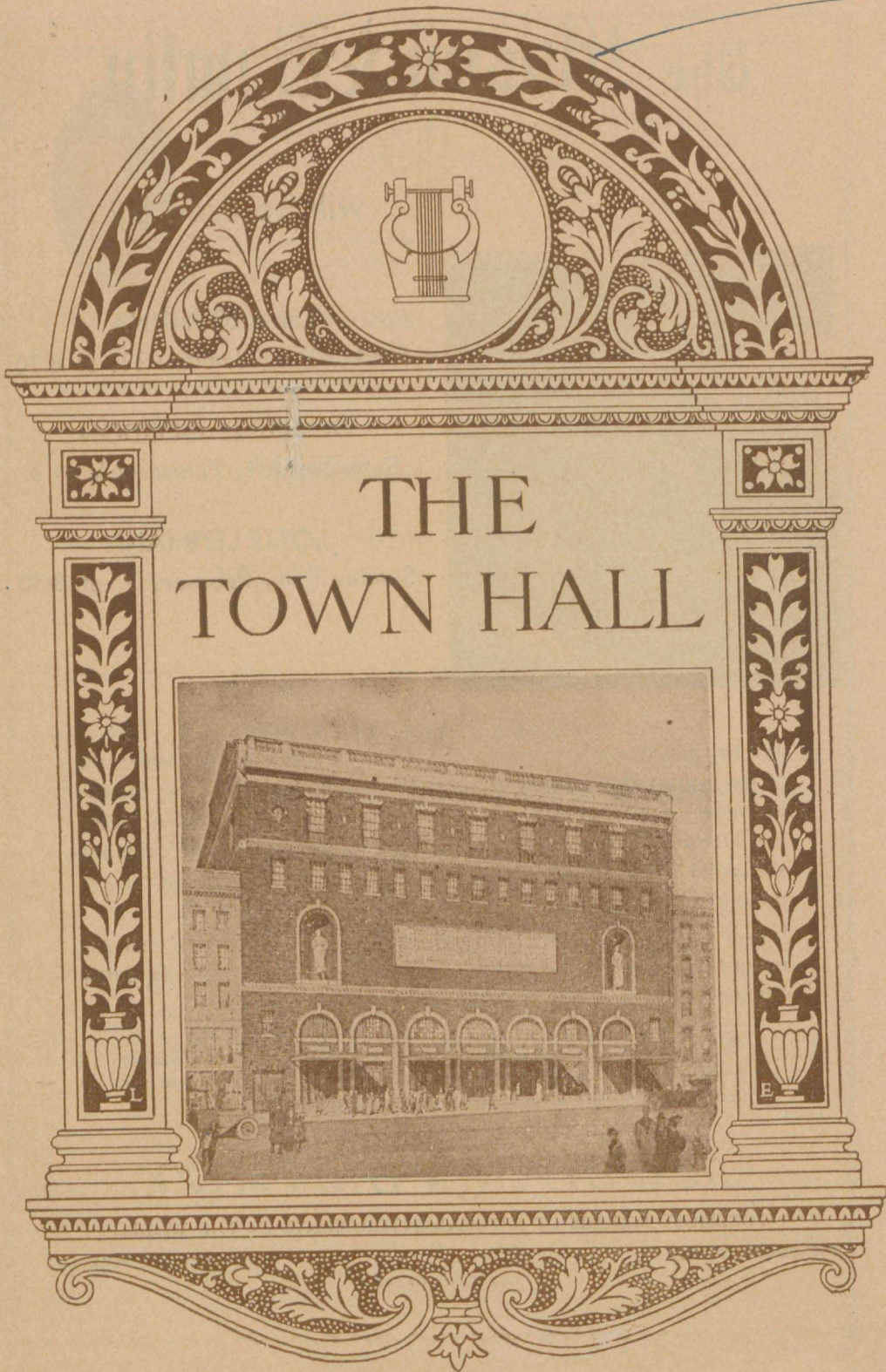
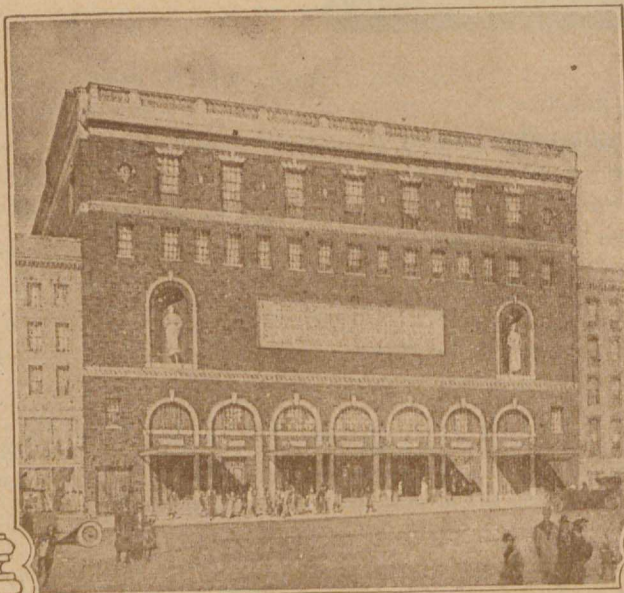


Turina



THE TOWN HALL

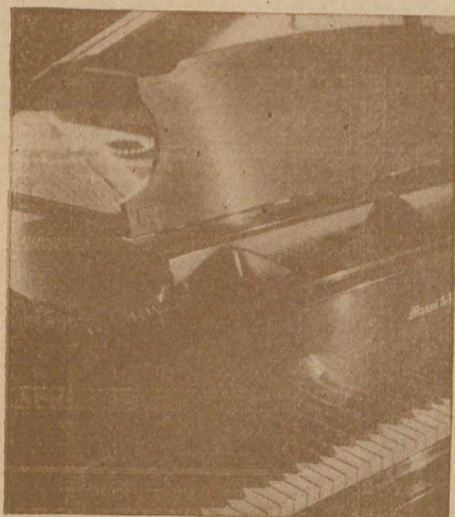


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Saturday Aft., February 6, at 3

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TOWN HALL ANNOUNCEMENTS

JANUARY

- | | |
|----------------|---|
| Saturday Aft., | January 30—The Aguilars Spanish Lute Quartet |
| Saturday Eve., | January 30—Adele Marcus, Piano Recital |
| Sunday Aft., | January 31—Stell Anderson and Silvio Scionti, Two-Piano Recital |
| Sunday Eve., | January 31—La Argentina, Dance Recital |

Announcements Continued on Second Page Following

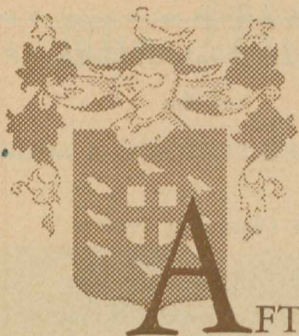
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TOWN HALL ANNOUNCEMENTS

FEBRUARY

Monday Eve.,	February 1—	Maria Kurenko, Song Recital
Tuesday Eve.,	February 2—	Clara Rabinovitch, Piano Recital
Wednesday Eve.,	February 3—	Rebecca Davidson, Piano Recital
Thursday Eve.,	February 4—	The People's Chorus of New York, L. Camilieri, Conductor
Friday Eve.,	February 5—	Everett Dean Martin, Lecture
Saturday Aft.,	February 6—	Dorothy Gordon, Recital for Young People
Saturday Eve.,	February 6—	Yiddish Culture Society Chorus
Sunday Aft.,	February 7—	Supervia, Song Recital
Sunday Eve.,	February 7—	Lotte Lehmann, Song Recital
Monday Aft.,	February 8—	Committee of One Thousand, Meeting
Monday Eve.,	February 8—	Sergei Rachmaninoff, Piano Recital
Tuesday Eve.,	February 9—	Egon Petri, Piano Recital
Tuesday Aft.,	February 9—	John Fearneaux, Lecture, "Health as a Creative Art"
Wednesday Eve.,	February 10—	Alton Jones, Piano Recital
Thursday Eve.,	February 11—	Muriel Kerr, Piano Recital
Friday Morn.,	February 12—	Charlotte Lund Opera Company presents Rip Van Winkle

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AURELIO GIORNI	<i>Piano</i>

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Violin (The Wieniawski) by Giuseppe Antonius Guarnerius del Gesu. Cremona, 1742.

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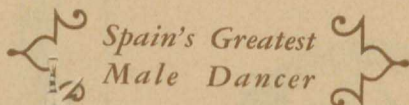
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W. T. Henderson (New York Sun):—

"Señor Escudero is an astonishing personality. His approach to his art is elemental to the point of being brutal, he moves with the easy grace of a fine animal, his chest held high and his feet picking their way with the daintiness of a cat. . . His dancing is a thing of amazing skill. There is an electric energy to it that transforms his body from the motionlessness of stone in an instant to a veritable dynamo of nervous activity."

Mary Watkins (Herald-Tribune):—

"He proved to be a genuine Spanish dancer, not at all denationalized by foreign tricks. . . Escudero himself was alive with grace, vigor and expressiveness. He was essentially masculine in his art, but never rude. He was the embodiment of the Flamenco spirit."

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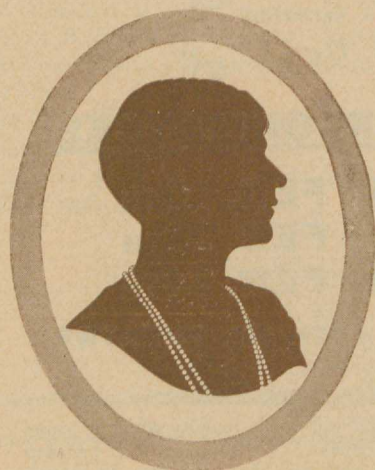
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[The Town Hall]
SEASON 1931—1932

Saturday Afternoon, January 30th, at 3:00

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Spanish Lute Quartet

(Instrumental Ensemble Originated by the Aguilar)

LAUDÍN (small lute, equivalent to the violin).....Ezequiel Aguilar
LAUDETE (medium lute, equivalent to the viola).....Pepe Aguilar
LAUD (original lute, octave lower than violin).....Elisa Aguilar
LAUDÓN (large lute, octave lower than viola).....Paco Aguilar

PROGRAM

I.

Fugue in B minor (Suite No. 2).....BACH
Allegretto alla polacca (Trio Op. 8).....BEETHOVEN
Rondo in G major (K.V. 525).....MOZART
(Played from the original scores)

Program Continued on Second Page Following

LEA LUBOSHUTZ

in her Carnegie Hall recital on February 3rd
is playing

Harry Kaufman's arrangement
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of Kreutzer's Etude Caprice in E major

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Two Slavonic Dances	<i>Dvorak</i>
Two Hungarian Dances in E Minor	<i>Brahms</i>
Prize Song—Die Meistersinger	<i>Wagner</i>
Apprentice Dance—Die Meistersinger	<i>Wagner</i>

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Sunday Afternoon, JANUARY 31, at 3:00

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TOWN HALL

Monday Evening, FEBRUARY 1st, 1932, at 8:30 p. m.

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SOPRANO

KURT RUHRSEITZ *at the Piano*

A. GORODNER, *Clarinet*

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Announcements Continued on Page 15

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PROGRAM—CONTINUED

II.

Eight PiecesIGOR STRAWINSKY

(Arranged exclusively for the Aguilaris)

- | | |
|-----------|--------------|
| 1—March | 5—Espanola |
| 2—Valse | 6—Balalaika |
| 3—Polka | 7—Napolitana |
| 4—Andante | 8—Galop |

(Played without interruption)

(First work arranged for the latest instrumental creation of the Aguilaris:
The Laudete)

Program Continued on Second Page Following

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Two Piano Recital

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TWO PIANO RECITAL

(Steinway Pianos)

CARNEGIE HALL

Monday Evening, FEBRUARY 1, at 8:30

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VIOLIN RECITAL

PIERRE LUBOSHUTZ *accompanist*

(Steinway Piano)

CARNEGIE HALL

Tuesday Evening, FEBRUARY 2nd, at 8:30

CHERKASSKY

PIANO RECITAL

(Steinway Piano)

TOWN HALL

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PROGRAM—CONCLUDED

III.

*Espana Antiqua (Old Spain).....JOAQUIN TURINA
(Dedicated to the Aguilar)

- 1—La Eterna Carmen
- 2—Habanera
- 3—Estudiantina

*First performance

IV.

Danza Arabe (Arabian Dance).....LUIS MONDINO
(Dedicated to the Aguilar)

El Amor Brujo (The Witch's Love).....MANUEL DE FALLA
(Arranged exclusively for the Aguilar)

- 1—Recitado del Pescador (The Fisherman's Story)
- 2—Danza del Fuego (Fire Dance)

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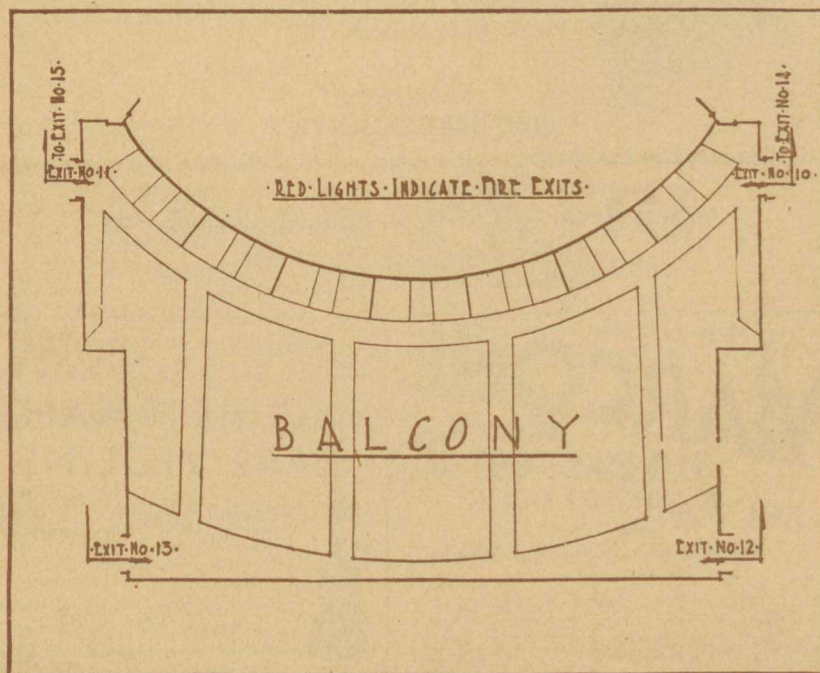
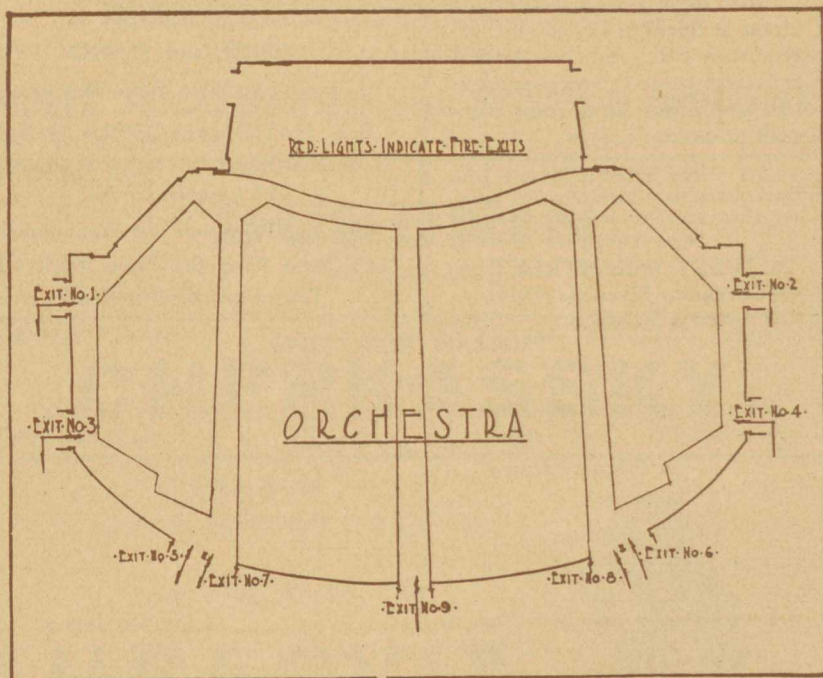
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PIANO RECITAL BY

LEONORA CORTEZ

PROGRAMME

Sonata quasi una Fantasia, Opus 27, No. 1	Beethoven
In der Nacht	Schumann
Romanze	
Toccata	
Prelude in C sharp minor, Opus 45	Chopin
Two Etudes	
Nocturne	
Rondo in E flat major	
Two Slavonic Dances	Dvorák
Sonnetto del Petrarca 123	Liszt
Etude in D flat major	Scriabine
Moment Musical	Rachmaninoff
Man lebt nur einmal	Strauss-Tausig

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