

El Abanderado. Asalto = Encuentro con la Caballeria.

Allegretto moderato

7

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with various rhythmic values and accidentals. The bass line consists of simple chords and single notes.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a "cresc." marking and shows the progression of chords in the bass line.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line contains complex chordal structures. A slur covers the entire system.

Handwritten musical notation for the fourth system, including "glissando" markings and a "cantando" section. The notation shows a transition from a complex chordal texture to a more melodic line in the treble clef.

SOCIEDAD ESPAÑOLA

2

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with notes and chords. Handwritten annotations in the bass staff include "Cresc", "4b to", and "4# to".

Handwritten musical notation for the second system. The treble staff continues the melodic line. The bass staff contains chords. A large bracket is drawn over the final measures of the system.

Allegretto

Handwritten musical notation for the third system, labeled "Allegretto". It consists of a treble and bass staff with chords and notes.

SOCIETAT ESPANOLA

(Malasana lefe a su hija)

Lento

flageot

trumpas

1: y 2: trombones

piano

Violines 1os

Violines 2os

Violas

Violoncellos

Contrabajos

el abanderado
Alto = Malasana loje
a su hija

flaut 2:

trumpet

trabonso:

primero

Crescendo

Cuerda

The musical score is written on green staves. It includes parts for flute 2, trumpet, trombone, first violin, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The first violin part is marked 'Crescendo'. The string parts are marked 'P' (piano). The music consists of a short melodic phrase in the first violin and string parts, with a crescendo marking.

Handwritten musical score for Clarinet (clar) and Trumpet (tr).

Clarinet (clar):

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *mf*, *cresc*.
- Staff 2: Bass clef, key signature of two sharps. Dynamics: *mf*, *cresc*.

Trumpet (tr):

- Staff 3: Treble clef, key signature of two sharps. Dynamics: *mf*, *cresc*.

The score consists of four measures followed by a final measure with a repeat sign. The notes are primarily quarter and eighth notes with slurs.

Handwritten musical score for strings and woodwinds.

String Section:

- Staff 4: Treble clef, key signature of two sharps. Dynamics: *cresc*.
- Staff 5: Treble clef, key signature of two sharps. Dynamics: *cresc*.
- Staff 6: Bass clef, key signature of two sharps. Dynamics: *cresc*.
- Staff 7: Bass clef, key signature of two sharps. Dynamics: *cresc*.
- Staff 8: Bass clef, key signature of two sharps. Dynamics: *arco*.
- Staff 9: Bass clef, key signature of two sharps. Dynamics: *arco*.

Woodwinds:

- Staff 10: Treble clef, key signature of two sharps. Dynamics: *f*.
- Staff 11: Bass clef, key signature of two sharps. Dynamics: *f*.

The score consists of four measures followed by a final measure with a repeat sign. The notes are primarily quarter notes with slurs.

el abanderado - tema de amor. (Nº 11, bis)

Andante
p espressivo

Violín 1º
Violín 2º
Viola
Violoncello

*Cuarteto solamente
(1 papel de cada
instrumento)*

El abanderado. Renata en el calabozo. (Nº. 18)

7

Andante

2 Flautas

ϕ 4

p

Arpa

ϕ 4

$\frac{9}{4}$

pp

Violines 1ª

ϕ 4

pp divididos

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

mf $\frac{\sharp}{\flat}$ *mf*

Violines 2ª

ϕ 4

pp divididos

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

mf

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

Violas

$\frac{9}{4}$

pp

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

Violoncellos

$\frac{9}{4}$

pp divididos

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

Contrabajos

$\frac{9}{4}$

pp *fiss.*

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

$\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$

SOCIEDAD ESPAÑOLA

flauta

1ª cantando

a 2

traste 3 y lejano

arpa

pp dolcissimo

divididos

3 Violines solos

pp

mis

divididos

pp #8

divididos

pp arco

pp

Chercha

2 violas solos

1ra violoncello solo

muuy apressivo

divididos

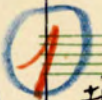
mis

todos

2

flauto

Handwritten musical notation for the flute part, showing a few notes with accidentals (flats) and a slur.



arpa

Handwritten musical notation for the arpa (harp) part, featuring a complex chordal texture with many notes and dynamic markings like *ppp* and *pp*.

poco cediendo



Handwritten musical notation for the string section, including parts for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamic markings like *ppp* and *pp*.

todos p pero marcando

Handwritten musical notation for the woodwind section, including parts for Flute, Clarinet, and Bassoon, with dynamic markings like *p* and accents.

SOCIEDAD ESPAÑOLA

Hand

1^a cantando

arco

a tempo

espressivo

divididos

unis

The musical score consists of five staves. The top staff is for the first violin, with the instruction 'Hand' and '1^a cantando'. It begins with a rest followed by a triplet of eighth notes (F#, G, A) and another triplet (B, C, D). The second staff is for the second violin, labeled 'arco', and features a series of slurred eighth notes with a dynamic marking 'p'. The bottom three staves (viola, cello, and double bass) are marked 'espressivo' and 'divididos'. They play a rhythmic pattern of quarter notes and eighth notes, with some slurs and accents. The bottom right section of the score is marked 'unis' and shows a change in the rhythmic pattern.

flauto

arpa

The image shows a handwritten musical score on aged paper. The score is organized into two systems. The first system includes parts for a flute (labeled 'flauto') and an arpa (labeled 'arpa'). The flute part is mostly blank, while the arpa part shows chords and rests. The second system features a piano accompaniment for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part begins with a piano marking, either 'p' or 'pp'. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The music is in 2/4 time and has a key signature of one sharp (F#). A double bar line is present between the two systems, and a blue double slash is visible on the right side of the page.

DE AUTORES LÍNICOS

B. Renata en el clase (22-24)

7

Fragmentos al piano de Sœur Monique, de Couperin.

C. Entrada de Javier. (34-36)

Molto moderato.

4
Violines
solos

*suavísimo y
dim cubrir el ?
diálogo*

dim

The musical score is written for Violins I and II. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Molto moderato'. The score consists of several staves. The first system shows the beginning of the piece with various notes and rests. The second system contains a large, dense orange scribble that obscures the musical notation. The third system continues the piece with more notes and rests. The fourth system shows the end of the piece with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim'.

SOCIEDAD ESPAÑOLA



FLAUTIN *Mestoso*

2 FLAUTA

1 OBOE

2 CLARIFES en si bemol

1 FAGOT

2 TPAS. en fa

3 trompetas
CORNETES en do

TBNES 1º y 2º

TBN 3º bajo

TIM.

RUIDO *plátalos*

1 2 3 4

arpa

10S VIOLES

20S VIOLES

VIOLAS

VIOLLO

CONT'JO

pizz

arco

El abanico



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

arpa

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

Detailed description of the musical score: This page contains the orchestral score for the piece 'El abanico'. The score is written for a full orchestra and includes parts for Flautin, Flauta, Oboe, Clarinet, Bassoon, Trumpets (TPAS.), Horns (CORNES), Trombones (TBNES 1º, 2º and TBN 3º), Timpani (TIM.), and Percussion (RUIDO). The string section consists of Violins (VIOLES 1ºS and 2ºS), Violas, Violoncello (VIOLLO), and Contrabass (CONTRO). A Harp (arpa) part is also present. The woodwinds and strings play melodic lines with various ornaments and triplets. The brass section provides harmonic support with sustained chords. The harp part is mostly silent on this page. The score is written in a single system with multiple staves for each instrument.

¡Atención!

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

arpa

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT'JO

FLAUTIN *Molto moderato*

FLAUTA $\frac{2}{4}$

OBOE $\frac{2}{4}$

CLARES $\frac{2}{4}$ *1.º Cantando* *mf*

FAGOT $\frac{2}{4}$

TPAS. $\frac{2}{4}$ *mf* *suave*

CORNES $\frac{2}{4}$

TBNES 1º, 2º $\frac{2}{4}$

TBN 3º $\frac{2}{4}$

TIM. $\frac{2}{4}$

RUIDO $\frac{2}{4}$

Molto moderato

arpa $\frac{2}{4}$

VIOLAS 1ºS *dim molto* $\frac{2}{4}$

VIOLAS 2ºS $\frac{2}{4}$

VIOLAS $\frac{2}{4}$

VIOLLO $\frac{2}{4}$ *p*

CONTRO $\frac{2}{4}$ *p*

Cantando *mf*

FLAUTIN *rit a tempo 1^o tempo Maestoso*

FLAUTA

OBOE *P*

CLARÉS *p¹⁰*

FAGOT *mf #9 dim #9 P*

TPAS. *mf dim P rit a tempo*

CORNES *rit a tempo*

TBNS 1^o 2^o

TBON 3^o

TIM.

RUIDO

rit a tempo 1^o tempo Maestoso

arpa

VIOLES 1^{OS} *cresc mf dim P rit a tempo mf divididos*

VIOLES 2^{OS} *cresc mf dim P rit a tempo mf divididos*

VIOLAS *cresc mf dim P rit a tempo mf*

VIOL⁴0 *cresc mf dim P rit a tempo mf*

CONT¹⁰0 *mf dim P rit a tempo mf*

SOCCEDAD DE MUSECISTAS MADRID

FLAUTIN. *foco rit* — *Moderato*

FLAUTA. *2^a #* *cantando*

DBOE. *cantando*

CLARES

FAGOT.

TPAS. *a 2* *(a 2^a tempo) cantando*

CORNES *1^o cantando*

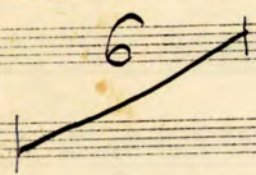
TBMS 1^o y 2^o

TBON 3^o

TIM.

RUIDO. *Mambor*

2, 3, 4, 5, 6 y 7



(desde el n^o 2 al 4) y sigue:

foco rit — *Moderato*

arpa

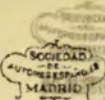
VIOLES 1^{os} *cantando*

VIOLES 2^{os} *cantando*

VIOLAS. *cantando*

VIOLLO *cantando*

CONT^{ro}



FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

CLARIN.

FAGOT.

TRUMP.

TRUMP.

TROMBON 1º y 2º

TROMBON 3º

TIM.

TIM.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

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RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

RUIDO.

Musical score for woodwinds and brass instruments including Flautin, Flauta, Oboe, Clarines, Fagot, TPAS, CORNES, TROMBON 1º y 2º, TROMBON 3º, TIM., and RUIDO.

arpa

Musical score for strings including VIOLAS, VIOLAS, VIOLAS, VIOLAS, and CONTRA.

SOCIEDAD DE AUTÓGRAFOS MADRID

Marcato

FLAUTIN.
FLAUTA.
OBOE.
CLARES.
FAGOT.
TFAS.
CORNES.
TBNES 1º-2º.
TBON 3º.
TIM.
RUIDO.

penetrante

arco
ten
sub
cresc
Platillos

arpa

VIOLAS.
VIOLINO
CONTR.

arco
arco
arco
arco
f arco

"El Abanderado" - Pieza de concierto. (Nº 8)



FLAUTIN *Lento* *Allegro Moderato*

2 FLAUTA

1 OBOE

2 CLARÉS *en si bemol*

1 FAGOT

2 TPAS. *en fa*

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Lento

Piano

1º VIOLES *mf cantando*

2º VIOLES *mf pizz*

VIOLAS *mf*

VIOLLO *mf*

CONTRAO *mf*



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Piano

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO

Piano

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTIN *rit. poco cediendo - a tempo*

FLAUTA

OBOE *dim*

CLARES *p*

FAGOT *mf* *dim* *p*

TPAS. *mf* *dim* *p* *1^a*

CORNES

TB NES 1^o y 2^o

TBON 3^o

TIM.

RUIDO

rit. poco cediendo - a tempo

Piano

VIOLES 1^{os} *dim* *p cantando*

VIOLES 2^{os} *dim* *p pizz*

VIOLAS *dim* *p*

VIOLLO *mf* *dim* *p*

CONTRA *p*

2

FLAUTIN

FLAUTA

OBOE

CLARINETS

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

Piano

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

Musical staves for woodwinds and percussion. The Flautin staff has a treble clef. The Flauta, Oboe, and Clarinet staves have treble clefs. The Bassoon staff has a bass clef. The Trumpet, Horns, Trombones, and Timpani staves have various clefs. The Drum staff has a bass clef. The piano part is marked *mf* and *suave y expresivo*.

Piano part musical staff. The piano part is marked *mf* and *suave y expresivo*. It features a melodic line with various ornaments and dynamics.



VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRAO

Musical staves for strings. The Violin 1st and 2nd staves have treble clefs. The Viola staff has an alto clef. The Violoncello and Contrabasso staves have bass clefs. The strings are marked *p subito* and *mf*.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

fiano

VIOLAS

VIOLINO

CONTR.

arco

divididos

divididos

divididos



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBN^{1º, 2º}

TBN 3º

TIM.

RUIDO

piano



VIOLES 1^{OS}

VIOLES 2^{OS}

VIOLAS

VIOLLO

CONTR.



FLAUTIN *cediendo - A tempo*

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBN 3º

TIM.

RUIDO

cediendo - A tempo

Piano

Un violín solo arco muy expresivo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

P arco

P arco



FLAUTIN

FLAUTA

OBOE *dim*

CLARES *dim*

FAGOT *dim*

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

Piano *dim*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLINO

CONTRABAJO *p pizz*

ff *a 2*

ff *1º*

ff

ff *todos arco*

ff *arco*

ff *arco*

ff

FLAUTIN *Cediendo* *Lento*

FLAUTA *p a 2*

OBOE *p*

CLARES *p* *1^a p* *pp*

FAGOT *p*

TPAS. *a 2* *inf cresc molto*

CORNES

TBN^{ES} 1^o, 2^o

TBN 3^o

TIM.

RUIDO

Cediendo

Piano

VIOLAS 1^{OS} *inf cresc molto* *f* *p pizz*

VIOLAS 2^{OS} *inf cresc molto* *f* *p pizz*

VIOLAS *inf cresc molto* *f* *p pizz*

VIOLLO *inf cresc molto* *f* *p pizz*

CONTO *f* *p pizz*

El abanderado

Alto - Combate

Maestoso
(un paquitín más morido)

Flautin

2 Flauta

1 Oboe

2 Clarinetes en si bémol

1 Fagot

2 Trompas en fa

3 Trompas

2 Trombas

1 Trombon bajo

Tímpano

Caja

Bombo

Arpa

Detailed description: This section of the score covers the woodwind and percussion parts. It includes staves for Flautin, Flauta (2), Oboe (1), Clarinetes en si bémol (2), Fagot (1), Trompas en fa (2), Trompas (3), Trombas (2), Trombon bajo (1), Tímpano, Caja, and Bombo. The Flautin part starts with a dynamic marking of *Maestoso* and a tempo instruction '(un paquitín más morido)'. The woodwinds play various melodic and harmonic lines, often with triplets and slurs. The percussion parts include patterns for the Tímpano, Caja, and Bombo, with specific instructions like 'Platillos' and 'Tambor'.

10 Violines

20 Violas

V. Cello

C. Bajo

Piano

Detailed description: This section of the score covers the string and piano parts. It includes staves for Violines (10), Violas (20), V. Cello, C. Bajo, and Piano. The strings play a variety of rhythmic and melodic patterns, often with slurs and dynamic markings. The piano part provides harmonic support with chords and arpeggios. The score is written in a 3/4 time signature.

Flautin

Flauta

Oboe

Clarinetas en

Fagot

Trompas en

Trompas

Trombas

Trombon 3º

Timbal

Caja

Bombo

Arpa

1º Violines

2º Violines

Violas

V. Cello

C. Bajo

piano

Piano

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombon 3^o

Timbal

Caja

Bombo

Arpa

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

piano

Piano

Flautin

Flauta

Oboe

Clarinetes en $\text{B}\flat$

Fagot

Trompas en C

Trompas 1^a 2^a

Trombas 1^a 2^a

Trombon 1^o 2^o 3^o

Timbal

Caja

Bombo

Arpa

10 Violines 1^a 2^a

Violas

V. Cello

C. Bajo

arco

marcato

Piano

Piano

Flautin

Flauta

Oboe

Clarinetes en $\text{C}\sharp$

Fagot

Trompas en $\text{C}\flat$

Trompas

Trombas

Trombon

Timbal

Caja

Bombo

Arpa

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

piano

Piano

Flautin *kall.* *Lento*

Flauta

Oboe

Clarinetes en

Fagot

Trompas en *a 2*

Trompas

Trombas

Trombas

Timbal en *mich lab*

Caja *tambor f q.*

Bombo

Arpa

kall *Lento*

10 *Violines*

20 *Violines*

Violas

V. Cello

C. Bajo

piano

Piano

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombones

Timbal

Caja tambor

Bombo

Platillos

Arpa

Violines 1e

Violines 2e

Violas

V. Cello

C. Bajo

doloroso

piano

Piano

Flautin *Cediendo Allegretto quasi moderato*

Flauta

Oboe

Clarinetos en $\text{H}^{\text{te}} \text{a} 2$

Fagot $\text{H}^{\text{te}} \text{q.}$

Trompas en $\text{H}^{\text{te}} \text{a} 2$

Trompas $\text{H}^{\text{te}} \text{a} 2$

Trombas $\text{H}^{\text{te}} \text{a} 2$

Trombones $\text{H}^{\text{te}} \text{a} 2$

Timbal

Caja Bombo

Arpa

Cediendo Allegretto quasi moderato

Violines 1^o 2^o

Violas

V. Cello

C. Bajo

Piano

fianco

caso

17

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Trombon 3^o

Timbal

Caja

Bombo

Arpa

1^o Violines

2^o Violines

Violas

V. Cello

C. Bajo

Piano

Maestoso a 2

Riu lento

en sol, do

17

Riu lento

Flautin

Flauta

Oboe

Clarinetes en $\text{B}\flat$

Fagot

Trompas en $\text{B}\flat$

Trompas

Tromb^{es}

Trombon^{es}

Timbal

Caja

Bombo

Arpa

10 Violines

20

Violas

V. Cello

C. Bajo

piano

Piano

Platillo f q

D^o Isabel 1^o Tiple Repetido D. Antonio D^{na} Isabel D. Pedro D. Lucas

D^o Alfonso 2^o Tiple
D^o Pedro 3^o Tenor
D^o Luis - 2^o Tenor
Caballero - Ten. Baritone
D. Antonio - Baritone
D. Lucas - Bajo

¿Que - me man-das? ¿Que - me qui-eres? ¿Que me or-denas? Es-pe-rad --- Ca-be

Caballero D. Lucas Caballe.

le tag tag qua den-tro --- Co-mo or-denar en-tro ya --- Ce-rad la puer-ta ya

D. Lucas Cab. D. Luis Piu mosso D^{na} Isabel

cie-rra. Dad-me la llá-ve To-mad-D^o Luis ta-lid Ya sal go Di-que-ien-tas?

D. Antonio D. Pedro D. Luis D^{na} Alfonso D^o Lucas

¿Que se rá? ¿A que me lla-mas? ¿Que es to- que pro-tien-des Es- cu-chad

D. Antonio - ¿Que me mandas?
D^{na} Isabel - ¿Que me quieres?
D. Pedro - ¿Que me ordenas?
D. Lucas - Esperad, Caballero que que ordenas?
Caballero como ordenas entro ya
D. Lucas cerrad la puerta
Caballero ya cerrad
D. Luis
D^{na} Isabel
D. Antonio
D. Pedro
D. Luis

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "Her - mó - ta - lus - por - quien - si -". The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a simple bass line. The time signature is 3/4 and the key signature has three flats.

Handwritten musical score for the second system. The vocal line contains the lyrics: "Fl - ma - por - quien - a - mi - mé - Dei". The piano accompaniment continues with chords and a bass line. The time signature is 3/4 and the key signature has three flats.

Handwritten musical score for the third system. The vocal line contains the lyrics: "dad - a - quien - a - do - ri -". The piano accompaniment continues with chords and a bass line. The time signature is 3/4 and the key signature has three flats.

Handwritten musical score for the fourth system. The vocal line contains the lyrics: "no ha - gas - con - fi - ra - ven - fan - za - que". The piano accompaniment continues with chords and a bass line. The time signature is 3/4 and the key signature has three flats.

pa - fue tu des-con-fian-za
 tu des-con-fian-za

do - fue noal rra - do - ni fe

De - ja e - sa pa sion que du ra en tus sen ti dos in fue ta

no - se - as - tan - di - ere - ta que no cre as tu he mo

tu ra

allegro agitato

ymul asalto

flauti

Flautin

Flauta

Oboe

Clarinetes en **13**

Fagot

Trompas en *a*

Trompas

Trombas

Trombon 3^o

Timbal

Caja Bombo

Arpa

13

Violines 1^o

Violines 2^o

Violas

V. Cello

C. Bajo

For

mi

a continuation de las hojas de Curina

Piano

Allegro giusto

$\frac{3}{4}$
 $\frac{4}{4}$

$\frac{3}{4}$

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Tromb^{as}

Trombon^{es}

Timbal

Caja

Bombo

Arpa

1^a Violines

2^a Violines

Violas

V. Cello

C. Bajo

Piano

And

A B C D E F G H I J K

$\frac{3}{4}$

del principio del Asalto

Lento

Flautin

Flauta

Oboe

Clarinetes
en

Fagot

Trompas
en

Tromp^{las}

Tromb^{es}

Trombon^s

Timbal

Caja
Bombo

Arpa

Lento

1^a

Violines
2^a

Violas

V. Cello

C. Bajo

L L L M N O

Piano