

R. 18719

LJT-P-A-161

Partitura

Hermandad de

N^a ^{ra} del Amparo (en Sevilla)

Requiem a la Santísima Virgen del Amparo

para Vozes y orquesta

MARCH

Poesía de Enrique Gomez Millán

Música de Joaquín Turina

Agosto-Septiembre de 1920

Musica

Regenera a la Sma Virgen del Amparo por J. Turina

Violin I: (S: Alt.)

Handwritten musical score for Violin I, titled "Regenera a la Sma Virgen del Amparo por J. Turina". The score is written on ten staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include "dim." (diminuendo), "pp" (pianissimo), "mf" (mezzo-forte), and "pp diviso". The score ends with a double bar line and a final key signature change to one sharp.

[illegible]

p y expresivo (Solo)
dim.
intenso.
dim.
dim.
p
pp

J. Turina
1934

Alcario, ala Sma Virgen del Amparo, por D. Guirina

Violin 2:

Handwritten musical score for Violin 2, titled "Alcario, ala Sma Virgen del Amparo, por D. Guirina". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "pp". There are also some handwritten annotations and a large "X" mark on the first staff. The score ends with a double bar line and a fermata on the final note.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a piano (*pp*) marking. The second staff includes the instruction *un poco mas movido* and a 2/4 time signature. The third staff has *cres.* and *dim.* markings. The fourth staff has *altpo:*, *pp*, *cres.*, and *rit.* markings. The fifth staff has *altpo:*, *dim.*, *p*, and *pp* markings. The sixth staff has *pp* and *cres.* markings. The seventh staff has *cres.* marking. The eighth staff has *dim.* and *pp* markings. The ninth staff has *dim.* and *pp* markings. The tenth staff has *dim.* and *pp* markings. The score ends with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff has an *intens.* marking. The sixth staff has *dim.* markings. The seventh staff has *pp* and *ppp* markings. There are also handwritten annotations and dates at the bottom right.

Procuria a la S^{ta} Virgen del Amparo, por J. Turina.

Viola.

And.

dim.

pp

mf

dim.

pp

p

N.º 1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- un poco mos movido* (a little more moved) written across the second staff.
- crs:* (crescendo) markings on the third and fourth staves.
- rit:* (ritardando) marking on the fourth staff.
- cedendo:* (decrescendo) marking on the fifth staff.
- Sento.* (Sento) marking on the fifth staff.
- dim:* (diminuendo) markings on the sixth, eighth, and tenth staves.
- pp* (pianissimo) markings on the sixth, seventh, and tenth staves.
- crs.* (crescendo) marking on the eighth staff.

The score concludes with a double bar line and a final key signature change to one sharp (F#).

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the word "intenso" written in cursive. The third staff has a double bar line. The fourth staff contains the word "dim:" written in cursive. The fifth staff contains the word "p" written in cursive. The sixth staff contains the word "dim:" written in cursive. The seventh staff contains the word "pp" written in cursive. The score is written in ink on aged paper.

Marcha a la S^{ta} Virgen del Amparo, vic. Turina.

Violoncello

Handwritten musical score for Violoncello, titled "Marcha a la S^{ta} Virgen del Amparo, vic. Turina." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "dim." (diminuendo) and "pp" (pianissimo). The score concludes with a double bar line and a final flourish.

Handwritten musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- Un poco más movido.* (Un poco más movido.)
- cres.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- rit.* (ritardando)
- alleg.* (allegretto)
- cres.* (crescendo)
- cediendo* (cedendo)
- pp* (pianissimo)
- Sento.* (Sento.)
- 3/4* (time signature)
- pp* (pianissimo)
- cediendo* (cedendo)
- a lpo.* (a lpo.)
- cres.* (crescendo)

Handwritten musical score for guitar, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as "dim." (diminuendo), "pp" (pianissimo), and "f intenso." (forte intenso). The eighth staff concludes with a double bar line and a final flourish.

Garçon Form = 6-11-27

Garçon Form = 12-12-27

Contrabajo

Handwritten musical score for Contrabajo (Double Bass). The score is written on 10 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes various rhythmic patterns and dynamic markings such as *dim.*, *p*, *pp*, *fz*, *cres.*, and *ritard.*. There are also numerical markings (1-8) above some notes. The piece concludes with a double bar line and a final note.

Handwritten musical score for a piece, likely a march, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- sfz* (sforzando)
- rit.* (ritardando)
- allegro*
- fento.* (fento)
- arco* (arco)
- Dynamic markings with numbers 1 through 5, indicating a sequence of dynamics.

The score concludes with a final flourish and a large, stylized signature.

Vigaria

a la Sma Virgen del Amparo por E. Zurina

Flauta

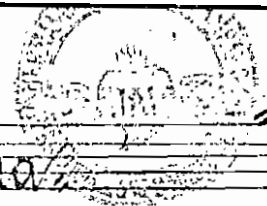
And.

mf expressivo

7-11-38
31-10-39

[illegible]

Varia a la S^{ta} Virgen del Amparo. por J. Turina



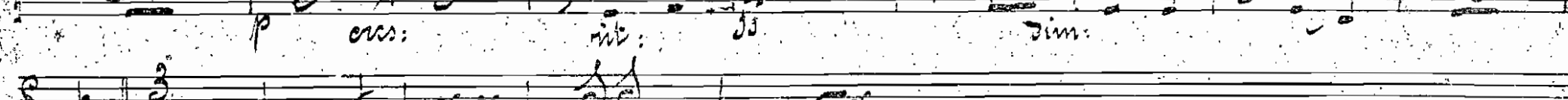
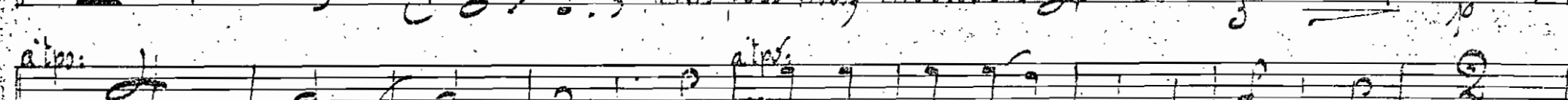
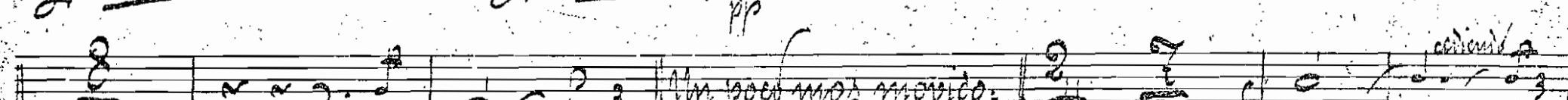
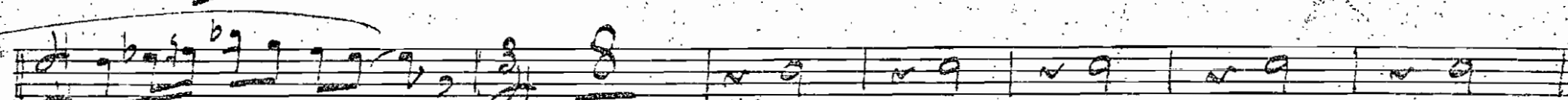
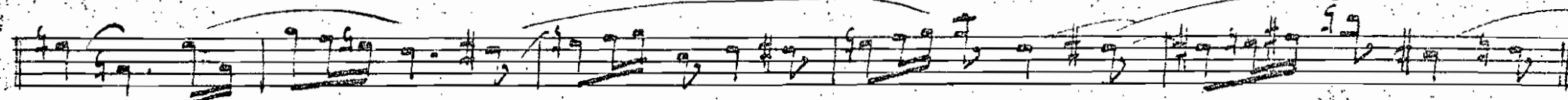
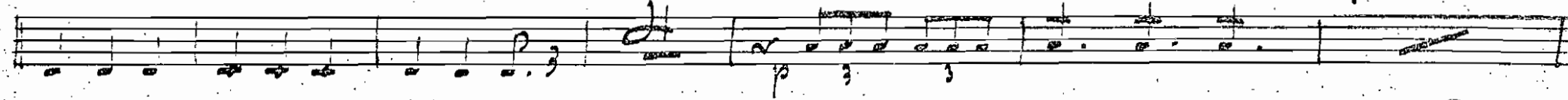
Clarineti S^o en Sol

Handwritten musical score for Clarineti S^o en Sol. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *alleg.* (allegretto). The score concludes with the instruction *Un poco más movido* and a final cadence.

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Sento." and the dynamics include *p*, *cres.*, *rit.*, *dim.*, *p*, and *pp* *crescendo*. The second staff continues with *pp* and *crescendo*. The third staff features a *sfz* marking. The fourth staff ends with a *dim.* marking. The fifth staff begins with a *pp* marking and includes a *ritenuto* marking. The sixth staff continues the melodic line. The seventh staff features a *dim.* marking. The eighth staff continues with a *dim.* marking. The ninth staff ends with a *pp* marking. The tenth staff is a short concluding phrase.

Procuria a la Sma Virgen del Amparo por D. Turina

Clarinet 2º en La



Handwritten musical score for piano, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- pp** (pianissimo) at the beginning of the first staff.
- crescendo:** written above the first staff.
- sfz:** (sforzando) written below the second staff.
- cres.** (crescendo) written below the second staff.
- dim.** (diminuendo) written below the third staff.
- pp** (pianissimo) at the beginning of the fourth staff.
- intenso** written below the fourth staff.
- dim.** (diminuendo) written below the eighth staff.
- pp** (pianissimo) at the beginning of the ninth staff.

The score concludes with a large, stylized flourish at the end of the ninth staff.

Proerbia

a la Sma Virgen del Amparo, por E. Gurina.

Laot.

And.^{te}

dim.

mf

pp

dim.

crescendo

dim.

Un poco más movido

Sento *p* *pp* *pp* *cadendo.* *pp* *dim.* *f intenso.* *dim.* *pp* *dim.* *p* *pp*

Allegretto, a la S^{ma} Virgen del Amparo, por E. Turina.



Trompa 2^a en Fa.

Handwritten musical score for Trompa 2^a en Fa. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score includes slurs, ties, and various note values. The final staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- res:* (resonance) marking above the first staff.
- dim.* (diminuendo) markings above the second and sixth staves.
- >intenso:* (intensity) marking above the third staff.
- A shaded rectangular area on the third staff, likely indicating a specific performance instruction or a section of the score.
- A large, stylized flourish or signature at the end of the sixth staff.

Allegria

a la Santa Virgen del Amparo, por D. Turina.

Trompa 2ª en Fa.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and annotations include:

- crs.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- intenso* (intense)
- rit.* (ritardando)
- dim.* (diminuendo)

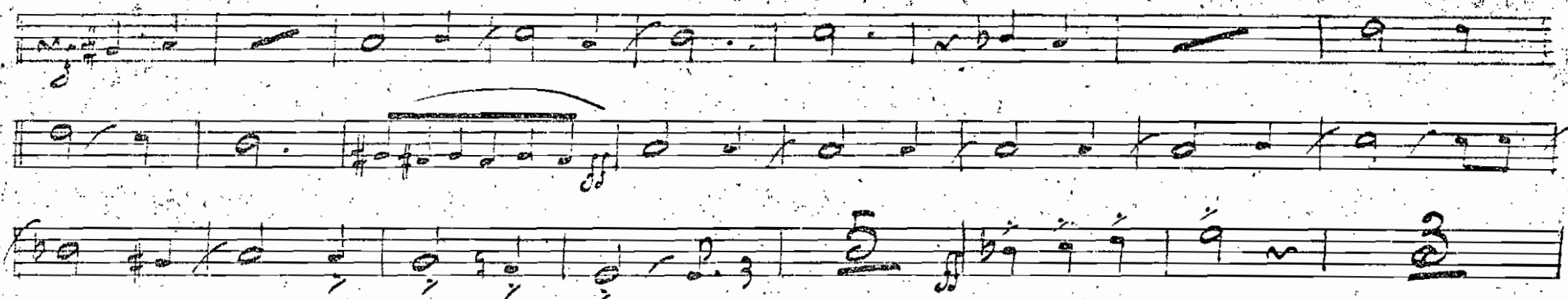
The score concludes with a large, stylized signature or flourish on the seventh staff.

Allegria a la Sma Virgen del Amparo por J. Turina

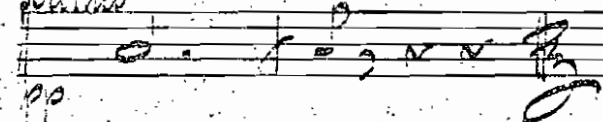
Trompeta en Do.

Handwritten musical score for Trompeta en Do. The score is written on ten staves. The first staff is the key signature and time signature, showing a key of D major (one sharp) and a 3/4 time signature. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked "Cant." and "And." and ends with a double bar line and the number 28. The second staff is marked "sfz." and "p". The third staff is marked "mf". The fourth staff is marked "4 2 2 18" and "Un poco mas movido." and ends with a double bar line and the number 7. The fifth staff is marked "a. tpo." and "(sin sordina)". The sixth staff is marked "7 (sin sordina)" and "fento." and ends with a double bar line and the number 7. The seventh staff is marked "cediendo." and "a. tpo." and "(sin sordina)". The eighth staff is marked "cediendo." and "sfz cantando." and ends with a double bar line and the number 7. The ninth staff is marked "dim." and ends with a double bar line and the number 20. The tenth staff is marked "20." and ends with a double bar line.

14



Sordina



Hymno a la Santa Virgen del Amparo, por J. Turina

Bimor. Solez

Am^{le} 162 E Coro. Solo

Ba... jo el man... to co... bi...

ja... dos de tu rea... li... za sa... gra... ra Dios da a lien... tos tu mi... ra... ra y tu

pe... cho nos da a... mor... ya tus plan... tas hu... mi... lia... zar te pe... di... mos gran Se...

ño... ra Des... tu con... sue... lo al que ho... ra y tu Ampa... ro al pe... ca... dor...

Un poco mas movide:

Que ga Se... ño... ra a ese Sei... ño... Du... ra mor... do tus a...

me... res Mei... ti... que nues... tros ro... lo... res ya... li... vie nuestra aflic... cion...

Da... nos Ma... dre tu ca... ri... ño y pro... te... ge nuestra vi... da ya... lien... ta al al... ma afli...

gi... da San... do... le tu ben... di... cion...

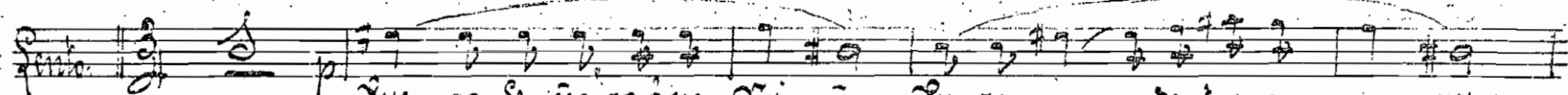
Lento.

Que... ca Se... ño... ra... a... ve... Di... ño... Tu... ro... a... mor... Je... tus a... mo... res
 Di... ti... que... nues... tros do... lo... res ya... li... vie... nues... tra aflic... cion... Da... nos Ma... de... tu... ca...
 ri... ño... y pro... ti... ge... nues... tra vi... da ya... lim... ta... al al... ma a... si... gi... da
 Don... do... le... tu ben... di... cion...
 Coro: Solo: Con... ce... de... tu Am... pa... ro ! Oh rei... na... co...
 gi... da ! Oh rei... na... co... gi... da !

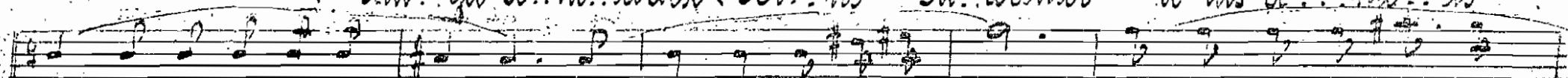
Las canto la vez primera Jon Toraco el dia 1-11-20

Alcornoque a la Sma Virgen del Amparo, por J. Turina

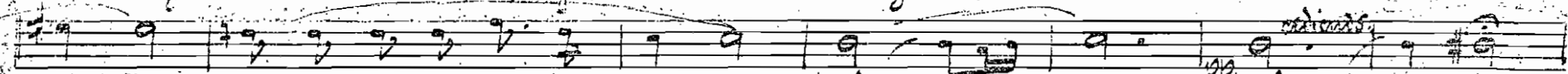
Bajo Solo



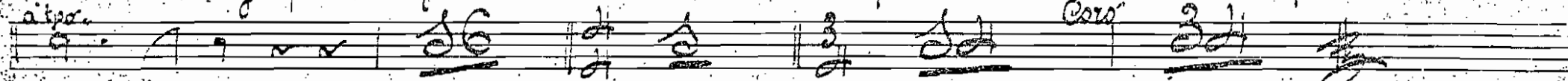
Sur. ga Se. ño. ra a se. ñi. ño Su. ro amor de tus a. . . me. . res



Ñi. . ti. . que nuestros do. . lo. . res y a. . li. . vic nuestra aflic. . cion Da. . nos Ma. . du tu ca. .



vi. . ño y pro. . te. . ge nues. . tra vi. . da ! ahj. ahj.



Niños

Oratoria a la Santa Virgen del Amparo.
para voces y Orquesta, por Joaquín Turina.

And^{te}

pp ¡ Ah! — — — ¡ Ah! — — —

pp ¡ Vir-gen del Am-pa-ro! al al-ma a-fli-gi-da
En das en la vi-da Re-fu-gio y Con-sue-lo En
das en la vi-da Re-fu-gio y Con-sue-lo

pp En a-mor es cual fa-ro que cla-ro y bri-llan-te
Mar-ca al ca-mi-nan-te la sen-da del cie-lo.

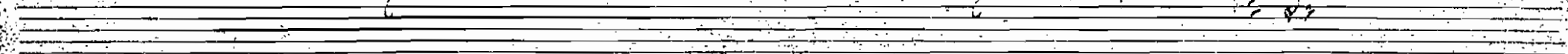
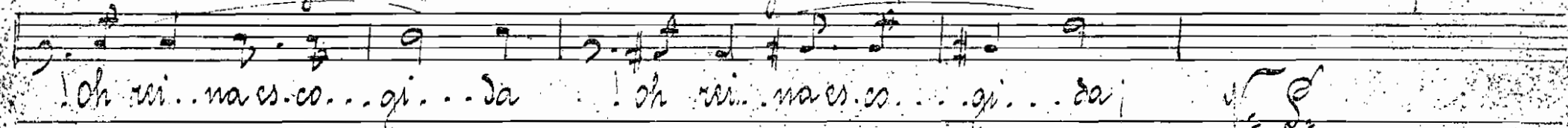
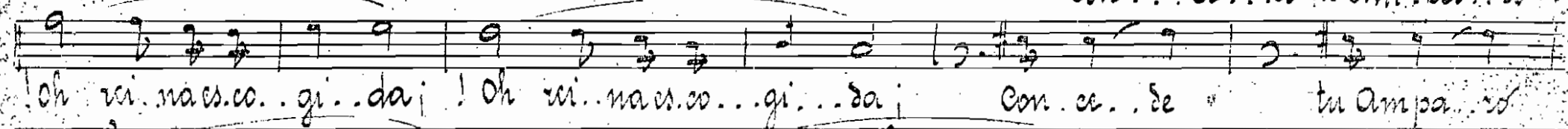
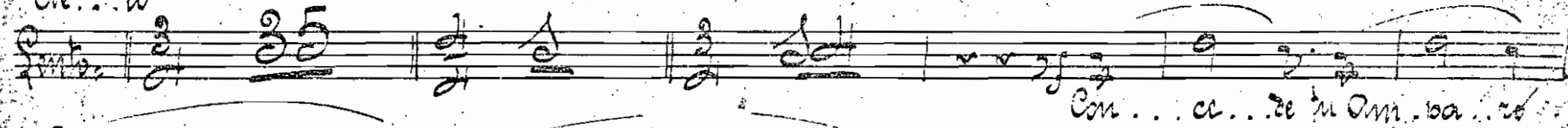
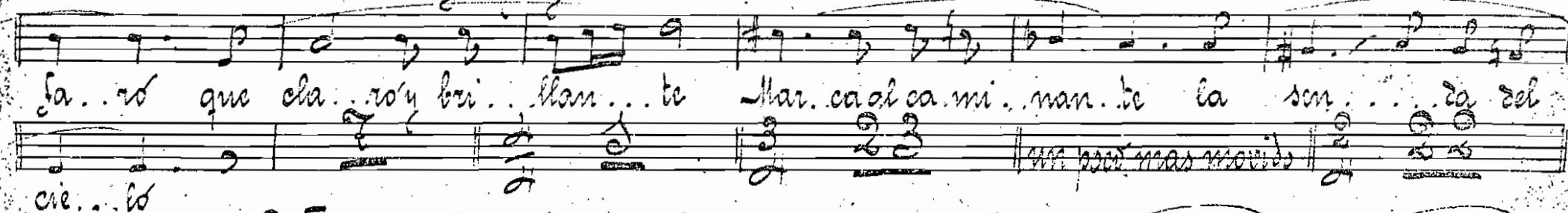
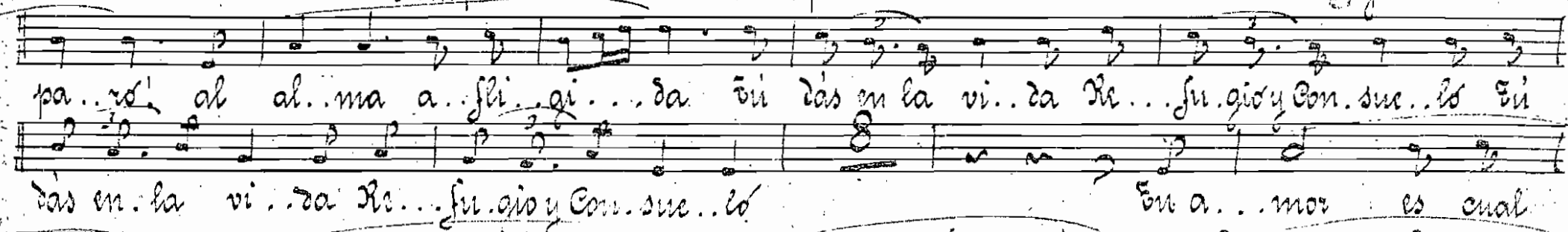
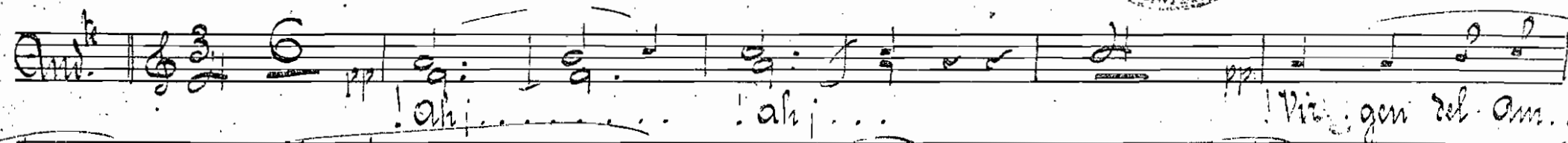
C *3* *2* *3* *2* *2* *2* *3* *3* *5*

C *3* *1* *4* a la vuelta

Con-ce-de tu Am-pa-ro; Oh rei-na esco-gi-da!
Oh rei-na esco-gi-da con-ce-de-tel Amparo
¡ Oh rei-na esco-gi-da y mar-ca en la vi-da
La sen-da del cie-lo que alumbr a cual fa-ro que bri-llan-te
Dan-do al ca-mi-nan-te va-lor y con-sue-lo.

Alcornoque a la Sma Virgen del Amparo, por J. Turina.

Trinero (Coro)



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written with eighth and sixteenth notes, some beamed together, and includes slurs. The second staff continues the melody and includes a 'dim.' (diminuendo) marking. The third staff begins with a bass clef and a key signature of one flat (Bb), and contains a few notes before ending with a double bar line. The lyrics are written in Spanish below the staves.

y mar... ca en la vi... da la sen... ra del cie... lo que a lum... bra cual
sa... lo que bri... lla ra... dian... te Dan... do al ca mi... nan... te va...
lor y con... suc... lo.

Alcarría, a la Sma Virgen del Amparo, por J. Turina

Bajos (Coro)

And.^{te} 2/3 E

Oh... oh... ! Vir... gen del Am... pa... ro! al
 al... ma a... si... gi... da en la vi... da de... ju... gio y Con... sue... lo en la vi... da de...
 ju... gio y Con... sue... lo ! Vir... gen del Am... pa... ro! al al... ma a... si... gi... da en
 das en la vi... da de... ju... gio y Con... sue... lo En a... mor es cual ja... ro que
 cla... ro y bri... llan... te Mar... ca al ca... mi... nan... te la sen... da del cie... lo

Un poco mas movido.

Finis 3/4

Con... ce... de tu Am... pa... ro
 Oh ri... na es... co... gi... da; Oh ri... na es... co... gi... da; con... ce... de tu Am... pa... ro
 Oh ri... na es... co... gi... da; Oh ri... na es... co... gi... da;

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line and a sharp sign. The handwriting is in ink on aged paper.

y mar... ca en la vi... da la sen... da del cie... lo que a lum. bra cual
da... so que bri... lla ra... dian... te Don... do al ca. mi... nan. te va...
lor y con... sue... lo.

Andante

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and features the following parts:

- Canto** (Soprano): Melodic line with trills and slurs.
- Corinetes en la** (Cornets in E-flat): Harmonic support with trills.
- Trompa** (Trumpet): Harmonic support with trills.
- Trompas en fa** (Trumpets in F): Harmonic support with trills.
- Clarineto en do** (Clarinet in C): Harmonic support with trills.
- Flautas** (Flutes): Harmonic support with trills.
- Coro** (Chorus): Includes **Barros** (Baritone) and **Barros** (Bass). The baritone part has a melodic line with a trill.
- Violines 1^{as}** (Violins I): Melodic line with trills.
- Violines 2^{as}** (Violins II): Harmonic support with trills.
- Violas**: Harmonic support with trills.
- Violoncellos** (Violoncellos): Harmonic support with trills.
- Contrabajos** (Double Basses): Harmonic support with trills.

The score includes various musical notations such as trills, slurs, and dynamic markings like *din* (diminuendo) and *pp* (pianissimo). The tempo is marked *Andante*.



Handwritten musical score for a string quartet, featuring staves for Violin I (R), Violin II (A), Viola (Fag), Cello (C), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo). The notation is written in a cursive, handwritten style.

Violin I (R): *R*

Violin II (A): *A*

Viola (Fag): *Fag*

Cello (C): *C*

Double Bass (B): *B*

Handwritten notes on the left margin: *fl*, *rest*, *ten*, *traz*, *pag*

Dynamic markings: *dim*

Handwritten musical score for "Veni Sancte" by J. Haydn. The score is written on ten staves. The first five staves are for vocal parts: Soprano (S.), Alto (Al.), Tenor (T.), Bass (B.), and Bassoon (B.). The last five staves are for instrumental parts: Violin I (V.), Violin II (V.), Viola (V.), Cello (C.), and Double Bass (B.). The music is in G major and 4/4 time. The lyrics are in Latin: "Veni Sancte Deus, al-ma a-fli-gi-da, tu da-rem la-ti-da Re-fu-gi-um con-sue-to tu da-rem la-ti-da Re-fu-gi-um." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "arco" (arco).

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first five staves are for the choir, and the last five are for the orchestra.

Choir parts:

- fl.** (Flute)
- cl.** (Clarinet)
- fag.** (Bassoon)
- fr.** (French Horn)
- trpt.** (Trumpet)
- ten.** (Tenor)
- bar.** (Baritone)

Orchestra parts:

- Violines** (Violins)
- Violoncellos** (Violoncellos)
- Contrabajos** (Contrabasses)

Lyrics:

fugio y consue-lo
 Vir-gen del Am-pa-xo! Al-ma afli-gi-da qui das en la vi-da Re-

Handwritten notes:

- 2 Violines*
- Violoncellos*
- Contrabajos*
- fiss* (fissile)

Handwritten musical score for "El Cami" by J. S. G. The score is written on ten staves. The top staff is for the Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tpt.), Violin (Viol.), Viola (Vcllo), and two parts of the Cello/Double Bass (Cello/Bajo). The lyrics are written below the vocal staves. The music is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings like "pp" and "arco".

Handwritten musical score for voice and piano. The score is written on ten staves. The first system (staves 1-4) contains instrumental music for piano, with markings *mf* and *espressivo*. The second system (staves 5-8) contains vocal lines with the lyrics: *-nan-te la sen--da del cie-lo*. The third system (staves 9-12) continues the instrumental music, also marked *mf* and *espressivo*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet and choir. The score is written on ten staves, with the first five staves for the string quartet (Flute, Clarinet, Bassoon, Violin, and Viola) and the last five staves for the choir (Soprano, Alto, Tenor, Bass, and Contralto). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *mf* (mezzo-forte), *dim* (diminuendo), and *1^o solo* (first solo). The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on ten staves.

Top Section (Piano Accompaniment):

- Staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. It begins with a treble clef and a key signature change to one sharp.
- Staff 2: Treble clef, key signature of one sharp.
- Staff 3: Bass clef, key signature of one sharp.
- Staff 4: Treble clef, key signature of one sharp.
- Staff 5: Treble clef, key signature of one sharp.

Middle Section (Vocal Solo):

- Staff 6: Treble clef, key signature of one sharp. Labeled "Solo" on the left. It begins with a treble clef and a key signature change to one sharp.
- Staff 7: Treble clef, key signature of one sharp. It contains the lyrics: "Basil manto cobi-fa-dos de tu realza fa-gra-da Nos dá a-hientos tu mi-ra-da y tu".

Bottom Section (Piano Accompaniment):

- Staff 8: Treble clef, key signature of one sharp. Labeled "pp diritididos" on the left.
- Staff 9: Treble clef, key signature of one sharp.
- Staff 10: Treble clef, key signature of one sharp.

The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pp kiss".

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The first five staves are for the string quartet: Flute (fl.), Clarinet (cl.), Bassoon (Bog.), Violin (Vn.), and Viola (Vla.). The last five staves are for the voice (Voz) and piano accompaniment. The voice part includes the lyrics: "respon-da a-mor ya tus plan-tas humi-lia-dos te pe-di-mos gran-de-za Des tu consue-las". The piano accompaniment is written for the right and left hands. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *arco* (arco). The tempo is marked *q* (quadrante).

Handwritten musical score for a piece. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Treble Clef): Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *pp* (pianissimo). The staff contains several measures of music, including a melodic line with a slur and a fermata.

Staff 2 (Treble Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 3 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 4 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 5 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 6 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 7 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 8 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 9 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Staff 10 (Bass Clef): Continues the melodic line from the first staff, with a slur and a fermata.

Lyrics:

Illo-ra y tu infante al peca--dor

con expresión íntima

Regateos a ese Niño

pp distichados

pp

pp

pp

pp

pp

pp

Handwritten musical score for a piece titled "Cediendo". The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The first staff is labeled "fl." (flute), the second "cl." (clarinet), the third "fag." (bassoon), the fourth "tr." (trumpet), and the fifth "tpt." (trombone). The sixth staff is labeled "Voz" (voice). The lyrics are written below the voice staff: "En - ra amor de tu sa - nos Mi - tigue nues - tros do - lores y a - li - lie nues - tra afli - ción". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo), "f" (forte), "p" (piano), and "dim." (diminuendo). The word "Cediendo" is written above the first and fifth staves of the second group. The score is written in a single system, with the first group of staves ending with a double bar line and the second group starting with a new system.

A tempo.

12 *Pagaria*

Handwritten musical score for percussion instruments. The staves are labeled on the left: *ff*, *cc.*, *fag.*, *fp.*, and *fpt.*. The notation includes various rhythmic patterns and dynamic markings such as *cresc.* and *rit*.

Handwritten musical score for voice. The staff is labeled *tenor* on the left. The lyrics are: *Da-nos Ma-dre-tu-ca-xi-no y prote-ge nues-tra vi-da Ya-lien-tral al-mar-ti-gi-da Dan-do-le tu ven-di-*. The notation includes a melodic line with a *cresc.* marking and a *rit* marking at the end.

Handwritten musical score for piano. The staves are labeled on the left with dynamic markings: *ff*, *ff*, *ff*, *ff*, and *ff*. The notation includes various rhythmic patterns and dynamic markings such as *cresc.* and *rit*.

A tempo *dim* *Cediendo* *Lento*

sin sordina *Con sordina*

Menor solo *ción* *Bue-ga ten-ta-a ese* *Bue-ga ten-to-ra-ese*

Papel solo

Cediendo *Lento*

dim *p* *pp*

dim *p* *pp*

dim *p* *pp*

dim *p* *pp*

dim *p* *pp*

pp

Handwritten musical score for a song, featuring vocal parts (Tenor and Bass) and instrumental parts (Flute, Clarinet, Saxophone, Trumpet, and Trombone). The lyrics are in Spanish and appear to be about love and suffering.

Vocal Parts:

- Tenor:** Si-ño Puro amor de tus a-mo-res Mi-ti-que nuestros do-lo-res Ya-li-vie nuestra cli-xión
- Bass:** Si-ño Puro amor de tus a-mo-res Mi-ti-que nuestros do-lo-res Ya-li-vie nuestra cli-xión

Instrumental Parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Melodic line with slurs and ties.
- Saxophone (Sax.):** Melodic line with slurs and ties.
- Trumpet (Tr.):** Melodic line with slurs and ties.
- Trombone (Tpt.):** Melodic line with slurs and ties.

The score is written on ten staves. The first five staves are for the vocal and instrumental parts, and the last five staves are for the vocal parts. The lyrics are written below the vocal staves.

Cediendo

Handwritten musical score for the piece "Cediendo". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as "Cediendo" (yielding) in the top right corner and again in the middle right. The vocal parts are labeled: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** Danos Madre tu ca-ri-ño y protege nuestra vi-da y a-lienta al alma afi-gi-da Dan-dole tu sen-di-
- Alto:** Danos Madre tu ca-ri-ño y protege nuestra vi-da y a-lienta al alma afi-gi-da Dan-dole tu sen-di-
- Tenor:** Danos Madre tu ca-ri-ño y protege nuestra vi-da y a-lienta al alma afi-gi-da Dan-dole tu sen-di-
- Bass:** Danos Madre tu ca-ri-ño y protege nuestra vi-da y a-lienta al alma afi-gi-da Dan-dole tu sen-di-

Piano Accompaniment:

- The piano part consists of four staves, with the right hand playing a melody and the left hand playing a bass line. The melody is marked with "pp" (pianissimo) in the first measure of the fourth staff.

to Reyna

A tempo
lento

Violin I

Violin II

Viola

Violoncello

Bass

sin cordina

A tempo

Handwritten musical score for a band, featuring five systems of staves. The notation includes various instruments and dynamic markings:

- System 1:** Flute (Fl.), Clarinet (Cl.), Bassoon (Bao.), Horn (Hr.), and Trumpet (Tpt.).
- System 2:** Continuation of the first system.
- System 3:** Continuation of the first system.
- System 4:** Continuation of the first system.
- System 5:** Continuation of the first system.

Dynamic markings include *cris* (crescendo), *dec* (decrescendo), and *lento* (slow). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for a string quartet and violin. The score is written on ten staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the last five staves are for the Violoncello and Violin. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *dim* (diminuendo) and *pp* (pianissimo) are present throughout. The score includes various musical notations such as slurs, ties, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for Violin solo and other instruments. The score is written on ten staves. The top staff is labeled "Violin solo". The second staff is labeled "fl.". The third staff is labeled "cl.". The fourth staff is labeled "fag.". The fifth staff is labeled "tr.". The sixth staff is labeled "tpt.". The seventh staff is labeled "Violin solo". The eighth staff is labeled "fag.". The ninth staff is labeled "tr.". The tenth staff is labeled "tpt.". The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "pp", "f", and "intenso". The tempo marking "Allegro" is written at the beginning of the first staff. The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

Violin solo

fl.

cl.

fag.

tr.

tpt.

Violin solo

fag.

tr.

tpt.

pp

f

intenso

Allegro

Sop.

Alto

Ten.

Baj.

Pia.

Con-ce-de tu-ma-pa--ro Oh reinaesco-ci-da! Oh reinaesco-

Con-ce-de tu-ma-pa--ro Oh reinaesco-ci-da! Oh reinaesco-

Handwritten musical score for a piece, likely a hymn or religious song. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- Fl. (Flute)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hr. (Horn)
- Tpt. (Trumpet)
- Voz solo (Solo Voice)
- Coro (Chorus)
- Voz (Voice)

The lyrics are written below the vocal staves:

Con-ce-de tu-tem-pa-ro Oh rei-na-esco-gi-da! Oh rei-na-esco-gi-da

-gi-da Con-ce-de tu-tem-pa-ro Oh rei-na-esco-gi-da! Oh rei-na-esco-gi-da y mar-caen-da

-gi-da Con-ce-de tu-tem-pa-ro Oh rei-na-esco-gi-da! Oh rei-na-esco-gi-da y mar-caen-da

Fl. *f*

Cl. *f*

Fag. *f*

Tr. *f*

Tpt. *f*

Voz *f*

Vi-da la sen-da del cie-lo que alumbra la no-che que bri-lia ra-dian

Vi-da la sen-da del cie-lo que alumbra la no-che que bri-lia ra-dian

23

Handwritten musical score for a piece with vocal and instrumental parts. The score is written on ten staves. The first five staves are for vocal parts: Soprano (S.), Alto (Al.), Tenor (T.), Bass (B.), and Chorus (C.). The last five staves are for instrumental parts, likely piano (p.) and strings. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Spanish: "te dan do al caminante va-lor y con-sue-lo" and "te dan do al caminante va-lor y con-sue-lo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dim" (diminuendo) and "p" (piano). There are also some handwritten annotations and corrections.

plante
23

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Baq.), Horn (Hr.), Trumpet (Tpt.), and Trombone (Tbn.). The score includes musical notation, dynamics (p), and a section marked "En Cordina". A circular stamp from the "FUNDACION JUAN MARCH" is visible on the Trombone staff.

