

4-J-32

Turina



GENEVIEVE GRAY
MORNING MUSICALES

GIVEN AT
THE TOWN HOUSE
WILSHIRE BOULEVARD AT COMMONWEALTH
LOS ANGELES

TWENTY-FIFTH MUSICALE

Monday, January 4th, 10:30 o'clock

1932

GENEVIEVE GRAY

presents

THE AGUILARS

SPANISH LUTE QUARTET

(Instrumental Ensemble Originated by the Aguilar)

LAUDIN (Small lute, equivalent to the violin)	. . .	Ezequiel Aguilar
LAUDETE (Medium lute, equivalent to the viola)	. . .	Pepe Aguilar
LAUD (Original lute, octave lower than violin)	. . .	Elisa Aguilar
LAUDON (Large lute, octave lower than viola)	. . .	Paco Aguilar

Program

I.

- (a) Allemande (17th Century) William Croft
Arranged by the Aguilar
- (b) Sonata in D (18th Century) Padre Soler
Arranged for the Aguilar by J. Nin
- (c) Cordoba (From "Cantos de España") Isaac Albeniz
Arranged by the Aguilar
- The deep silence of the night upon which the perfume of jasmine falls upon the air one hears the Etuzlas accompanying the seranades and the sweet and romantic melodies are heard in reply.
- (d) Fiesta Mora J. Turina
Arranged exclusively for the Aguilar

II.

- Suite No. 2 in B. Minor J. S. Bach
- I. Fugue
- II. Sarabande
- III. Polonaise
- IV. Badinerie
- The Aguilar play this work without any changes of the original score.*

III.

- (a) De Andalucia Joaquin Nin
Dedicated to the Aguilar
- (b) Romancillo A. Salazar
Dedicated to the Aguilar
- (c) Polka (From "Eight Pieces") Igor Stravinsky
Arranged exclusively for the Aguilar
- (d) Danza del Fuego M. de Falla
Arranged exclusively for the Aguilar

The "Eight Pieces" and the "Fire Dance" are the first two works arranged for the latest instrumental creation of the Aguilar; the LAUDETE, or medium lute, which now stands equidistant between the LADIN (small lute) and the LAUD (original lute).

Management

NBC ARTISTS SERVICE

GEORGE ENGLER
Managing Director

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