

J. TURINA

Danzas Fantásticas

PARA ORQUESTA

Op. 22

J. TURINA

Danzas Fantásticas

PARA ORQUESTA

I Exaltación - II Ensueño - III Orgía

Partitura de orquesta	40 ptas
Partes de orquesta	60 »
Cada parte suplementaria	3 »
Partitura orquesta edición de bolsillo. . .	10 »

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A mi mujer

Joaquín Turina

Danzas fantásticas

1

I
Exaltación.

Parecia como si las figuras de
aquel cuadro incomparable, se
movieran dentro del cáliz de
una flor. *José Más.*

Lento.

Dos FLAUTAS.

FLAUTIN o 3ª FLAUTA.

Dos OBOES.

Corno INGLÉS.

Dos CLARINETES en *la*.CLARINETE BAJO en *la*.

Dos FAGOTES.

CONTRAFAGOT.

I y II.

TROMPAS en *fa*.

III y IV.

I y II.

TROMPETAS en *do*.

III.

TROMBONES y TUBA.

TIMBALES en *la*
re.

PERCUSIÓN.

ARPA.

VIOLINES I.

VIOLINES II.

VIOLAS.

VIOLONCELLOS.

CONTRABAJOS.

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43614

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Vivo

poco rit. Lento Vivo

Fl. *f FLtin*

Ob. *a 2*

Cor. *a 2*

Cl. *a 2*

CL.B. *p 1^o*

Fag. *pp*

C.Fag. *pp*

Tr. *pp 2^a*

Trpt. *Vivo*

Tromb. *p* *TUBA* *pp*

Timb. *pp*

Perc. Bombo *Platillo con baq. de mad. ppp*

Arpa *p* *pp*

sin sordinas *3* *unis.* *dim.* *divididos* *pp*

sin sordinas *3* *pp*

sin sordinas *Pizz* *3* *pp*

pp

This image shows a page of musical notation for a string quartet. The notation is arranged in two systems of five staves each. The first system includes a vocal line with the instruction "cantando" and a piano (pp) marking. The second system includes a section with "Pizz." (pizzicato) markings and a "divididos" instruction. The notation is in a key with one flat and a 3/4 time signature. The page is numbered "1" in the top right corner.

4

Fl.

Ob. *1º cantando* *p*

Cor.

Cl. *p*

Cl. B. *p*

Fag.

C. Fag.

Tr. *p* *1º*

Trpt.

Tromb.

Timb. *p*

Perc.

Arpa *p*

p *divididos*

This page of a musical score contains two systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts feature melodic lines with slurs and accents, marked with *mf*. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The second system continues the musical material, with the Violin I part marked *p* and featuring a *divididos* (divided) instruction. The Viola part is marked *p* and includes *Arco* (arco) and *Pizz.* (pizzicato) instructions. The Cello/Double Bass part is marked *mf* and includes a *Pizz.* instruction. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timb.

Perc.

Arpa

Arco

de talon

f de talon

f de talon

f de talon

f Arco

f Arco

43614

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings.

The score is divided into two main sections, each marked with a bracketed number 3.

Section 1 (Top): This section contains two systems of staves. The first system has four staves, with the first two containing dense, rapid sixteenth-note passages. The second system has four staves, with the first two containing more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are present. A bracketed number 3 is placed above the first staff of the second system.

Section 2 (Bottom): This section also contains two systems of staves. The first system has four staves, with the first two containing complex rhythmic patterns, including triplets and sixteenth-note runs. The second system has four staves, with the first two containing more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are present. A bracketed number 3 is placed above the first staff of the second system.

cediendo

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Bombo

Arpa

divididos en 3

unis.

cediendo

43614

Poco meno

9

First system of musical notation, measures 1-12. The score includes vocal parts (cantando) and instrumental parts (TUBA, Bombo). The tempo is marked 'Poco meno'. The key signature has one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Poco meno

Second system of musical notation, measures 13-24. The score includes vocal parts (cantando) and instrumental parts (Pizz., Arco). The tempo is marked 'Poco meno'. The key signature has one flat. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

43614

Fl. *cantando* *p*

Ob. *1º cantando* *dim* *p*

Cor. *dim.* *p*

Cl. *dim.* *p*

Cl.B. *p*

Fag. *1º* *mf* *dim.* *p*

C. Fag. *mf* *dim.* *p*

Tr. *dim* *dim.*

Trpt. *p*

Tromb.

Timb.

Perc. *Timbres* *pp*

Arpa *pp* *pp*

dim *p* *pp* *sul ponticello*

dim *un.* *p* *un.* *sul pontic.* *pp*

Dividas *un.* *pp* *Vizz.* *pp*

Arco *dim.* *p* *pp*

unis. *mf* *dim.* *p* *pp*

43614

Vivo

11

cediendo

f *p*

cediendo *pp* *f*

cediendo *pp* *f*

Cambiar el re en mi *ppp*

Timbre *pp*

cediendo *pp* *f* *pp*

Vivo

Pizz. *ppp* *divid.* *Pizz.* *ppp* *divid.* *Arco* *ppp* *Pizz. siempre* *pp*

pp divid. en 2

43614

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Perc.

Arpa

Pizz.

43614

[illegible]

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

Arco

unis

mf

p

8

[illegible]

43614

This page of a musical score contains 17 measures of music. The notation is arranged in several systems of staves. The first system consists of two staves with eighth and sixteenth notes. The second system has two staves with eighth notes and rests. The third system features two staves with eighth notes and rests. The fourth system has two staves with eighth notes and rests. The fifth system consists of two staves with eighth notes and rests. The sixth system has two staves with eighth notes and rests. The seventh system features two staves with eighth notes and rests. The eighth system has two staves with eighth notes and rests. The ninth system consists of two staves with eighth notes and rests. The tenth system has two staves with eighth notes and rests. The eleventh system features two staves with eighth notes and rests. The twelfth system has two staves with eighth notes and rests. The thirteenth system consists of two staves with eighth notes and rests. The fourteenth system has two staves with eighth notes and rests. The fifteenth system features two staves with eighth notes and rests. The sixteenth system has two staves with eighth notes and rests. The seventeenth system consists of two staves with eighth notes and rests. The word "Triángulo" is written above the eleventh measure of the fifth system. The page number "43614" is printed at the bottom center.

43614

[illegible]

Poco meno

Fl. *ff*

Ob. *ff cantando*

Cor. *ff cantando*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Tr. *ff*

Trpt. *ff*

Tromb. *ff*

Timb. *ff*

Perc. *ff*

Triángulo *ff*

Poco meno

Arpa *cantando*

ff cantando

ff cantando

ff cantando

ff cantando

ff

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

crescendo

diminuendo

8

8

Fl. *cediendo*

Ob. *fff*

Clar. *fff*

Cl. B. *fff*

Fag. *fff*

G. Fag. *fff*

Tr. *fff cediendo*

Trpt. *fff*

Tromb. *fff*

Timb. *fff*

Perc. Triángulo *fff*

Arpa

divididos *fff* *unís*

Vivo

Musical score for a large ensemble, measures 1-13. The score includes staves for various instruments and voices. Dynamics range from *fff* to *p*. Performance instructions include "con sordina" and "un platillo con baqueta".

Vivo

Musical score for a large ensemble, measures 14-21. The score includes staves for various instruments and voices. Dynamics range from *fff* to *p*. Performance instructions include "pizz." and "sfz".

[illegible]

Lento I. tempo pero menos vivo

1^o cantando

pp 1^o

pp

Bombo

pp con doble masa

pp

Lento I. tempo pero menos vivo

Todos *pp con sordinas*

Todos *pp con sordinas*

Todos *pp con sordinas*

Todos *pp con sordinas*

Todos *pp con sordinas*

Todos *pp con sordinas*

pp Arco

pp divididos

pp

ppp sin sordina

Pizz.

pp

Flautas I y II 9

Flauta *sfs*

Flauta III *sfs*

Oboes

Corno.

Clars. I y II *p*

Clar. bajo

Fagotes *pp*

Trompas *p^{1^a} con sordina*

Timbales

Percusión

Arpas

Un Violín solo 9

Violines I *pp sin sordina*

Violines II

Violas *pp*

Cellos

Contrabajos

Fls.

Ob.

Cor.

Cl.

Cl. B.

Fag.

Tr.

Timb.

Triángulo

Arpa

Todos

Todos

divididos en 3

pp sin sordina

pp sin sordina

pp

pppizz.

pp divididos

Musical score for page 29, featuring multiple staves with various musical notations, dynamics, and instrument markings.

Dynamics and markings include: *sfz*, *p*, *pp*, *ppp*, *con sordina*, *2 Violines solos*, *3 Violas solas*, *8... Todos*, *divididos en 2*, and *pp*.

The score includes staves for Violins, Violas, and Cellos/Double Basses, with various musical notations such as notes, rests, and dynamic markings.

II Ensueño

Las cuerdas de la guitarra, al sonar,
eran como lamentos, de un alma que
no pudiera más con el peso de la amar-
gura. *José Más.*

Cadencia ad libitum.

FLAUTAS

FLAUTIN o 3ª FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en *la*

CLARINETE BAJO en *la*

FAGOTES

CONTRAFAGOT

TROMPAS en *fa*

TROMPETAS en *do*

TROMBONES y TUBA

TIMBALES en *sol re*

CAMPANA en *re*

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

Platillo

3ª Tromb.

Pizz.

Pizz.

Pizz.

Pizz.

This image shows a page from a musical score, likely for a string quartet. The page is filled with musical notation on multiple staves. At the top left, the tempo marking "Moderato" is visible. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include "p" (piano), "sf" (sforzando), and "con sordinas" (with mutes). There are also first and second endings marked with "1º" and "2º". The score is written in a traditional, handwritten style with some printed elements. The page is numbered "10" in the top right corner.

Moderato

5/8

mf *divididos*
Arco

mf Arco

mf Arco

mf *divididos*
Arco

mf Arco

pizz.

p unis.
pizz.

p unis.
pizz.

pizz.

43614

a 2 cantando
cantando

pp siempre con sordinas

pp
 Tamber *pp*

pp
 Un violín solo *pp*

pp
 Arco *pp*

2 Contrabajos solos

43514

Fl.

Ob. *1º cantando*

Cor.

Cl.

Cl. C.

Fag. *1º*

G. Fag. *p*

Tr. *siempre con pp sordinas*

Trpt.

Tromb.

Timb.

Campana

Tambor

Arpa

Pizz. Arco

Pizz. Arco

Todos

cediendo un poco a tempo cantando

sf

mf

mf

mf

mf

cediendo un poco a tempo

sin sordinas

sin sordinas

mf

mf

sf

cediendo un poco a tempo

p

Arco

divididos en 3

pp

Pizz.

pp

uniss.

Pizz.

p

Arco

p

43614

36 Allegretto
casi Andantino.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

2^a
Tromb.

Timb.

Campana

Perc.

Arpa *pp*

Todos.

p pero intenso

p pero intenso

p pero intenso

p pero intenso

vibrante

vibrante

vibrante

vibrante

p

II

p pero espressivo

19

p

p pero espressivo

23

pp

II

3 Violines solos

pp

2da sul ponticello

ppulcritudo

pp sul ponticello

pp

Pizz.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

G. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Arpa

2 violines solos

ukie

The musical score for page 38 is arranged in two systems. The first system contains staves for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone), percussion (Timpani, Cymbal, Percussion), and Arpa. The second system contains staves for strings (Violins, Viola, Violoncello, Contrabasso) and a Ukulele. The woodwinds and strings are active, while the brass and percussion are mostly silent. The string section includes a '2 violines solos' marking. The Ukulele part is marked 'ukie'.

1^a cantando suave

1^a cantando suave

1^a cantando
sf
 penetrante

Timbres *pp*

pp Todos
pp posición normal
pp divididos
 posición normal

p Pizz.

43614

Fl.

Ob.

Cor.

Cl. *cantando suave*

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Timb.

Arpa

Arco

Arco

cantando

pp unis

pp divididos

pp unis

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score on page 41. The score includes staves for Flautin, strings, and other instruments. It features various musical notations such as notes, rests, and dynamic markings like *ff* and *con expansión*. A rehearsal mark **12** is present in the upper section, and another **12** is in the lower section. The bottom of the page is numbered 43614.

19

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Arpa

43614

[illegible]

[illegible]

13

sf₁₀ cantando

sf₁₀ cantando

p

espressivo

sf₂

cantando

p

1^a con sordina sempre

sf₂

13

43614

Fl. *sf* *3ª Flauta*

Ob. *sf cantando*

Cor. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

C. Fag. *mf*

Tr. *mf*

Trpt. *pp*

Tromb. *pp*

Timb. *pp*

Campana *p*

Tambor *pp*

Arpa *p*

ppp *Divididos en 3* *unis* *Div.* *unis*

ppp *Divididos en 3* *ppp* *unis*

43614

Musical score for piano, page 47. The score is written for a grand piano (88 keys) and consists of 14 staves. The first 10 staves are for the right hand, and the last 4 are for the left hand. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- f* (forte) at the beginning of the first system.
- mf* (mezzo-forte) at the beginning of the 11th staff.
- p* (piano) at the beginning of the 12th staff.
- vibrante* (vibrato) marking above the 13th staff.
- Divididos* (divided) marking above the 14th staff.

The page number 47 is in the top right corner. The number 43614 is at the bottom center.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Tambor

Arpa

Arco

sf

sfz

dim.

p

pp

Divididas

43814

Allegretto quasi Andantino

Musical score for "Allegretto quasi Andantino" on page 49. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked "Allegretto quasi Andantino". The score features various musical notations, including dynamics (*p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (*p espressivo*, *8a*). The bottom of the page is marked with the number 43614.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Arpa

Tambor

cediendo

pp

cediendo

pp

unis

divididos

pp

pp

43614

[illegible]

*cediendo hasta el fin**Lentamente*

Campana

Tambor

cediendo hasta el fin

ppp siempre divid.

siempre divid. ppp

ppp

Arco

ppp

Divid.

Joaquín Turina

III Orgía

53

Allegretto mosso quasi allegro

El perfume de las flores se confundía con el olor de la manzanilla y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría. José Más.

FLAUTAS

FLAUTÍN o 3ª FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en si b

CLARINETE BAJO en si b

FAGOTES

CONTRAFAGOT

TROMPAS en fa

TROMPETAS en do

TROMBONES y TUBA

TIMBALES *la re*

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJO

43614

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

G.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

a 2

a 2

42814

The image shows a page of a musical score, likely for a symphony or opera. The score is written on 18 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom four staves are for percussion (Timpani, Snare Drum, Cymbals, and other percussion). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as 'ff' (fortissimo) and 'a 2' (second ending). The title 'L'Espresso' is visible at the top left.

Fl.

Ob.

Cor.

Cl.

Cl.

Fag.

G. Fag.

Tr.

Tromb.

Timb.

Perc.

Arpa

Pizz. Arco

Pizz. Arco

Pizz. Arco

Pizz. Arco

con sentimiento salvaje

fff Arco

con sentimiento salvaje

fff Arco

con sentimiento salvaje

fff Arco

fff reteniendo a tempo sfz 19
 fff
 sfz 10 cantando
 fff
 fff
 fff
 reteniendo a tempo
 a 2 con sordina fff
 ff con sordina
 ff
 ger ff
 ff
 Un platillo con baqueta de madera dim molto
 fff tr pp
 Pizz. a tempo
 Pizz.
 Pizz.
 Pizz.
 Pizz.
 ff

Fl.
 Ob.
 Cor.
 Cl.
 CLB.
 Fag.
 C. Fag.
 Tr.
 Trpt.
 Tromb.
 Timb.
 Perc.
 Bombo
 Arpa

Musical score for page 58, featuring various orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor (Cor.), Clarinet (Cl.), Bassoon (CLB.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timb.), Percussion (Perc.), Bombo (Bombo), and Arpa (Arpa). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *sf*, *sfz*, and *ff*, and articulation markings like *acc.* and *stacc.*. The piece concludes with a final chord marked *ff*.

17

59

10

10

Arco

sfz Arco

sfz Arco

Arco

espressivo Arco

espressivo

Arco

divididos

[illegible]

rall. poco *cediendo un poco* *A. tempo*

dim. *a 2* *p*

dim. *dim.* *dim.* *cediendo un poco* *A tempo*

suave *p* *cediendo un poco* *A tempo*

pp delicadísimo *pp delicadísimo* *delicadísimo* *pp delicadísimo* *pp delicadísimo*

dim. *Pizz.* *p* *Pizz.* *Arco* *Arco*

pp

43614

This page of musical notation is a score for a piano, likely from a 19th-century repertoire. It features a grand staff with multiple systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'ppp' (pianissimo), and 'sin sordina' (without sostenuto). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is arranged in a traditional format with staves grouped together, and the page number '63' is visible in the top right corner.

[illegible]

cediendo

cediendo

A tempo

con brio

ff de talon y en la 4^a

con brio

de talon y	en la 4 ^a
------------	----------------------

de talon y en la 30

con brio

This page of a handwritten musical score, numbered 67, features a complex arrangement of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The score is organized into systems, with some staves containing rests while others are filled with rhythmic and melodic lines. A prominent feature is a series of sixteenth-note passages in the lower staves, suggesting a fast, rhythmic section. The handwriting is clear and professional, typical of a composer's manuscript.

43614

This page contains a musical score for page 69. The score is written for multiple instruments, likely a string ensemble or orchestra, as indicated by the various clefs and the use of terms like "Arco" and "Pizz.". The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *pp*, and *p*. The score is organized into systems, with some staves showing repeated patterns and others showing more complex melodic lines. The page number 69 is visible in the top right corner.

43814

*cediendo un poco**A tempo*

Fl. *cresc.* *dim.* *p* *sfz* *cantando y muy expresivo*

Ob. *cresc.* *f* *dim.* *p*

Cor. *cresc.* *f* *dim.* *p*

Cl. *cresc.* *f* *dim.* *p* *pp*

Cl. B. *cresc.* *f* *dim.* *p*

Fag. *cresc.* *f* *dim.* *p*

C. Fag. *cresc.* *f* *dim.* *p*

Tr. *cresc.* *f* *dim.* *p*

Trp. *cresc.* *f* *dim.* *p*

Tromb. *cresc.* *f* *dim.* *p*

Tuba *cresc.* *f* *dim.* *p*

Timb. *cresc.* *f* *dim.* *p*

Perc. *cresc.* *f* *dim.* *p*

Arpa *cresc.* *f* *dim.* *p* *pp*

cediendo un poco *A tempo*

divididos *pp* *Arco*

21

p Flautín
espressivo

p *espressivo*

Timbres *p*

Un Violín solo

Un Violoncello solo

Todos los Violines

pp

pp Arco

Todos los Violoncellos

pp Pizz.

pp Pizz.

43614

72

poco cediendo **A tempo**

Fl. *espressivo*

Ob. *espressivo*

Cor.

Cl.

Cl. B.

Fag.

G. Fag.

poco cediendo **A tempo**

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

poco cediendo **A tempo**

Pizz.

Pizz.

Pizz.

Arco

Arco

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The score includes dynamics such as *sf* (sforzando), *f* (forte), *p* (piano), and *gliss.* (glissando). It also includes articulations like *arco* (arco) and *pizz.* (pizzicato). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The page number 3614 is visible at the bottom.

Fl.

Ob. *cresc.*

Cor. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Tr.

Trpt. *mf*

Tromb. *mf*

Timb.

Perc.

Arpa

cantando

con lirismo

mf cantando

mf cantando

mf cantando

mf cantando

mf cantando

f con lirismo

f con lirismo

f con lirismo

f con lirismo

f con lirismo

43611

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), Percussion (Perc.), and Arpa. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet, Trombone, Timpani, Percussion, and Arpa. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet, Trombone, Timpani, Percussion, and Arpa. The score includes dynamic markings such as 'cresc.' (crescendo) and 'accell.' (accelerando). The tempo is marked 'mod.' (moderato). The key signature is one sharp (F#). The time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet, Trombone, Timpani, Percussion, and Arpa. The second system includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon, Trumpet, Trombone, Timpani, Percussion, and Arpa. The score includes dynamic markings such as 'cresc.' (crescendo) and 'accell.' (accelerando). The tempo is marked 'mod.' (moderato). The key signature is one sharp (F#). The time signature is 3/4.

Più vivo

77

The first system of the musical score consists of ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The next three staves are for a piano, with the right hand marked *cresc.* and *ff*, and the left hand marked *ff*. The final two staves are for a double bass, with the right hand marked *ff* and the left hand marked *ff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Più vivo

The second system of the musical score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each marked with a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The fifth staff is for a double bass, marked with a *ff* dynamic. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

13614

78

Fl. *tr* *ff*

Ob.

Cor.

Cl.

Cl.B.

Fag.

G.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Triangulo

Arpa

ff *alleg.*

23

43812

This page of musical notation is for a large ensemble, likely a string quartet or a small orchestra. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The piece is in 3/4 time, as indicated by the common time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The notation is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 79 is in the top right corner, and the number 43614 is at the bottom center.

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Trpt.
Tromb.
Timb.
Perc.
Arpa

The musical score is written for a large orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section includes Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), and Percussion (Perc.). The bottom section includes Arpa (Arpa). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

This page of a musical score, numbered 81, contains a complex arrangement of music across multiple staves. The notation includes various rhythmic patterns, such as triplets and slurs, and dynamic markings like *ff* (fortissimo) and *ffave Tromb.* (fortissimo average Trombone). The score is organized into systems, with some staves showing rests or sustained notes. The bottom of the page features a large block of music with a prominent *ff* marking.

82.

Lentamente

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Bombo

Arpa.

7 Violines solos.

con sordinas

1º 2º 3º

4º 5º

6º 7º

con sordinas

con sordinas

dolce.

sf.

con expresion

Violoncello solo

2 Violoncellos solos.

2 Contrabajos solos.

This is a page from a musical score, likely for a symphony or concert suite. The top section features a large orchestral arrangement with multiple staves. The tempo is marked "Vivo". The instrumentation includes woodwinds (flutes, oboes, clarinets), brass (trumpets, trombones, tubas), and percussion (timpani, snare drum, cymbals). Dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo) are prominent throughout. The bottom section shows string parts for Violins I & II, Violas, Cellos, and Double Basses. These parts include specific performance instructions like "Pizz" (pizzicato) and "Arco" (arco), along with bowing techniques like "en la 3" and "pp en la 4". The overall style is classical, with detailed notation for notes, rests, and articulation.

Eduardo L. Chavarri

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