

R. 18737

REPOSICION AUTOMATICA
ESPAÑOLAS
MADRID

LJT-P-A-163

Partitura



Plegaria

a N^a S^a del Amparo

para voces y orquesta

Letra de Enrique Gomez Millán

Música de Joaquín Turina

Madrid - Octubre - 1922

Allegria a la Sra del Emperador por J. Turina

Violin 2º (Ser. a tril.)

Handwritten musical score for Violin 2nd part of "Allegria" by Joaquín Turina. The score is written on ten staves. The first staff is for Violin 2nd, marked "te" and "pu". The second staff is for Violin 1st, marked "arco". The third staff is for Violoncello, marked "divi" and "unis". The fourth staff is for Double Bass, marked "piz". The fifth staff is for Piano, marked "arco" and "pp". The sixth staff is for Piano, marked "arco" and "pp". The seventh staff is for Piano, marked "p". The eighth staff is for Piano, marked "p". The ninth staff is for Piano, marked "p". The tenth staff is for Piano, marked "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings.

Key markings and annotations include:

- 8^a* (Octave 8)
- pp* (pianissimo)
- lento* (slow)
- 2 solos 8^a* (Two solos, Octave 8)
- pp* (pianissimo)
- Mas solo* (Even more solo)
- Sento* (I feel)
- 8^{ta} todos* (Octave 8, all)
- lento* (slow)
- pp* (pianissimo)
- mf* (mezzo-forte)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cres* (crescendo)
- harm. b* (harmonic flat)
- dim* (diminuendo)
- pp* (pianissimo)
- Chia: molto.* (Chia: molto)
- Chia: te* (Chia: te)
- pp* (pianissimo)
- cres.* (crescendo)
- 2* (second ending)
- V. S.* (V. S. - likely a section or measure marker)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *lento* and the time signature $\frac{3}{4}$. The score includes several dynamic markings: *pp* (pianissimo), *dim* (diminuendo), *8^a* (octave), *loco. cantando* (locally singing), *cres.* (crescendo), and *divisi* (divided). The notation is written in a cursive, handwritten style.

Allegria, a Oba Sea del Amparo, por J. Turina

Violin I: (2: atrib.)

Handwritten musical score for Violin I of "Allegria" by Joaquín Turina. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *piu*, *arco*, *div.*, *mis*, *p*, *pp*, and *no*. There are also tempo markings like *And: mosso.* and *And: mosso.* at the bottom. The score includes many slurs, ties, and complex rhythmic patterns. The final staff ends with a double bar line and a fermata.

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- 8^a* (8th measure)
- pp* (pianissimo)
- lres.* (lento)
- 2 solos: 8^a*
- Unosolo* (Unosolo)
- Sento* (Sento)
- 8^a todos:* (8th todos)
- lento*
- mf* (mezzo-forte)

Handwritten musical score for a piece titled "And: molto" in 6/8 time. The score consists of 11 staves. The first staff is a treble clef melody with various dynamics like "cres.", "dim.", "p", and "mf". The second staff is a bass clef accompaniment with "dim." and "p" markings. The third staff continues the melody with "dim." and "p". The fourth staff is a bass clef accompaniment with "dim." and "pp". The fifth staff is a treble clef melody with "cres.", "dim.", and "pp" markings. The sixth staff is a bass clef accompaniment with "pp" and "pp" markings. The seventh staff is a treble clef melody with "pp" and "pp" markings. The eighth staff is a bass clef accompaniment with "pp" and "pp" markings. The ninth staff is a treble clef melody with "pp" and "pp" markings. The tenth staff is a bass clef accompaniment with "pp" and "pp" markings. The eleventh staff is a treble clef melody with "pp" and "pp" markings. The score ends with a double bar line and a large "V" symbol.

Handwritten musical score for a piece titled "Lento" in 3/4 time. The score is written on three staves. The first staff is for the piano (p) and includes markings for "dim." (diminuendo) and "p" (piano). The second staff is for the vocal part, marked "cantando" (singing) and "cres" (crescendo). The third staff is for the piano (p) and includes markings for "divisi" (divided) and "st" (stop). The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Allegria

ac. Gtra Sra del Amparo, por J. Turina

Vielas

Handwritten musical score for "Allegria" by Joaquín Turina, for guitar and voice. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a "Cant." marking and a "piz" (pizzicato) instruction. The second staff has an "arco" (arco) instruction. The third staff has a "p" (piano) instruction. The fourth staff has a "piz" instruction. The fifth staff has an "arco" instruction. The sixth staff has a "p" instruction. The seventh staff has a "pp" (pianissimo) instruction. The eighth staff has an "And: mosso" instruction. The ninth staff has a "pp" instruction. The score ends with a double bar line and a final flourish. There is a circular library stamp in the upper right corner.

Handwritten musical score for a piece, likely a march, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a key with one flat (B-flat) and includes various musical notations such as triplets, slurs, and articulation marks.

Dynamic markings and performance instructions include:

- ppp* (pianissimo)
- cantando* (singing)
- pp* (pianissimo)
- cantando* (singing)
- mf* (mezzo-forte)
- cant.* (cantando)
- es* (espressivo)
- harm.* (harmonic)
- dim* (diminuendo)
- p* (piano)
- dim.* (diminuendo)

The score concludes with a double bar line and a final *dim.* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- And: no* (first staff)
- dim: pp* (first staff)
- cres: dim: pp* (second staff)
- And: le* (third staff)
- mf* (third staff)
- pp* (third staff)
- cres:* (fourth staff)
- Sento* (fifth staff)
- ppp* (fifth staff)
- dim: molto* (sixth staff)
- pp* (seventh staff)
- p cant:..* (seventh staff)
- pp* (eighth staff)
- divini* (ninth staff)
- pp* (ninth staff)

The score concludes with a large, stylized flourish on the final staff.

Allegria a Santa Rosa del Amparo, por J. Turina

Violoncello.

Handwritten musical score for Violoncello, titled "Allegria a Santa Rosa del Amparo, por J. Turina". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a "Cresc." marking and a "piz" (pizzicato) instruction. The second staff has a "arco" (arco) instruction. The third staff has a "p" (piano) marking. The fourth staff has a "3" marking. The fifth staff has a "p" marking. The sixth staff has a "pp" (pianissimo) marking. The seventh staff has a "Cresc." marking and a "pp" marking. The eighth staff has a "piz" marking. The ninth staff has a "pp" marking. The tenth staff has a "pp" marking. The score ends with a double bar line and a "Cresc." marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- psubito* (pizzicato subito)
- pp* (pianissimo)
- arco* (arco)
- mf* (mezzo-forte)
- ppiu* (pianissimo più)
- dim:* (diminuendo)
- tr* (trill)
- romp* (rompe)
- And no molto* (Andante molto)

The score is written in a system of ten staves, with various musical notations and dynamic markings throughout.

Handwritten musical score for a piece in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The third staff features a more complex texture with multiple voices or instruments, including a bass line. The fourth staff has a dynamic marking of *pp* (pianissimo) and a tempo marking of *Sento* (Sento). The fifth staff has a dynamic marking of *ppp* (pianississimo) and a tempo marking of *dim molto* (diminuendo molto). The sixth staff has a dynamic marking of *p* (piano) and a tempo marking of *dim molto*. The seventh staff has a dynamic marking of *pp* and a tempo marking of *dim molto*. The eighth staff has a dynamic marking of *pp* and a tempo marking of *dim molto*. The score concludes with a double bar line and a final chord.

Allegria

Marcha Sin el Amparo, por J. Turina.

Contrabajo

Handwritten musical score for Contrabajo (Double Bass) of the piece "Allegria" by Joaquín Turina. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *And.te*, *piz*, *mf*, *ano*, *p*, *pp*, and *And.te molto*. The score includes melodic lines, rests, and a final double bar line with a repeat sign. The bottom two staves are empty, with a large *V* and a flourish written below them.

Handwritten musical score for a string ensemble, featuring ten staves with various musical notations, dynamics, and articulations.

Staff 1: *arco*, *p*, *pizz*

Staff 2: *arco*, *pizz*, *pp*

Staff 3: *arco*, *pizz*, *pp*

Staff 4: *arco*, *pizz*

Staff 5: *mf*, *pizz*

Staff 6: *cres.*, *arco*, *mf*, *sfz*, *pizz*

Staff 7: *arco*, *dim.*, *p*, *And.^{no} molto*

Staff 8: *dim.*, *pp*

Staff 9: *cres.*, *dim*, *pp*, *And.^{te}*

Staff 10: *mf*

Handwritten musical score for a piece, likely a symphony or concerto, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *arzo*, and *cres.* The piece concludes with a large, stylized flourish on the sixth staff.

Se estrenó en esta Habana el día 11 de Noviembre - 1923

La dirigió el Maestro F. E. Torres - Miguel R. Viciet
Maestro Capilla

Alcarría, María del Amparo, por J. Turina

(1923)

Violin 2^o

Handwritten musical score for Violin 2, titled "Alcarría, María del Amparo, por J. Turina (1923)". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a "Cresc." marking. The second staff has a "pr." marking. The third staff has a "mf arco:" marking. The fourth staff has a "div:" marking. The fifth staff has a "cantando:" marking. The sixth staff has a "pizz:" marking. The seventh staff has a "p" marking. The eighth staff has a "pp" marking. The ninth staff has a "pizz:" marking. The tenth staff has a "no arco pp" marking. The score ends with a double bar line and a "9" marking.

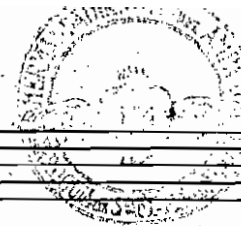
Handwritten musical score for a piece, likely a march or dance, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Key markings and annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- cantando** (singing) above the second staff.
- 2 solos** above the sixth staff.
- pp** (pianissimo) below the sixth staff.
- Foros** (likely *foros*) below the sixth staff.
- mf** (mezzo-forte) below the eighth staff.
- p** (piano) below the ninth staff.

The notation includes various rhythmic values, accidentals, and phrasing slurs, indicating a complex and expressive musical composition.

Algaría a la Sra del Amparo, por D. Turina.



Flauta

Handwritten musical score for Flute, titled "Algaría a la Sra del Amparo, por D. Turina." The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with "And." and a key signature change to one flat. The second staff has a "mf" marking. The third staff has a "pp" marking. The fourth staff has a "cantando." marking. The fifth staff has a "And. no mosso" marking. The score concludes with a double bar line and a key signature change to one flat.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *sfz*, *And: molto*, *mf*, *pp*, and *canto*. The score is divided into sections by double bar lines and includes tempo markings like *Sento*. The bottom of the page features handwritten signatures and dates: *Elvira 6-11-38*, *25-11-39*, and *Elvira 11-11-39*.

Varia, a Elha Sra del Amparo, por J. Turina

Clarinetto S. Sib.

And.te

mf

pp

pp

pp

pp

And.no

molto

pp

pp

pp

Solo

Sento.

cantando.

Solo

And.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the marking *pp* (pianissimo) and a time signature change to 1/2. The third staff includes the marking *dim: molto* (diminuendo: molto) and a time signature change to 3/4. The fourth staff includes the marking *pp* and a time signature change to 3/4. The score concludes with a double bar line and a signature.

eres:

pp

dim: molto

pp

eres:

pp

J. Moreau-1923.

Agencia de la Sra del Amparo, por J. Turina

Clarinet 2º Sib.

And^{te}

mf

pp

And^{te} molto

Sento

J. Turina

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is handwritten and includes several dynamic markings and performance instructions.

Key markings and instructions visible in the score:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- dim. molto* (diminuendo molto)
- And. no* (Andante no)
- And. molto* (Andante molto)
- crus.* (crescendo)
- Sento* (Sento)

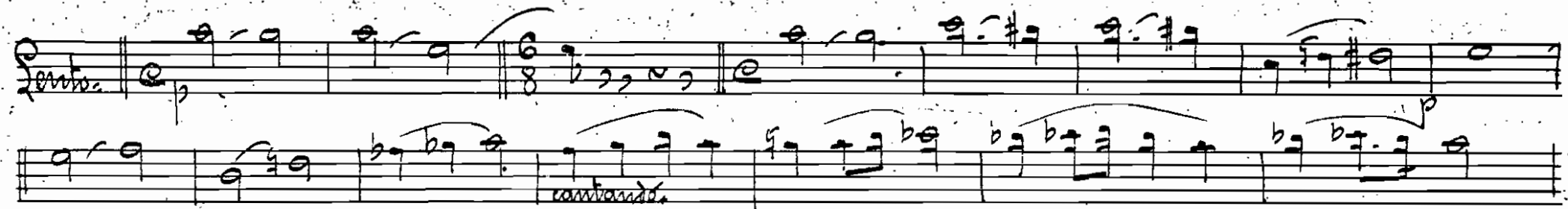
The score concludes with a large, stylized flourish on the eighth staff.

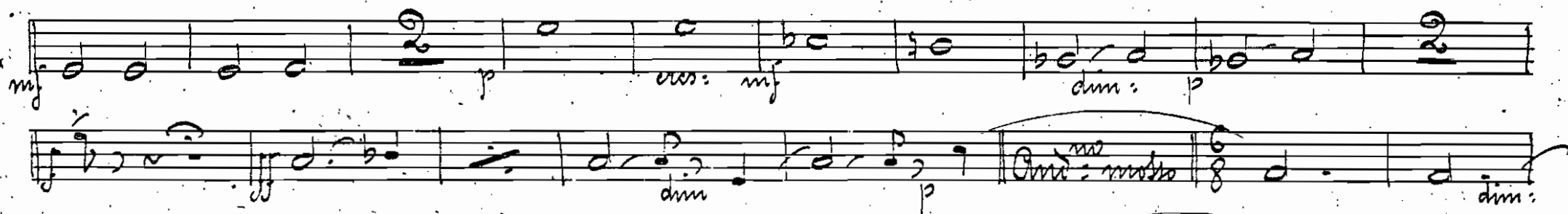
Allegria

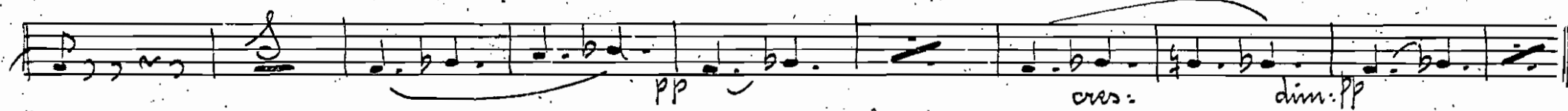
adha Sia del Amparo, por J. Turina

Faot.

Handwritten musical score for "Allegria" by Joaquín Turina. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *pp*, and *no molto* are present. The score concludes with a double bar line and a final note. The handwriting is in ink on aged paper.

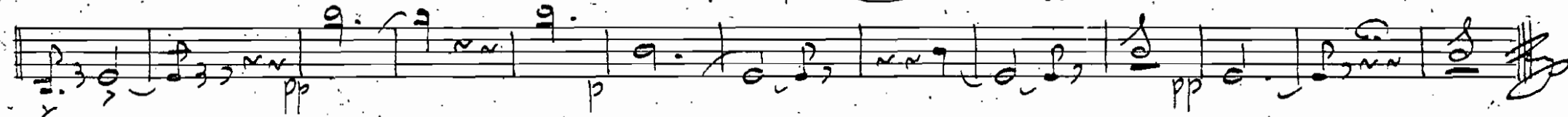
Sento. 

mf 



And: ^{no} 

Sento. 



Algaría a Elba San del Amparo por J. Turina

Tempo 2º en Fa

Handwritten musical score for "Algaría a Elba San del Amparo" by J. Turina. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff has a "Coda" marking. The second staff has a "mf" dynamic. The third staff has a "pp" dynamic. The fourth staff has a "3" marking. The fifth staff has a "p" dynamic and a "Sordina" marking. The sixth staff has a "pp" dynamic and a "(quitar sordina)" marking. The seventh staff has a "3" marking. The eighth staff has a "Sento" marking. The ninth staff has a "mf" dynamic and a "(Sordina)" marking. The tenth staff has a "mf" dynamic and a "(quitar sordina)" marking. The score ends with a double bar line and the number "19".

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across six staves.

Key markings and symbols include:

- dim.* (diminuendo)
- me* (mezzo)
- molto* (molto)
- p* (piano)
- pp* (pianissimo)
- crs.* (crescendo)
- dim: molto.*
- Sento* (Sento)
- 3* (triplets)
- pp* (pianissimo)

Trompa 2^a en Fa. =

Legado Joaquín Turina. Biblioteca Fundación Juan March

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *And.te* | 2/4 | *mf* | *p* | *pp* | *cres.*

Staff 2: *pp* | *4.^a alla.*

Staff 3: *Sento.* | 3/8 | *p* | *cres.* | *molto dim.* | *pp*

Staff 4: *cres.*

Staff 5: *pp*

Alcarría, a Dña. Srta. del Amparo, por J. Turina

Trompeta en Do

Handwritten musical score for Trompeta en Do. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *And.^{te}*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf*, *p*, *pp*, *dim. molto*, and *crs.*. Tempo markings include *And.^{mo} molto* and *Sento.*. There are also markings for *Sordina* and *guitar sordina*. The score concludes with a double bar line and a final flourish.

4

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *pp* at the beginning and *cus:* (crescendo) in the middle. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a dynamic marking of *pp* at the end. Above the second staff, the word *Sordina* is written, and below it, the word *cantando* is written.

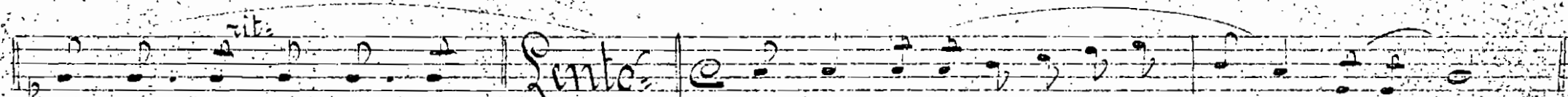
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). It contains a single note. Below the staff, the word *Morru* is written in a circle.

Percusión

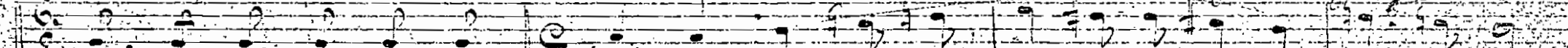
Handwritten musical score for a piece titled "A.M. (1981)". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Andte", "And no mosso", "Lento", "Andte", and "Lento". Instrument markings include "triángulo", "un platillo con baqueta", and "Platillo". Dynamic markings include "p", "pp", "ppp", "f", "cres molto", and "ppp". The score is signed "A.M." and dated "(1981)" at the bottom.

Strovia a la Sra del Amparo, por S. Turina

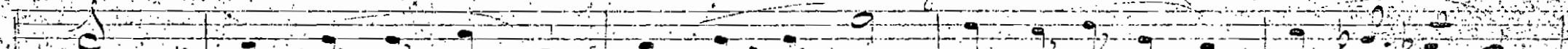
Tenor Solo



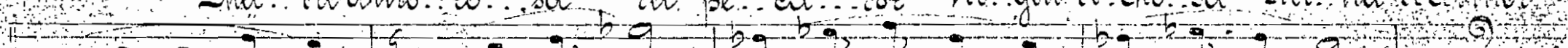
Vi... da es pe... ran zas, con... sue... lo de este va... lle de amor gu... ras y de... lor



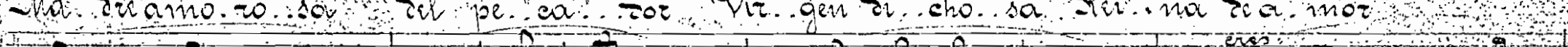
lle... va... nos Rei... na hasta el cie... lo don... de go... zar las dul... zas de tu amor



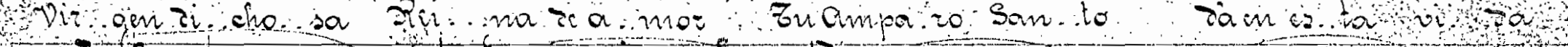
Ma... du amo... ro... sa del pe... ca... dor Vir... gen di... cho... sa Rei... na de a... mor



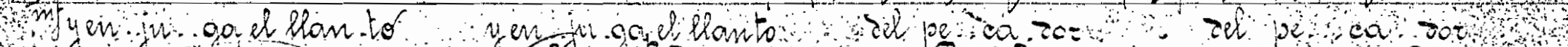
Ma... du amo... ro... sa del pe... ca... dor Vir... gen di... cho... sa Rei... na de a... mor



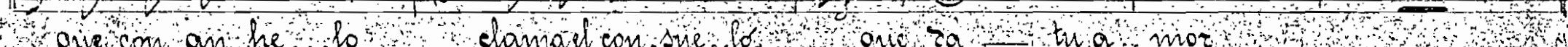
Vir... gen di... cho... sa Rei... na de a... mor Tu ampa... ro San... lo da en es... ta vi... da



yen... ju... go el llan... to yen... ju... go el llan... to del pe... ca... dor del pe... ca... dor



que con an... he... lo clama el con... sue... lo que da... tu a... mor



Algaría a Santa del Amparo por J. Turina

Tenors 2^o (Cord.)

And^{te} 2/4 3/4 pp Ah

En tre las re...cias es...pi...nas de es...te valle de amar...gu...ras y do...lor
bro...tan cual flo...res di...vi...nas tus consue...los, tus dul...zu...ras y tu a...
mor a...mor que in va...dien...do el
al...mo... del mi...se...ra ble mor...tal pe...ca...dor le da a...
lientos, por y cal...ma y el ampa...ro sin i...gual... de tu a...
mor a...mor que el al ma ha lle...na...do
del mas grande y mas su...bli...me res...plan...dor que de tu pe...cho ha bro...ta...do...
pa...ra ampa...rar al que gi...me con tu a...mor

Handwritten musical score for voice and piano. The score is written on five staves. The first staff contains the key signature (one flat) and the time signature (3/4). The second staff begins with the tempo marking "And-molto" and the first measure of the vocal line. The third staff contains the first line of the vocal melody with the lyrics "En...tre las re-cias es-pi-nas de es-te va-lle de a-mar-". The fourth staff continues the vocal melody with the lyrics "qu-ras y do-lor Bro-tan cual flo-res di-vi-nas". The fifth staff concludes the vocal line with the lyrics "tus con-sue-los, tus dul-zu-ras y tu a-mor." and ends with a double bar line and the number 35. The piano accompaniment is indicated by the "pp" (pianissimo) marking and consists of chords and single notes in the right hand.

te
And-molto

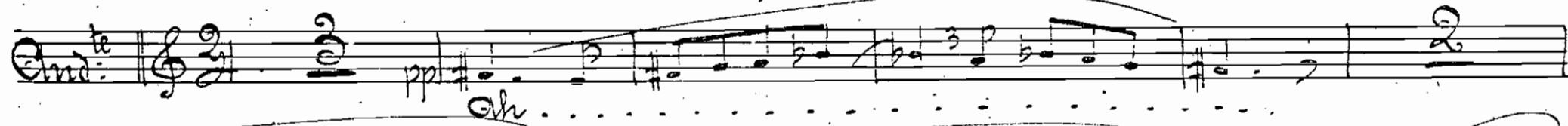
En...tre las re-cias es-pi-nas de es-te va-lle de a-mar-
qu-ras y do-lor Bro-tan cual flo-res di-vi-nas
tus con-sue-los, tus dul-zu-ras y tu a-mor.

pp

35

Vegaria a Santa Sra del Amparo por J. Turina.

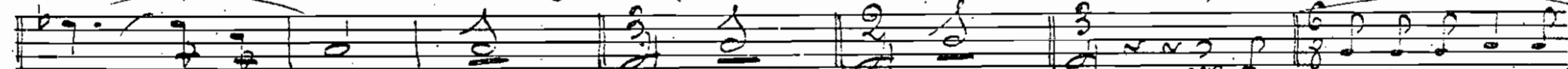
Tenores 2º (Cord.)



En...tre las re...cias es...pi...nas de es...te va...lle de amar...gu...ras y do...



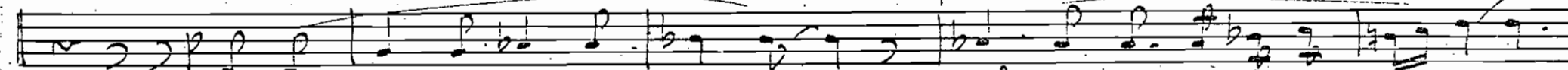
lor Bro. tan cual flo...res di...vi...nas tus con sue...los, tus dul...zu...ras



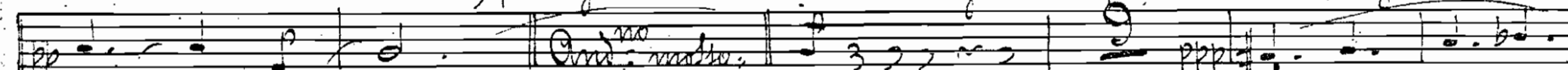
y tu a...mor



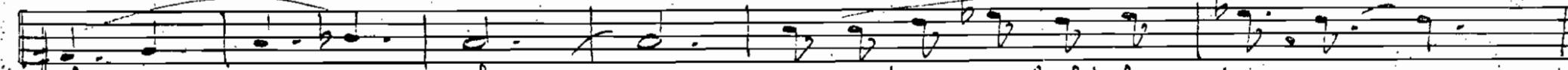
al...ma del mi...se...ra...ble mor...tal



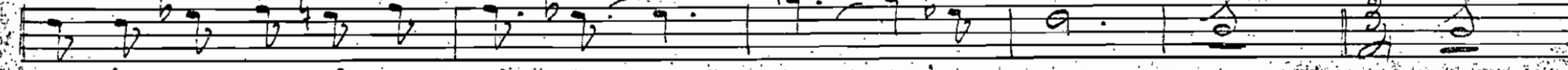
pe...ca...dor



le da a...lien...tos, paz y cal...ma...



y el ampa...ro sin i...qual

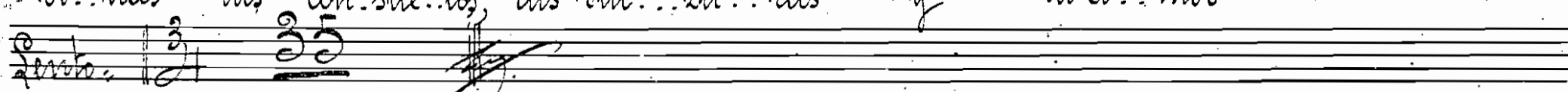
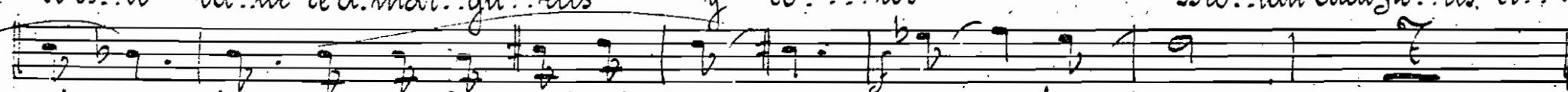
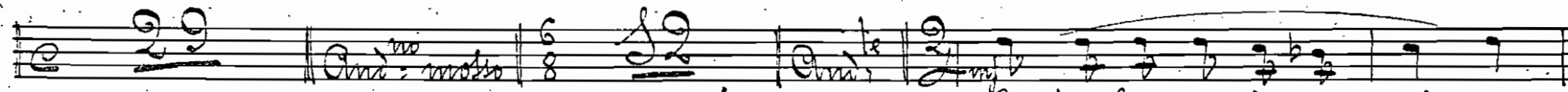
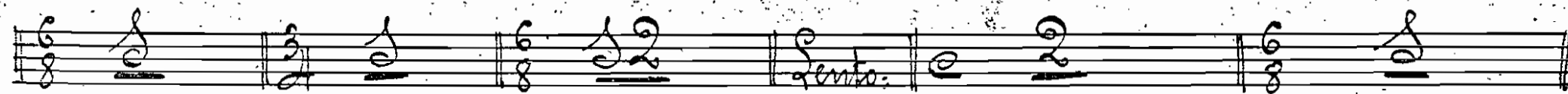


de tu a...mor



ah... que de tu pe...cho ha bro...ta...do

pa...ra ampa...rar al que gi...me... con tu a...mor



de es..ti va..lle de a.mar..gu..ras y do...lor Bro..tan cual flo..res di..
vi..nas tus con.sue..los, tus dul...xu..ras y tu a..mor

Algaría a Santa Rosa del Amparo, por J. Turina

Bajos. (Coro.)

And.^{te}

En...tre las re...cias es...pi...nas de es...te va...lle de a...mar...gu...ras y do...lor

Bro...toi cual flo...res di...vi...nas tus con...sue...los, tus dul...zu...ras

y tu a...mor

mor a...mor pe...ca...zor le da a...lientos, paz y

cal...ma - y el ampa...ro sin i...qual de tu a...mor

And.^{mo} *molto*

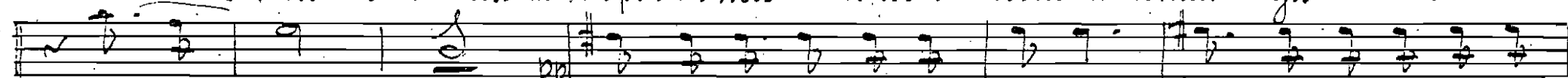
que de tu pe...cho ha bro...ta...do... pa...ra ampa...rar al que gi...me...

con tu a...mor

ah... ah... ah...

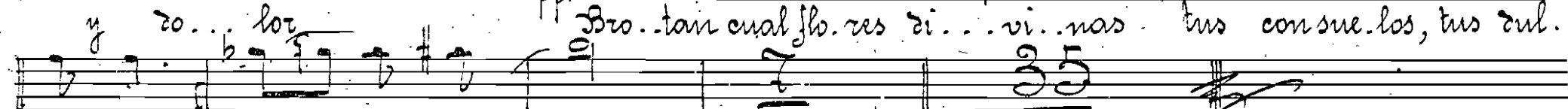


En tre las re. cias es. pi. nas de es. te va. lle de a. mar. gu. ras



y so. lor

Bro. tan cual flo. res di. vi. nas tus con sue. los, tus dul.



zu. ras

y

tu a. mor

moreno



Andante

Flauta

2 Clarinetes en si b

Fagot

2 Trompas en fa

Trompeta en do

PerCUSión

Timbales

Bajas

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos

Como en lejania

Oh -

Como en lejania

Oh -

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Fl. *mf*

Cl. *mf*

Fag. *mf*

V. *mf*

V. *mf*

Ten. *mf*

Baj. *mf*

Entre las te-cia-ses fi-nas
de este Valle de a-mar-

Entre las re-cia-sis fi-nas
de es-te Valle de a-mar-

arco

arco

arco

arco

arco

Handwritten musical score for Clarinet, Flute, and Bass.

Clarinet: The top staff shows a melodic line with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests.

Flute: The middle staff shows a melodic line with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests.

Bass: The bottom staff shows a melodic line with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests.

Lyrics: The lyrics are written below the Bass staff. The first two lines of lyrics are "qu - ras" and "do - lor". The third line of lyrics is "Pro-tan-al-flor-es di-vi-nas". The fourth line of lyrics is "Pro-tan-al-flor-es di-vi-nas".

Performance Instructions: The instruction "Un Flauto con bagueta" is written above the Bass staff. The instruction "div." is written above the Bass staff.

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves and instruments. The score is written in G major (one sharp) and 3/4 time.

First System:

- Clarinet (Clar):** Features a melodic line with a triplet of eighth notes in the third measure, marked "1. Cantando".
- Trumpet (Tromp.):** Provides harmonic support with chords and a melodic line.
- Platillo:** Plays a rhythmic pattern, marked "Triángulo" in the fourth measure.
- Vocals (Tenor and Bass):** Sing the lyrics: "tus consuelos, tus dul-zu-ras" and "tú a-mor".

Second System:

- Violins (Viol.):** Two staves, each with a melodic line.
- Violas (Vla.):** One staff with a melodic line.
- Celli (Cel.):** One staff with a melodic line.
- Bass (Baj.):** One staff with a melodic line.
- Drums:** Two staves at the bottom, showing a rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score for a band, page 5. The score is written for Clarinet (Clar), Horns (Horn), Trumpets (Tromp), and Basses (Baj.). The music is in 2/4 time and features a key signature of one sharp (F#).

Clarinet (Clar): The part begins with a melodic line in the first staff, followed by a second staff with a lower line. The notation includes various rhythmic values and accidentals.

Horns (Horn): The part is written in a single staff. It includes a section marked "Cantando" (Singing) with a treble clef and a key signature change to one sharp.

Trumpets (Tromp): The part is written in a single staff. It includes a section marked "el ritmo siempre a 2 partes" (the rhythm always in 2 parts).

Basses (Baj.): The part is written in a single staff. It includes a section marked "Violón solo" (Violon solo) and a section marked "a mor que in la diendo el al - ma del misa xable mor tal".

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a symphonic work, featuring the following parts and lyrics:

- Clarinet (Clar):** Two staves with treble and bass clefs, playing sustained notes with various accidentals.
- Trumpet (Tromp):** Two staves with treble and bass clefs, playing sustained notes with various accidentals.
- Flute (Flu):** One staff with treble clef, playing a melodic line.
- Bass (Bajo):** One staff with bass clef, playing a melodic line.
- Violin Solo (Violín solo):** One staff with treble clef, playing a melodic line.
- Arco (Arco):** Three staves (Violins I, Violins II, and Violas) with treble clefs, playing sustained notes with various accidentals.
- Arco (Arco):** Two staves (Cellos and Double Basses) with bass clefs, playing sustained notes with various accidentals.

Lyrics:

pe-...-ia dot,
pe-...-ia dot,
le da a ien-tos, paz y cal-ma
le da a ien-tos, paz y cal-ma
y el ampa-ros in a
y el ampa-ros in a

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves and various musical notations.

The score is written on a system of staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten annotations include:

- con sordina* (with mutes)
- con sordina* (with mutes)
- arco* (arco)
- pizz* (pizzicato)

Handwritten musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is written on five systems of staves.

System 1: Features a Clarinet (Cl.) and Flute (fl.) part. The Clarinet part has a key signature of one sharp (F#) and a time signature of 3/4. The Flute part has a key signature of one sharp (F#) and a time signature of 3/4. Both parts have a melodic line with a slur and a fermata.

System 2: Features a Flute (fl.) and Bassoon (Baf.) part. The Flute part has a key signature of one sharp (F#) and a time signature of 3/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 3/4. Both parts have a melodic line with a slur and a fermata. The Flute part has a handwritten note "sin sordina" (without mute) and the Bassoon part has a handwritten note "sin sordina".

System 3: Features a Flute (fl.) and Bassoon (Baf.) part. The Flute part has a key signature of one sharp (F#) and a time signature of 3/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 3/4. Both parts have a melodic line with a slur and a fermata. The Flute part has a handwritten note "a - mor que el amable na - do" and the Bassoon part has a handwritten note "del mas grande mas fe - li - me".

System 4: Features a Flute (fl.) and Bassoon (Baf.) part. The Flute part has a key signature of one sharp (F#) and a time signature of 3/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 3/4. Both parts have a melodic line with a slur and a fermata. The Flute part has a handwritten note "res - plan" and the Bassoon part has a handwritten note "res - plan".

System 5: Features a Flute (fl.) and Bassoon (Baf.) part. The Flute part has a key signature of one sharp (F#) and a time signature of 3/4. The Bassoon part has a key signature of one sharp (F#) and a time signature of 3/4. Both parts have a melodic line with a slur and a fermata. The Flute part has a handwritten note "ga" and the Bassoon part has a handwritten note "ga".

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MADRID

Handwritten musical score on five systems. The first system contains instrumental notation for piano (p), violin (v), and cello (c). The second system continues the instrumental parts. The third system introduces vocal parts with lyrics in Spanish. The fourth system continues the vocal parts. The fifth system contains instrumental notation for piano (p), violin (v), and cello (c).

Platillos

intenso

que de tu pecho habra - ta - do

para amparar al que quise

con tu a -

que de tu pecho habra - ta - do

para amparar al que quise

con tu a -

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cantando*, *fuerte*, and *piu mosso*.

The score is divided into two systems. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cantando*, *fuerte*, and *piu mosso*.

Key markings and annotations include:

- cantando* (singing)
- fuerte* (strong)
- piu mosso* (faster)
- marco* (mark)
- no* (no)

Handwritten musical score for a band. The score is divided into two systems. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Tromp.), and Percussion (perc.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Percussion (perc.). The tempo is marked *Ad libitum - A tempo*. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl.
Fag.
Corno
Tromp.
perc.

Ad libitum - A tempo

Fl.
Ob.
Fag.
perc.

LENTO

Handwritten musical score for the first system, marked **LENTO**. The system includes staves for Violin I (labeled *cl*), Violin II (labeled *Viol. II*), and Piano (labeled *Piano*). The music is in 4/4 time and features a melodic line in the Violin I part, with the Piano providing harmonic support.

Cedendo poco a poco

Handwritten
Handwritten

Handwritten musical score for the second system, marked **LENTO**. The system includes staves for Violin I (labeled *Viol. I*), Violin II (labeled *Viol. II*), and Piano (labeled *Piano*). The music is in 4/4 time and features a melodic line in the Violin I part, with the Piano providing harmonic support.

Vida esperanzas, con - suelo de este valle de amara

Handwritten musical score for the third system, marked **LENTO**. The system includes staves for Violin I (labeled *Viol. I*), Violin II (labeled *Viol. II*), and Piano (labeled *Piano*). The music is in 4/4 time and features a melodic line in the Violin I part, with the Piano providing harmonic support.

cl.

Tromp.

flauto

-gueras y do-los

líenlos Reina hasta el cie-lo donde go-zar las dul-za-ras de tu amor

2 Violines

Un Violín

Violoncello

arco

arco

cl.

frang.

fuerz

Handwritten musical score for a piece featuring a Clarinet (cl.), Flange (frang.), and Force (fuerz). The score is written on five staves. The first staff is for the Clarinet, the second for the Flange, and the third for the Force. The fourth staff contains the vocal line with lyrics, and the fifth staff contains the piano accompaniment. The lyrics are: "Madre amo-ro-sa del re-ca-dor, Vir-gen di-cho-sa fei-na de amor,". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *f*. The tempo is marked *Andante* and the mood is *triste*.

Handwritten musical score for a song, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Spanish and are written below the vocal staves.

Lyrics:
Ma-dra-mo-ro-sa del re-ca-dor
Vir-gen di-cho-sa Rei-na de amor

Instrumental parts:
The score includes several instrumental parts, including a guitar part (indicated by a guitar icon) and a bass part (indicated by a bass icon). The guitar part is written in G major and 4/4 time, and the bass part is written in G major and 4/4 time. The instrumental parts are written in a style that suggests a folk or traditional Spanish musical setting.

Performance markings:
The score includes several performance markings, including "cantando" (singing) and "arco" (arco). The "cantando" markings are placed above the vocal staves, and the "arco" markings are placed above the instrumental staves.

Handwritten musical score for a piece, likely a march or dance, featuring vocal lines and piano accompaniment.

Instrumentation: Clarinet (Cl.), Flute (Fl.), and Piano (Piano).

Key Signature: One sharp (F#).

Time Signature: 2/4.

Lyrics (Vocal Line):

Virgen dichosa Rei-na de amor
 Intemperato tanto da en esta vi-da

Performance Markings:

- Cl.* (Clarinet)
- Fl.* (Flute)
- Piano* (Piano)
- Virgen dichosa Rei-na de amor*
- Intemperato tanto da en esta vi-da*
- cresc.* (Crescendo)
- decresc.* (Decrescendo)
- arco* (Arco)

The score is written on five systems of staves. The vocal line is on the top staff of each system. The piano accompaniment is on the bottom four staves. The lyrics are written below the vocal line. The piece begins with a key signature change to one sharp and a time signature of 2/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a melody with lyrics. The piece ends with a key signature change back to one sharp and a time signature of 2/4.

Legado Joaquín Turina. Biblioteca Fundación Juan March

Cediendo *Andantino mosso*

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Percussion (Perc.). The tempo is marked *Andantino mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo) and *pp* (pianissimo). The first system shows the initial measures, and the second system continues the piece with more complex rhythmic patterns and dynamics.

Handwritten musical score for a string quartet, page 21. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Violoncello and Double Bass. The bottom four staves are for two pairs of strings (likely Violins II and Violas, and Cellos and Double Basses). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *cresc* (crescendo) and *dim* (diminuendo) are used throughout. The word *cantando* is written above the first violin staff. The word *piano* is written to the left of the third staff. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for a band, featuring staves for Clarinet (Cl.), Flute (Flaut), Horns (Horn), Tenor (Ten.), Bass (Baj.), and a large section of percussion instruments (Perc.). The score is written in 4/4 time and includes lyrics in Spanish.

Cl. Clarinet part, starting with a *p* (piano) dynamic.

Flaut Flute part, starting with a *p* (piano) dynamic.

Horn Horn part, starting with a *p* (piano) dynamic.

Ten. Tenor part, starting with a *p* (piano) dynamic.

Baj. Bass part, starting with a *p* (piano) dynamic.

Perc. Percussion part, starting with a *p* (piano) dynamic.

Lyrics:

Brutan cual flores di-vi-nas
 tus confueios tus dul-ge-rias

Cresc. (Crescendo) markings are present throughout the score.

Handwritten musical score on page 24. The score consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) with multiple staves of music. The second system continues the musical notation. The third system features a vocal line with lyrics: "tra - mo", "tra - mo", and "tra - mo". Above the vocal line, there is a handwritten instruction: "pistillo con bapeta". The fourth system continues the musical notation. The fifth system includes a grand staff with multiple staves of music. The sixth system continues the musical notation. The seventh system includes a grand staff with multiple staves of music. The eighth system continues the musical notation. The ninth system includes a grand staff with multiple staves of music. The tenth system continues the musical notation. The eleventh system includes a grand staff with multiple staves of music. The twelfth system continues the musical notation. The thirteenth system includes a grand staff with multiple staves of music. The fourteenth system continues the musical notation. The fifteenth system includes a grand staff with multiple staves of music. The sixteenth system continues the musical notation. The seventeenth system includes a grand staff with multiple staves of music. The eighteenth system continues the musical notation. The nineteenth system includes a grand staff with multiple staves of music. The twentieth system continues the musical notation. The twenty-first system includes a grand staff with multiple staves of music. The twenty-second system continues the musical notation. The twenty-third system includes a grand staff with multiple staves of music. The twenty-fourth system continues the musical notation. The twenty-fifth system includes a grand staff with multiple staves of music. The twenty-sixth system continues the musical notation. The twenty-seventh system includes a grand staff with multiple staves of music. The twenty-eighth system continues the musical notation. The twenty-ninth system includes a grand staff with multiple staves of music. The thirtieth system continues the musical notation. The thirty-first system includes a grand staff with multiple staves of music. The thirty-second system continues the musical notation. The thirty-third system includes a grand staff with multiple staves of music. The thirty-fourth system continues the musical notation. The thirty-fifth system includes a grand staff with multiple staves of music. The thirty-sixth system continues the musical notation. The thirty-seventh system includes a grand staff with multiple staves of music. The thirty-eighth system continues the musical notation. The thirty-ninth system includes a grand staff with multiple staves of music. The fortieth system continues the musical notation. The forty-first system includes a grand staff with multiple staves of music. The forty-second system continues the musical notation. The forty-third system includes a grand staff with multiple staves of music. The forty-fourth system continues the musical notation. The forty-fifth system includes a grand staff with multiple staves of music. The forty-sixth system continues the musical notation. The forty-seventh system includes a grand staff with multiple staves of music. The forty-eighth system continues the musical notation. The forty-ninth system includes a grand staff with multiple staves of music. The fiftieth system continues the musical notation. The fifty-first system includes a grand staff with multiple staves of music. The fifty-second system continues the musical notation. The fifty-third system includes a grand staff with multiple staves of music. The fifty-fourth system continues the musical notation. The fifty-fifth system includes a grand staff with multiple staves of music. The fifty-sixth system continues the musical notation. The fifty-seventh system includes a grand staff with multiple staves of music. The fifty-eighth system continues the musical notation. The fifty-ninth system includes a grand staff with multiple staves of music. The sixtieth system continues the musical notation. The sixty-first system includes a grand staff with multiple staves of music. The sixty-second system continues the musical notation. The sixty-third system includes a grand staff with multiple staves of music. The sixty-fourth system continues the musical notation. The sixty-fifth system includes a grand staff with multiple staves of music. The sixty-sixth system continues the musical notation. The sixty-seventh system includes a grand staff with multiple staves of music. The sixty-eighth system continues the musical notation. The sixty-ninth system includes a grand staff with multiple staves of music. The seventieth system continues the musical notation. The seventy-first system includes a grand staff with multiple staves of music. The seventy-second system continues the musical notation. The seventy-third system includes a grand staff with multiple staves of music. The seventy-fourth system continues the musical notation. The seventy-fifth system includes a grand staff with multiple staves of music. The seventy-sixth system continues the musical notation. The seventy-seventh system includes a grand staff with multiple staves of music. The seventy-eighth system continues the musical notation. The seventy-ninth system includes a grand staff with multiple staves of music. The eightieth system continues the musical notation. The eighty-first system includes a grand staff with multiple staves of music. The eighty-second system continues the musical notation. The eighty-third system includes a grand staff with multiple staves of music. The eighty-fourth system continues the musical notation. The eighty-fifth system includes a grand staff with multiple staves of music. The eighty-sixth system continues the musical notation. The eighty-seventh system includes a grand staff with multiple staves of music. The eighty-eighth system continues the musical notation. The eighty-ninth system includes a grand staff with multiple staves of music. The ninetieth system continues the musical notation. The ninety-first system includes a grand staff with multiple staves of music. The ninety-second system continues the musical notation. The ninety-third system includes a grand staff with multiple staves of music. The ninety-fourth system continues the musical notation. The ninety-fifth system includes a grand staff with multiple staves of music. The ninety-sixth system continues the musical notation. The ninety-seventh system includes a grand staff with multiple staves of music. The ninety-eighth system continues the musical notation. The ninety-ninth system includes a grand staff with multiple staves of music. The hundredth system continues the musical notation.

Lento

Handwritten musical score for piano and voice. The piano part is in the upper system, featuring a treble and bass staff. The voice part is in the lower system, featuring a single staff. The music is in 2/4 time and D major. The piano part includes a melody with a trill and a crescendo. The voice part includes a melody with a crescendo.

Handwritten musical score for piano and voice. The piano part is in the upper system, featuring a treble and bass staff. The voice part is in the lower system, featuring a single staff. The music is in 2/4 time and D major. The piano part includes a melody with a trill and a crescendo. The voice part includes a melody with a crescendo. The lyrics are: -dre, Vir-gen di--cho-sa, Reina, Rei-na dea-

Handwritten musical score for a piece, page 24. The score is written for a large ensemble, including woodwinds, strings, and voices.

Cl. (Clarinet): *dim molto* *pp*

Flaut. (Flute): *dim molto* *pp*

Viol. (Violin): *dim molto* *pp*

Viola: *dim molto* *pp*

Cello: *dim molto* *pp*

Bass: *dim molto* *pp*

Genor (Soprano): *dim molto* *pp* *Vir-gen di*

Contr. (Contralto): *dim molto* *pp* *cantando*

Ten. (Tenor): *dim molto* *pp* *cantando*

Bass: *dim molto* *pp* *cantando*

Bass: *dim molto* *pp*

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *dim molto* (diminuendo molto) and the dynamics are *pp* (pianissimo). The lyrics "Vir-gen di" are written under the Soprano part, and "cantando" is written under the Contralto, Tenor, and Bass parts.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment.

Vocal Lines:

- Alto (Al):** The top vocal line, marked with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and dynamics.
- Mezzo-soprano (Mez):** The second vocal line, marked with a treble clef and a key signature of one sharp (F#). It includes a melodic line with dynamics like *cresc* and *pp*.
- Tenor (Tenor):** The third vocal line, marked with a bass clef and a key signature of one sharp (F#). It includes a melodic line with dynamics like *cresc* and *pp*.
- Bass (Bass):** The bottom vocal line, marked with a bass clef and a key signature of one sharp (F#). It includes a melodic line with dynamics like *cresc* and *pp*.

Instrumental Lines:

- Piano (Piano):** The bottom instrumental line, marked with a bass clef and a key signature of one sharp (F#). It includes a melodic line with dynamics like *cresc* and *pp*.
- Violoncello (Violoncello):** The top instrumental line, marked with a treble clef and a key signature of one sharp (F#). It includes a melodic line with dynamics like *cresc* and *pp*.

Lyrics:

-cho - sa, Rei - na de a - mor

Handwritten Annotations:

- gl. Cantando* (glorioso Cantando) is written above the vocal lines.
- pp subito sul ponticello* (pianissimo subito sul ponticello) is written above the instrumental lines.
- cresc* (crescendo) is written above several measures.
- pp* (pianissimo) is written above several measures.

R
Cl
Fag
Hrny
Tpt

Handwritten musical score for a band. The score is written on ten staves. The first five staves are for the woodwinds and brass: Clarinet (Cl), Bassoon (Fag), Horn (Hrny), Trumpet (Tpt), and Percussion (Perc). The last five staves are for the strings: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'arco'. There are also handwritten annotations in Spanish, including 'Con Sordina' (with mutes), 'Cantando' (singing), 'Platillo' (cymbal), 'dist. posición normal' (distorted position normal), 'posición normal' (normal position), 'posición normal' (normal position), and 'posición normal' (normal position). The score is written in a single system, with measures grouped by bar lines.

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, *forte*, *div.*, and *pizz*. The score is divided into two systems by a double bar line.

Instrument parts labeled on the left include:

- cl (clarinet)
- fl (flute)
- platt (piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ppp*, *forte*, *div.*, and *pizz*.



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