

A la Virgen de la Medalla Milagrosa,
que se venera en la parroquia de San Jerónimo el Real, de Madrid.



Ave María o Plegaria

para canto y piano

~~para soprano, con acompañamiento de órgano~~

Joakin Turina

2

18007

1

A la Virgen de la Medalla Milagrosa,
que se venera en la parroquia de San Fermín el Real, de Madrid.

Ave Maria

para canto y piano

~~para canto y piano~~

Joachim Turina
op. 95.

Andante

f (dolce) *f*

A-ve Ma-ri-a,

Canto

Piano

grá-tia ple-na, Dó-minus te-cum;

dim poco a poco

6

Handwritten musical score for the first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are: *benedic-ta tu in mu-lie-xibus, et be-ne-dic-tus tu ven-tus*. The score includes a piano accompaniment with chords and a *cresc.* marking. A handwritten *9/12* is above the first measure, and a *3* is above the last measure.

Handwritten musical score for the second system. The melody continues with the lyrics: *tu - i, fe-tus*. The piano accompaniment features a *cresc.* marking and a *9* above the first measure. A handwritten *6* is above the middle of the system. There is a section of the piano part that is heavily crossed out with multiple horizontal lines.

Handwritten musical score for the third system. The melody is in G major and 4/4 time, with the lyrics: *Sanc-ta Ma-xi-a Ma-ter*. The piano accompaniment includes a *dolcissimo* marking and a *9* above the first measure. A handwritten *12* is above the last measure. The system ends with a section of the piano part that is heavily crossed out with multiple horizontal lines.

2

cresc

De -- i, o -- ra pro no -- bis pecca -- to -- ri -- bus, nunc et in ho -- ra mortis nos -- tre.

cresc

sfz

men.

dim

sfz

espressivo

dolcissimo

6 9

pp *suavísimo*

men.

pp

12 15

Madrid. 5 de Noviembre de 1942

Joaquín Turina