

EL CASTILLO DE ALMODOVAR

OP. 65

JOAQUIN TURINA

Piccolo

Flutes

Partitura

I

Oboes

II

A Luisa Pequeno

I

Clarinet

II

Bassoons

II

I. II.

Horns

III. IV.

El castillo de Almodovar

I

Trumpets

or Cornets

II

Suite para Orquesta
(arpa a solo)

I. II.

Hornbones

Bass

Joaquin Turina

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

3.-M.

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I
Oboes
II

I
Clarinet
II

I
Bassoons
II

I. II.
Horns
III. IV.

I
Trumpets
or Cornets
II

I. II.
Trombones
Bass

Tuba

Timpani
Drums
Triangle
Tam-tam
etc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

I - Silueta nocturna.
II - Evocación medieval.
III - A plena luz.

Silveta nocturna

I

Piccolo *Andante*

2 Flutes

I-II Oboes

Cornu ingles

I-II Clarinets *ppp 2^o*

Clarinetes bajos

I-II Bassoons *ppp*

Contrabajo

I. II. Horns

III. IV.

I-II Trumpets or Cornets

III

I. II. Trombones

Bass *ppp*

Tuba *ppp*

Timpani *en fa tr*

Drums *ppp*

Triangle *pp*

Tam-tam etc. *ppp*

1^a Harp a solo *Andante*

Violin I

Violin II

Viola

Violoncello *ppp*

Bass *ppp*

divididos

Alti

vibrante

mus

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flutes, Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets or Cornets (I, II), Trombones (I, II), Bass, Tuba, Timpani, Drums, Triangle, etc., Harp, Violin I, Violin II, Viola, Violoncello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also handwritten annotations in blue ink, including "Con sordina" (with mutes) and "divididos en 3" (divided into 3). The score is written in a system of four measures, with a repeat sign at the beginning of the first measure.

Piccolo

Flutes

I
Oboes

II
Corno

I
Clarinet

II
bajo

I
Bassoons

II
Contrab.

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

2^a flauta *pp* *glissando*

Platillo con
baqueta *pp*

gongolo *pp*

ga *Cresc* *ga*

first *div.* *first*

q.

Cediendo1^o tempo - Andante

Piccolo
 Flutes
 Oboes I
 Oboes II
 Clarinets I
 Clarinets II
 Basses I
 Basses II
 Bassoons I
 Bassoons II
 Horns I, II
 Horns III, IV
 Trumpets I
 Trumpets or Cornets II
 Trombones I, II
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Platillo
Triángulo
Cediendo
arco
pizz
cresc

2

ES CASAL

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Bajas

I Bassoons

Contrabass

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle / Tam-tam / etc.

Harp

PIANO

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten notes: *cantando*, *pp*, *mf*, *2º*, *arco*, *divididos*, *tr*, *com*

Piccolo
 Flutes
 I Oboes
 II Oboes
 I Clarinets
 II Clarinets
 I Bassoons
 II Bassoons
 I. II. Horns
 III. IV. Horns
 I Trumpets or Cornets
 II Trumpets or Cornets
 I. II. Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1st Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

G. Schirmer, Inc., New York

Piccolo
 Flutes
 I Oboes
 II Oboes
 I Clarinets
 II Clarinets
 I Bassoons
 II Bassoons
 I. II. Horns
 III. IV. Horns
 I Trumpets or Cornets
 II Trumpets or Cornets
 I. II. Trombones
 Bass Trombone
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Handwritten notes and markings:
 - *divididos* (Violin I)
 - *unis* (Violin II)
 - *unis* (Viola)
 - *div. en 2* (Violoncello)
 - *pizz* (Bass)
 - *arco divididos* (Violoncello)
 - *platillo con baquetas* (Timpani)
 - *tr* (Timpani)
 - *9.* (Timpani)
 - *mf* (Violoncello)
 - *mf* (Bass)
 - *mf* (Violin I)
 - *mf* (Violin II)
 - *mf* (Viola)
 - *mf* (Violoncello)
 - *mf* (Bass)
 - *mf* (Harp)
 - *mf* (Flutes)
 - *mf* (Oboes)
 - *mf* (Clarinets)
 - *mf* (Bassoons)
 - *mf* (Horns)
 - *mf* (Trumpets)
 - *mf* (Trombones)
 - *mf* (Tuba)
 - *mf* (Timpani)
 - *mf* (Drums)
 - *mf* (Triangle)
 - *mf* (Tam-tam)
 - *mf* (etc.)

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mis todos
se,

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Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "3" and "4" indicating measures or measures per measure. The instruments listed include:

- Piccolo
- Flutes
- Oboes (I, II)
- Clarinets (I, II)
- Bassoons (I, II)
- Horns (I, II, III, IV)
- Trumpets or Cornets (I, II)
- Trombones (I, II)
- Bass
- Tuba
- Timpani
- Drums
- Triangle
- Tam-tam
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

Handwritten annotations include:

- 3^a flauta* (3rd flute)
- 3^a violino solo* (3rd violin solo)
- 3 violines solos* (3 violins solos)
- 3 x 4* (3 measures per measure)
- 3* and *4* (measures or measures per measure)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- 1^o* (first)
- 2^o* (second)
- 3^o* (third)
- 4^o* (fourth)
- 5^o* (fifth)
- 6^o* (sixth)
- 7^o* (seventh)
- 8^o* (eighth)
- 9^o* (ninth)
- 10^o* (tenth)
- 11^o* (eleventh)
- 12^o* (twelfth)
- 13^o* (thirteenth)
- 14^o* (fourteenth)
- 15^o* (fifteenth)
- 16^o* (sixteenth)
- 17^o* (seventeenth)
- 18^o* (eighteenth)
- 19^o* (nineteenth)
- 20^o* (twentieth)
- 21^o* (twenty-first)
- 22^o* (twenty-second)
- 23^o* (twenty-third)
- 24^o* (twenty-fourth)
- 25^o* (twenty-fifth)
- 26^o* (twenty-sixth)
- 27^o* (twenty-seventh)
- 28^o* (twenty-eighth)
- 29^o* (twenty-ninth)
- 30^o* (thirtieth)
- 31^o* (thirty-first)
- 32^o* (thirty-second)
- 33^o* (thirty-third)
- 34^o* (thirty-fourth)
- 35^o* (thirty-fifth)
- 36^o* (thirty-sixth)
- 37^o* (thirty-seventh)
- 38^o* (thirty-eighth)
- 39^o* (thirty-ninth)
- 40^o* (fortieth)

Piccolo

Flutes

I Oboes

II Coros

I Clarinets

II bajo

I Bassoons

II Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

pp solo

siempre con sordinas

pp

siempre con sordina

2^a arpa

Triángulo

pp

mf

dolce

Una Violin solo

pp arco

Una Viola sola

arco

marcato

pp

unis

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Basses

SIC I Bassoons

II Contrabass

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten notes: *mf*, *a 2*, *2^o*, *2^a arpa*, *arpa*, *trump.*, *truba*, *triangolo*, *cresc molto*, *cresc*, *cresc*, *cresc*, *sf*.

DISCOS
DE A
MENTO

Piccolo
 Flutes
 I Oboes
 II Corno
 I Clarinets
 II. baf.
 I Bassoons
 II. Contrab.
 I. II. Horns
 III. IV.
 I Trumpets
 or Cornets
 II
 I. II. Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

sin sordina
sin sordina
si, mi, te
Platillos
todos
todos



Piccolo

Flutes

I Oboes

II Oboes

I Clarinets

II. Clarinets

I Bassoons

II. Bassoons

I. II. Horns

III. IV. Horns

I Trumpets or Cornets

II Trumpets or Cornets

I. II. Trombones

Bass Trombones

Tuba

Timpani

Drums

Triangle / Tam-tam / etc.

1a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten notes and markings:

- flauto* (written above Flutes)
- pp* (pianissimo) markings in various staves
- arco* (arco) marking above the Bass staff
- distintos en 3* (distintos en 3) marking above the Bass staff
- en do te* (en do te) marking above the Timpani staff
- flatillo* (flatillo) marking above the Drums staff
- bombo* (bombo) marking above the Drums staff
- ten Violin solo* (ten Violin solo) marking above Violin I
- espressivo* (espressivo) marking above Violin I
- pizz* (pizzicato) markings above Violin II, Viola, and Violoncello
- pp* (pianissimo) markings above Violin II, Viola, and Violoncello

Piccolo
 Flutes
 I Oboes
 II Oboes
 I Clarinets
 II Clarinets
 I Bassoons
 II Bassoons
 I. II. Horns
 III. IV. Horns
 I Trumpets or Cornets
 II Trumpets or Cornets
 I. II. Trombones
 Bass Trombone
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Handwritten notes and markings:
 - Piccolo: *pp*
 - Flutes: *pp*
 - Clarinets: *pp*
 - Bassoons: *pp*
 - Horns: *pp*
 - Trumpets or Cornets: *pp*
 - Trombones: *pp*
 - Tuba: *pp*
 - Timpani: *pp*
 - Drums: *pp*
 - Triangle: *pp*
 - Tam-tam: *pp*
 - etc.: *pp*
 - Harp: *pp*
 - Violin I: *pp*
 - Violin II: *pp*
 - Viola: *pp*
 - Violoncello: *pp*
 - Bass: *pp*
 - *Violines solos* (above Violin I)
 - *Violoncellos solos* (above Violoncello)
 - *todos mis arco* (above Bass)
 - *arco* (below Violoncello)
 - *pp* (below Bass)

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Bajo

I Bassoons

II Contraba

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Con sordina

ppp

en fa

inf Cantando

dim armonicos

Todas, con sordinas

Con sordinas

Con sordinas arco

ppp

unis

divididos

Con sordinas

ppp

Piccolo

Flutes

I
Oboes

II
Coro

I
Clarinet

II
baso

I
Bassoon

II
Contrab.

I. II.
Horns

III. IV.
con sordinas

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

$1\frac{1}{2}$ Harp

Violin I
divididos en 3

Violin II

Viola

Violoncello

Bass
fiss

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Piccolo

Flutes

I
Oboes

II
Coro

I
Clarinet

II
Bajo

I
Bassoons

II
Contr.

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

6

15

10

10

4

2

3^a

15

arco

arco

unis

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II. bajo

I Bassoons

II Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle) Tam-tam) etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten notes: *tr*, *a2tr*, *estridente*, *Bombos*

5. M

ESP

Piccolo
 Flutes
 Oboes
 Clarinets
 Bassoons
 Horns
 Trumpets
 Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Bass, Tuba, Timpani, Drums, Triangle, Tam-tam, etc., Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' (diminuendo) and 'pp' (pianissimo). The notation is handwritten and appears to be a working draft or a composer's sketch.

Style No. 17— 26 Staves
Printed in the U. S. A.

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G. Schirmer, Inc., New York

33 flauta 7

20

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II. bajo

I Bassoons

II. Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle, Tam-tam, etc.

20

1^a Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Bass

1^a Con jorina y muy lejano

Platillo con cascetas

PP como un rumor

20

7-10N

Piccolo

Flutes

I Oboes

II Oboes

I Clarinets

II Clarinets

I Bassoons

II Bassoons

I. II. Horns

III. IV. Horns

I Trumpets or Cornets

II Trumpets or Cornets

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Bass

1^o cantando

2^a arpa

algo rubato

celenta

todos avés

Piccolo
 Flutes
 I Oboes
 II Corno
 I Clarinets
 II. Bajo
 I Bassoons
 II Contrab.
 I. II. Horns
 III. IV.
 I Trumpets or Cornets
 II
 I. II. Trombones
 2^a arpa
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Celesta
 Violin I
 Violin II
 Viola
 Violoncello
 Bass
 unis
 jazz

Piccolo

Flutes

I Oboes

II Oboes

I Clarinets

II Clarinets

I Bassoons

II Bassoons

I. II. Horns

III. IV. Horns

I Trumpets or Cornets

II Trumpets or Cornets

I. II. Trombones

Bass Trombone

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

2^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

1^a Cantando

1^a Siempre Con Jordinia

2^a arpa

Yrumb.

Tuba

36

36

marcando

divididos arco

divididos arco

divididos

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections grouped together. The instruments listed on the left include:

- Piccolo
- Flutes
- Oboes
- Coro
- Clarinet
- Bassoon
- Contrabassoon
- Horns
- Trumpets or Cornets
- Trombones
- Bass
- Tuba
- Timpani
- Drums
- Triangle
- Tam-tam
- etc.
- 1^a Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ced* (Cello)
- a tempo*
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit* (ritardando)
- arco* (arco)
- primo* (primo)
- arco* (arco)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit* (ritardando)
- arco* (arco)
- primo* (primo)
- arco* (arco)

The score is written in a single system, with the instruments listed on the left and the musical notation on the right. The notation includes notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left and the musical notation on the right. The notation includes notes, rests, and dynamic markings.

Piccolo
 Flutes
 I
 Oboes
 II
 Clarinets
 I
 Bass
 II
 Bassoons
 I
 Horns
 II, III, IV
 Trumpets
 or Cornets
 I
 II
 Trombones
 I, II
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

a2
 10
 a2
 b2
 10
 en sol do
 p
 piss

Piccolo
 Flutes
 I
 Oboes
 Corno
 I
 Clarinets
 II
 Basses
 I
 Bassoons
 I. II.
 Horns
 III. IV.
 I
 Trumpets
 or Cornets
 II
 I. II.
 Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

9

Piccolo

Flutes

I Oboes

II Basses

I Clarinets

II Basses

Bassoons

Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle, Tam-tam etc.

Platillos

Bombos

22

1a Harp

Violin I

Violin II

Viola

Violoncello

Bass

disididos

arco

arco

Calenta

Piccolo

Flutes

I
Oboes

II
Corno

I
Clarinet

II
bajo

I
Bassoons

II
Contrat

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

$\frac{1}{2}$ Harp

celesta

Violin I

Violin II

Viola

Violoncello

Bass

mis 2
pizz
p

cuatro
cellos
solos
arco
discretos
pp

arco
pp
arco
pp
arco
pp
arco
pp

2a arpa
p

marc

Piccolo
 Flutes
 I Oboes
 II Oboes
 I Clarinets
 II. Basses
 I Bassoons
 II. Contrab.
 I. II. Horns
 III. IV.
 I Trumpets or Cornets
 II
 I. II. Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Celesta
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

1^o Cantando
2^a arpa
Bombo
first
second
todos arco

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Basso

I Bassoons

II Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Bass

Style No. 17—26 Staves

Flautin
a 2
mf

Piccolo

Flutes

I

Oboes

II

Clarinet

I

II

Bassoons

I

II

I. II.

Horns

III. IV.

I

Trumpets or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle
 Tam-tam
 etc.

Platillo con baqueta
mf

1a Harp

Violin I

Violin II

Viola

Violoncello

Bass

arco
arco
arco

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Basso

I Bassoons

II Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Bajas

I Bassoons

II Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score with various annotations including "cresc", "marcato", "pizz", "arco", and "f".

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II

OLLOS
TR
TODAS

I Bassoons

II

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo
 Flutes
 I
 Oboes
 II
 Coros
 I
 Clarinets
 II
 Bajas
 I
 Bassoons
 II
 Contral
 I. II.
 Horns
 III. IV.
 I
 Trumpets
 or Cornets
 II
 I. II.
 Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 1^a Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Piccolo

Flutes

I
Oboes

II
Coro

I
Clarinet

II
bajo

I
Bassoons

II
Contrab

I. II.
Horns

III. IV.
Horns

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Allegro alla serenata

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Basso

I Bassoons

II Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle, Tam-tam etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

dim molto

pp

3/8

argento

my ligero

glissando

pero destacando

Allegro alla serenata

dim molto

pp

dim molto

pp

Piccolo

Flutes

I
Oboes

II
Corno

I
Clarinet

II
Bajo

I
Bassoons

II
Contrab.

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

Cediendo poco a poco

rall

2^a alla

ppp

gliss.

pp

cedendo poco a poco

rall

2

1^o tempo

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II Bajas

I Bassoons

II Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

27

1^o tempo

III

A plena luz

Piccolo

Allegretto

Flutes

I

Oboes

II

Clarinet

I

Bassoon

I

Contrabassoon

I. II.

Horns

III. IV.

I

Trumpets or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Allegretto

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I Oboes

II Oboes

I Clarinets

II Clarinets

I Bassoons

II Bassoons

I. II. Horns

III. IV. Horns

I Trumpets or Cornets

II Trumpets or Cornets

I. II. Trombones

Bass Trombone

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

a Harp

Violin I

Violin II

Viola

Violoncello

Bass

divididos

unis

a2

3

9.

TESIC
alm
S.M.

EX

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II. Bajas

I Bassoons

II. Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle }
Tam-tam }
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

en sus

tr.

a2

disididos



G. Schirmer, Inc., New York

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Piccolo
- Flutes
- Oboes (I, II)
- Clarinets (I, II)
- Bassoons (I, II)
- Horns (I, II, III, IV)
- Trumpets or Cornets (I, II)
- Trombones (I, II)
- Bass
- Tuba
- Timpani
- Drums
- Triangle
- Tam-tam
- etc.
- 1^a Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present, such as "3^a flauta" and "sul ponticello". The score is written in a single system, with measures separated by vertical bar lines.

Handwritten musical score on two staves. The top staff is labeled 'Con sordina' and the bottom staff is also labeled 'Con sordina'. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a final measure containing a double bar line and a sharp sign. There are blue ink markings on the left side of the page, including a large 'W' and some smaller scribbles.

Piccolo

Flutes

I

Oboes

II

Cornets

I

Clarinet

II

Bassoon

I

Bassoon

II

Horns

I. II.

III. IV.

Trumpets

or Cornets

I

II

Trombones

I. II.

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

14

13

13

cresc

p sul ponticello

sul ponticello

sul ponticello

arco

arco

arco

reteniendo un poco

3^a flauta

Piccolo

Flutes

I

Oboes

II

Coro

I

Clarinet

II

Bassoon

Contrabassoon

I. II.

Horns

III. IV.

I

Trumpets or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Un violín solo

marce

todos

Violin I

Violin II

Viola

Violoncello

Bass

unís

Piccolo

Flutes

I
Oboes

II
Coros

I
Clarinet

II.
Bajo

I
Bassoon

II
Contrab

I. II.
Horns

III. IV.

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

p ritmico

arco

discretos en

siempre pizz

arco

unis

Piccolo

Flutes

I

Oboes

II

Cornets

I

Clarinet

II

Bass

I

Bassoon

II

Contrabass

I. II.

Horns

III. IV.

I

Trumpets

or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1st Harp

Violin I

Violin II

Viola

Violoncello

Bass

AUTOP
NT
ASES PA
ROUES

ARON

17 Allegretto mosso

67

Piccolo

Flutes

I
Oboes

II
Corno

I
Clarinet

II
Saxo

I
Bassoon

II
Contrab

I. II.
Horns

III. IV.
Horns

I
Trumpets
or Cornets

II

I. II.
Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

alargando

2^a arpa

Allegretto mosso

Cadenza

Piccolo

Flutes

I

Oboes

II

I

Clarinet

II

I

Bassoon

II

I. II.

Horn

III. IV.

I

Trumpet

or Cornet

II

I. II.

Trombone

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

a tempo

1^a arpa

8va

alargando

Allegro

suave y expresivo

2^a arpa

Piccolo

Flutes

I

Oboes

II

I

Clarinet

II

I

Bassoon

II

I, II

Horn

III, IV

I

Trumpet

or Cornet

II

I, II

Trombone

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

2^a акфа

glissando

elli
Barnes

Piccolo

Flutes

I
Oboes

II
Corno

I
Clarinet

II
Clarinet

I
Bassoon

II
Bassoon

I, II
Horns

III, IV
Horns

I
Trumpets
or Cornets

II
Trumpets
or Cornets

I, II
Trombones

Bass

Tuba

Timpani

Drums
Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

sempre accel.

sempre accel.

1^a vl

2^a vl

alt

p pizz

arco

fizz

mf arco

mf

arco

mf

alargando

Cress molts

Cress molto

press molto

Cresc molto

cross molto

Cross

ahargando

cross

Crazy

1^o tempo - Allegretto

Piccolo

Flutes

I Oboes

II Coros

I Clarinets

II Bajas

I Bassoons

II Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle, Tam-tam, etc.

1^o tempo - Allegretto

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

4h

Piccolo

Flutes

I Oboes

II Basses

I Clarinets

II Basses

I Bassoons

Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle
Tam-tam
etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

divididos

unis

ANO
DE
ARA

LIBRARY

Cediendo Poco meno

Piccolo

Flutes

I Oboes

II Bassoons

Contrab.

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle

Tam-tam

etc.

Cediendo Poco meno

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

flautin

Piccolo

Flutes

I

Oboes

II

Cornets

I

Clarinet

II

Bass

I

Bassoons

II

Contrabass

I. II.

Horns

III. IV.

I

Trumpets

or Cornets

II

I. II.

Trombones

Bass

Tuba

Timpani

platillos

Drums

Triangle

Tam-tam

etc.

glissando

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Piccolo

Flutes

I Oboes

II Corno

I Clarinets

II bajo

I Bassoons

II Contrab

I. II. Horns

III. IV.

I Trumpets or Cornets

II

I. II. Trombones

Bass

Tuba

Timpani

Drums

Triangle) Tam-tam) etc.

1^a Harp

Violin I

Violin II

Viola

Violoncello

Bass

las 2 arpas

pp subito divididos en 3

pp subito divididos

pp subito divididos

subito

cresc

cresc

23

platillos

23

Piccolo
 Flutes
 I
 Oboes
 II
 Corus
 I
 Clarinets
 II
 Bassoons
 I
 Bassoons
 II
 Contrap.
 I. II.
 Horns
 III. IV.
 I
 Trumpets
 or Cornets
 II
 I. II.
 Trombones
 Bass
 Tuba
 Timpani
 Drums
 Triangle
 Tam-tam
 etc.
 2 Harps
 Violin I
 Violin II
 Viola
 Violoncello
 Bass

Madrid 30 de Septiembre de 1933
 Joaquín Turina

