

J. TURINA

CÍRCULO

FANTASIA PARA PIANO
VIOLIN Y VIOLONCELLO

Op. 91



• 17344 •

15 PTS.

UNIÓN MUSICAL ESPAÑOLA
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CÍRCULO...

FANTASÍA PARA PIANO, VIOLÍN Y VIOLONCELLO

VIOLONCELLO

I
AmanecerJOAQUIN TURINA
op. 91

Lento

pp

cantando 3

4 3 3

p *f* *f*

Andantino

ff *fff* *pp subito* *mf*

p

mf

crec.

Andantino mosso

f *f*

cediendo hasta el fin

fff

II Mediodía

Allegretto quasi Andantino

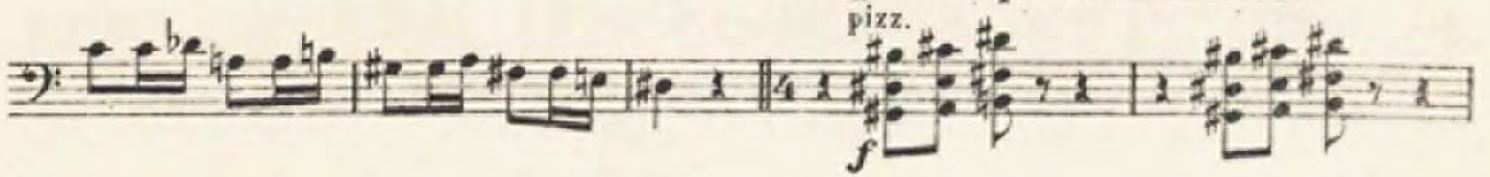
pizz.
f
p subito
f
arco
dim. *p*
pizz. *mf* *mf* *cresc.* *sf*
f

Allegro moderato

f *pizz.* *p* *mf*
arco *pizz.* *arco*
cresc. *pizz.* *p*
arco *f*



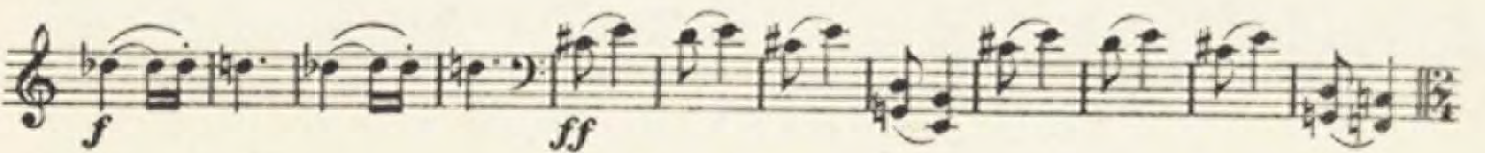
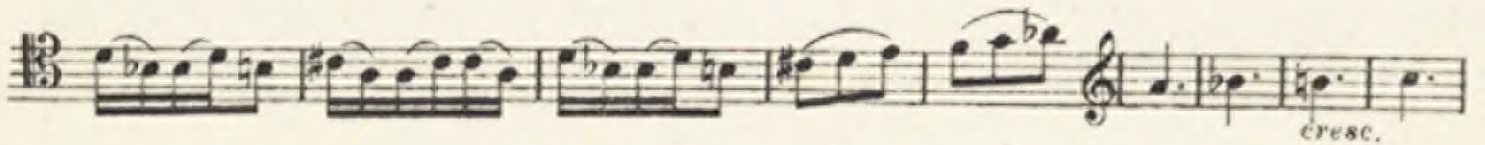
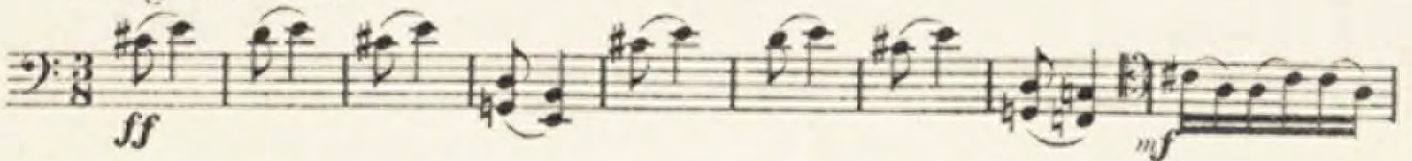
Allegretto quasi Andantino



Allegretto quasi Andantino

III
Crepúsculo

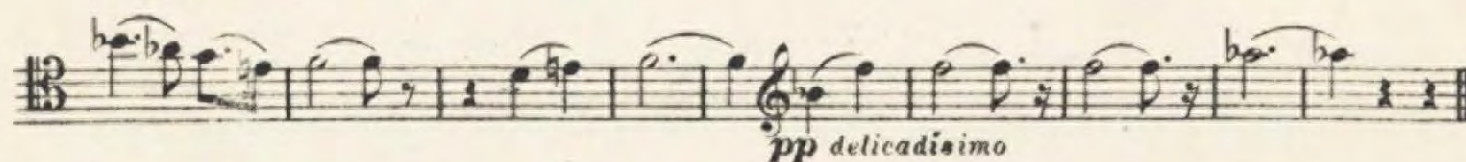
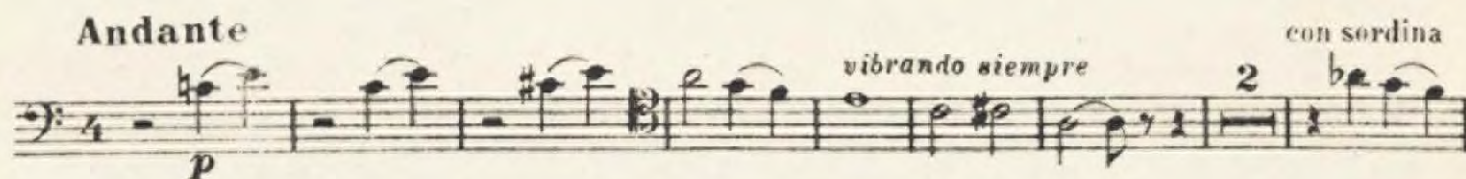
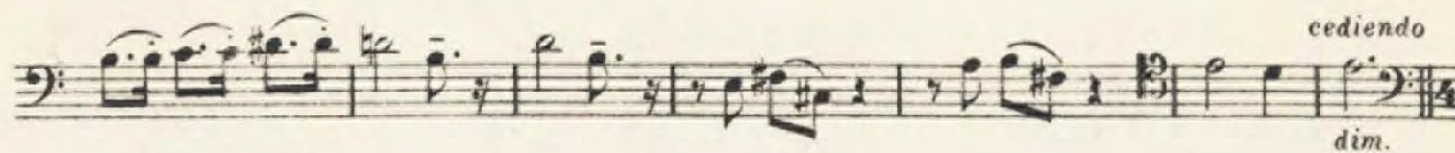
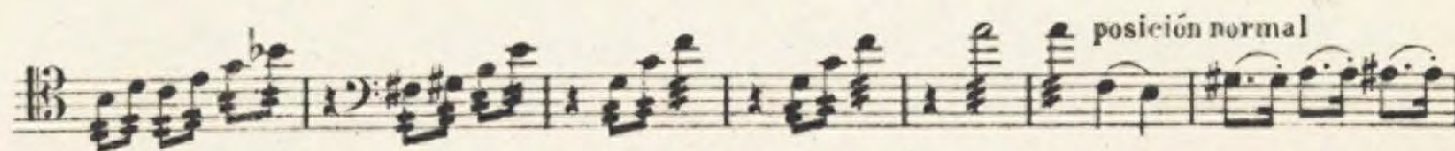
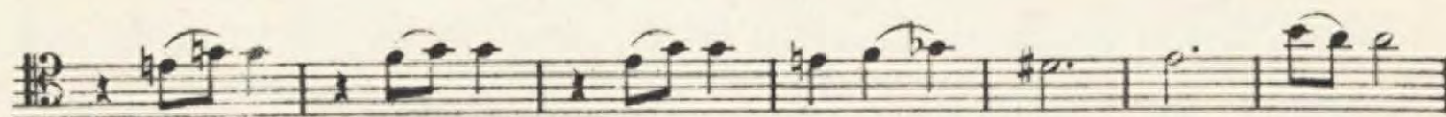
Allegro vivace



Allegro



Violoncello



CÍRCULO...

FANTASIA PARA PIANO, VIOLÍN Y VIOLONCELLO

VIOLÍN

I
AmanecerJOAQUÍN TURINA
op. 91

Lento
10

p dolcissimo

f

ff

fff

Andantino
pp

mf

p

cresc.

mf

Andantino mosso
f

ff

cediendo hasta el fin

fff

Violín

II

Mediodía

Allegretto quasi Andantino

pizz
f
p subito
arco
f
dim.
p
pizz.
mf
mf
cresc.
arco
sf
accel.

Allegro moderato

armonico
p
mf espressivo
cresc.
p subito

Allegretto quasi Andantino

f vibrante

4ª cuerda

cresc. *ff*

Allegretto quasi And^{te}

p con garbo

rall. *cresc.*

Andante

f *ff* *(sin precipitar)* *(enlazar)*

III Crepúsculo

Allegro vivace

ff *mf* *cresc.* *f* *ff*

Allegro

f muy rítmico *V. S. rápido*

Violín score page 4. The page contains ten staves of musical notation in treble clef, with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Staff 1: *mf* (mezzo-forte)

Staff 2: *f* (forte)

Staff 3: *dim.* (diminuendo), *cediendo* (cedendo)

Staff 4: **Allegro molto moderato**, *mf* (mezzo-forte)

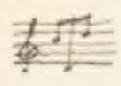
Staff 5: **Andantino** *sul ponticello* (sul ponticello), *p* (piano)

Staff 6: *posición normal* (posición normal)

Staff 7: *cediendo* (cediendo), **Andante**, *dim.* (diminuendo), *p* *dolcissimo* (piano dolcissimo)

Staff 8: *vibrando siempre* (vibrando siempre), *con sordina* (con sordina), **Lento**, *p* *muy suave* (piano muy suave)

Staff 9: *pp* *delicadísimo* (pianissimo delicadísimo)

1518. 

R. 1716
LIT-P-B-115
(3)

3

1

CÍRCULO...

FANTASÍA PARA PIANO, VIOLÍN Y VIOLONCELLO



I Amanecer

JOAQUIN TURINA
op. 91

Lento

VIOLÍN

VIOLONCELLO

PIANO

pp

pp

5

5

8^a bassa

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17344

This musical score is for a piano and voice piece, page 2. It features three systems of staves. The first system includes a vocal line with the instruction *cantando* and a piano introduction marked *pp* and *p dolcissimo*. The second system continues the piano accompaniment with complex chordal textures. The third system shows the vocal line re-entering with a melodic phrase, while the piano accompaniment provides harmonic support. The key signature is B-flat major, and the time signature is 4/4.

cantando

pp

p dolcissimo

This musical score is for a piano and string ensemble. It consists of three systems of staves. The first system features a piano part with a treble and bass staff, and two string staves (violin and viola). The piano part begins with a series of chords, while the strings play a melodic line. The second system continues the piano's chordal texture and the strings' melodic development. The third system shows the piano part moving to a more active role with eighth-note patterns, while the strings provide harmonic support. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *fff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

p

cresc.

f

fff

Andantino

The musical score is written for three systems, each containing a vocal line (soprano and bass) and a piano accompaniment (treble and bass staves). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1 (Measures 1-4):

- Vocal:** Soprano line begins with a rest, then a half note G4, a half note F#4, and a half note E4. Bass line begins with a half note G3, a half note F#3, and a half note E3. Dynamics: *pp* (pianissimo).
- Piano:** Treble staff features triplet chords of eighth notes. Bass staff features a half note chord. Dynamics: *pp subito* (pianissimo subito).

System 2 (Measures 5-8):

- Vocal:** Soprano line has a half note G4, a half note F#4, and a half note E4. Bass line has a half note G3, a half note F#3, and a half note E3. Dynamics: *mf* (mezzo-forte).
- Piano:** Treble staff continues with triplet chords. Bass staff has a half note chord. Dynamics: *mf*.

System 3 (Measures 9-12):

- Vocal:** Soprano line has a half note G4, a half note F#4, and a half note E4. Bass line has a half note G3, a half note F#3, and a half note E3. Dynamics: *mf*.
- Piano:** Treble staff continues with triplet chords. Bass staff has a half note chord. Dynamics: *mf*.

System 4 (Measures 13-16):

- Vocal:** Soprano line has a half note G4, a half note F#4, and a half note E4. Bass line has a half note G3, a half note F#3, and a half note E3. Dynamics: *p* (piano).
- Piano:** Treble staff has a half note chord. Bass staff has a half note chord. Dynamics: *p*.

This musical score is for a piano and voice piece, page 5. It features three systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a *cresc.* marking. The piano accompaniment also has a *cresc.* marking. The second system continues the vocal and piano parts, with a *mf* dynamic marking appearing in the vocal line. The third system shows the vocal line and piano accompaniment, with a *f* dynamic marking in the vocal line. The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The score is written in a key with one flat (B-flat) and a 2/4 time signature.



Andantino mosso





II Mediodía

Allegretto quasi Andantino

VIOLÍN *pizz.*
VIOLONCELLO *f pizz.*
PIANO *f con garbo*



psu. ito *f* *arco*
psu. ito *f* *arco*



dim. *p*
dim. *p*
dim. *p*





First system of musical notation. It consists of three staves. The top two staves are for a string quartet (violin, viola, and two cellos/double basses). The bottom staff is for the piano accompaniment. The music is in 2/4 time. The first two staves have a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The piano accompaniment has a *mf* dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand.



Second system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The music is in 2/4 time. The first two staves have an *arco* (arco) marking and a *f* (forte) dynamic. The piano accompaniment has a *f* dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand. The string quartet has a *cresc.* (crescendo) marking.



Third system of musical notation. It consists of three staves. The top two staves are for a string quartet. The bottom staff is for the piano accompaniment. The music is in 2/4 time. The first two staves have an *accol.* (accolando) marking and a *f* (forte) dynamic. The piano accompaniment has a *f* dynamic. The piano part features a series of chords in the right hand and a melodic line in the left hand. The string quartet has a *f* dynamic.

Allegro moderato

ARMÓNICO

p *mf* *espressivo*

pizz. *arco* *mf*

ritmado y con garbo *p* *mf*

2 pedales

pizz. *arco*

cresc. *p subito*

cresc. *pizz.* *p*

cresc. *p subito*

The musical score is written for three staves: Violin (top), Viola (middle), and Piano (bottom). The time signature is 2/4. The tempo is 'Allegro moderato'. The key signature has one sharp (F#). The score includes various performance instructions such as 'ARMÓNICO', 'p' (piano), 'mf' (mezzo-forte), 'espressivo', 'pizz.' (pizzicato), 'arco' (arco), 'ritmado y con garbo', '2 pedales', 'cresc.' (crescendo), and 'p subito' (piano subito). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, often using the sustain pedal.

First system of musical notation. The top staff is for violin, marked *arco* and *f*. The bottom staff is for piano, marked *f*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation. The top staff continues the violin part. The bottom staff has a *pizz.* (pizzicato) marking for the piano, followed by an *arco* (arco) marking. The piano part features chords and moving lines. The system ends with a double bar line.

Allegretto quasi Andantino

Third system of musical notation, titled "Allegretto quasi Andantino". The top staff is marked *f* *vibrante* and *cresc.* (crescendo). The bottom staff has a *pizz.* marking. The system concludes with a *ff* (fortissimo) marking and a *arco* instruction. A small annotation "(4a cuerda)" is visible in the upper right corner of the system. The piano part features complex chordal textures.

Allegretto quasi Andantino

p con garbo

f dim. p

ff

p

cresc.

rall.

f

ff

Andante

(sin precipitar)

f rall.

ff

(entazar)

Crepúsculo

13

Allegro vivace

Musical score for Violín, Violoncello, and Piano, featuring *ff* (fortissimo) and *mf* (mezzo-forte) dynamics, and *cresc.* (crescendo) markings.

The score is written for Violín, Violoncello, and Piano. The Violín part begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The Violoncello part also begins with *ff* and has a more melodic line. The Piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes. The first system is marked *ff*. The second system is marked *mf*. The third system includes crescendo markings (*cresc.*) for all three instruments.

17344

First system of musical notation, measures 1-6. The system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a treble clef and a key signature of one sharp (F#). The grand staff has a bass clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff also begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Second system of musical notation, measures 7-12. The system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a treble clef and a key signature of one sharp (F#). The grand staff has a bass clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff also begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Allegro

Third system of musical notation, measures 13-18. The system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a treble clef and a key signature of one sharp (F#). The grand staff has a bass clef and a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff also begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The grand staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

f muy rítmico

Musical score for piano and voice, page 15. The score consists of six systems of staves. The first system has a vocal line and piano accompaniment. The second system has a vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The fourth system has a vocal line and piano accompaniment. The fifth system has a vocal line and piano accompaniment. The sixth system has a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'dim.'.

Allegro molto moderato

First system (measures 1-4):

- Violin I: *mf*, eighth-note melody.
- Violin II: *mf*, eighth-note melody.
- Piano: *mf*, accompaniment with chords and eighth notes.

Second system (measures 5-8):

- Violin I: eighth-note melody.
- Violin II: eighth-note melody.
- Piano: accompaniment with chords and eighth notes.

Third system (measures 9-12):

- Violin I: eighth-note melody.
- Violin II: eighth-note melody.
- Piano: accompaniment with chords and eighth notes.

Andantino*sul ponticello*

Fourth system (measures 13-14):

- Violin I: *p*, *sul ponticello*, eighth-note melody.
- Violin II: *p*, *sul ponticello*, eighth-note melody.

Fifth system (measures 15-18):

- Piano: *suave y penetrante*, flowing sixteenth-note accompaniment.

posición normal

posición normal

cediendo -

dim.

dim.

dim.

p dolcissimo

Andante

p dulcissimo

p

p

vibrando siempre

vibrando siempre

cantando con gran expresión

con sordina

con sordina

Lento

p muy suave

p suave y expresivo

p dolcissimo

2 pedales

cantando

pp delicadísimo

pp delicadísimo

pp delicadísimo

17344

