

Danzas fantásticas

III

ORGIA.

Piano.

Transcripción para sexteto por Roberto Coll.

JOAQUÍN TURINA.

Allegretto mosso 8^{va}
quasi Allegro.

con fiera

The musical score is written for piano and bass. It begins with a tempo marking of 'Allegretto mosso 8va quasi Allegro.' and dynamic markings of 'ff' and 'fff'. The score is divided into four systems, each with a piano and bass staff. The first system includes a tempo marking of 'Allegretto mosso 8va quasi Allegro.' and a dynamic marking of 'con fiera'. The second system continues the melodic and harmonic development. The third system features a more active melodic line in the right hand. The fourth system concludes with a final cadence marked with a double bar line and a repeat sign.

8

fff *con sentimiento salvaje*

reteniendo

fff

a tempo

p

1^o y 2^o Violín solos.

17

ff

mf

6

Ped. *

1º solo

sfz

tr

tr

mf

f

a tempo con gracia cuerda sola

Violini. dim. y cediendo un poco.

p Viola.

18

First system of musical notation for guitar, measures 1-5. The music is in G major (one sharp). The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line. A fortissimo (*sfz*) dynamic marking appears in measure 5.

Second system of musical notation for guitar, measures 6-10. The right hand continues with complex chordal textures. A piano (*p*) dynamic marking is present in measure 8. The left hand maintains the eighth-note bass line.

Third system of musical notation for guitar, measures 11-15. The right hand features a melodic line with a triplet in measure 12, marked *f cantado* and *p pero algo desgarrado*. The left hand continues with the eighth-note bass line.

Fourth system of musical notation for guitar, measures 16-20. The right hand has a melodic line with a triplet in measure 17, marked *sfz*. The left hand continues with the eighth-note bass line. Dynamics include *sfz* and *p*.

Fifth system of musical notation for guitar, measures 21-25. The right hand features a melodic line with a triplet in measure 22, marked *sfz*. The left hand continues with the eighth-note bass line. Dynamics include *sfz* and *p*.

cediendo a tiempo *expresivo*

1^o solo

p *pp*

Red.

con brio

pp *ff*

Cuerda *enérgico*

mf

20 *ad libitum duplicar S² alta, suprimiendo la pauta inferior.*

The musical score consists of five systems of staves, primarily in G major and 3/4 time. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments.

System 1: Features a complex melodic line in the right hand with many beamed sixteenth notes, and a more rhythmic bass line. The key signature has one flat (F major or D minor).

System 2: The right hand continues with a rapid, flowing melody. The left hand provides harmonic support with chords and moving lines. Dynamics include *cresc.*, *f*, and *dim.*

System 3: The tempo changes to *a tempo*. The right hand has a more melodic, less technically demanding passage. The left hand features a *piano solo* section marked *p* and *simple e ingenuo*. The tempo marking *loco cediendo* is also present.

System 4: The music resumes with a more active right hand. A measure number **21** is indicated. The left hand includes triplet figures. Dynamics include *p*.

System 5: The final system shows a continuation of the melodic and harmonic themes. The right hand has a series of beamed notes, and the left hand has sustained chords. Dynamics include *p* and *p*. Performance instructions include *sin precipitar* and *reteniendo, recobrando el movimiento.*

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *sfz*. Tempo: *And.*

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*, *sfz*, *mf*. Tempo: *And.*

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *cresc.*, *f*. Tempo: *apasionado*

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff*, *cresc. poco*. Measure number 22 is indicated in a box.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *a poco*, *cresc. molto*.

First system of the musical score. The right hand features a continuous triplet pattern of eighth notes. The left hand plays a simple bass line. The tempo marking *f accelerando* is written above the right hand.

Second system of the musical score. The right hand has a melodic line with slurs and accents. The left hand continues the bass line. The tempo marking *Più vivo.* is written above the right hand, and the dynamic marking *ff* is written below the left hand.

Third system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the bass line. The dynamic marking *ff* is written below the left hand. A measure number 23 is indicated in a box above the right hand.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the bass line. The dynamic marking *ff* is written below the left hand.

Fifth system of the musical score. The right hand features a melodic line with slurs and accents. The left hand continues the bass line. The dynamic marking *pp* is written below the left hand.

ff con nerviosidad creciente

ff

fff

Cello solo
pausa
p con languidez
pp

Vivo.
fff con brio



Danzas fantásticas.

Violín I.

III.

ORGÍA.

JOAQUÍN TURINA.

Allegretto mosso, quasi Allegro.

con brío
de talón y en la 4ª
arco

pizz.

ff

ff

8

3

ff

8

3

16

fff

ritenuto

pizz.

ff

2

Violín I.

a tempo

cantando

f

17 *arco*

mf

pizz.

f

arco

rall. poco

p

pp

cediendo un poco

a tempo

18

sfz

1a

2a

2

sfz

sul ponticello.

p

natural

pp

ayendo el canto

pp

p

sfz

19

p

pp

3

3

3

Violin I.

4

a tempo

The musical score for Violin I consists of the following staves and markings:

- Staff 1:** *a tempo*, *sfz*, *cantando*, *sfz*, *p*, *sf*, *p*, *mf*, **22**, *p*.
- Staff 2:** *con lirismo*, *f*, *3*, *8 vibrante*, *cresc.*, *accel.*, *f*, *cresc.*, *fff*, *Più vivo.*
- Staff 3:** **23**, *fff*, *cresc.*, *fff*, *8*, *1*, *b*, *1*, *8*, *fff*, *cresc.*, *8*.
- Staff 4:** *Lentamente.*, *8*, *pp*, *p*, *arco*, *fff*.
- Staff 5:** *pausa*, *Cello.*, *pizz. Vivo.*, *fff*.

Danzas fantásticas.

Violin II

 III
 ORGIA.

JOAQUÍN TURINA

Allegretto mosso, quasi Allegro.

con brío
 de talón y en la 4ª

pizz.
 ff
 arco

16
 pizz.
 con sentimiento salvaje
 ff
 3
 pizz.
 arco
 3
 reteniendo
 ff
 pizz.
 Violín I.
 V. S.

Violín II.

mf dolce.

17 *con el 1º* *mf* *express.*

pizz. *f* *arco* *p*

Viola. *cediendo* *dim.*

a tempo *delicadísimo* **18**

Viola. *pp* *ppp* *2* *p*

19 *(Solo) cantado* *sfz* *p* *sfz* *p* *sfz*

rall. a tempo *3* *p* *3* *p*

con brio *de talón y en la 4ª* *ff*

enérgico

20 pizz. *mf* arco solo *pp*

cediendo

cresc.

pizz. *pp*

21 arco *p* *p* $\frac{3}{4}$

rit. a tempo pizz.

Viola

arco *p*

3

3

22 pizz. *mf* arco pizz. *mf*

V.S.



Violin II musical score, featuring various dynamics and articulations. The score is written on ten staves.

Key markings and features include:

- accel.* (accelerando) above the first staff.
- f* (forte) below the first staff.
- Più vivo.* (Faster) above the second staff.
- cresc.* (crescendo) below the second staff.
- A circled number **23** above the third staff.
- cres.* (crescendo) below the eighth staff.
- fff* (fortissimo) below the eighth staff.
- Lentamente.* (Ritardando) above the ninth staff.
- pausa* (pause) below the ninth staff.
- Cello,* (Cello) below the ninth staff.
- pizz.* (pizzicato) above the tenth staff.
- m. rzq.* (middle right quarter) below the tenth staff.
- arco* (arco) below the tenth staff.
- Vivo.* (Allegro) above the eleventh staff.
- ff* (fortissimo) below the eleventh staff.
- fff* (fortissimo) below the eleventh staff.

Danzas fantásticas.

III.

ORGÍA.

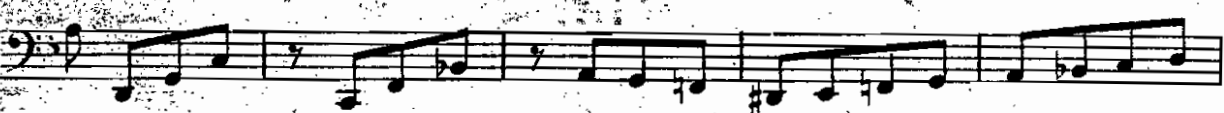
Violoncello.

JOAQUÍN TURINA.

Allegretto mosso, quasi Allegro.

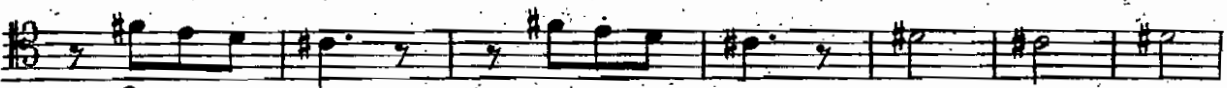
pizz.

arco



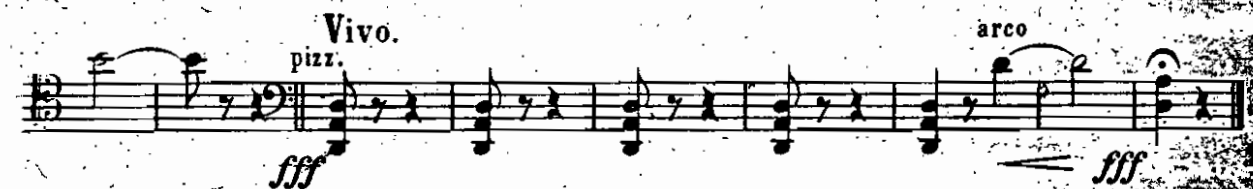
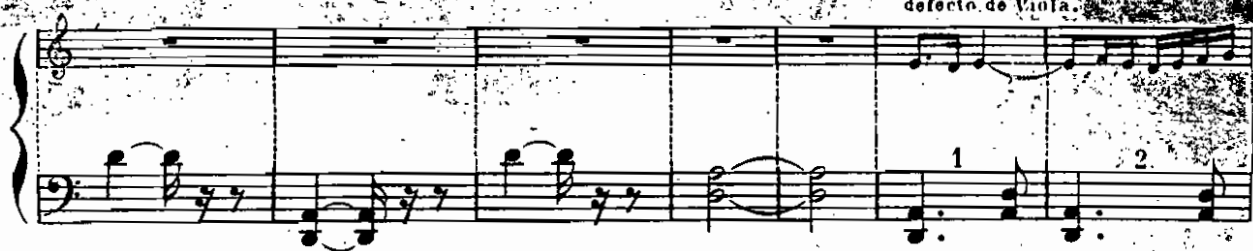
Violoncello score page 2, measures 18-20. The score is written in bass clef with a key signature of one flat (B-flat). Measure 18 begins with a *pizz.* (pizzicato) instruction. Measure 19 includes a *rit. arco* (ritardando, arco) instruction. Measure 20 includes a *pizz.* instruction. The score features various dynamic markings: *pp* (pianissimo), *ppp* (pianissimissimo), *sfz* (sforzando), *con brío* (with vigor), *fff* (fortissimissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo markings are *a tempo* and *rall.* (rallentando). The score includes several slurs and fingerings (1-6) for the left hand. The page number 2 is in the top left corner. The title 'Violoncello' is at the top center. The library information 'Legado Joaquín Turina: Biblioteca Fundación Juan March' is at the top right. The page number 16147 is at the bottom center.

pizz. *rit. arco* *a tempo* *pp* *a tempo* **18** *sfz* *pp* *ppp* **19** *sfz* *ppp* *Viola* *rall.* *con brío* *pp* *ppp* *fff* *cresc.* *pizz.* **20** *mf*

*cresc.**pp**p***21***pizz.**poco cediendo**p a tempo**mf***22***mf**cresc.***Più vivo.***f***23***V.S.*

Violoncello.

defecto de Viola.



Danzas fantásticas.

III.

Contrabajo.

ORGÍA.

JOAQUÍN TURINA.

Allegretto mosso, quasi Allegro.

musical score for Contrabajo (Double Bass) in 2/4 time, featuring various dynamics (pizz., arco, f, ff, tutta forza), articulation (pizz., arco), and measure markings (16, 17, 3, 7).

The score consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *fff* (fortississimo) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a measure marked **16** and a *f* (forte) dynamic. The fifth staff begins with *tutta forza (solo)* and *fff*, followed by a triplet of eighth notes and a *pizz.* marking. The sixth staff starts with a triplet of eighth notes, a measure marked **17**, and a *fff* dynamic. The seventh staff includes a *pizz.* marking and an *arco* (arco) marking. The eighth staff continues the melody.

V.S.

Contrabajo.

2

pizz. *arco* *rit.* *a tempo*

p *pp*

18

p

pp *ppp*

19

sfz *p* *sfz* *pp*

poco rit. *a tempo*

pp *p*

con brío

pp *ppp* *ff*

1 *2* *3*

4 *5* *1* *2* *3* *4*

5 **20** *5* *pizz.*

arco

a tempo

3 *4* *3* **21** *pizz.*

p

4 *pizz* *arco*

p

Contrabajo.

3

sfz *p* *f* *cresc.* *pizz.* *arco* *express.*

Piú vivo.

ff **23** 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

Lentamente.

Cello solo *pausa* *Vivo.* *pizz. 1* *p* *pp* *arco* *cresc.* *fff*