

## Flöte I

Miniaturas

J. Turina

Spaziergang

Andantino 5

12

15 8

26

33

6

pp

f

sim.

klar

vc

Die Soldaten kommen

Allegro

6

3

8

25

34

43

mf cresc.

f

pp

mf cresc. molto

ob

tr

vc

# Flöte I

## Das Dorf schläft

**Lento** 5

klar. ob

*p* *sfz* *mf*

dim. *p*

15 4 Solo *p*

Br. *p*

23 dim. *p* dim. *pp rit* klar.

29 *p* *pp*

## Tag- und Nacht

**Andante** 2 4

vc ob *p* cresc. . . . .

13 wechseln zur Kl. Flöte (Piccolo)

*f* I o. II. Fl. : Kl. Flöte Gr. Flöte

16 *cresc.*

23 *ff*

25 *fff*

# Flöte I

## Duo sentimental

Andante

9

Solo Viol.

Viol.

dolce pp

44

## Das Fest

Allegro vivo

8

Viol.

Vc

mf

14

pp

Viol.

sfz mf cresc.

35

3

45

Viol.

Khr.

pp

ff

2

## Flöte II

Miniaturas

J. Turina

Spaziergang

Andantino

5

12

8

26

5

33

6

pp

Die Soldaten kommen

Allegro

6

pp

3

8

25

mf cresc.

f

34

p

3

3

42

mf cresc. molto

8

Das Dorf schläft

tacet

35

Flöte II

Tagesanbruch

Andante

2 4 4

*p* *cresc.*

wechseln zur Kl. Flöte (Piccolo)

*f* I. o. II. Fl. Kl. Fl. *gr. Flöte*

*cresc.*

*ff*

*fff*

tacet

Das sentimental

Das Fest

Allegro vivo

28

*Viol* *Viol* *sfz mf cresc*

36 *f* *Viol* *3*

46 *12* *Viol.* *ff*

Piccolo

# Tagesanbruch

J. Turina

Andante

Handwritten musical score for Piccolo, titled "Tagesanbruch" by J. Turina, marked "Andante". The score is written on two staves. The first staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes (labeled "3"), a measure with a fermata (labeled "8"), and a measure with a fermata (labeled "13"). The second staff continues the melody, featuring a triplet of eighth notes (labeled "3"), a measure with a fermata (labeled "22"), and a measure with a fermata (labeled "2"). The score includes various musical notations such as notes, rests, and dynamic markings like "f".

## Oboe I

Miniaturas

J. Turina

Spaziergang

Andantino

5  
v  
Klar.  
p  
8  
f  
5  
v  
pp  
6

Die Soldaten kommen

Allegro

4  
cor.  
pp  
tr  
mp  
ff  
f  
sf  
4  
3  
p  
p  
cresc. molto  
8

Oboe I

Das Dorf schläft

Lento

3

Klar.

Klar.

p

sfz

mf

dim.

p

13

4

Klar.

p

pp

Tagesanbruch

Andante

pp

cresc.

f

cresc.

ff

fff

# Oboe I

## Duo sentimental

Andante

32 26

Solo Viol.

And. 6 7 8 3 4 7 3 7

p

## Das Fest

Allegro vivo

2

Viol.

p

cresc.

8

Solo

sfz

vi

sfz p

26

4

Viol.

sfz cresc.

37

b p.

4 p.

f

16

fl.

2

pp

ff

## Obse II

Miniaturas

J. Turina

paseo  
tacetDie Soldaten kommen

Allegro

Musical score for "Die Soldaten kommen" (Allegro). The score is written for Obse II and includes dynamic markings and performance instructions.

Measures 1-4: *cres.* *pp*

Measures 5-10: *pp* *f* *Viol.*

Measures 11-23: *mf* *cresc.* *f*

Measures 24-30: *ff* *Viol.*

Measures 31-40: *p* *cresc. molto*

Measures 41-48: *p* *6p* *8*

Das Dorf senft

Lento

Musical score for "Das Dorf senft" (Lento). The score is written for Obse II and includes dynamic markings and performance instructions.

Measures 1-8: *8* *19*

Measures 9-19: *Star.*

Measures 20-31: *p* *pp*

Oboe II

Tagesanbruch

Andante

Measures 1-25 of the Oboe II part for 'Tagesanbruch'. The tempo is Andante. The key signature has one sharp (F#). The score includes dynamic markings: *pp* (pianissimo) at measure 1, *p cresc.* (piano crescendo) at measure 4, *f* (forte) at measure 12, *cresc.* (crescendo) at measure 16, *ff* (fortissimo) at measure 20, and *fff* (fortississimo) at measure 25. The notation includes various note values, rests, and slurs.

Das sentimental  
tacet

Das Fest

Allegro vivo

Measures 1-36 of the Violin part for 'Das Fest'. The tempo is Allegro vivo. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) at measure 2, *sfz* (sforzando) at measure 8, *f* (forte) at measure 20, and *ff* (fortissimo) at measure 36. The notation includes various note values, rests, and slurs.

# Klarinette I in B

## Miniaturas

J. Turina

### Spaziergang

Andantino

2 Solo

6

15

4

25

20

f

vc

p

Viol.

### Die Soldaten kommen

Allegro

4

14

26

2

35

8

42

6

4

Cor.

pp

Viol.

mf

cresc.

f

ff

p

cresc. molto

ff

### Das Dorf schläft

Lento

Solo

5

17

p

sfz

# Klarinette I

26 FL Solo  
p  
34  
dim. molto  
3

## Tagesanbruch

Andante  
pp  
p  
cresc.  
f  
cresc.  
ff  
fff  
23

## Duo sentimentale

Andante  
Solo Viol.  
Via.  
p  
29  
26

Klarinette I  
Allegro vivo

Das Fest

Viol. 20 p cresc. sfz

Viol. mf sfz

f ff

dim molto

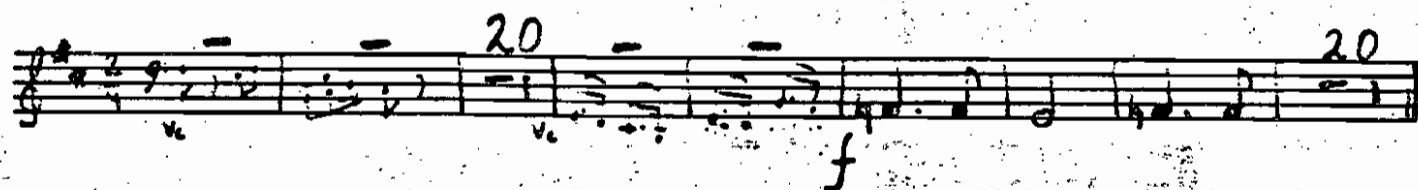
pp ff

## Klarinette II in B

Miniaturas

J. Turina

Andantino

Spaziergang

Allegro

Die Soldaten kommen

Lento

Das Dorf schläft

Klarinette II

Tagesanbruch

Andante

Measures 1-23 of the musical score for Klarinette II. The key signature is one sharp (F#). The tempo is Andante. The score begins with a piano (pp) dynamic and a crescendo (cresc.) marking. A fermata is placed over measure 2. The dynamics progress through f (forte) and ff (fortissimo) to fff (fortississimo) by measure 23. The notation includes various note values, rests, and slurs.

Measures 24-29 of the musical score for Klarinette II. The tempo remains Andante. The score includes a section labeled "Das sentimentale" in measures 24-25, with a "Vio. Viol." (Violoncello) part indicated. Measures 26-29 continue the melodic line with a "Viol." (Violin) part indicated. The dynamics are fff and p.

Measures 30-34 of the musical score for Klarinette II. The score continues with a piano (p) dynamic in measure 30 and a crescendo (cresc.) marking. The tempo remains Andante.

Measures 35-37 of the musical score for Klarinette II. The score continues with a piano (p) dynamic and a crescendo (cresc.) marking. The tempo remains Andante.

Measures 38-43 of the musical score for Klarinette II. The tempo changes to Allegro vivo. The score includes a section labeled "Das Fest" in measures 38-40, with a "Vio. Viol." (Violoncello) part indicated. Measures 41-43 continue the melodic line with a "Viol." (Violin) part indicated. The dynamics are sfz (sforzando) and mf (mezzo-forte).

Measures 44-49 of the musical score for Klarinette II. The tempo remains Allegro vivo. The score includes a section labeled "Das Fest" in measures 44-46, with a "Vio. Viol." (Violoncello) part indicated. Measures 47-49 continue the melodic line with a "Viol." (Violin) part indicated. The dynamics are sfz and mf.

Measures 50-55 of the musical score for Klarinette II. The tempo remains Allegro vivo. The score includes a section labeled "Das Fest" in measures 50-52, with a "Vio. Viol." (Violoncello) part indicated. Measures 53-55 continue the melodic line with a "Viol." (Violin) part indicated. The dynamics are sfz and mf.

Measures 56-61 of the musical score for Klarinette II. The tempo remains Allegro vivo. The score includes a section labeled "Das Fest" in measures 56-58, with a "Vio. Viol." (Violoncello) part indicated. Measures 59-61 continue the melodic line with a "Viol." (Violin) part indicated. The dynamics are sfz and mf.

## Fagott I

Miniaturas

J. Turina

Spaziergang

Andantino

6  
Klar.  
14 2 14  
36 7  
pp

Die Soldaten kommen

Allegro

4 12  
Coc. pp viol. mf  
25  
cresc. f  
34 8  
49 ff 6? 4  
cresc. molto ff

Das Dorf schläft

tacet

# Fagott I

## Tagesanbruch

Andante

pp  
cresc.  
f cresc.  
ff  
fff

Measures 1-24: The score begins with a piano (pp) dynamic. It features a series of eighth and sixteenth notes, with a crescendo (cresc.) leading to a forte (f) section, followed by a fortissimo (ff) and then a very fortissimo (fff) section.

## Das sentimental

Andante

29  
Solo Viol.  
Viol.  
p

Measures 25-28: The score continues with a piano (p) dynamic. It includes a section marked 'Solo Viol.' and another marked 'Viol.'.

## Das Fest

Allegro vivo

Viol.  
p  
mp  
pp  
pp  
cresc.  
f  
ff  
p  
pp  
ff

Measures 29-54: The score is marked 'Allegro vivo'. It features a variety of dynamics including piano (p), mezzo-piano (mp), piano-piano (pp), and fortissimo (ff). The tempo is indicated by the 'Allegro vivo' marking.

## Fagott II

Miniaturas

J. Turina

Spaziergang

Andantino

6

Klar.

p

14

2

14

pp

37

7

Die Soldaten kommen

Allegro

4

Cor.

pp

12

vid.

mf

24

crec.

f

33

ff

8

p

45

6p

crec. molto

ff

4

Das Dorf schläft  
tacet

9: - 1

Fagott II

Tagesanbruch

Andante

pp  
cresc. . . . . f cresc. ff  
20  
24  
fff

Detailed description: This block contains the first system of music for Fagott II, measures 1 through 24. The music is in 3/4 time and features a melodic line with various dynamics. Measure 1 starts with a piano (pp) dynamic. Measures 2-4 include a crescendo (cresc.) leading to a forte (f) dynamic. Measures 5-8 continue with a crescendo (cresc.) to fortissimo (ff). Measures 9-12 show a fortissimo (fff) dynamic. Measures 13-16 continue with fortissimo (fff). Measures 17-20 show a fortissimo (fff) dynamic. Measures 21-24 continue with fortissimo (fff). The system ends with a double bar line.

Das sentimentale

Andante

Solo Viol. — Viol. p  
29 28

Detailed description: This block contains the second system of music for Fagott II, measures 25 through 28. The music is in 3/4 time and features a melodic line. Measure 25 starts with a Solo Viol. dynamic. Measures 26-28 continue with a Solo Viol. dynamic. Measure 29 shows a piano (p) dynamic. Measure 30 continues with a piano (p) dynamic. The system ends with a double bar line.

Das Fest  
tacet

31 32 33 34

Detailed description: This block contains the third system of music for Fagott II, measures 31 through 34. The music is in 3/4 time and features a melodic line. Measures 31-34 continue with a melodic line. The system ends with a double bar line.

## Horn I in F

Miniaturas

J. Turina

Spaziergang tacet

**Allegro** Die Soldaten kommen  
(sord.)

Kb *pp* *molto lontano*

11 17 *f* (senz. cord.) *ff*

Viol.

36 44 *ff*

Viol.

54 3

Das Dorf schläft tacet

**Andante** Tagesanbruch

10 Viol. *f* *cresc.* *ff*

20

Das sentimentale tacet

Das Fest tacet



Horn II in F

Miniaturas

J. Turina

Spaziergang racet

Die Soldaten kommen

**Allegro**

(sord.) 16

7 Cor. I

pp ob. Viol.

29 (senza sord.)

f ff

37 11

Viol. 6 P ff

54 3

Das Dorf schläft racet

Tagesanbruch

**Andante**

10

Viol. f cresc. ff

20

Das sentimentale racet

Das Fest racet



## Trompeta I in B

Miniaturas

J. Turina

Spaziergang

tacet

Allegro

Die Soldaten kommen

4 Cor.  $\text{pp}$  (sordino) 17 Viol. (senza sord.)  $\text{ff}$

31  $\text{ff}$

38 11 Viol. 6P  $\text{ff}$  3

Das Dorf schläft

tacet

Tageserhellen

Andante

12 Viol.  $f$   $\text{ff}$

19  $\text{ff}$

25 3

Das sentimentale

tacet

Das sentimentale

tacet

## Trompete II in B

Miniaturas

J. Turina

Spaziergang

tacet

Die Soldaten kommen

Allegro

24 ob. *f* Viol.

32 *ff* Viol.

50 *ff* 6P 3

Das Dorf schläft

tacet

Tagesanbruch

Andante

12 Viol. *f* *ff*

19 *ff*

25 3

Das sentimentale

tacet

Der Farn

tacet



Tenorposaune

Miniaturas

J. Turina

Spaziergang *tacet* Duo sentimental *tacet*

Die Soldaten kommen  
*Allegro*

10 15 *av.*

13 GP *f*

3 *ff*

Das Fest *tacet* Das Dorf schläft *tacet*

Tagesanbruch

11 *av.* *f*

19 *ff* *fff*

## Pauke in E, H(c)

Miniaturas

J. Turina

Spaziergangtacet

Allegro

Die Soldaten kommen

in C

pp (am Paukenrande) 3 4 5 6 7 8 9

10 11 12 15 Viol. f

32 11

43 Viol. G.P. ff 3

Das Dorf schläfttacet

Andante

Tagesanbruch

in E, H

12 Viol. f 4

23 ff

Das ventimista!tacetDer Fesstacet

kleine Trommel (kl. Tr)  
(Tambora militare)

# Die Soldaten kommen

J. Turina

Allegro

Handwritten musical score for 'Die Soldaten kommen' for small drum (kl. Tr). The score is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems, with the second system ending at measure 22.

## Tagesanbruch

Triangel, Piatti

Andante

Handwritten musical score for 'Tagesanbruch' for triangle (Triangel) and cymbals (Piatti). The score is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Andante'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'fff' (fortississimo). The score is divided into two systems, with the second system ending at measure 3.

I. Violine

Miniaturas

J. Turina

Spaziergang

Andantino

pizz

pp

6 arco

2 pizz

arco

p sfz

cresc.

marcato

23 pizz

cresc. molto

f

pizz

6

mf dim. molto

arco

pp

pp

Die Soldaten kommen

Allegro

10

nv

p

3

cresc.

f

p

3

mf cresc. molto

pp

ff

pizz

pp

ff

## I. Violine

## Das Dorf schläft

(con sord.)

Lento

**pizz**

arc 0

3

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a Clarinet part. The score is written on five staves. The first staff is for the Clarinet (Klar.) and includes dynamics like *p*, *mf*, and *p*. The second staff has dynamics *mf*, *dim.*, *p*, and *pp*. The third staff has dynamics *sfz p* and *dim.*. The fourth staff has dynamics *p*, *dim.*, *pp rit.*, and *pizz.*. The fifth staff has dynamics *arco* and *Fl.*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Page: 00000000

Andante

3

.

4

Handwritten musical score for a string quartet, measures 15-25. The score is written on five staves. Measure numbers 15, 20, and 25 are written on the left. The music features various dynamics including *p*, *cresc.*, *f*, *ff*, and *fff*. There are also markings for "Andante" and "V". The notation includes notes, rests, and slurs.

I. Violine

## Das Fest

*Allegro vivo*

Handwritten musical score for "The Wind" by Gustav Mahler, showing measures 1 through 46. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Measures 1-4: First staff, measures 1-4. Measure 1 has a *p* dynamic. Measure 2 has a *sfz* dynamic. Measure 4 has a *p* dynamic.

Measures 5-8: Second staff, measures 5-8. Measure 5 has a *p* dynamic. Measure 8 has a *p* dynamic.

Measures 9-12: Third staff, measures 9-12. Measure 9 has a *p* dynamic. Measure 12 has a *p* dynamic.

Measures 13-16: Fourth staff, measures 13-16. Measure 13 has a *cresc.* marking. Measure 16 has a *mf* marking.

Measures 17-20: Fifth staff, measures 17-20. Measure 17 has a *f* dynamic. Measure 20 has a *ff* dynamic.

Measures 21-24: Sixth staff, measures 21-24. Measure 21 has a *pp* dynamic. Measure 24 has a *ff* dynamic.

I. Violine  
Andante

Udo sentimental

Solo

*p* *espressivo*

Tutti

*P*

*V*

*pp*

*p* *cantando*

*P*

25 Solo Tutti

34

47

*p*

54

*pp*

*pp*

*ppp*

Flag.

Flag. nat.

Star D 12

## II. Violine

Miniaturas

J. Turina

Spaziergang

Andantino

6 pizz pp

9 arco p sfz

22 pizz cresc. ....

28 arco f

36 pizz mf dim. molto pp

42 arco pp

Die Soldaten kommen

Allegro

10 p

18 mf

25 3 cresc. f

35 p

43 3 mf cresc. molto GP

pizz pp

ff

## II. Violine

Das Dorf schläft  
(con sord.)

Lento pizz

7  
ARC 0

3

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions. The score includes measures numbered 1, 12, 15, 18, and 22. Dynamics such as *pp*, *p*, *mf*, *ppp*, *dim.*, *rit.*, *fz*, and *arco* are indicated throughout. Performance instructions include *pizz* (pizzicato), *trem.* (tremolo), and *arco* (arco). The notation includes various note values, rests, and slurs.

Tagesanbrüche

Andante

3

V

2

CRES.

from

CRES

ff

fff

# II. Violine

## Uno sentimental

*Andante* *300-100*

12 *pp* *Ind. 4-100* *p*

28 *pp* *ppp*

39 *pp* *ppp*

46 *pp* *ppp*

## Das Fest

### *Allegro vivo*

8 *p* *Ind. 4-100*

14 *p*

22 *pp* *p*

31 *cresc.* *ff*

46 *p* *pp* *Ind. 4-100* *ff*

## Viola

Miniaturas

J. Turina

Spaziergang

Andantino pizz

3 6 arco pp sfz 2 pizz cresc. . . . . arco

23 cresc. molto . . . . . f mf dim. molto arco

32 pizz 6 pp

Die Soldaten kommen

Allegro

10 pizz

19 arco p mf cresc. . .

29 n 4 f

37 pizz p

45 3 arco n n 4 n n mf cresc. molto 6p ff

55 pizz pp ff

Viola

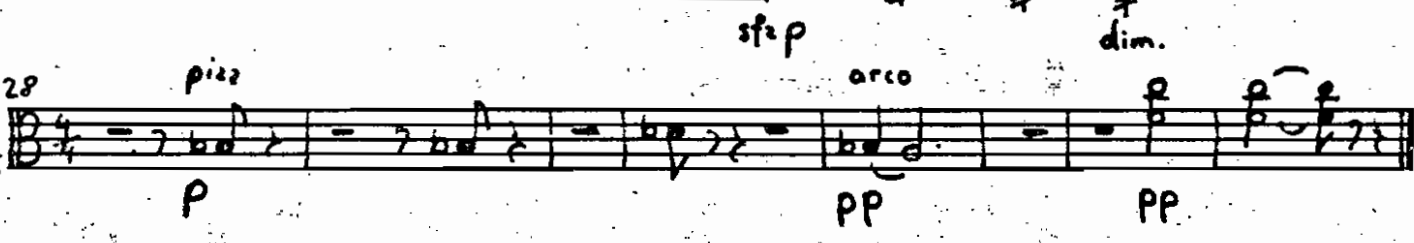
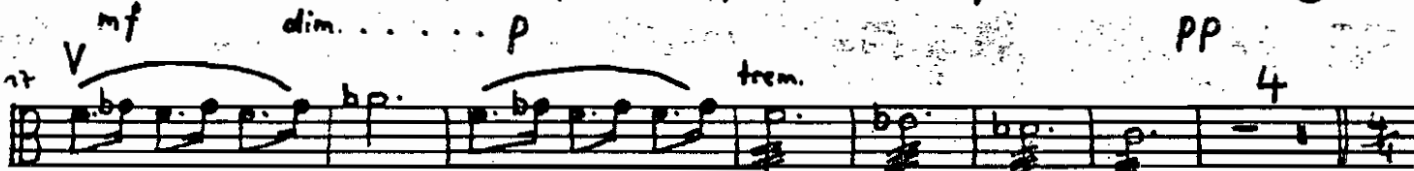
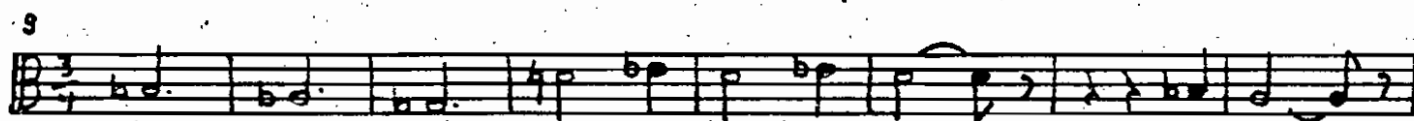
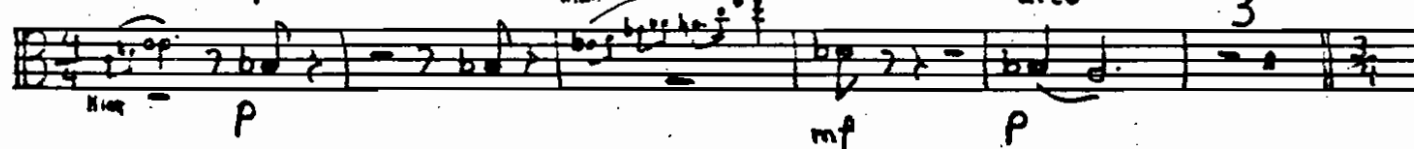
# Das Dorf schläft (con sord.)

Lento pizz

Klar.

arco

3



## Tagesanbruch

Andante

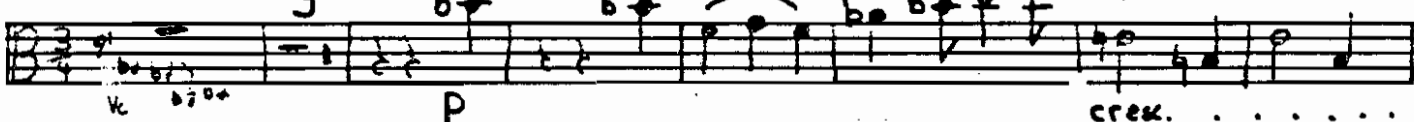
3

V

V

V Solo

Tutti



## Das sentimentale

Andante Solo

Tutti

p espressivo

Solo



# Viola

24 *V*  
Tutti

33 4

45 4 *V*

56 *V*

## Das Fest

### Allegro vivo

*Via. 2* 8

15 4 *p*

28 *p* *f* *pp*

43 4 *p*

53 *ff* *V* 3 2 *ff*

*pp*

## Cello

Miniaturas

J. Turina

Spaziergang

Andantino

pizz

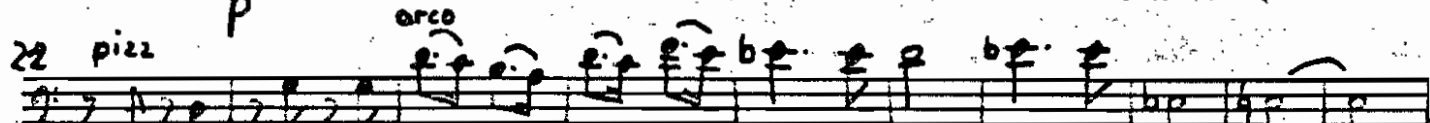


pp

arco



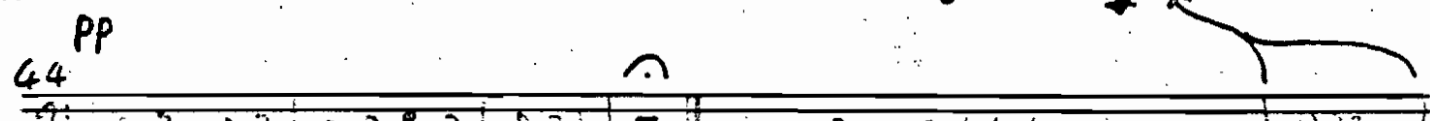
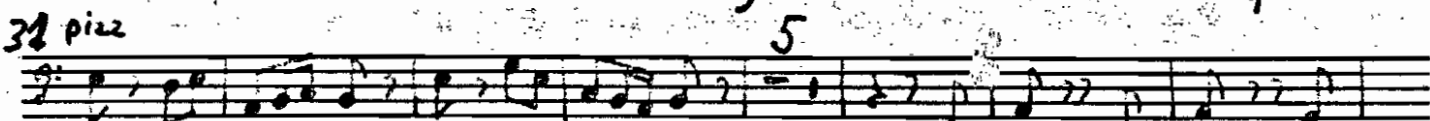
cresc. . . . .



cresc. molto . . . . .

f

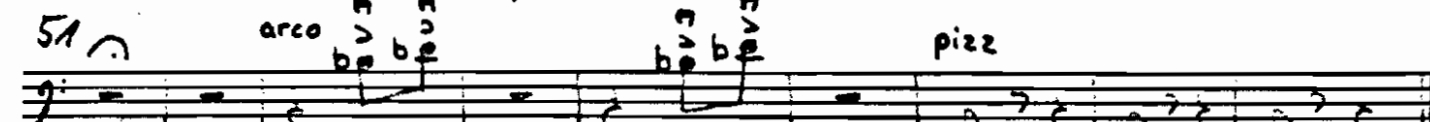
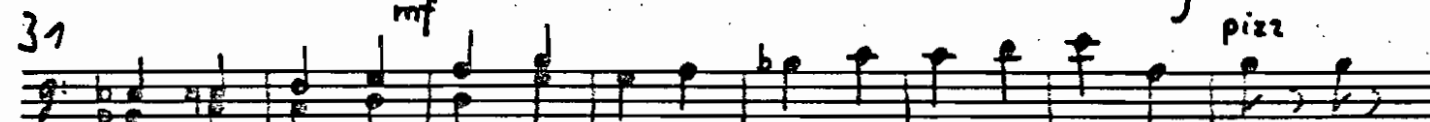
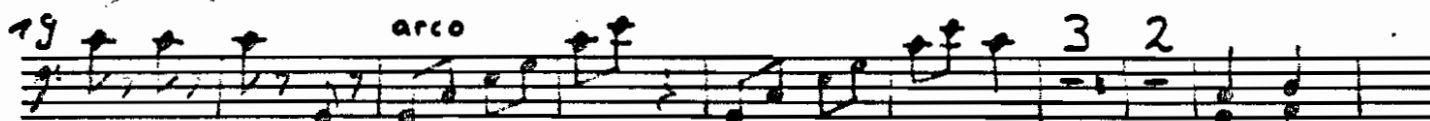
mf dim. molto



Die Soldaten kennen

Allegro

pizz



ff

ff

pp

Cello

# Das Dorf schläft (con sord.)

Lento

Handwritten musical score for Cello, measures 1 to 23. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, pp, dim., rit.). Performance instructions include "Klar.", "pizz", "arco", and "R.". Measure numbers 6, 15, and 23 are indicated. The key signature has one flat (B-flat).

## Tagesanbruch

Andante

Handwritten musical score for Cello, measures 1 to 23. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, ff, fff, cresc.). Performance instructions include "pizz" and "arco". Measure numbers 6, 15, and 23 are indicated. The key signature has one sharp (F-sharp).

# Cello

## Duo sentimental

Andante

4 solo V. V 9 Fl. p marcando p

20 4 solo V. n 1 3 1 2 p

29 3 4 5 6 7

35 2 1 2 3 4

42 5 6 7 p

47 2 n p

55 3 n

PP

Allegro viro PPP

Das Fest Viol I 8 p

14 4 p pp

29 6 cresc. f ff

44 3 pp

55 n 4 2 ff

## Kontrabaß

Miniaturas

J. Turina

Spaziergang

Andantino

11 *pizz* *pp* *arco* *p* *pizz* *cresc. ....*

22 *6* *pizz* *pp* *arco* *2* *pizz* *pp*

35 *arco* *2* *pizz* *pp*

44 *Die Soldaten kennen*

Allegro

*pizz* *PPP*

7 *3* *arco* *p* *mf*

16 *cresc.* *f* *3* *3* *mf*

29 *5* *pizz* *p* *pp*

37 *6* *p* *pp*

# Kontrabaß

## Das Dorf schläft (con sord.)

**Lento**

2 pizz **p** 3 3 <sup>Kl.</sup> arco **p**

13 **pp** 8 Fl.

26 pizz **pp** 3 <sup>Klar.</sup> 3 **pp** rit. ....

## Tagesanbruch

**Andante** pizz **pp** arco

6 **cresc.** ..... **f**

16 **cresc.** ..... **ff**

24 **fff** **p**

## Duo sentimentale

**Andante** Fl. **p** 6 <sup>Viol.</sup> 1 2

29 3 4 5 6 7 1 2 1 2 3 4 5 6 7

45 8 **p** **pp** **ppp** 4

# Kontrabaß

## Das Fest

Allegro vivo

Viol.

8

4

P

4

P

pp

P

10

6

cresc.

ff

44

3

P

pp

55

5

ff