

— Joaquín Turina —

LAS MUSAS DE ANDALUCIA

op. 93

POLIMNIA

VIOLONCELO Y PIANO

- I _ CLIO _
- II _ EUTERPE _
- III _ TALIA _
- IV _ POLIMNIA _
- V _ MELDOMENE _
- VI _ ERATO _
- VII _ URANIA _
- VIII _ TERPSICORE _
- IX _ CALIOPE _



UNION MUSICAL ESPAÑOLA
EDITORES
MADRID

(Bajar a si² la 4^a cuerda.)

3
suave

f animando y con exaltación andaluza.

f dim. reteniendo *p* a tempo

muy suave *mf* dim. molto

p suave y expresivo cresc.

f dim. dim. molto

p dolcissimo y vibrante poco cediendo a tempo

suave y marcando *pp*

A José María Franco

Las Musas de Andalucía

IV.- POLIMNIA

Nocturno

PARA VIOLONCELLO Y PIANO

JOAQUIN TURINA

Op. 93

Lento

The musical score is written for Violoncello and Piano. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Lento'. The first system shows the initial melodic line in the cello and the piano accompaniment. The second system includes the instruction 'suave y expresivo' and a piano (p) dynamic. The third system features a 'cresc.' (crescendo) marking. The fourth system also features a 'cresc.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The upper staff is a single melodic line in 13/8 time, starting with a *sf* dynamic. The lower staff is a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. The upper staff begins with *dim. molto* and *snave* markings. The lower staff begins with *dim. molto* and *pp* markings. The piano accompaniment features complex chordal textures.

Third system of musical notation. The upper staff includes *cresc.* and *f* markings. The lower staff includes *cresc.* and *f* markings. A section of the piano accompaniment is marked *8va* (octave up).

Fourth system of musical notation. The upper staff has a *p* dynamic. The lower staff includes *pp* and *marcato* markings. The piano accompaniment features triplets and a section marked *pp sonoridad casi irreal* (pp almost unreal sonority).

8va

3 3 3

3 3 3

(Bajar a si b la 4ª cuerda)

suave

7

3 3

3 3

pp suavísimo y expresivo

fr animando y con exaltación andaluza

4 *relentando - a tempo*

dim. *p* *muy suave*

dim. molto *pp* *suave y expresivo*

pp dolcissimo

cresc. *2 Ped.*

f *dim.* *dim. molto* *marcato*

p *dolcissimo y vibrante* *pp* *3* *3* *3* *8va*

poco cediendo - a tempo *pp*

suave y marcando *pp* *ppp*