESPAGNOLS

JOAQUIN TURINA

DANZAS FANTÁSTICAS

I

EXALTACIÓN
(EXALTATION)

II

ENSUEÑO
(RÊVERIE)

III

ORGÍA
(ORGIE)

Transcription et Arrangement de
FRANCIS SALABERT

UNION MUSICALE FRANCO-ESPAGNOLE
PARIS

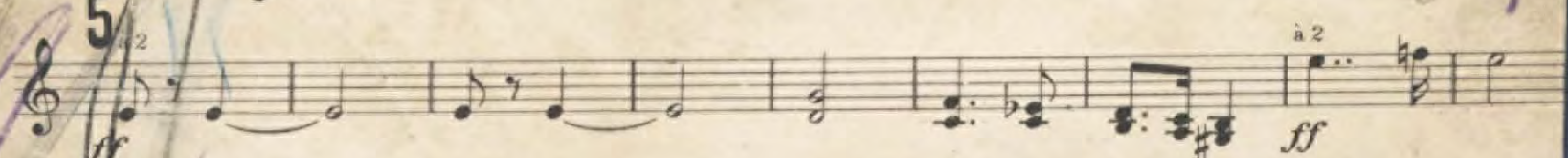
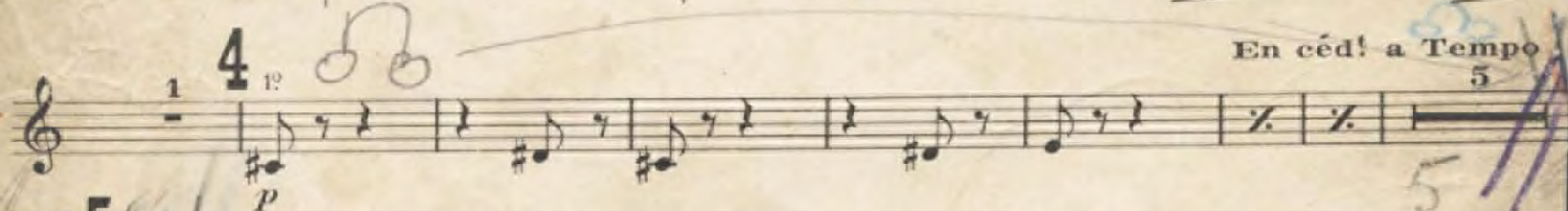
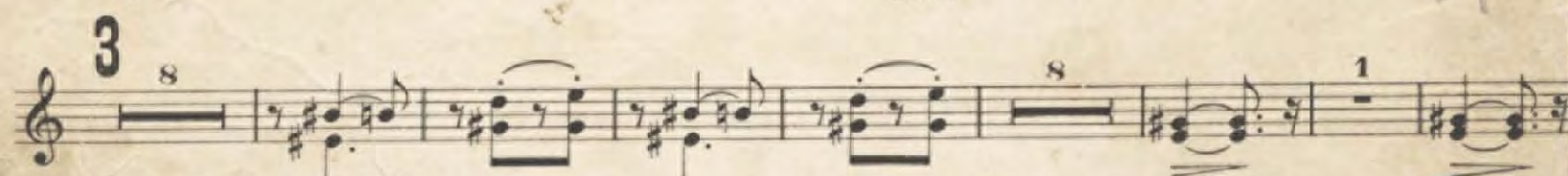
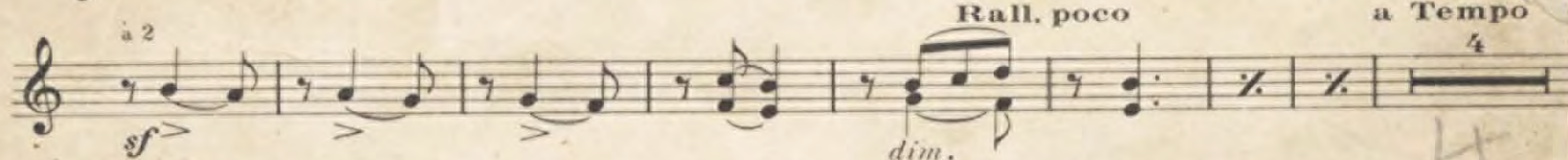
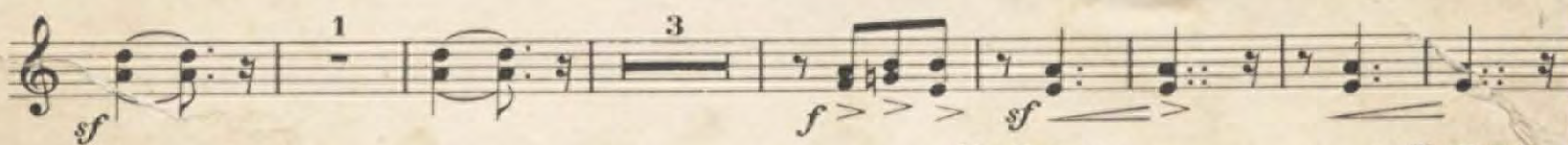
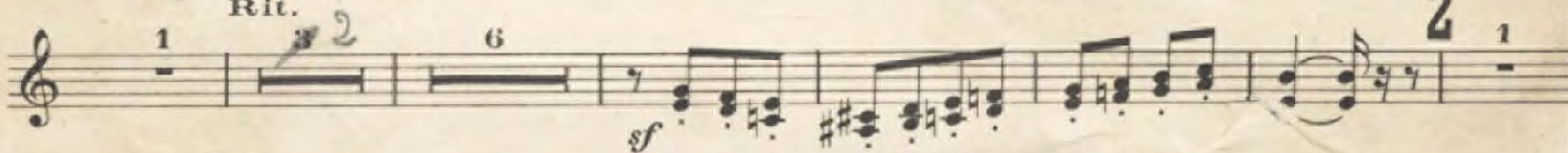
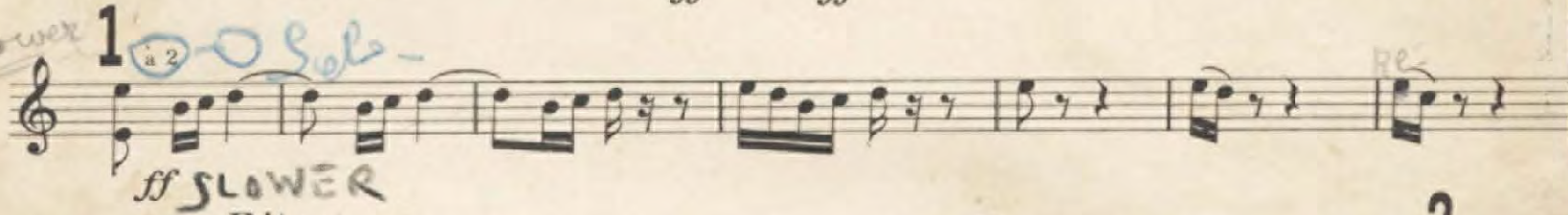
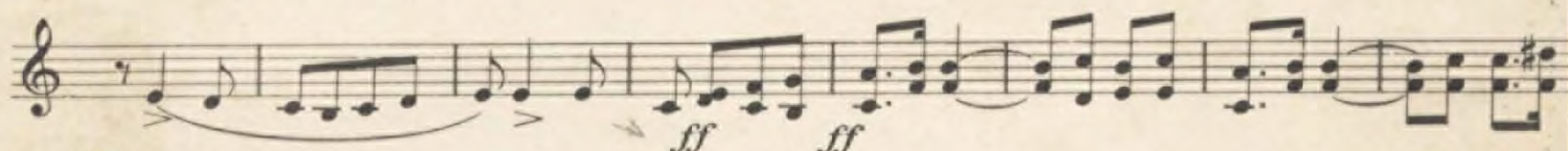
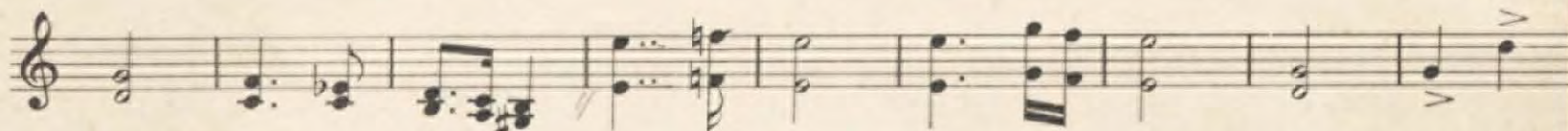
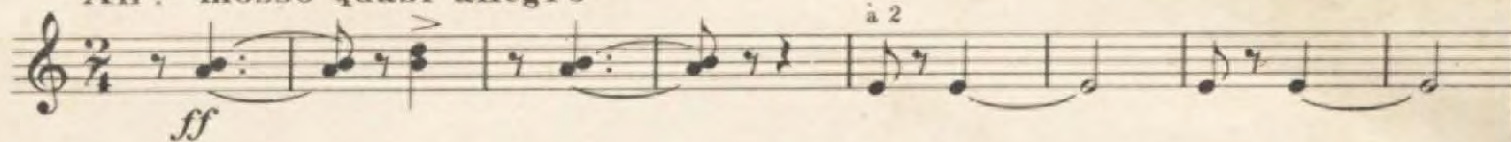
DANZAS FANTÁSTICAS

III
Orgia
(Orgie)

Corns en Fa (Horns in F)

Joaquin TURINA
arr. par FRANCIS SALABERAll.^{mo} mosso quasi allegro

à 2



Slower

6

mf Slower

First system of musical notation for Cors en Fa. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features various dynamics including *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the passage.

SLOWER

En cédant un peu a Tempo

7

En cédant un peu

Second system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also slurs and accents.

Third system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. Dynamics include *p* (piano) and *sf* (sforzando). There are also slurs and accents.

Fourth system of musical notation. It includes a first ending bracket labeled '1'. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents.

Fifth system of musical notation. It includes a first ending bracket labeled '8'. Dynamics include *mf* (mezzo-forte). There are also slurs and accents.

Sixth system of musical notation. It includes a first ending bracket labeled '8'. Dynamics include *cresc.* (crescendo), *accel.* (accelerando), and *ff* (fortissimo). There are also slurs and accents.

Seventh system of musical notation. It includes a first ending bracket labeled '8'. Dynamics include *ff* (fortissimo). There are also slurs and accents.

Eighth system of musical notation. It includes a first ending bracket labeled '9'. Dynamics include *ff* (fortissimo). There are also slurs and accents.

Ninth system of musical notation. It includes a first ending bracket labeled '9'. Dynamics include *ff* (fortissimo). There are also slurs and accents.

Tenth system of musical notation. It includes a first ending bracket labeled '9'. Dynamics include *fff* (fortississimo). There are also slurs and accents.

Eleventh system of musical notation. It includes a first ending bracket labeled '9'. Dynamics include *fff* (fortississimo). There are also slurs and accents.

Lento

Vivo

ff a tempo

DANZAS FANTÁSTICAS

III Orgia (Orgie)

Bassoon (Fagotto)

Joaquín TURINA
arr. par FRANCIS SALABERTAll^{to} mosso quasi allegro

ff

ff

Rit. 1 *fff* *a Tempo* *p*

sf *f*

f

f

f *dim.*

Rall. poco *En céd! a Tempo* *un peu* 3 4 8

4+8

1 *sf* 2 *ppp*

1 *sf* 4 *p*

En ced! a Tempo 5 *ff*

ff

1

6 *mf*

f *cresc.* *sf*

En cedant un peu a Tempo 7 *dim.* *p* En ced! un peu

1 *p espressivo* 3 *sf* *sf*

1 *sf*

8

f *mf*

cresc. *accel.* *f*

cresc. *ff* **Più vivo**

9

1 1 2 3 4 5 6 7 8 9 10 11 12

ff *fff*

Lento *Vivo* *ff* *fff*

DANZAS FANTÁSTICAS

III
Orgia
(Orgie)1^o 2^o Clarineti in B $\flat$ (Sib)Joaquin TURINA
arr. par FRANCIS SALABERTAll.^o mosso quasi allegro

ff *con brio*

ff *ff*

ff Trp. I *ff* Trp. II

1 *HIT* *ff*

6 to 7. II

Orpia

Joaquin TURINA
arr. par FRANCIS SALABERT

Horn I (Cor) Rall.

f *sf* *f* *dim.*

poco **En céd! un peu a Tempo** 3

Viol. II ad lib. Viol. II ad lib.

ppp *p*

Horn I (Cor) Viola ou Cello

p *sf* *p* *pp*

Horn II (Cor) sans Sourd.

Bass on ou Cl. II 4 Cl. II

ppp *sf* *sf* *p*

Horn I (Cor) Trb. I

En céd! a Tempo 5

pp *ff*

Horns (Corns) Trb. I Horns (Corns)

ff *ff*

Horn I (Cor) 6 Horns

sf *f* *mf*

En cédant un peu

mf *f* *dim.* *p*

Cl. II cresc.

a Tempo

Cl. II ou Cl.

ppp

Cl. II ou Oboe

p espressivo

Horn I (Cor)

p

En céd!
un peu1^{re} Tr?Bass⁹ ou Cl. II sf

sf

p

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

mf

f

8

mf

cresc.

accel.

Più vivo

cresc.

ff

9

1^a 2^a Trombe in B $\flat$

Horn I (Cor)

Handwritten numbers 1 through 6 are written below the first six measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first six measures contain a sequence of eighth and quarter notes. The seventh measure is marked with a forte dynamic (*ff*) and contains a triplet of eighth notes.

The notation continues with a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a forte dynamic (*ff*) and a final triplet of eighth notes.

The notation continues with a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a forte dynamic (*ff*) and a final triplet of eighth notes.

Lento
Cello Solo

The notation includes a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a forte dynamic (*ff*) and a final triplet of eighth notes.

Vivo

Handwritten numbers 4, 5, 6, and 7 are written below the first four measures. The notation includes a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a forte dynamic (*ff*) and a final triplet of eighth notes.

The notation includes a treble clef, a key signature of two sharps, and a common time signature. It features a sequence of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The piece concludes with a forte dynamic (*ff*) and a final triplet of eighth notes.



a Tempo
Oboe ou Fl. Solo



3

Trp. Solo

3

p

sf

p

Trp.

2

Bass ?

pp

4

Oboe *cantando*

1

sf

p

En cédant a T ?

Fl. Solo

1

mf

p

pp

ff con brio

p Trp.

pp

ff

Horn I (Cor)

Oboe

meno *mf* Bassⁿ *mf*

En cédant un peu

cresc. *f* *dim.* *p* Flute II

p espressivo *RALL* *p* Horn I (Cor) ou Trp.

En cédant un peu 1^o T^o Oboe Solo *espressivo* *sf* *p* *sf*

Bassⁿ *sf* 1 *dolce* *cresc.*

Trp. I
Trb. I

f

8

cresc.

accel.

f

Più vivo

f

cresc.

ff

9

ff

Cl. II Obl.

Lento

Vivo

7 00

ff

DANZAS FANTÁSTICAS

III Orgia (Orgie)

3^o TromboneJoaquin TURINA
arr. par FRANCIS SALABERTAll.^o mosso quasi allegro

Horn II (Cor) Trb. I Horn II (Cor) Horn II (Cor) ou Trb. I
 ff ff f
 Horn II (Cor) ou Trb. I
 Trb. I. II ff
 Rit. 1 a T^o Bassⁿ 1 Horn II (Cor) f
 2 Horn II (Cor) 1 3 Horn II (Cor) f
 Trb. Rall. poco 2 p
 a Tempo 3 4 8 Trb. II Horn I (Cor) Trb. II 8 Horn II (Cor) 1
 4 sf p En céd! a Tempo 5 Horn II (Cor) ou Trb. I f
 1 Horn I (Cor) 4 1 5
 Trb. II Trp. II Trb. II Trp. II 6 Horn II (Cor) mf

En céd!
un peu a Tempo

7

Horn II (Cor)

En céd!
un peu I? T?

cresc. *f* dim.

Bass Solo

8

Trb. II

Trp. II

accel.

Più vivo

Trb. II

Horn II (Cor)

9

Trb. I

Trp. II

Trb. II

Lento 8 Vivo

fff

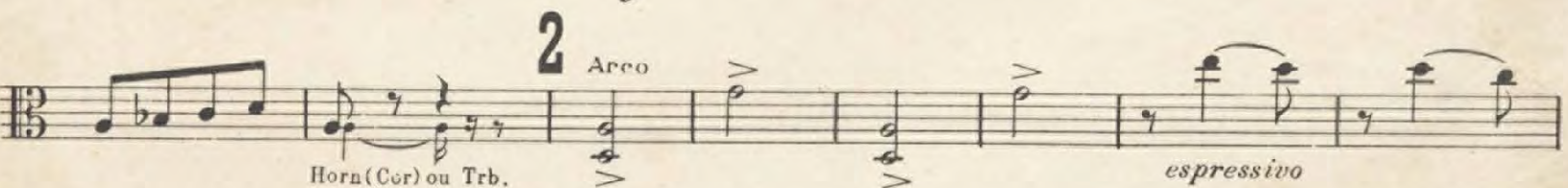
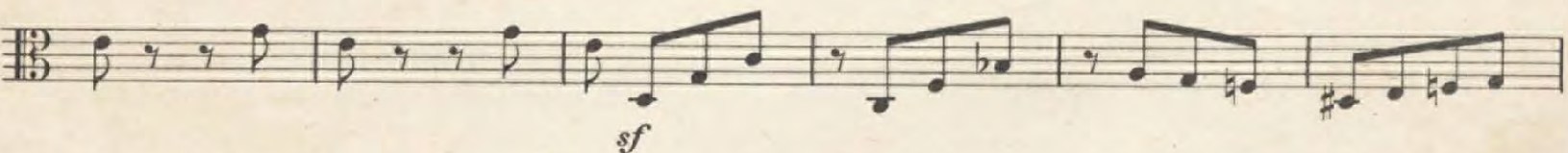
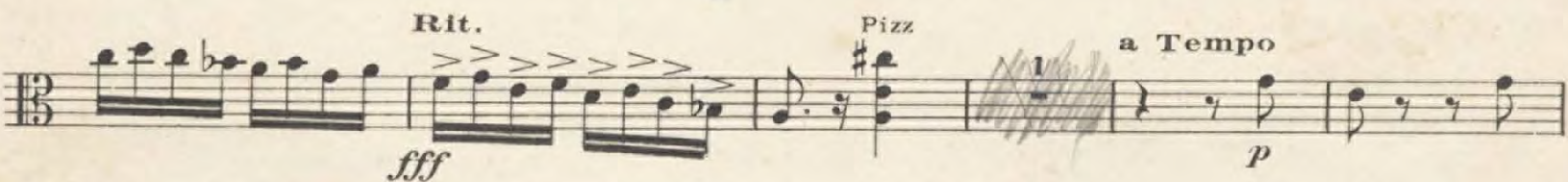
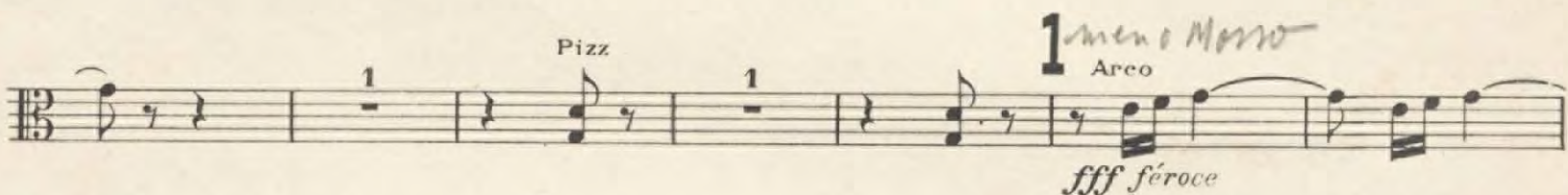
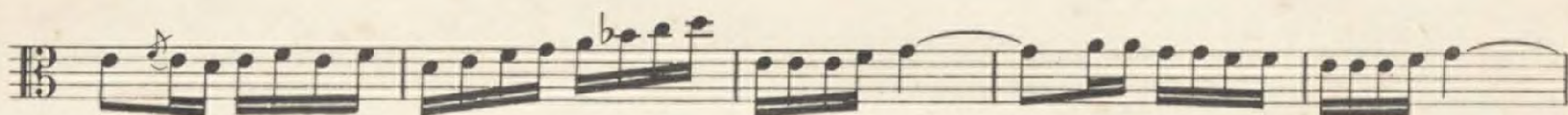
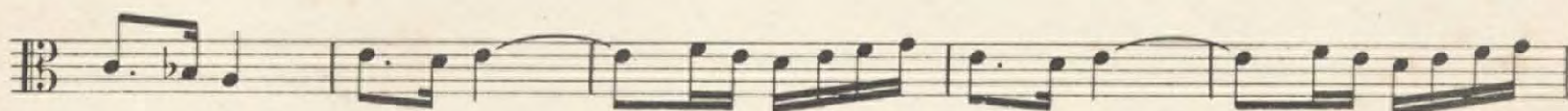
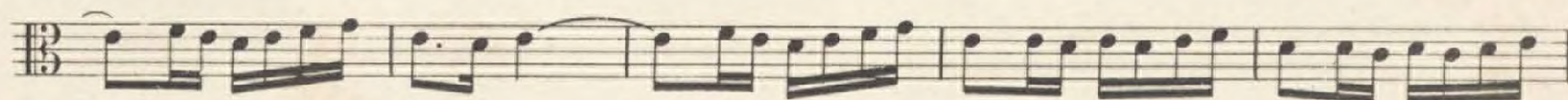
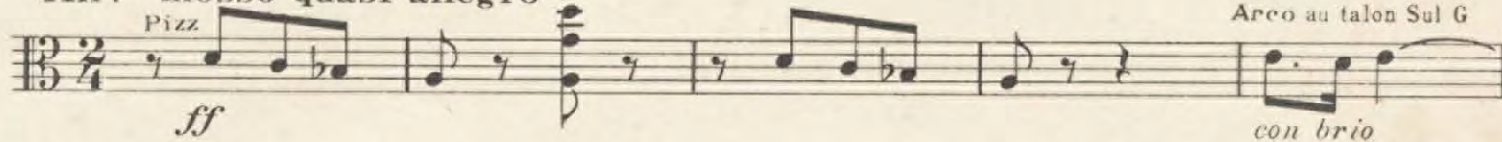
DANZAS FANTÁSTICAS

1

III Orgia (Orgie)

Viola (Alti)

Joaquín TURINA
arr. par FRANCIS SALABERT

All.^{mo} mosso quasi allegro

Pizz *f* *Arco* *Rall. poco* *dim.* Trb. I. II
 En cédant un peu *a 2* *a Tempo* *pp* **3**
pp *ppp* **4**
sf *p* *sf* *p* **4**
 En cédant *3* *a Tempo* *p* *4* **5** *au talon Sul G* *con brio*
6 *6*

Piv 6 Meno

Horn II (Cor) ou Trb.

f *cresc.* *dim.* *pp*

En cédant un peu a Tempo

Arpa Pizz

7 *Arco* *pp*

En cédant un peu

1^o T^o *Pizz* *p* *f* *p* *mf cantando* *3*

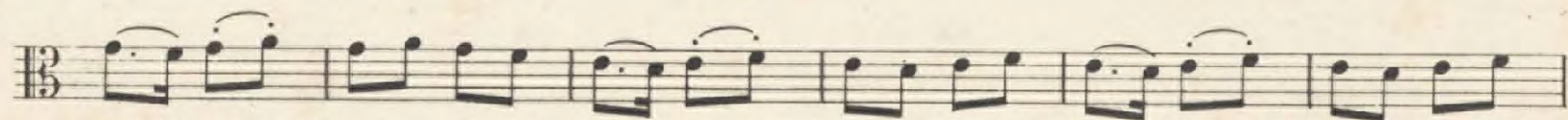
Arco

f avec lyrisme *3* *3*

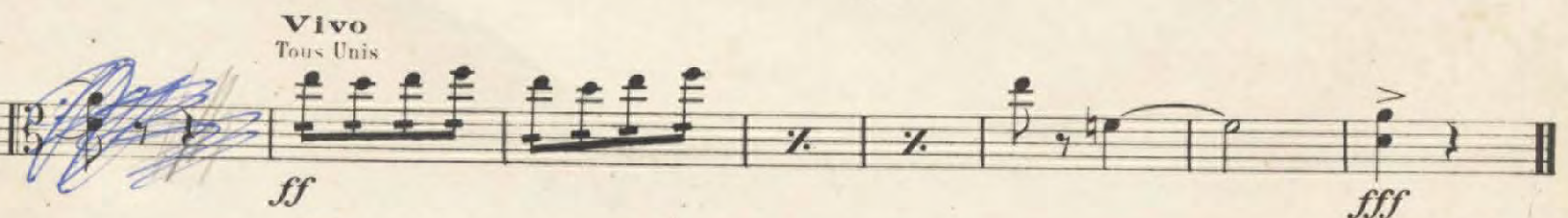
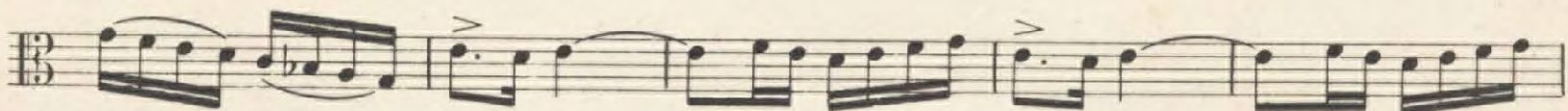
8 *3* *1* *1* *3* *3* *cresc.*

accel. *f* *cresc.*

Più vivo



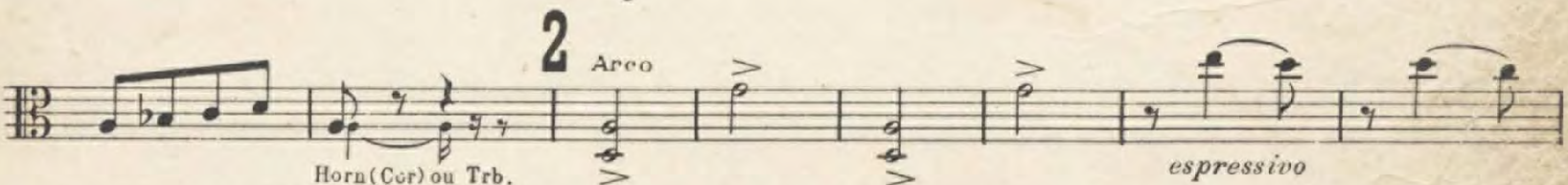
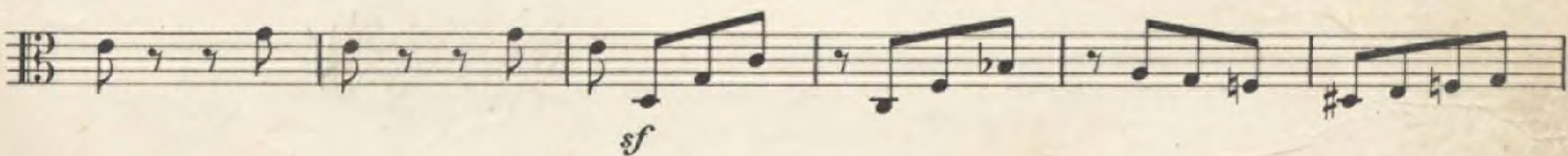
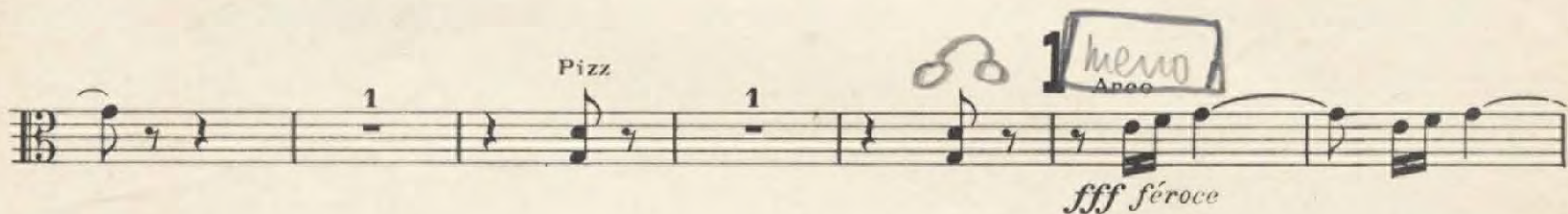
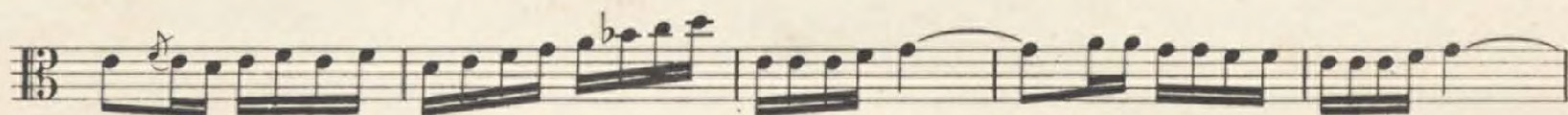
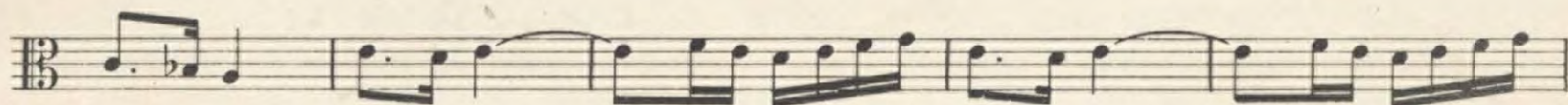
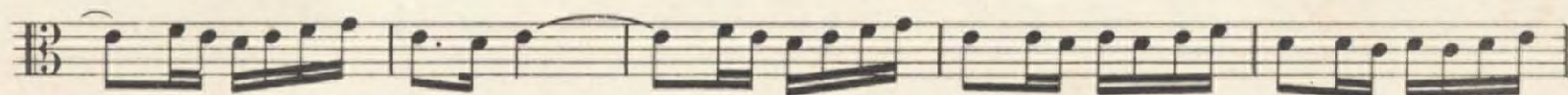
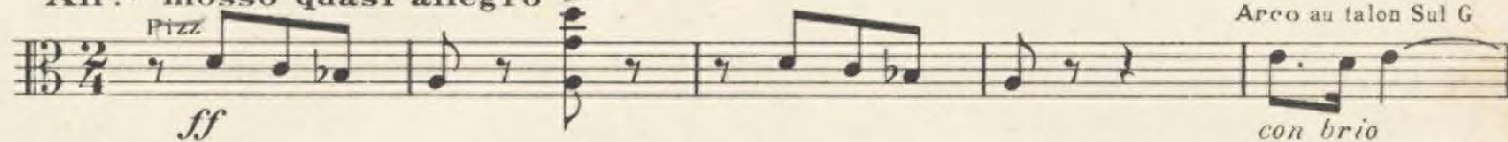
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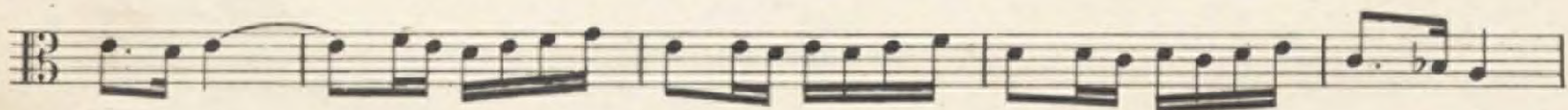
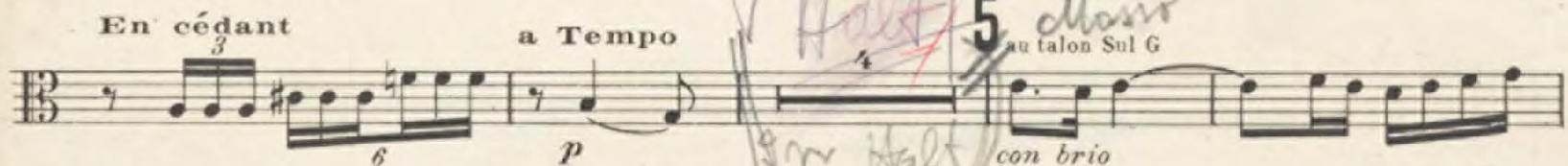
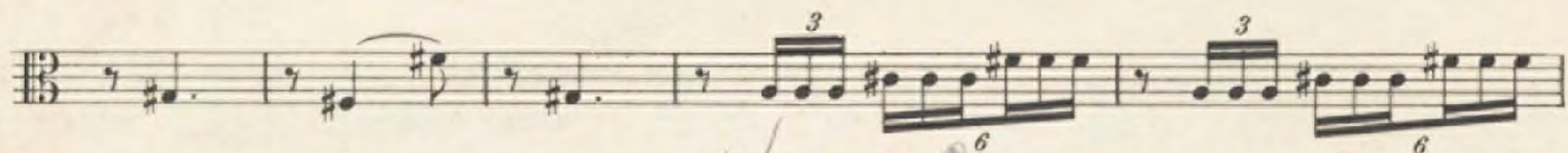
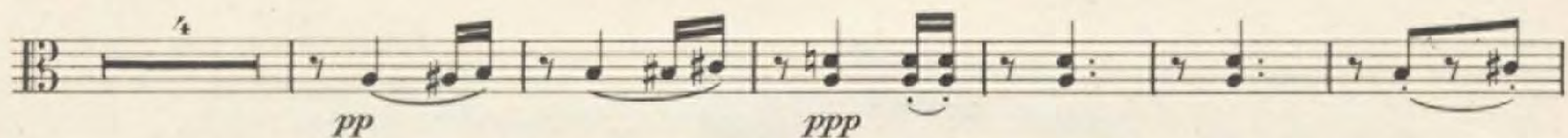
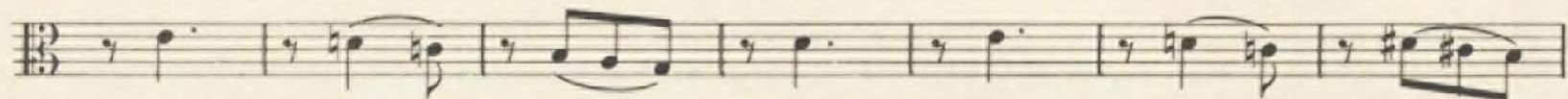
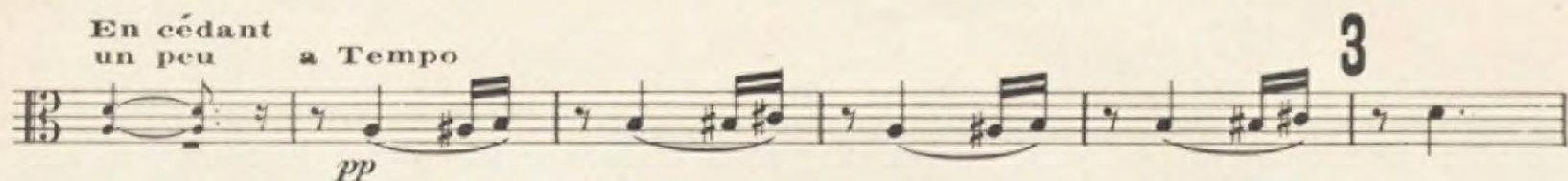
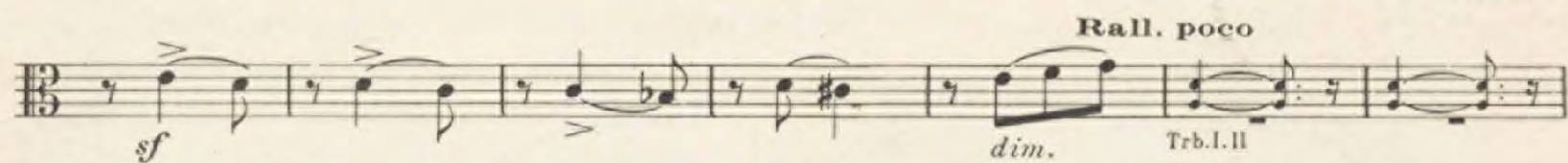


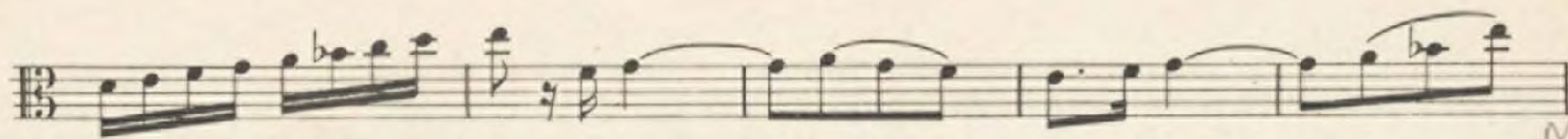
DANZAS FANTÁSTICAS

1

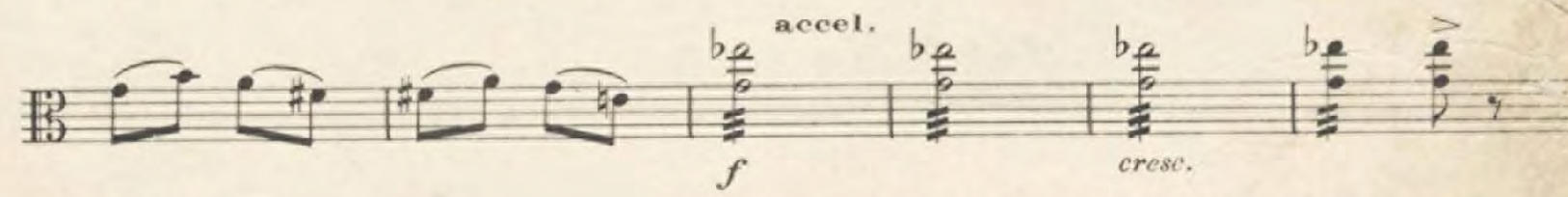
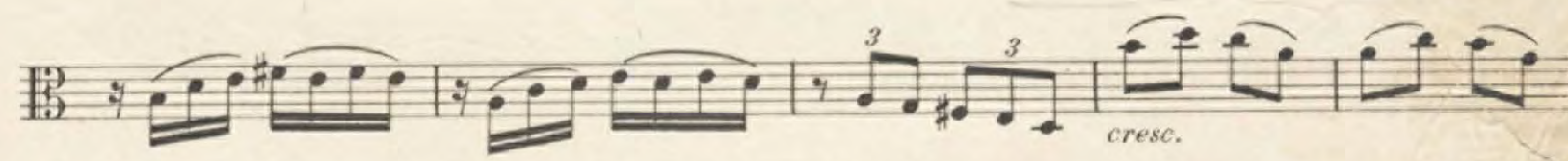
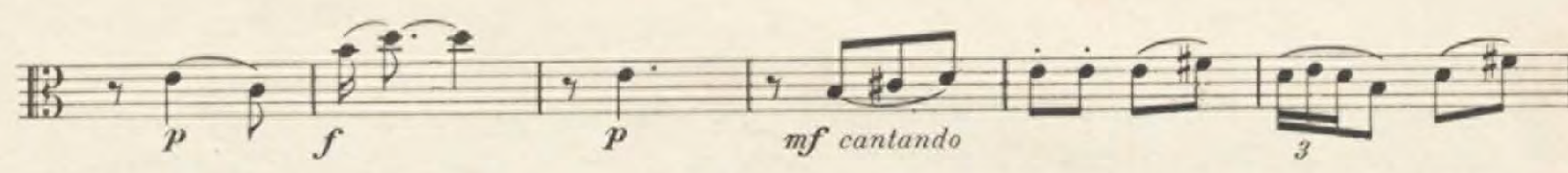
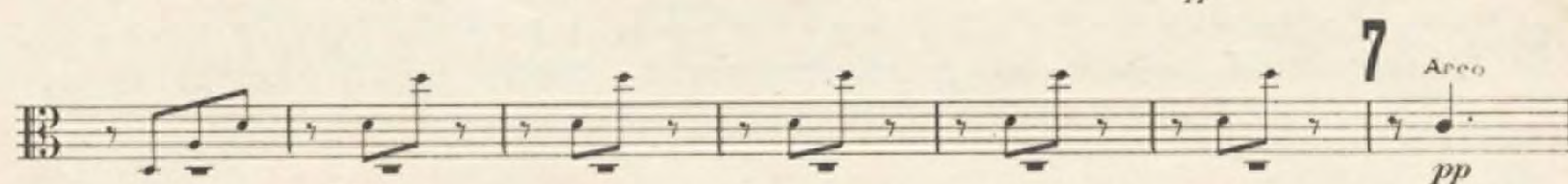
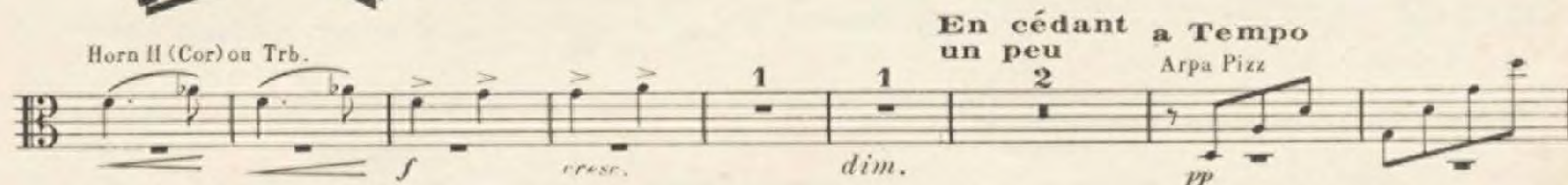
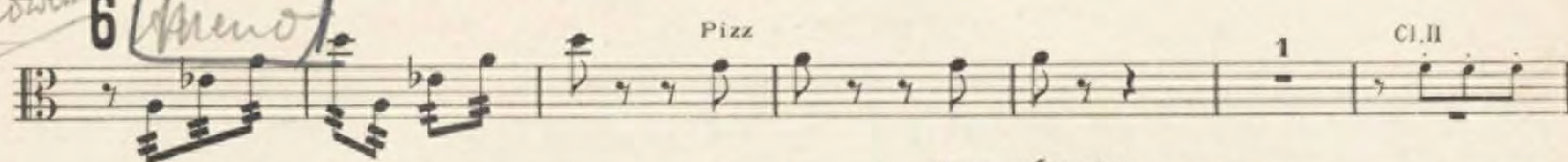
Viola (Alti)

III
Orgia
(Orgie)(2^e suite)Joaquin TURINA
arr. par FRANCIS SALABERTAll.^{mo} mosso quasi allegro

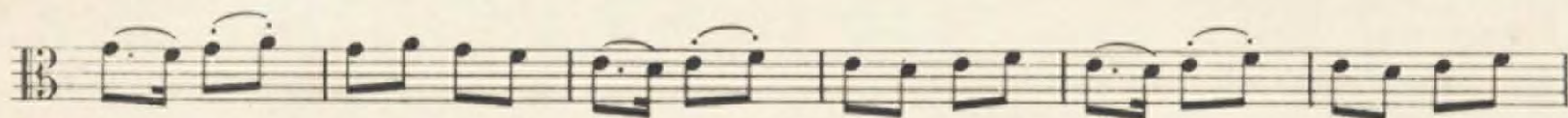




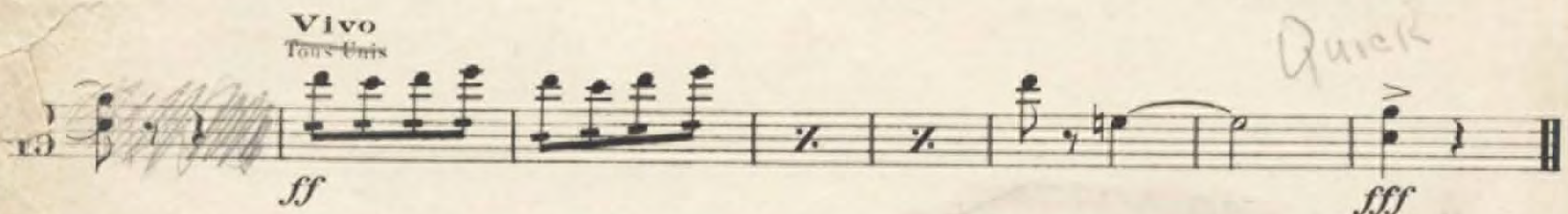
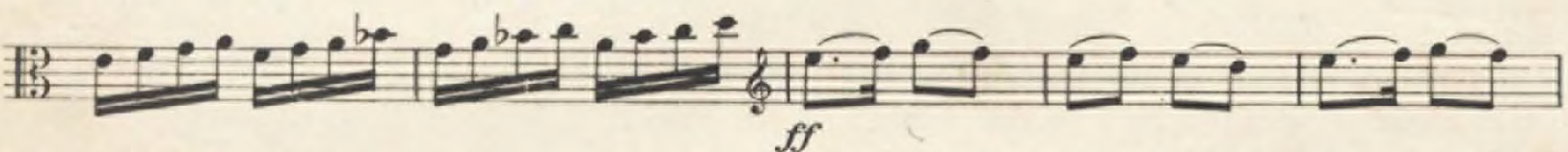
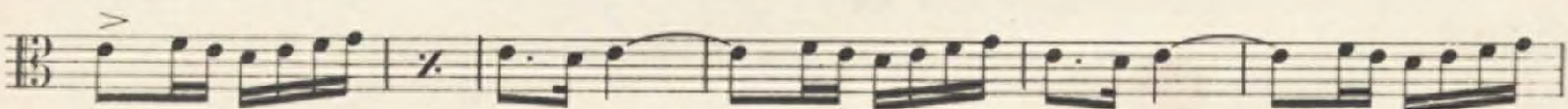
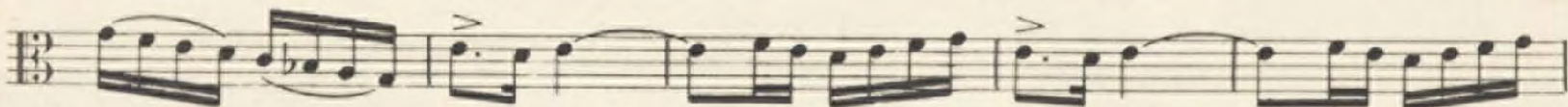
Slower 6 *Meno*



Più vivo



9



DANZAS FANTÁSTICAS ¹

III Orgia (Orgie)

(2^e stribil.)

Violoncelli

Joaquín TURINA
arr. par FRANCIS SALABERTAll.^{mo} mosso quasi allegro

Horn (Cor) ou Trp.
ff Pizz
ff
 Oboe Cl.
con brio
 Arco
 Wood (Bors)
ff
 Horn (Cor) ou Trp.
 Trp. II Cl. II
 Trp. Solo
ff en dehors
ff
 1 Horn (Cor) ou Trp.
ff
 Trp.
 Rit.
 Pizz
 Cymb. ou Timb.
 Bass^o ou Trb.
 a Tr^o
dim. molto Arco *p*
 Pizz
 Horn (Cor) ou Trb.
 2 Pizz
 Horn (Cor) ou Trb.

Violoncelli

Arco *espressivo* Pizz Arpa Pizz Arco

Cl. Viola Trb. **Rall. poco** **En**

3 **cédant a Tempo** **un peu** Viola Solo *pp* *pp* *pp*

Trp. ou Cl. Solo Viola Trp. ou Cl. Solo Horn I (Cor) *p* *sf* *p*

Viola *pp* *ppp* *ppp*

4 *sf* *p* *sf* *p* *sf cantando* *pp*

En cédant a Tempo Trp. ou Cl. II Viola *p* *pp* *p* *pp*

5 Horns (Corns) Br. (Cm IV.) *pp* *ff* *ppp* *ff*

Wood (Bois)

ff

6

Horn (Cor) ou Trp.

mf

cresc.

dim.

p

En cédant un peu

7

a Tempo

Arco

Div.

p

Cello Solo

p

En cédant un peu

Viola

pp

Tous

Pizz

pp

1^{re} Tr.

Pizz

p

Arco

p

sf

sf

p

mf cantando

f avec lyrisme

8

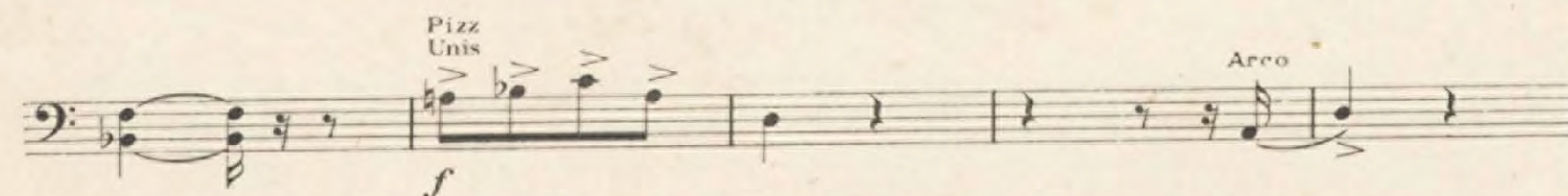
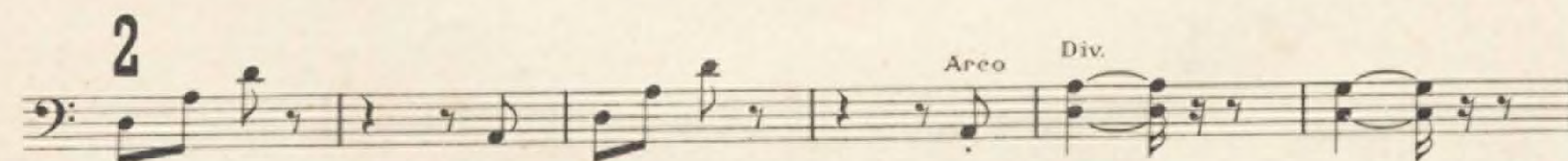
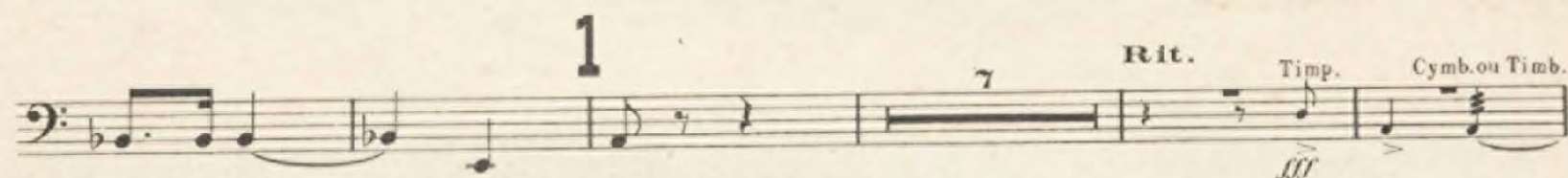
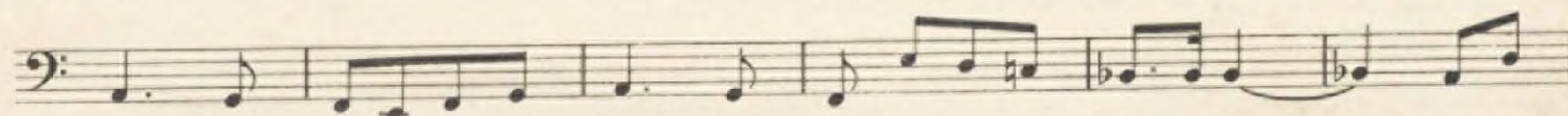
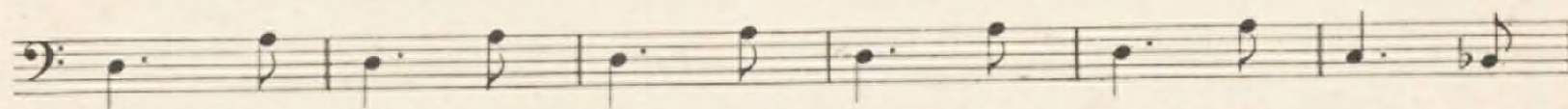
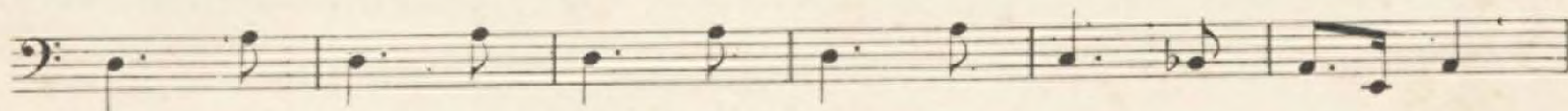
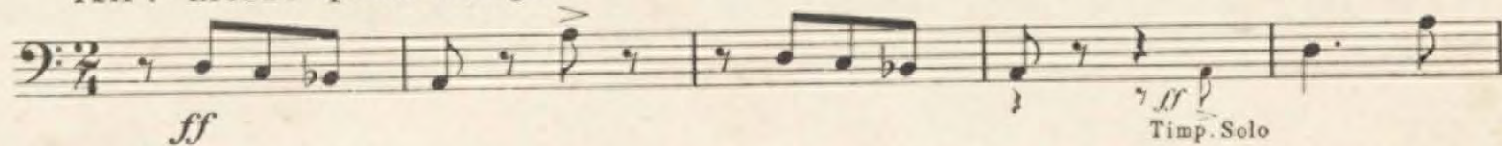
Viola

mf

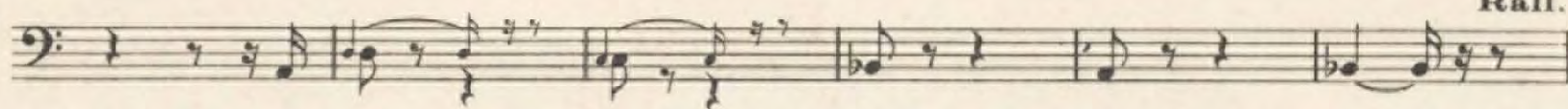
DANZAS FANTÁSTICAS ¹

III Orgia (Orgie)

Contrabassi

Joaquin TURINA
arr. par FRANCIS SALABERTAll.^{to} mosso quasi allegro

Rall.



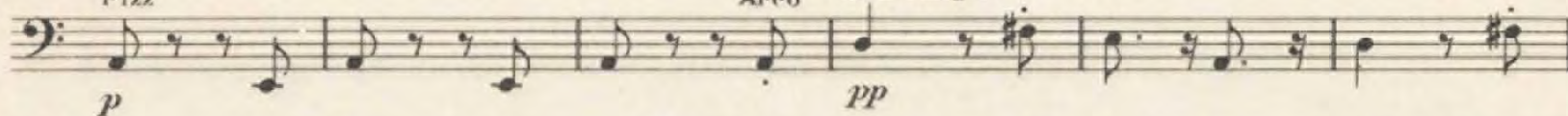
poco

Pizz

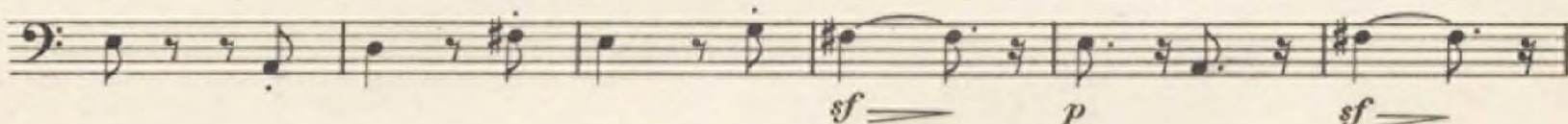
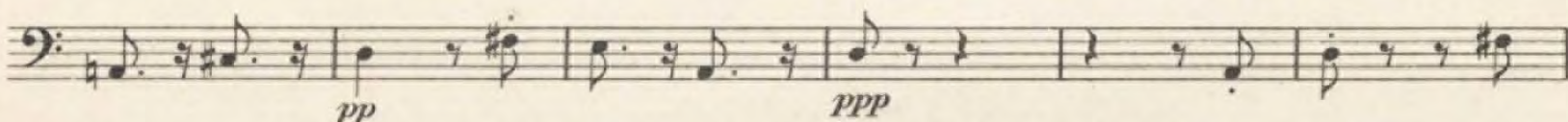
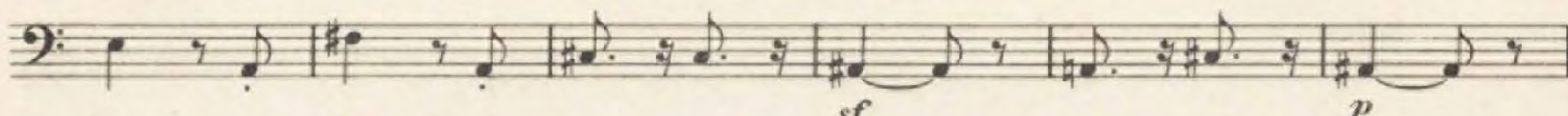
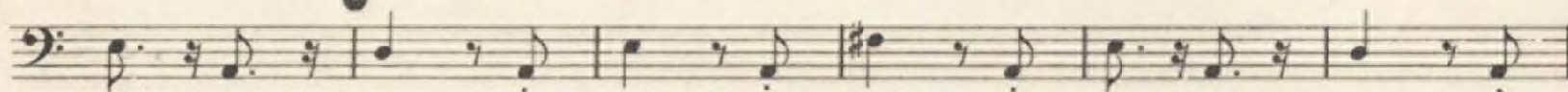
En cédant un peu

Arco

a Tempo



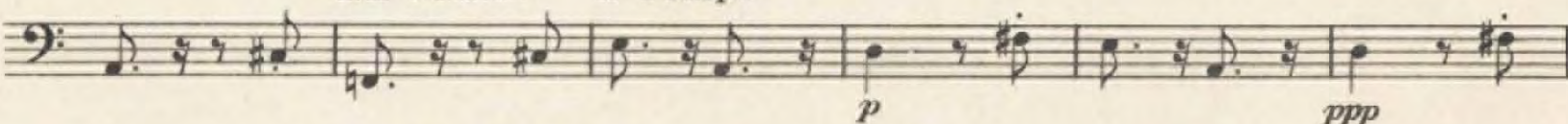
3



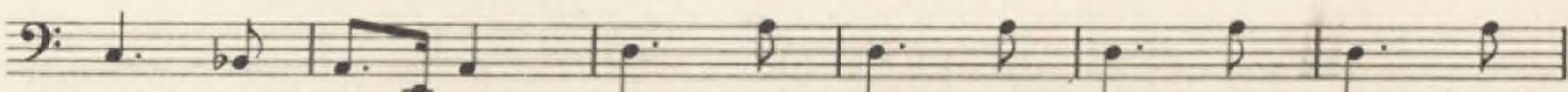
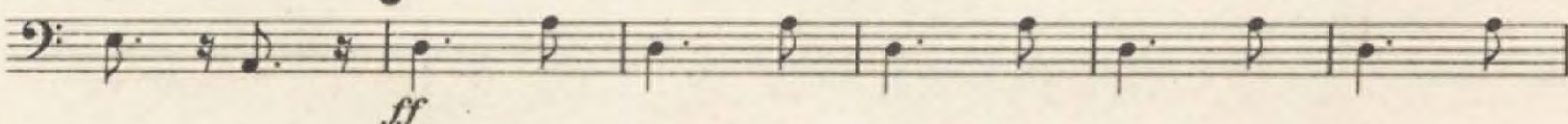
4



En cédant a Tempo



5



6 Trb. II

1

1

3 Pizz *mf*

En céd! un peu a Tempo

1 Arco *sf* 3 Cello II

5 7 Pizz *pp*

En cédant un peu 1^o T^o

2 Timp. *pp* Arco *pp* *sf*

sf *p* *mf*

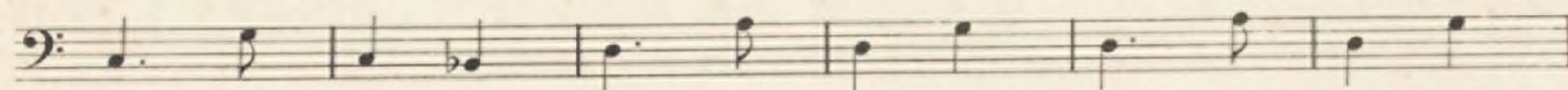
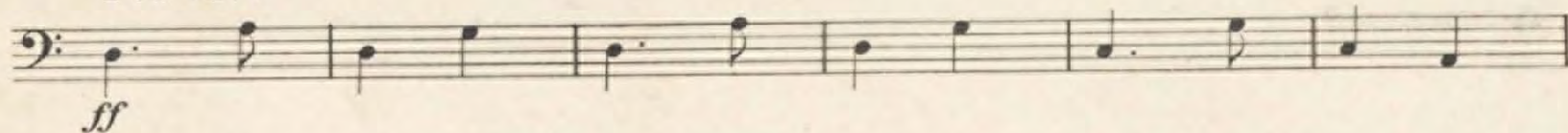
f

8 Cello jouant Viola *mf*

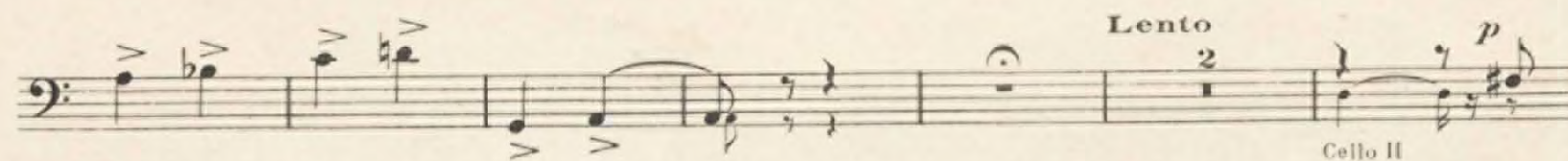
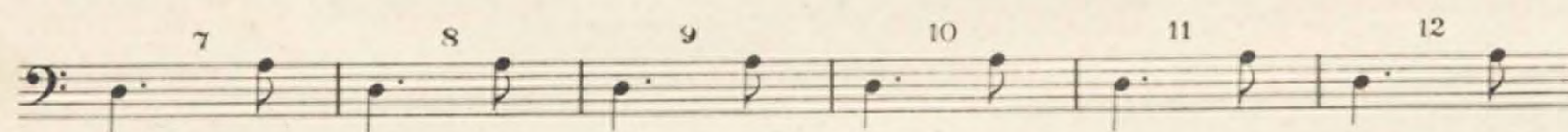
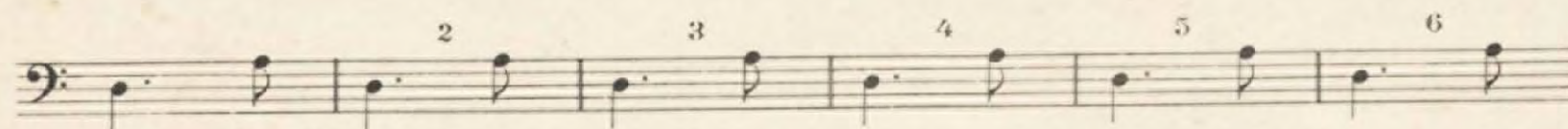
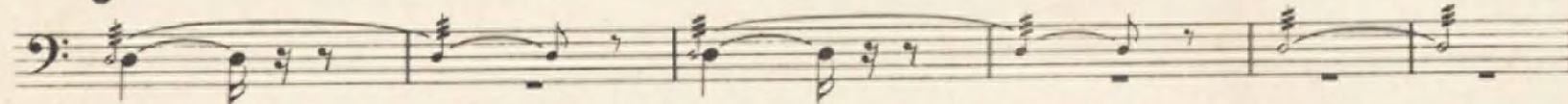
Pizz Arco *cresc.*

accel. *f* *cresc.* *sf* Timp.

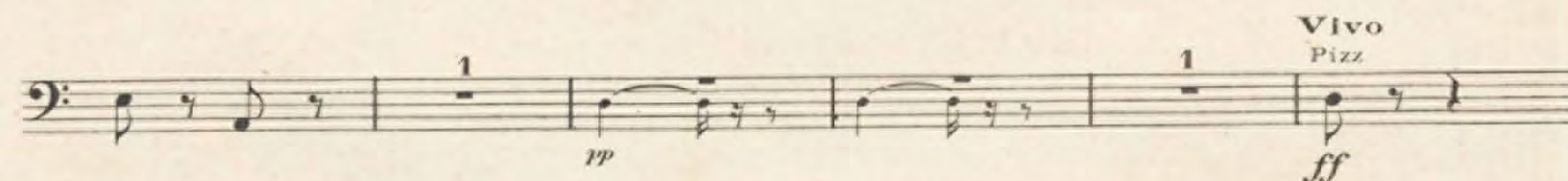
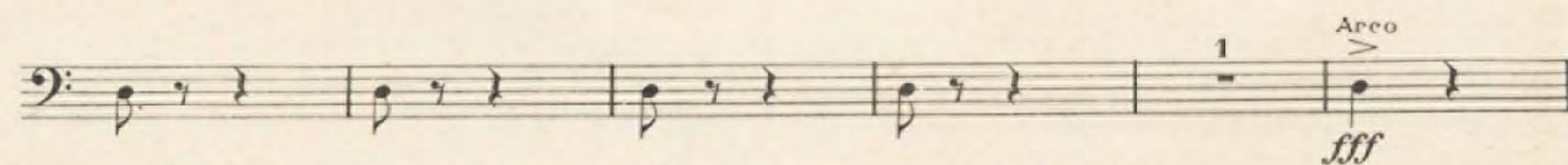
Più vivo



9



Cello II

Vivo
Pizz

Arco

fff

UMFE - SYMPHONIA

LES ŒUVRES SYMPHONIQUES
DES GRANDS MAÎTRES ESPAGNOLS

JOAQUIN TURINA

DANZAS

FANTÁSTICAS

I

EXALTACIÓN
(EXALTATION)

II

ENSUEÑO
(RÊVERIE)

III

ORGÍA
(ORGIE)

Transcription et Arrangement de
FRANCIS SALABERT

UNION MUSICALE FRANCO-ESPAGNOLE
PARIS

DANZAS FANTÁSTICAS

El perfume de las flores se confundía con el olor de la manzanilla, y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría.

José Más.

1^o Violini-Conducteur
(Direction)

III Orgia (Orgie)

Le parfum des fleurs se confondait avec les effluves du "manzanilla", et du fond des coupes étroites, pleines du vin incomparable, l'allégresse s'élevait comme un encens.

José Más.

Joaquín TURINA
arr. par FRANCIS SALABERT

All.^o mosso quasi allegro

Horn (Corno) ou Cello

DURÉE
4 min. 45

ff Pizz *au talon Sul G Arco* *con brio*

Wood (Bois) ou Cello

ff

Tip. on Cello

ff Pizz *Arco* Viol. II 3

1^o LENTO

Pizz *Meno Arco* *fff feroce*

Rit.

fff Pizz Cymb. Timp.

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Ohio on Cl.

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Fl. *Tip ou Cello* *p* *sf* *p*
 Fl. II *sf* *p*
 Viola *sf* *p*

Viola ou Cello *pp* *sf cantando* *ppp*
 Fl. Oboe *sf*

Wood (Bois) ou Piano *sf* *p* *sf* *p*
 Viol. II *sf*

4 Fl. *sf cantando* *3* *Cl. ou Cello* *3*
pp *3* *6* *3* *6*

En cédant a Tempo Fl. ou Cl. *mf* *p*
 Fl. II ou Oboe *p*
 Viol. II *p*

5 au talon Sul G *ff con brio*

6 *Memo*

Wood (Bois)

énergico

mf

Viol.

pp

pp

Viol. II

p

cresc.

f

dim.

f Trp. II

p

En céd! un peu

a Tempo

Fl. Solo ou Oboe

pp Fl. II ou Cl.

Viol. Solo

7 Fl.

espressivo

Tous

pp

a T₂

Horn (Cor) ou Wood (Bois)

p

En cédant un peu

p *espress.*

Pizz

p

Viol. II

Viol. II

Wood (Bois) Obl.

Arco *sf*

mf cantando

sf

p *Arco*

Pizz *f*

p Arco

f *avec lyrisme*

8

CL.I

CL.II

mf

p

vibrato cresc.

Viol. II

accel

accel.

f

Plù vivo

ff

9

Trp ou Cello

ff

ff

Br. (Cuiv.) ou Piano

8^a bassa

Wood (Bois) ou Cello

Violini-Conducteur score, measures 1-12. The score is written for Violini-Conducteur (Viol. I) and includes parts for Fl. II and Viol. II. The music features a melodic line in Viol. I with a key signature of one flat and a common time signature. The Fl. II and Viol. II parts provide harmonic support with chords and arpeggiated figures. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Violini-Conducteur score, measures 13-18. The score includes parts for Cello Solo, Deux Viol. Solo, and Viol. II. The Cello Solo part is marked *sf con espress.* (sforzando con espressione). The Deux Viol. Solo part is marked *p* (piano). The Viol. II part is marked *p* (piano). The music features a melodic line in Viol. I and a rhythmic pattern in the lower strings. Dynamics include *sf con espress.* (sforzando con espressione) and *p* (piano).

Violini-Conducteur score, measures 19-24. The score includes parts for Viol. II and Viol. I. The Viol. II part is marked *Vivo* (Vivo) and *ff* (fortissimo). The Viol. I part is marked *ff* (fortissimo). The music features a melodic line in Viol. I and a rhythmic pattern in the lower strings. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Violini-Conducteur score, measures 25-30. The score includes parts for Viol. II and Viol. I. The Viol. II part is marked *Arco* (Arco) and *fff* (fortissimo). The Viol. I part is marked *fff* (fortissimo). The music features a melodic line in Viol. I and a rhythmic pattern in the lower strings. Dynamics include *fff* (fortissimo) and *fff* (fortissimo).

UMFE - SYMPHONIA

LES ŒUVRES SYMPHONIQUES
DES GRANDS MAÎTRES ESPAGNOLS

JOAQUIN TURINA

1^{re} & 2^e lin
(4^e avril)

DANZAS FANTÁSTICAS

I

EXALTACIÓN
(EXALTATION)

II

ENSUEÑO
(RÊVERIE)

III

ORGÍA
(ORGIE)

Transcription et Arrangement de
FRANCIS SALABERT

UNION MUSICALE FRANCO-ESPAGNOLE
PARIS

DANZAS FANTÁSTICAS

El perfume de las flores se confundía con el olor de la manzanilla, y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría.

José Más.

1^o Violini-Conducteur
(Direction)

III Orgia (Orgie)

Le parfum des fleurs se confondait avec les effluves du "manzanilla", et du fond des coupes étroites, pleines du vin incomparable, l'allégresse se levait comme un encens.

José Más.

Joaquín TURINA
arr. par FRANCIS SALABERT

All.^{mo} mosso quasi allegro

Horn (Cor) ou Cello

DURÉE
4 min. 45

ff

Pizz

au talon Sul G
Arco

con brio

Wood (Bois) ou Cello

ff

Tip. ou Cello

ff

Pizz

Arco

Viol. II

3

1

Pizz

Plus fort
Arco

fff féroce

Rit.

fff

Pizz

Cymb. Timp.

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a Tempo

Oboe ou Cl.

sf cantando

Cl.

p

Cl.II

2

Wood (Bois)
ou PianoTimp.
G. C.

Arco

*mf**mf*

Arco

Pizz

*f**f*

Pizz

*f*Fl. Oboe
ou Piano
*tr**sf**tr**sf**sf**p**p***En cédant a Tempo
un peu**

Viola ou Cello

Rall. poco

Cl.

Viol.II

Viola

Oboe
ou Cl.

Viol. II

pp

3

Trp. ou Cello

p

Viola

Viol. II

Tip ou Cello *p* Fl. *sf* Oboe Tip. *p*
 Viola *sf* Fl. II *sf* Cl. II *p*

Viola ou Cello *pp* Fl. Oboe *sf cantando*
pp *ppp*

Wood (Bois) ou Piano *sf* Viol. II *sf*
p *3* *sf* *p* *3* *p*

4 Fl. *sf cantando* Cl. ou Cello *3*
pp *3* *6* *3* *6*

En cédant a Tempo Fl. ou Cl. *mf* *p*
3 *3* *6* *3* *6*
 Fl. II ou Oboe *p*
 Viol. II *p*

5 plus vite au talon Sul G *ff con brio*

Wood (Bois) *mf* *plus lent*
Viola *pp*
énergico

Viol. II *pp* *p*

cresc. *f* *dim.*
f Trp. II *p*
En céd! un peu

a Tempo
Fl. Solo ou Oboe
pp Fl. II ou Cl.
Viol. Solo

7 Fl.
espressivo
Tous
pp
Horn (Cor) ou Wood (Bois) *p*

En cédant un peu 1^o Trp.
Cl.
p *espress.*
Pizz *p* Pizz
Viol. II Viol. II

Wood (Bois) Obl.

Arco *sf*

f

p Arco

Pizz *f*

p Arco

mf cantando

3

f avec lyrisme

8

Cl. I

Cl. II

mf

p

vibrato cresc.

Viol. II

accel.

f

cresc.

Plù vivo

ff

9

Trp ou Cello

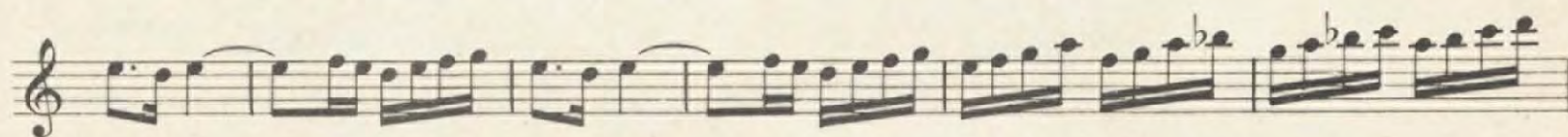
ff

ff

Br. (Cura.) ou Piano

8^a bassa

Wood (Bois) ou Cello

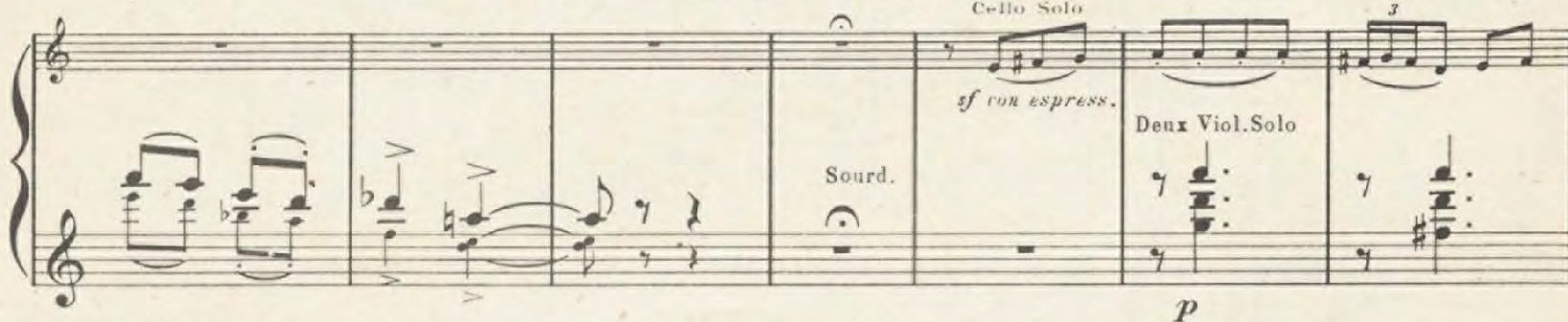
**Lento**

Cello Solo

sf con espress.

Deux Viol. Solo

Sourd.

p**Vivo**

Viol. II

*ff*Tous Unis
Pizz*ff*

Viol. II

fff

UMFE - SYMPHONIA

LES ŒUVRES SYMPHONIQUES
DES GRANDS MAITRES ESPAGNOLS

JOAQUIN TURINA

1^{er} Violin

DANZAS FANTÁSTICAS

I

EXALTACIÓN
(EXALTATION)

II

ENSUEÑO
(RÊVERIE)

III

ORGÍA
(ORGIE)

Transcription et Arrangement de
FRANCIS SALABERT

UNION MUSICALE FRANCO-ESPAGNOLE
PARIS

DANZAS FANTÁSTICAS

El perfume de las flores se confundía con el olor de la manzanilla, y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría.

José Más.

1^o Violini-Conducteur
(Direction)

III Orgia (Orgie)

Le parfum des fleurs se confondait avec les effluves du "manzanilla" et du fond des coupes étroites, pleines du vin incomparable, l'allégresse se levait comme un encens.

José Más.

Joaquín TURINA
arr. par FRANCIS SALABERT

All.^o mosso quasi allegro

Horn (Cor) ou Cello

DURÉE
4 min. 45

ff

Pizz

au talon Sul G
Arco

con brio

Wood (Bois) ou Cello

ff

Tip. ou Cello

ff

Pizz

Arco

Viol. II

3

1

Pizz

Plus Lent
Arco

fff féroce

Rit.

fff

Pizz

Cymb. Timp.

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a Tempo

Oboe ou Cl.

sf cantando

Cl.

p

Cl. II

2

Wood (Boys)
ou Piano

Timp.
G. C.

Arco

mf

mf

Arco

sf

6

Fl. I. II

Fl. Oboe
ou Piano

trb mmm

sf

Pizz

f

f

Pizz

Arco

sf

sf

sf

trb mmm

Trp. I. II

p

Rall. poco**En cédant a Tempo
un peu**

Viola ou Cello

Viol. II

Cl.

Viola

Oboe
ou Cl.

pp

Viol. II

3

Trp. ou Cello

p

Viola

Viol. II

Fl. ou Cello *p* *sf* *p*

Fl. II *sf* Cl. II *p*

Viola

Viola ou Cello *pp* *sf cantando*

Fl. Oboe

Wood (Bois) ou Piano *ppp* *sf* *p* *sf* *p*

Viol. II *sf*

4 Fl. *sf cantando* *3* *7*

Cl. ou Cello *3*

pp *3* *6* *3* *6*

En cédant a Tempo

Fl. ou Cl. *mf* *p*

Fl. II ou Oboe *p*

Viol. II *p*

arret V

5 *Vite*
au talon Sul G

ff con brio

Wood (Bois) *mf*

Viola *pp*

énergico

Viol. II *pp* *p*

cresc. *f* *dim.*

f Trp. II *p*

En céd! un peu

a Tempo
Fl. Solo ou Obor.

pp Fl. II ou Cl.

Viol. Solo

7 Fl.

espressivo
Tous *Vite*

pp

Lent
Horn (Cor) ou Wood (Bois) *p*

En cédant
un peu 1^o Trp. Cl.

p *espress.*

Pizz *p* Pizz

Viol. II

Wood (Bois) Obl.

Arco *sf*

f

p Arco *3*

Pizz *f*

p Arco

mf cantando *3*

f *3* avec lyrisme

8

Cl. I

Cl. II

mf

p

vibrato cresc.

Viol. II

accel.

f

cresc.

Plù vivo

ff

9

Trp ou Cello

ff

ff

Bp. (Cuiv.) ou Piano

8^a bassa

Wood (Bois) ou Cello

ff

mf

Fl. II

Viol. II

Lento

Cello Solo

sf con espress.

Sourd.

Deux Viol. Solo

p

Vivo

Viol. II

ff

Tous Unis

Pizz

pp

ff

fff

Arco

Viol. II

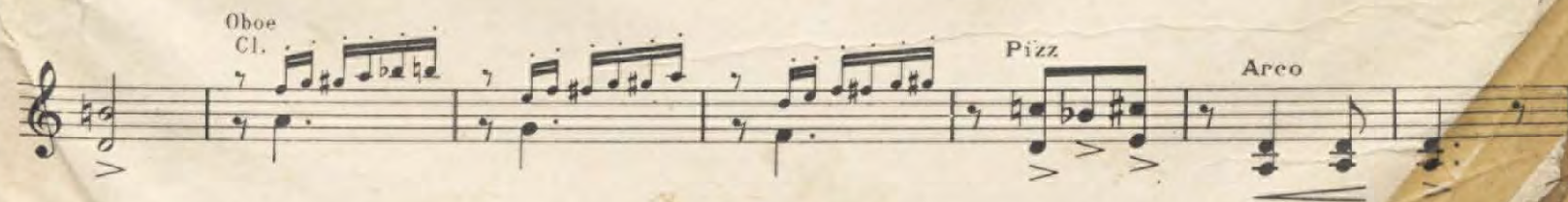
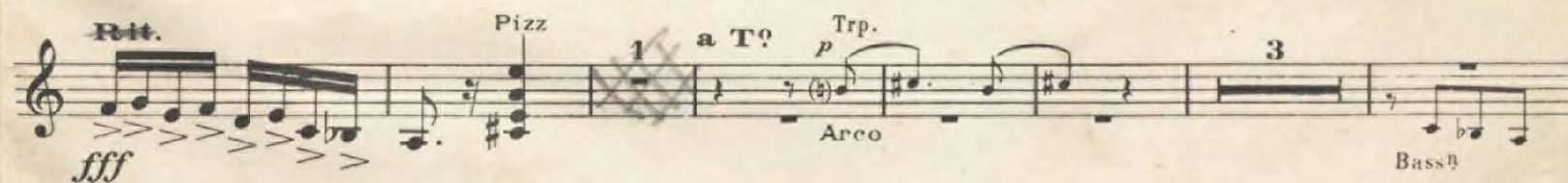
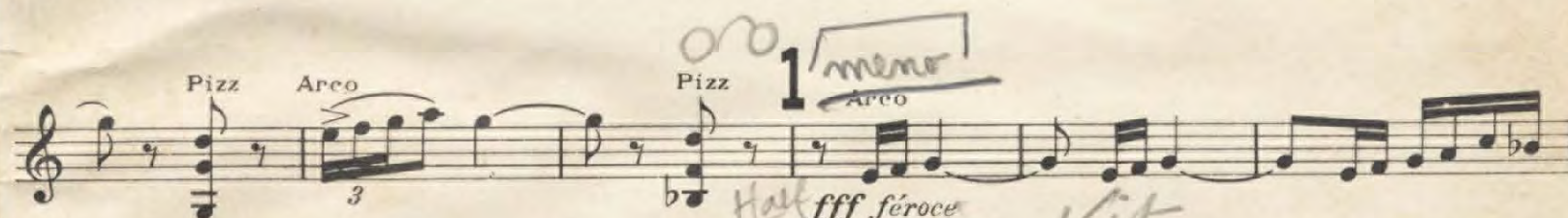
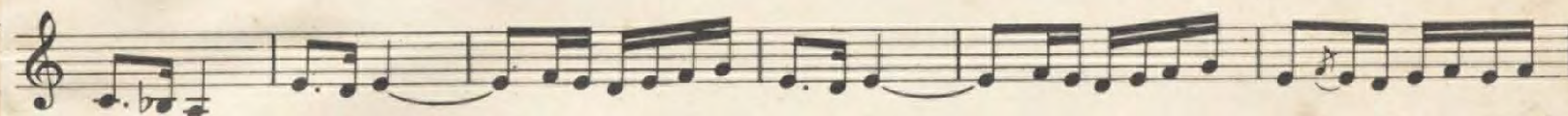
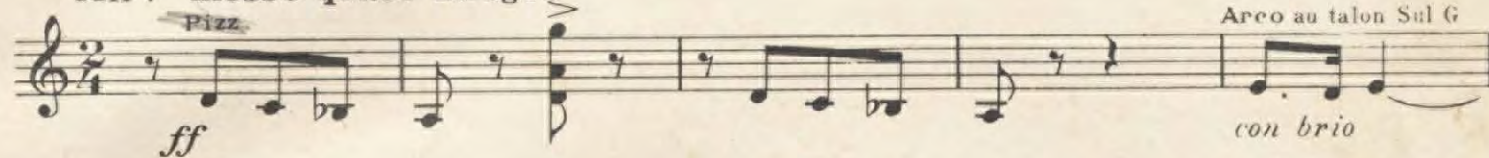
fff

DANZAS FANTÁSTICAS

1

III
Orgia
(Orgie)

2º Violini

Joaquin TURINA
arr. par FRANCIS SALABERTAll.^{mo} mosso quasi allegro

Viola **Rall.**
dim.

p

poco
Horn (Cor)

En cédant un peu a Tempo

pp

3

Horn (Cor) ou Trp. II

Horn II (Cor) obl.

f

pp

ppp

4

sf

p

sf

p

pp

En cédant a Tempo

p

5

Cl. jouant la Fl.

p

pp

au talon Sul G

ff con brio

6

6

RALL 6 MENO

Pizz

mf

energico

Arco

1

ff

Horn I (Cor) ou Trp.

1

Trp. II

En cédant un peu

f

dim.

p

a T^o 4

Arpa Pizz

7

pp

En cédant un peu

1

I^o T^o

1

Pizz

p

ff

Arco

f

Arco

p

mf cantando

3

f avec lyrisme

8

3

1

cresc.

accel.

f

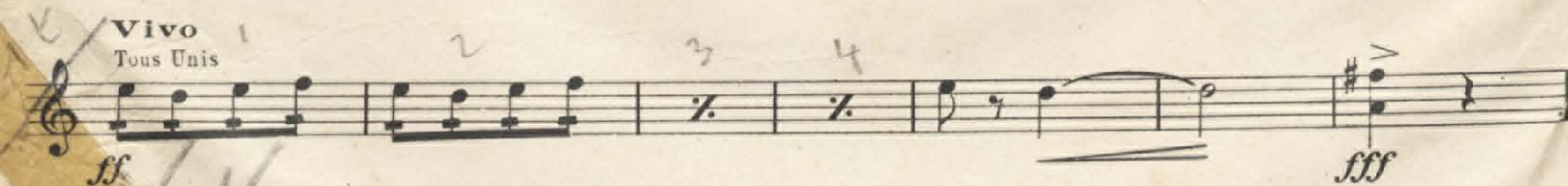
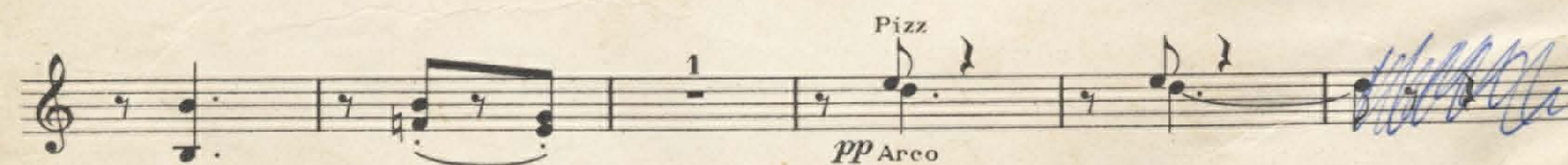
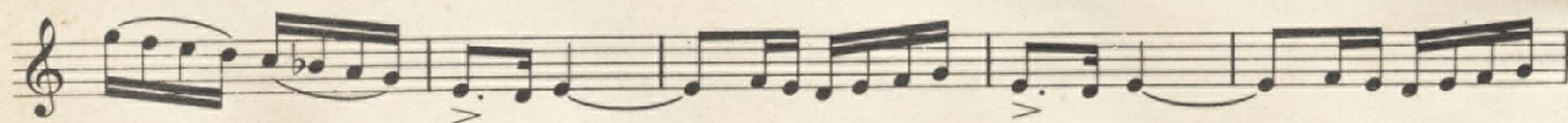
cresc.

Più vivo

ff



9



UMFE - SYMPHONIA

LES ŒUVRES SYMPHONIQUES
DES GRANDS MAÎTRES ESPAGNOLS

JOAQUIN TURINA

DANZAS FANTÁSTICAS

I

EXALTACIÓN
(EXALTATION)

II

ENSUEÑO
(RÊVERIE)

III

ORGÍA
(ORGIE)

Transcription et Arrangement de
FRANCIS SALABERT

UNION MUSICALE FRANCO-ESPAGNOLE
PARIS

DANZAS FANTÁSTICAS

El perfume de las flores se confundia con el olor de la manzanilla, y del fondo de las estrechas copas llenas del vino incomparable, como un incienso, se elevaba la alegría.

José Más.

Le parfum des fleurs se confondait avec les effluves du "manzanilla," et du fond des coupes étroites, pleines du vin incomparable l'allégresse s'élevait comme un encens.

José Más.

Piano-Conducteur
(Direction)

III Orgia (Orgie)

Joaquin TURINA
arr. par FRANCIS SALABERT

All.^{to} mosso quasi allegro
(♩ = 112)
Cl. Str. (Cord.) Pizz.

DURÉE
4 min. 45

ff Timp.

Arpa gliss.
Trb. I, II, III

Batt. (Dr.)

Horns (Corns)

Viol. Viola
Oboe. Cl.

Horns (Corns)

Trb. I, II, III

Wood (Bois)
Horns (Corns)

Wood (Bois)

ff

Timb.

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UNION MUSICALE FRANCO ESPAGNOLE 31^{bis} rue Victor-Massé Paris.
En dépôt: EDITIONS SALABERT Paris, 22 rue Chauchat (Bruxelles, 14 rue de Loxum)

UMFE 1169

Agents exclusifs Allemagne, Autriche
Musikverlag SEMFA G.m.b.H.
Berlin W. 56 Jägerstrasse 24.

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Trp. ou Cello *ff* *Pizz*

Timb. *ff* Br. (Cuiv.) *3*

1 ME No 5

Viol. Wood (Bois) *Moriso vite*
Horns (Cors) *fff feroce*

Rit.

Trp. II

Timp. ou C.B.

Oboe ou Cl. *f* *Andando* *f* *f*

Tutti

dim. molto

Cl. I, II
Viola Cello Pizz
Arpa

sf Pizz

Cymb. ou Timp.

sf Br. (Cuiv.)

G. C. Timp. *ff*

2 Viol. I *mf*

Viol. II *mf*

Horns (Cors) *sf*

Timp. C. B.

Wood (Bois)

Str. (Cord.) Cl. II Bass

Tutti *f*

Viol. I Viola *p*

Viol. II Horns (Cors) *sf*

Fl. *tr* *sf*

Oboe *sf*

Timp. Batt. (Dr.)

Arpa

Cl. ou Cello

Trp. *sf*

Horn (Cor) *sf*

Fl. *f*

Trb. *dim.*

Rall.

ablig.

ablig.

poco En cédant un peu a Tempo

poco Cl. Oboe En céd! un peu a Tempo

Cello *pp*

Timp.

3

Trp. ou Cello

p

Viol. I

Trp. ou Cello

p

Wood (Bois) Br. (Cuiv.)

Str. (Cord.)

Viola ou Cello

Fl.

ppp

Cl. *sf* *basso*

ppp

4

Fl.

Oboe ou Cello

Str. (Cord.)

Arpa *ppp*

Cl. Bass

6 Wood (Bois)

meno

Viol. I

Viol. II

pp Viola Bass
Horns (Cors)

trem. segue

mf Pizz

Horns (Cors)

Pizz

C.B.

Viol. I

Bass Cl. II
Cello C.B.

f

En cédant un peu *dim.* *p*

V a Tempo

Fl. I

En cédant un peu *dim.* *p*

f

Fl. II ou Cl

a Tempo

p Arpa

Celli Div.

Viol. Solo

Cello Solo

3 3

7 Cl. Fl.

p espressivo

Viol. Oboe ou Trp. Timb. Arpa Timp.

pp Str.(Cord.) Arpa

Viola *p* Horns (Cors)

En cédant a Tempo Fl. Oboe Bass?

En cédant a Tempo Horns (Cors) Cl.

sf Pizz. *p* Arco

Timp. ou C.B.

Viol. I *f*

sf Wood (Bois) Soli *f* Wood (Bois) Soli

sf Trb. *p* Str.(Cord.) *sf* Trb.

obligé

Wood (Bois) Str.(Cord.)

p Str.(Cord.) Trp. Wood (Bois)

Wood (Bois) Br.(Cuiv.)

8 *loco*
Viol. I

Oboe Cl. Fl.

mf Horn (Cor) Timb. Arpa

C.B.

8 *loco*

Horns (Corns) Trb. Viola ou Cello

vibrato Viol.

cresc. Wood (Bois)

cresc. Horns (Corns) Trp.

accel.

accel.

Più vivo

cresc.

ff Tutti sans Batt. (Dr.)

Più vivo

cresc.

ff Trump.

9

Viol. Viola

Wood (Bois)

Arpa gliss.

Trp. Trg. (roul!)

Br. (Cuiv.)

Gliss

Trb. Horns (Cors)

ff sempre

ff

Lento
Cello Solo
sf con espress.

Lento

G.C. Timp.

p

Str.(Cord.)
Con Sourd.

pp

Vivo
ff

Vivo
ff

fff