

Romanza

para Violón y Piano

por

Joaquín Turina

Op. 55

Andante

Piano

Canto

te vi un puñtito tan doante mi

p dim pp moderato rit PPP

o - - - for la i-ma-gende tus o - - - for la i-ma-gende tus o - - - for se - - - que

2)

do
 Lo - mo la mancha ~~branda~~ ra or labien fue - go que ho - ta y cie - ga

se mi ra al sol
lim
esplendido *pp* *at* *atenu*

A - don de que ra que la vis - ta
f *cres* *subito* *movendo*

hi - jo
 A - donde quiera que la vis ta fi -

40
~~For~~ *For* *For* *no* *a* *Ver* *mis* *pup* *pi* *los* *llame* *ar* *Ma* *no* *te* *en*

uen *ha* *ta* *que* *tu* *mi* *ra* *da* *Mis* *o* *jos* *los* *tu* *jos* *Ma* *da* *Ma*

De *mi* *al* *co* *ba* *en* *lo* *an* *gu* *to* *lo* *s* *mi* *ro* *de* *se* *ri* *do* *su* *ar* *ti* *co* *s* *de* *sa* *ri* *do* *ra*

ta *ti* *co* *tu* *cu* *an* *do* *du* *er* *an* *lo* *s* *un* *to* *que* *se* *cre* *ren* *de*

4)

Animato

para en para buecos so - bre tu

que - gos - tos por tus que en la no - che llevas al ca - rin - nan - te

a - he - ve - cer Yo me si - enta con - trado por tus o - jos

rit
 No a don-de Me a Mas - then no lo se

The image shows a page of handwritten musical notation on five staves. The first staff features the lyrics "No a don-de Me a Mas - then no lo se" written in a cursive hand. Above the first few notes of the first staff, the word "rit" is written. The second, third, and fourth staves are filled with dense, handwritten musical notation, including notes, rests, and bar lines. The notation is somewhat messy, with many notes and lines overlapping or obscured by heavy scribbles. The fifth staff contains fewer notes, ending with a double bar line and some scribbles. The paper is aged and yellowed.