

POEMA EN FORMA DE CANCIONES

OP. 49

JOAQUIN TURINA

Y

RAMON DE CAMPOAMOR

Stanta S^a

POEMA

en forma de Canciones

op. 19

para canto con acompañamiento de Orquesta

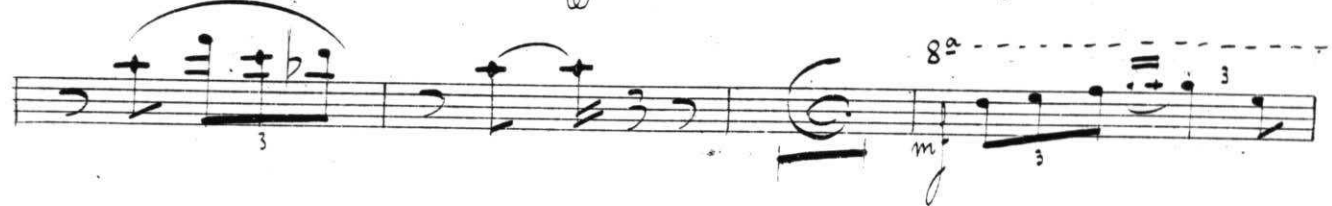
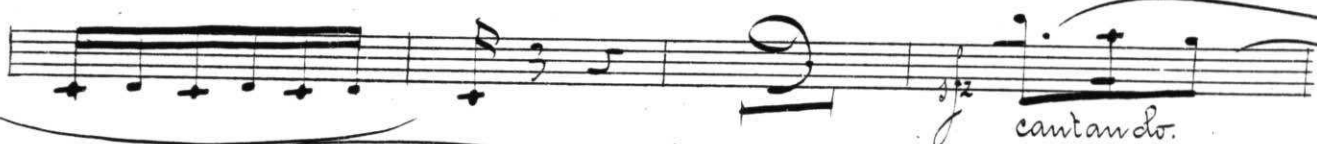
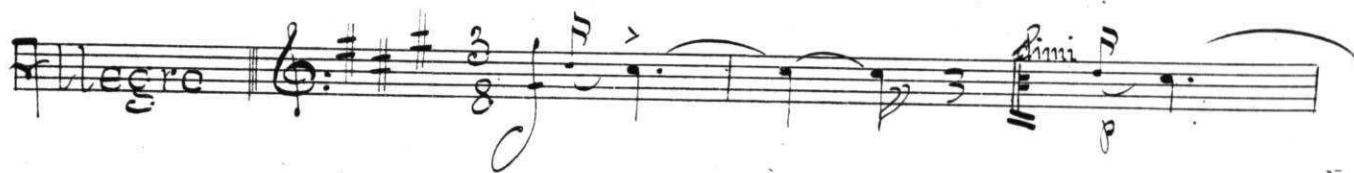
por

Joaquín Turina





I. Dedicatoria.



1º tempo.

Cantando

10

ced

Continuar sin interrupción.

56

II. Nunca olvida....

Andante.

6

12

rit hasta del fin

III. Cantares.

Pregro vivo *Cantando*

Allegretto. *M. Allegro vivo.* *Cedendo.*

IV. Los dos miedos.

Andantino casi Andante.

14 *tr.* *up.* *Regretto.* *22*

cantando. *ced-* *Andantino* *16*

casi Andante

ced. *12*

Mas lento. *3* *3*

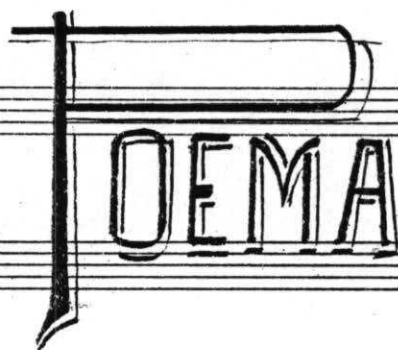
V. Las locas por amor.

Allegro con brio. *6/8*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves feature complex rhythmic patterns with many beamed notes and some triplets. The fifth staff begins with a double bar line and a key signature change to two flats. The sixth staff contains a measure with a '48' marking below it. The seventh and eighth staves are characterized by long, sweeping melodic lines with many slurs. The ninth staff includes the word 'cres.' (crescendo) written below the notes. The tenth staff concludes with a large, stylized flourish or signature.

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals. The third staff features a large, stylized signature that appears to be "J. Turina" and the word "original" written vertically.

Fanta 2^a



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina.



I Dedicatoria

Allegro 



Allegretto 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *mf* (mezzo-forte)

Staff 2: *2*, *2º tempo*, *5*

Staff 3: *sf* (sforzando), *cantando*

Staff 4: *80*, *mf*

Staff 5: *2*, *2*, *2*, *ced* (crescendo)

Staff 6: *56*, *continua sin interrupcion*

I I Nunca olvida.....

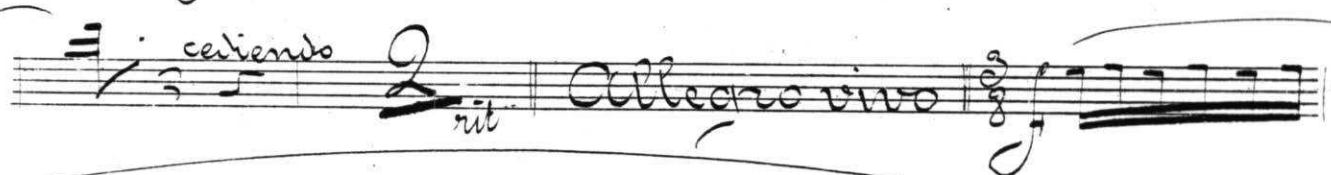
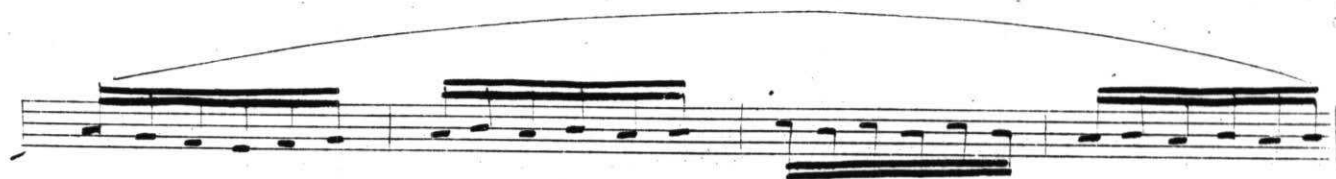
Andante

Handwritten musical score for 'Nunca olvida'. The tempo is marked 'Andante'. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are dynamic markings including 'sfr' (sforzando) and 'rit' (ritardando). The piece concludes with a double bar line and a final note.

III Cantares

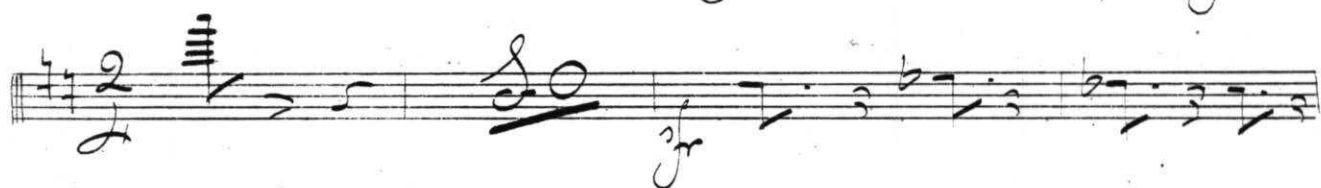
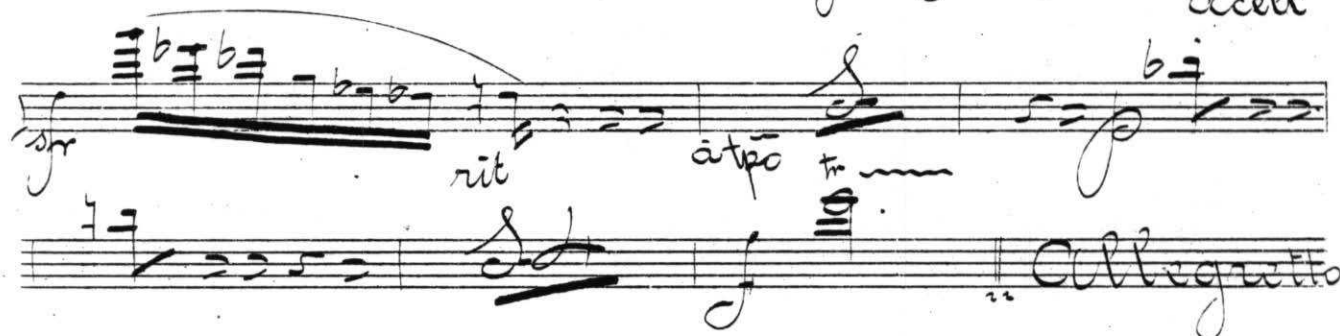
Allegro vivo

Handwritten musical score for 'Cantares'. The tempo is marked 'Allegro vivo'. The music is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are dynamic markings including 'sfr' (sforzando) and 'cantando'. The piece concludes with a double bar line and a final note.

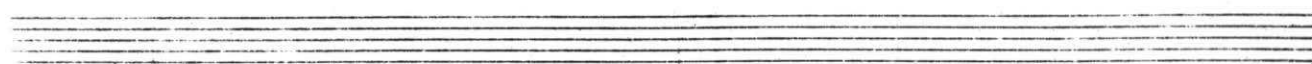


IV Los dos miedos

Andantino casi Andante $\text{G}^{\#} \text{F} \frac{6}{8}$ 3 *acell*



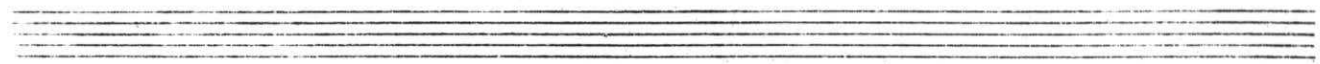
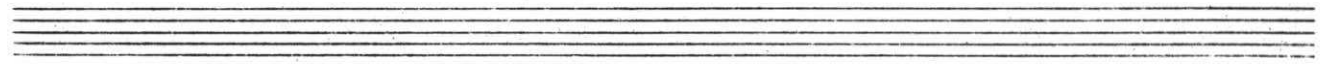
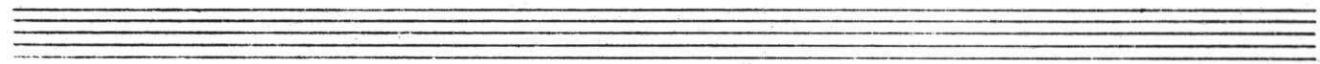
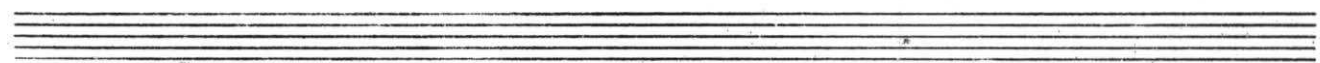
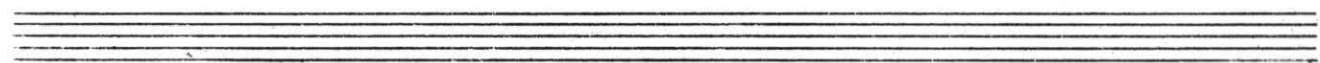
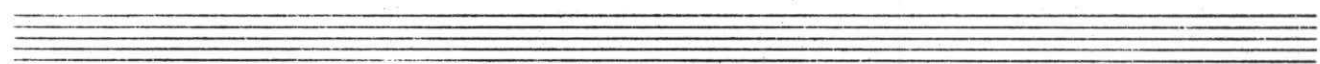
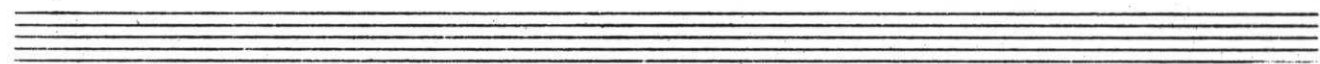
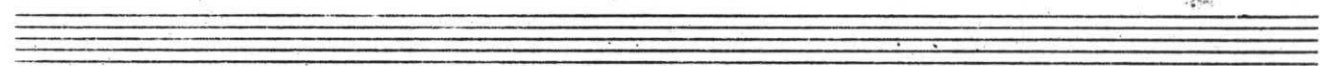
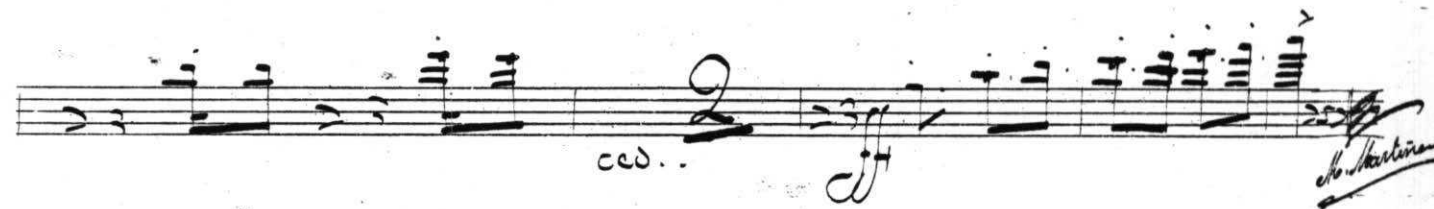
3 *ced* Andantino casi Andante 5



V Las locas por amor

Allegro con brio

Handwritten musical score for 'Las locas por amor' in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are present. There are several large, stylized numbers (85, 3, 48) written on the staves, likely indicating measure numbers or rehearsal marks. The score concludes with a double bar line and a final key signature change to two sharps. The signature 'L. J. March' is visible at the bottom right of the page.



Oboe S^o



en forma de Canciones
op. 19

para Canto con acompañamiento de Orquesta,

por

Joaquín Turina.

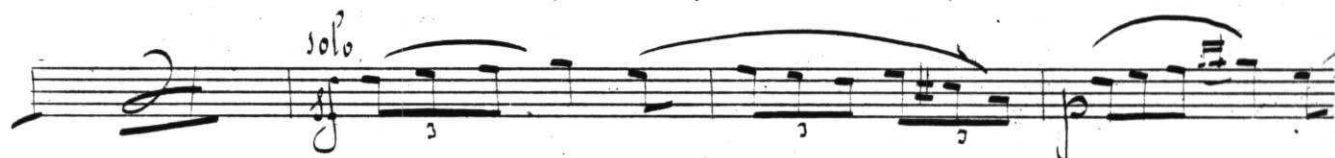


I. Dedicatoria

Allegro $\sharp \sharp \sharp$ $\frac{3}{8}$



Allegretto $\sharp \sharp \sharp$ $\frac{3}{8}$



Allegro $\sharp \sharp \sharp$ $\frac{3}{8}$ *solo*



Continuar sin interrupción

II. Nunca olvida.

Andante

10

pp

cres: ...

rit ...

Allegro

III. Cantares

Allegro Vivo

solo

cantando

pro ed. ...

Handwritten signature

Handwritten musical score for a piece with multiple staves. The notation includes various note values, rests, and dynamic markings. The tempo *Allegretto* is written in the fourth staff, and *Allegro Vivo* is written in the sixth staff. The word *cediendo.* is written below the sixth staff. The number 15 is written below the eighth staff.

IV. Los dos miedos

Andantino con Chusante

Allegretto $\frac{4}{4}$ $\frac{2}{2}$

3

solo cantando

cedendo

Andantino casi Andante $\frac{3}{4}$ $\frac{2}{2}$ *Mas lento* $\frac{5}{4}$

V. Las locas por amor

Allegro con brio $\frac{2}{4}$ $\frac{3}{4}$

off.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a slur over a group of notes. The third staff starts with a '7' time signature. The fourth staff includes a '48' measure number and a '2' time signature. The fifth staff has a trill marking 'tr' and a key signature change to three sharps (F#, C#, G#). The sixth staff begins with a key signature of three sharps and a '7' time signature, followed by the word 'cediendo' under a slur. The seventh staff ends with a double bar line and a signature. The eighth staff is empty.

Oboe 2º

Oboe 2º



Soema

en forma de Cancion

Op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina

I. Dedicatoria.

as
 Allegro 3/8 54
 64
 Allegro 2/4 2
 64
 56 Continúa sin interrupción.

II. Nunca olvida.....

Andante 2/4 34 1.º res. 64

III. Cantares.

as
 Allegro vivo 3/8 36 25

Handwritten musical score for a piece, likely a march. It consists of six staves. The first two staves are treble clef, the third is bass clef, and the last three are treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are tempo markings: "Allegro" on the third staff and "Crescendo... rit." on the fourth staff. The piece ends with a double bar line on the sixth staff.

IV. Los dos miedos.

Handwritten musical score for the section "IV. Los dos miedos." It consists of three staves. The first staff is treble clef, the second is bass clef, and the third is treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are tempo markings: "Andante no casi Andante" on the first staff, "Allegro" on the second staff, and "Andante no casi Andante" on the third staff. The piece ends with a double bar line on the third staff.

V. Las locas por amor.

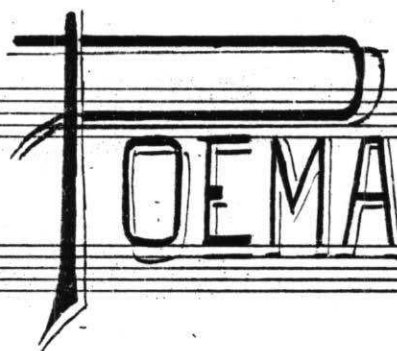
All.^o con brio

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The piece begins with a series of eighth and sixteenth notes, followed by a section marked 'Cede.' (Cede) with a 7/8 time signature. The score concludes with a double bar line and the number 12. The word 'Varques' is written at the end of the staff.

12

Varques

Clarinete S.^o



en Forma de Canciones

op. 19

para canto con acompañamiento de Orquesta

por:

Joaquin Turina.



I. Dedicatoria.

Allegro. 3/8 (En La.) *f* *dim*

Handwritten musical score for the first section, "I. Dedicatoria." The score is written on ten staves. The first staff begins with the tempo marking "Allegro." and the time signature "3/8". The key signature is one sharp (F#), and the mode is indicated as "(En La.)". The first staff also includes the dynamic marking "f" (forte) and the instruction "dim" (diminuendo). The score features various musical notations, including notes, rests, and dynamic markings. A first ending bracket is marked with a "1" above it. The second ending bracket is marked with a "2" above it. The tempo changes to "allegretto" at the beginning of the eighth staff, which is marked with a "2" above it. The score concludes with a final measure marked with a "204".

Handwritten musical score for a piece, measures 15-24. The score is written on six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'.

II. Nunca olvida.....

Handwritten musical score for "Nunca olvida", measures 25-30. The score is written on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'f'. The word "subito." is written below the second staff. The piece ends with a double bar line and a final note.

Handwritten musical score for a piece with four staves. The first staff has a treble clef and a key signature of one flat. It contains a melody with a "cresc" marking. The second staff has a bass clef and contains a bass line. The third staff has a treble clef and contains a melody with a "cresc..." marking. The fourth staff has a bass clef and contains a bass line with a "rit. hasta el fin." marking and a "44." measure number.

III. Cantares

fierce - fur bas
min -
Allegro Vivo 3/8 36 *En la 1ª*

Handwritten musical score for "III. Cantares". It features a treble clef and a key signature of one flat. The tempo is marked "Allegro Vivo" with a 3/8 time signature and a 36-measure count. The score includes a melody with a "poco ced." marking and a 3-measure phrase. The bottom staff is marked "Allegretto" with a 6/8 time signature.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 2/2 time signature. The music includes a melodic line with a "ce" marking above it, a bass line with a "Cediendo" marking, and a piano accompaniment with a "rit." marking. The system concludes with a "fin" marking and a 3/8 time signature.

IV. Los dos miedos

Handwritten musical score for the second system, titled "IV. Los dos miedos". It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music includes a melodic line with a "En la" marking, a bass line with a "Jocell" marking, and a piano accompaniment with a "rit." marking. The system concludes with a large, stylized flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature has two flats. The tempo markings "Allegretto", "Andantino casi Andante", and "Molto lento." are written in cursive. There are also dynamic markings like "pp" and "Ced.".

V. Las locas por amor.

All.^o con brio. 6/8 (Sulda.)

The musical score is written on ten staves. The first staff contains the title 'V. Las locas por amor.' The second staff begins with the tempo marking 'All.^o con brio.' and the time signature '6/8' with '(Sulda.)' written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. The score concludes with a double bar line on the eighth staff, followed by two empty staves. A large, stylized signature is written across the bottom of the page, overlapping the final two staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized signature "El Guano" is written across the lower staves.

Staff 1: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *f*. Accents: *>* on B4 and C5.

Staff 2: Bass clef, C major key signature, common time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamic: *pp*. Phrasing: Slurs over groups of notes.

Staff 3: Bass clef, C major key signature, common time. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Phrasing: Slurs over groups of notes.

Staff 4: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Phrasing: Slurs over groups of notes.

Staff 5: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

Staff 6: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

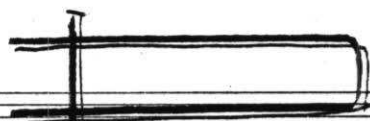
Staff 7: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

Staff 8: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

Staff 9: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

Staff 10: Treble clef, C major key signature, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamic: *cresc*. Phrasing: Slurs and accents.

Clarinete 2º



POEMA



en forma de Canciones
Op. 19

para Canto con acompañamiento de Orquesta
por

Joaquín Turina.



I. Dedicatoria. (En La.)

Allegro 3/8 *dimi...*

6

6

① 22

64

② *Allegretto* 2/4

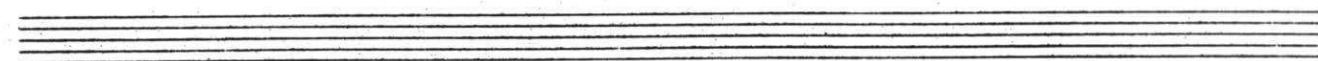
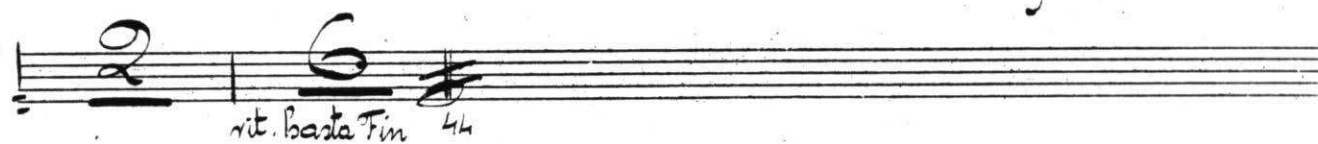
2

2 6

2 6 *ced...* 68

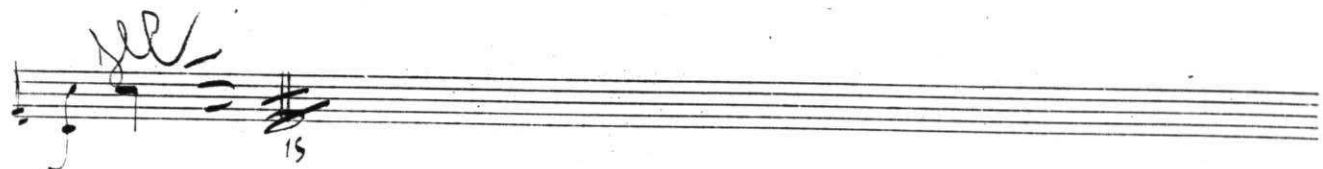
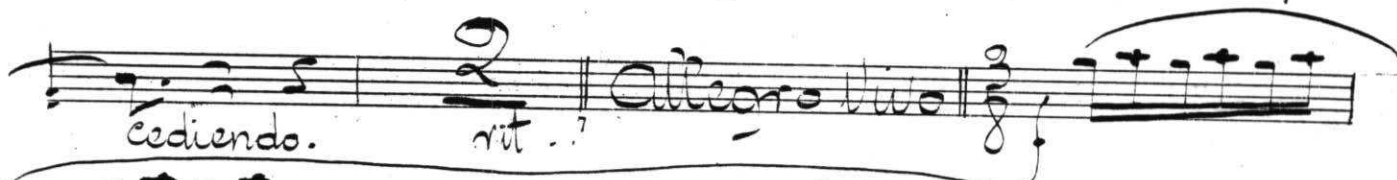


II. Nunca olvida.... (En La)



III. Cantares. (En La)

1. Fierce plus bas



IV. Los dos miedos. (En La)

Andantino cori Andante

accel .. *rit* ...

a tempo

12

Allegretto

4

2

Andantino cori Andante

ed. ... 16



V. Las locas por amor. (En La)
1 Ton plus bas

Allegro con brio

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure number '48' and a tempo marking '68'. The second staff has a measure number '17'. The third staff has a measure number '17'. The fourth staff has a measure number '17'. The fifth staff has a measure number '17'. The sixth staff has a measure number '17'. The score ends with a double bar line and a fermata.

Four empty musical staves.

Fagot S^{o}

POEMA



en Forma de Canciones
op. 19

para canto co acompañamiento de Orquesta
por

Joaquín Turina



I. Dedicatoria.

Allegro. 3/8

cantando

Handwritten musical score for a piece titled "Pegretto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a handwritten "(2)" above the staff and a "64" below it. The title "Pegretto." is written in a stylized font. The second staff has a "dimin" marking. The third staff has a "cantando" marking. The fourth staff has a "3/8" time signature. The fifth staff has a "ced----" marking. The sixth staff has a "Continuar" marking. The seventh staff has a "56 sin interrupcion." marking. The eighth staff has a "ced----" marking. The ninth staff has a "ced----" marking. The tenth staff has a "ced----" marking.

1

II. Nunca olvida.....

Andante

Handwritten musical score for 'Nunca olvida'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Andante' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'cres.' (crescendo) and 'pp' (pianissimo). The score ends with a double bar line and a final note. There are some handwritten annotations, including 'rit hasta Del fin' and 'X' marks.

III. Cantares.

Allegro viv.

Handwritten musical score for 'Cantares'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking 'Allegro viv.' is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'plus lent' (slower). The score ends with a double bar line and a final note. There are some handwritten annotations, including 'X' marks and 'plus lent'.

Orchestra la 9^a

3

Handwritten musical score for Orchestra la 9a. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/8 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a key signature change to one flat (B-flat) and a 2/4 time signature. The fourth staff includes a dynamic marking of *poco ced.* and a tempo marking of *allegretto*. The fifth staff continues the melody. The sixth staff features a key signature change to two flats (B-flat and E-flat) and a 6/8 time signature. The seventh staff includes a dynamic marking of *cediendo.* and a tempo marking of *allegretto*. The eighth staff continues the melody. The ninth staff features a key signature change to one flat (B-flat) and a 2/4 time signature. The tenth staff ends with a double bar line and a large, ornate flourish.



IV. Los dos miedos.

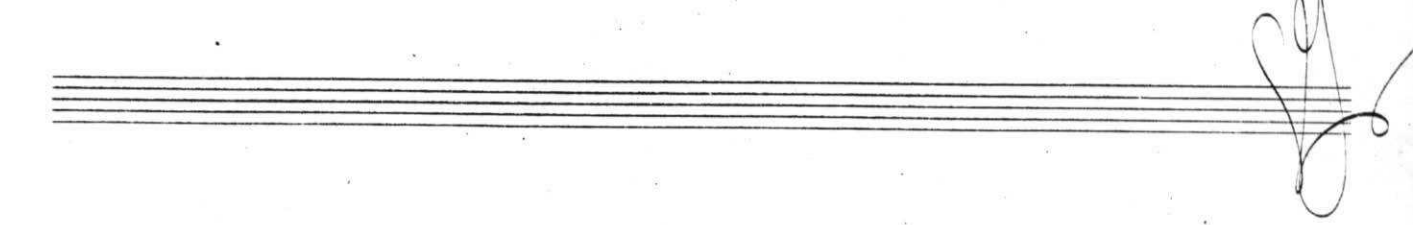
Andantino casi vivente. 



V. Las locas por amor.







6

32

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a fluid, handwritten style.

Dynamic markings include *mf* (mezzo-forte) on the second staff, *pp* (pianissimo) on the third staff, *cres.* (crescendo) on the seventh staff, and *ced.* (crescendo) on the eighth staff.

A *ritardando* marking is present on the eighth staff, and a *signal* marking is present on the ninth staff.

Trompa 1^a

POEMA



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina.

I. Dedicatoria.

en fa

Allegro.

(con Sordina)

(sin sord.^a)

(cantando)

mf

dim

pp

64

Allegretto.

Handwritten musical score for three staves. The first staff has a *dim* marking above it. The second staff has a *15* marking below it. The third staff has a *56* marking below it and the instruction *Continua sin interrupcion* written below the staff.

II. Nunca olvida....

Handwritten musical score for six staves. The first staff is marked *Andante* and *2/2*. Above the first staff are the markings *(eu fa)* and *(conbordinia)*. The second staff has a *1fr* marking below it. The third staff has a *(sin cord.)* marking above it. The fourth staff has a *cres.* marking above it. The fifth staff has a *3* marking above it. The sixth staff has a *44* marking below it and the instruction *Segue III.* written below the staff.

III. Cantares.

(Eu fa)

All^o vivo $\frac{3}{8}$ $\underline{36}$ $\underline{23}$

a3 *p* *proo ced.* *f* *cres*

a1

$\underline{3}$ Allegretto $\frac{6}{8}$ $\underline{75}$ *p* *(m. 1. = 1)*

$\frac{2}{4}$ $\frac{2}{4}$

cediendo *rit* $\frac{2}{4}$ All^o vivo $\frac{3}{8}$ *f*

sec *f* *15*

3

And^{no} = *casi And^{te}* *acell.* *rit*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of notes and rests, with a large '2' written above the staff. The tempo marking 'And^{no} = casi And^{te}' is written across the staff, and the number '16' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final note, which is a whole note. The piece concludes with a double bar line and a repeat sign. The tempo marking "mod." is written below the staff. The number "12" is written at the end of the staff.

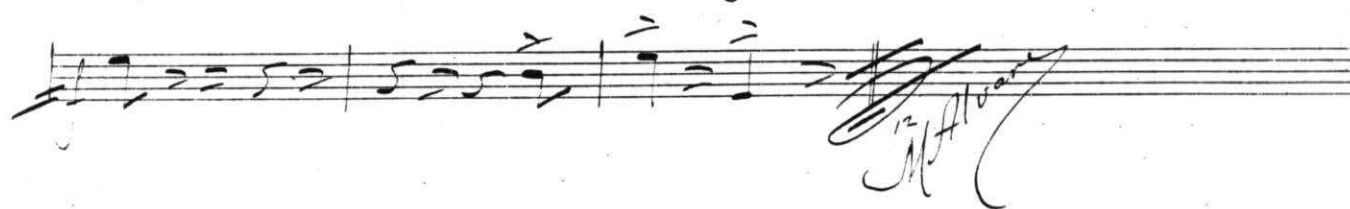
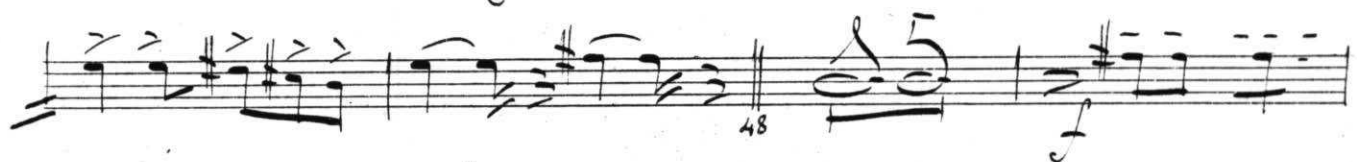
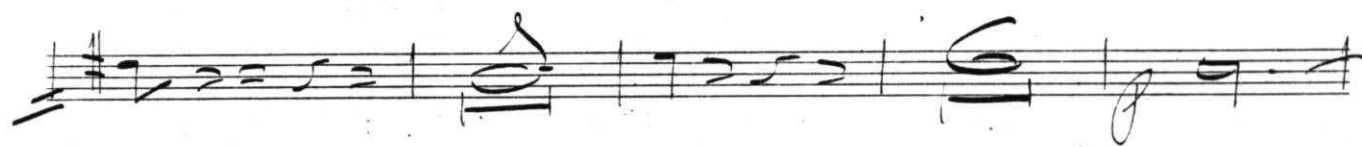
Mas Lento . || ³  ||

U.S. at V.

V. Las Rocas por amor.

(En fa) en mi

Alf: con brio



Fagot 2º

Poema



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina



I Dedicatoria

a 1

Allegro $\frac{2}{8}$ *sim*

28 *p*

sim

ppp

5 *Allegro* $\frac{2}{8}$ *ff*

2º Zumpo

2. 3. 4

2

5 6 *Continuad sin interrupcion*

~~X~~ II *Nunca olvida*

Andante 2 3 *ff* 2 0

pp *f* *pp*

cres

rit hasta el fin *pp* 2

~~X~~ III *Cantares*

tres

a 1 *Allegro vivo* 2 6 2 5 *poco cel*

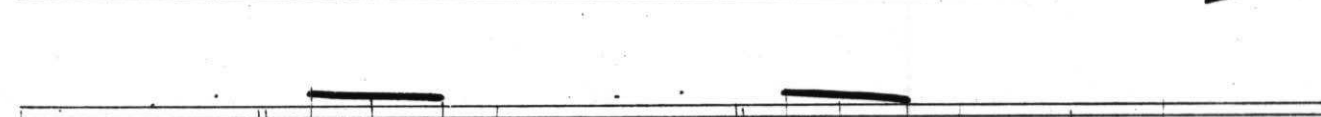
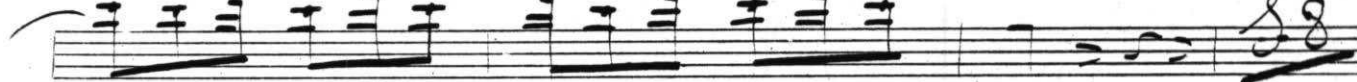
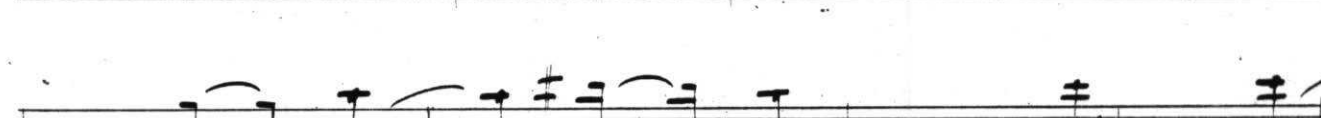
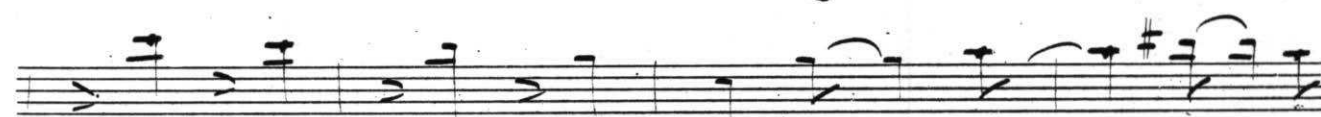
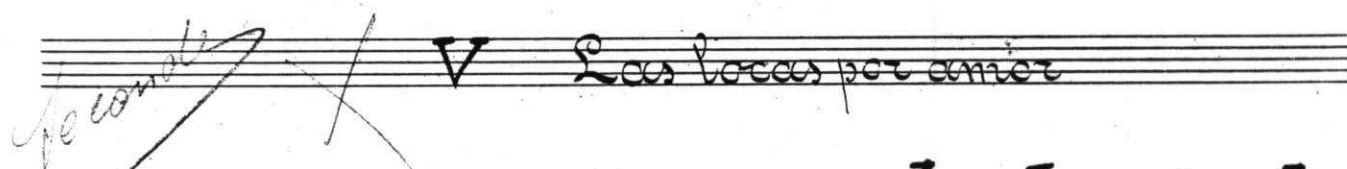
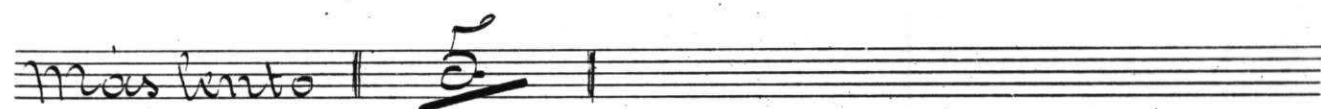
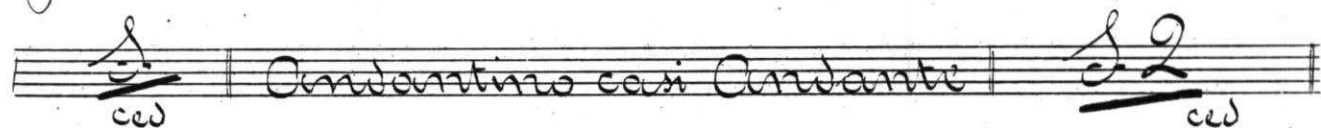
pp

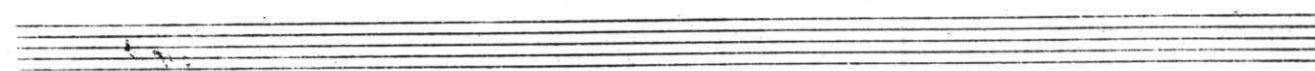
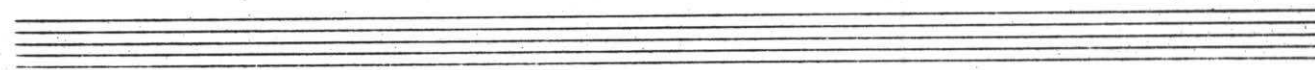
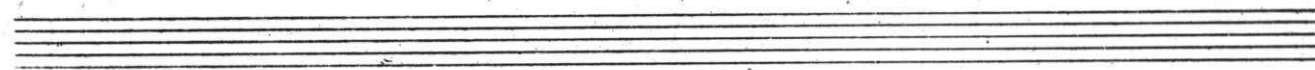
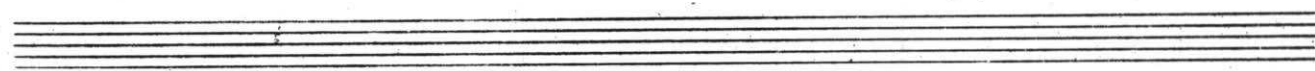
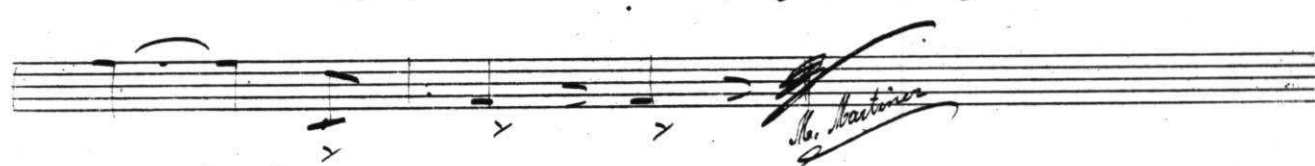
3 *pp*

Allegretto $\text{b} \frac{6}{8}$ rit *All^o vivo* $\frac{2}{8}$

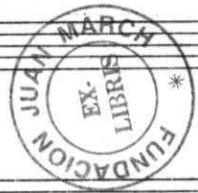
IV Los desmiedos

Andantino casi Andante $\text{D}^{\text{F}} \frac{6}{8}$ *acell* *rit* *à tpo*





Trompa 2ª



Poema

en forma de Canciones
op. 19

para Canto con acompañamiento de Orquesta,

por

Joaquín Turina.



I Oedicatoria

(En fa)

Allegro 3/4

Con sordinas

Sin sordina

Cantado

Sini

Allegretto 2/4

Sini

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "Continuar sin interrupciones" is written across the third staff.

II Nunca olvida

Handwritten musical notation on three staves. The first staff begins with the tempo marking "Andante", a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The text "Sordina" is written above the second staff.

III Cantares

Handwritten musical notation on two staves. The first staff begins with the tempo marking "Allegro vivo", a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The text "Allegro vivo" is written across the first staff.

12-10-15

Poco ad.

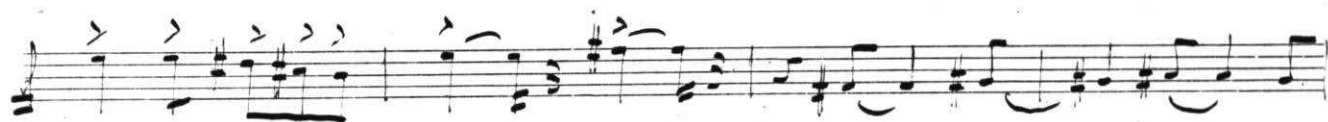
Allegretto $\frac{6}{8}$ $(\text{||} \text{ } = \text{||})$

Allegro vivo $\frac{3}{8}$

me

IV Los dos miedos

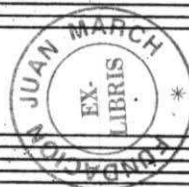
Andantino casi Andante $\frac{3}{8}$





Trompa 3^a

POEMA



en Forma de Canciones

op. 19

para canto con acompañamiento de Orquesta

por

Joaquín Turina.

I. Dedicatoria

Handwritten musical score for the first section, "I. Dedicatoria". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. Above the first staff, the tempo marking "Allegro" is written in parentheses. A circled number "1" is placed above the first staff. The music is marked "mf" (mezzo-forte). The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The seventh staff begins with a treble clef. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef. The tenth staff begins with a bass clef. The score concludes with a double bar line and the instruction "Continuar sin interrupci..." (Continue without interruption...). The page number "56" is written at the bottom right of the score.

Allegro (En Fa) ①

mf

dim.

Allegretto ②

64

56

Continuar sin interrupci...

II. Nunca olvida....



III. Cantares.



23 (Poco Ced.) *al*

pp

Allegretto $\frac{6}{8}$

Pediente

Rit. *Allegro Vivo* $\frac{3}{8}$ *f*

15

IV. Los dos miedos.

Andantino casi Andante $\frac{6}{8}$ *acell*

Srit. a tempo $\frac{3}{4}$ *mf*

22

3.

Allegretto.  The first staff of music for 'Allegretto' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegretto' is written in a cursive hand above the staff. The notation includes a double bar line, a common time signature 'C', and a dynamic marking 'ff' (fortissimo). The melody consists of several notes, including a half note, a quarter note, and an eighth note, with some notes beamed together.

A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations (eighth, quarter, and half notes) and rests. The handwriting is fluid and appears to be a student exercise or a sketch.

Handwritten musical notation on a single staff. The notation includes several measures with notes of varying durations (e.g., half notes, quarter notes) and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Andantino eosi Andante

5. *Allegretto*. || 

Legado J. Turina. Biblioteca Fundación Juan March

V. Salí loco por amor.

Stonau - desormais

Allen Fa.

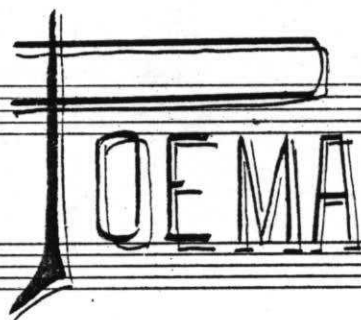
an mib

con brio

Cede

12

Grampa 4.^a

 POEMA



en forma de Canciones
op. 19

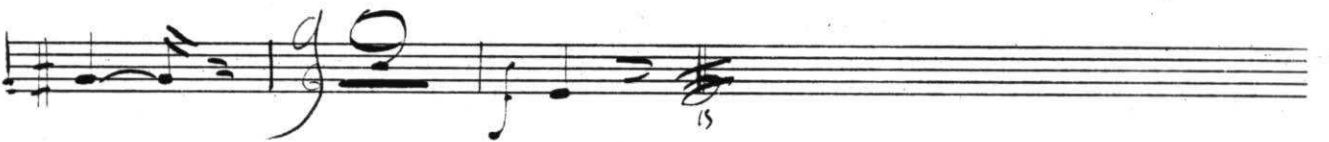
para Canto con acompañamiento de Orquesta,
por

Joaquín Turina.

X III. Cantares. (en Fa.)

[illegible]

Handwritten musical notation for the first system of 'Allegretto'. The notation is on a single staff. It begins with a treble clef and a '2' above the staff, indicating a second ending or a specific tempo. The word 'Allegretto' is written in a cursive hand below the staff. The notation continues with a series of notes and rests, including a measure with a '24' above it, suggesting a 24-measure phrase. The system ends with a double bar line.

[illegible][illegible]

IV. Los dos miedos. (En Fa)

Andantino e a *And.* || 

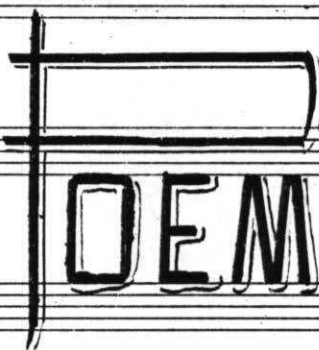
17

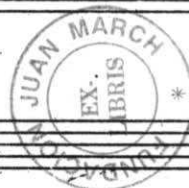
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *Allegro* (2/4 time signature)
- Staff 3: *Andantino* (3/4 time signature)
- Staff 4: *casi Andante* (5/4 time signature)
- Staff 5: *Moderato* (2/4 time signature)
- Staff 6: *V. Los locos por amor. (En Fa)*
- Staff 7: *Allegro con brio* (6/8 time signature)

Additional markings include *ced. 22*, *ced. 16*, *ced. 12*, and *mi b* (written vertically on the left side of the seventh staff).

Trompeta


IDEMA



en Forma de Canciones

op. 19

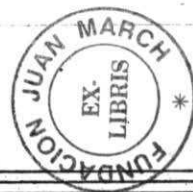
para Canto con acompañamiento de Orquesta

por

Joaquín Turina.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 8/8. The third staff has a time signature of 7/8. The fourth staff has a time signature of 15/8. The fifth staff has a time signature of 7/8. The sixth staff has a time signature of 12/8. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'ced.' and 'apura'.

Four empty musical staves.



I Dedicatoria

In III
Allegro $\frac{3}{8}$ *Con Sordina.*

Allegro $\frac{3}{8}$ *Allegro* $\frac{2}{4}$

Siempre con Sord.

Continua sin interrupción.

II Dénica olvida.

Andte $\frac{2}{4}$

III Cantares

All: Vivo $\frac{3}{8}$ *Allegro* $\frac{2}{4}$

En la
Con Sordina

Une tierce plus bas -

cediendo

Sin Sordina

rit. Allegro Vivo 3/8 15

IV Los Sosnudos

Andantino casi And^{te} 2/8 12

Allegretto 3/8 8

And^{no} casi And^{te} 2/8 12

Mas lento 5/4 5

Handwritten signature

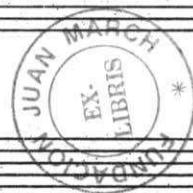
*Stomplius bas
si b-*

V Las locas por amor

Allegro con brio

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Allegro con brio' is written above the staff. The music consists of eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' over the notes. The score ends with a double bar line and a final chord. Below the eighth staff, the word 'cediendo' is written, followed by a long horizontal line. The signature 'J. Turina' is written in the bottom right corner of the musical notation area.

Arpa.



Socma

en forma de Canción

op. 19

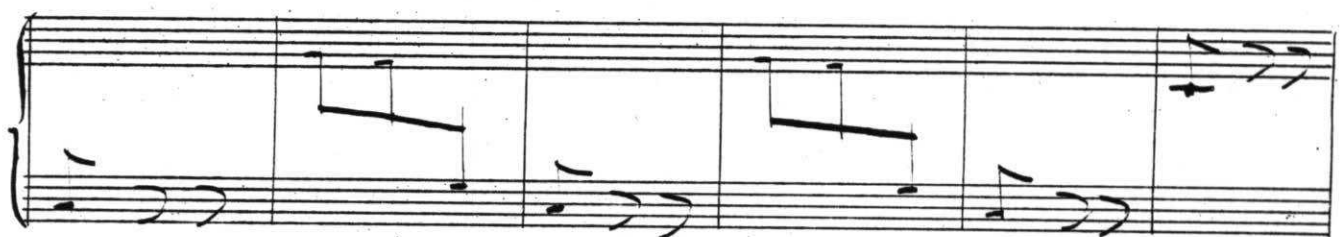
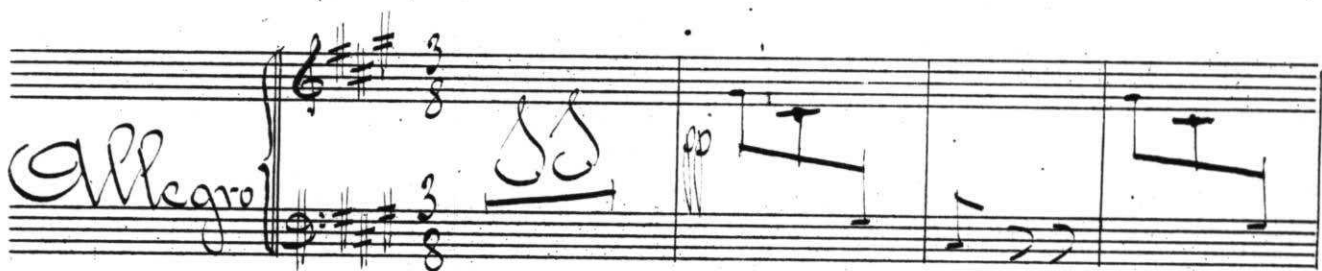
para Canto con acompañamiento de Orquesta

por

Joaquín Turina

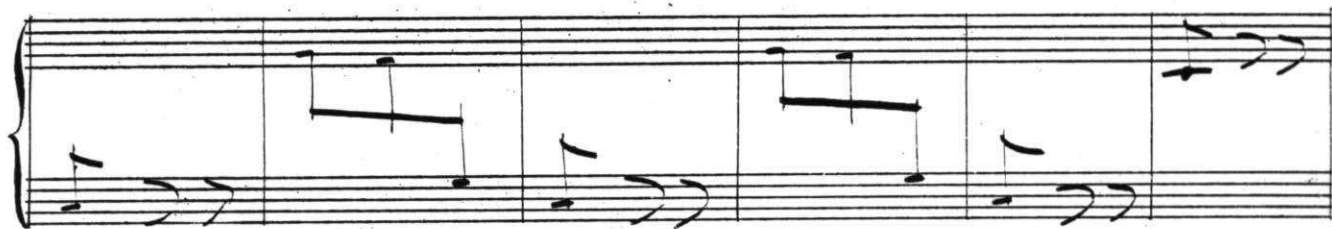
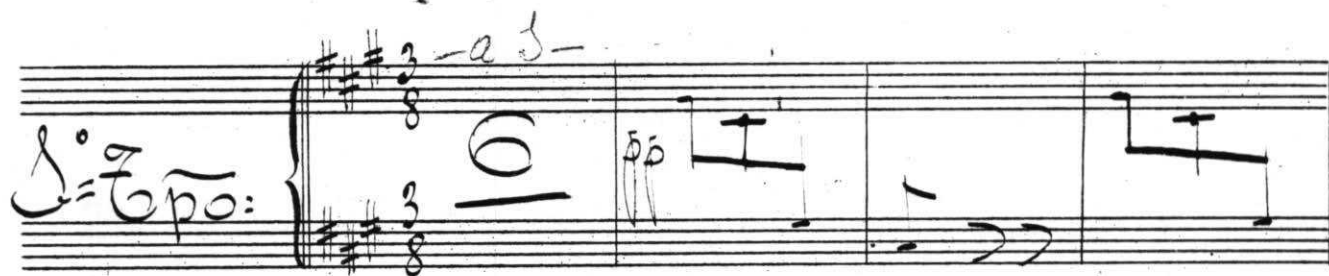


Dedicatoria.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is numbered 1 through 23 across the measures.

The first system contains measures 1 through 4. The second system contains measures 5 through 11. The third system contains measures 12 through 18. The fourth system contains measures 19 through 23. The fifth system begins with the tempo marking *Allegro* and contains measures 24 and 25, which are heavily scribbled over with ink.



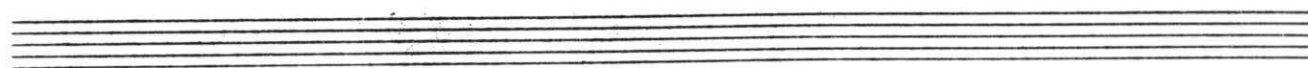
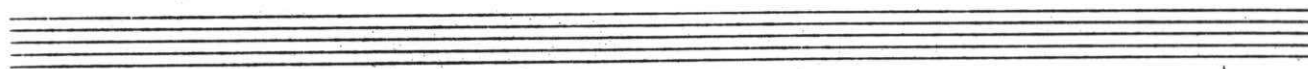
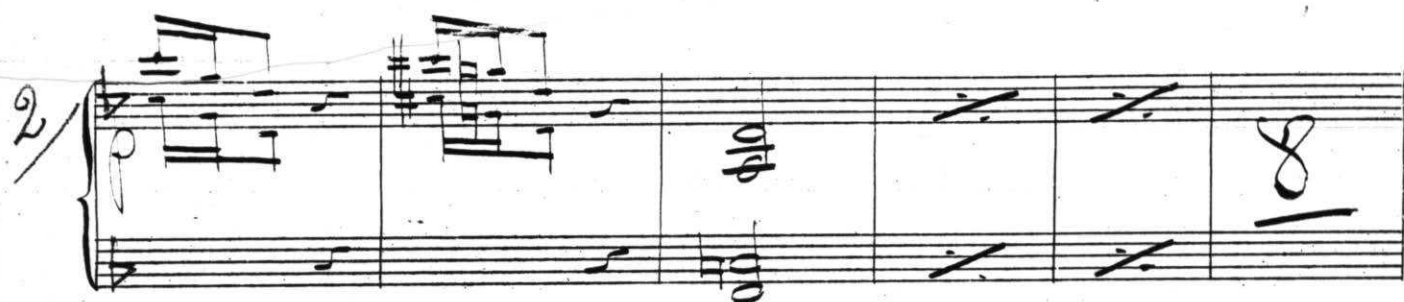
Handwritten musical notation for two staves. The first staff contains several measures with notes and rests, including a measure with a large 'C' and a measure with a large 'S'. The second staff continues the notation, ending with the instruction "Continuar sin interrupcion."

II

Tunea olvida.....

Handwritten musical notation for two staves. The first staff begins with the tempo marking "And^{te}" and contains several measures with notes and rests. The second staff continues the notation, ending with a large 'V' and a measure with a large 'S'.

Handwritten musical notation for two staves. The first staff contains a large '2' and a measure with a large 'S'. The second staff continues the notation with a large 'S' and a measure with a large 'S'.



III

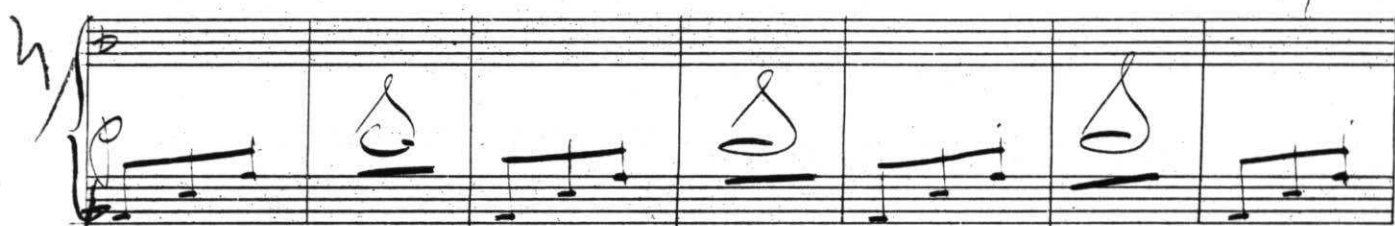
Cantares.

en si mine

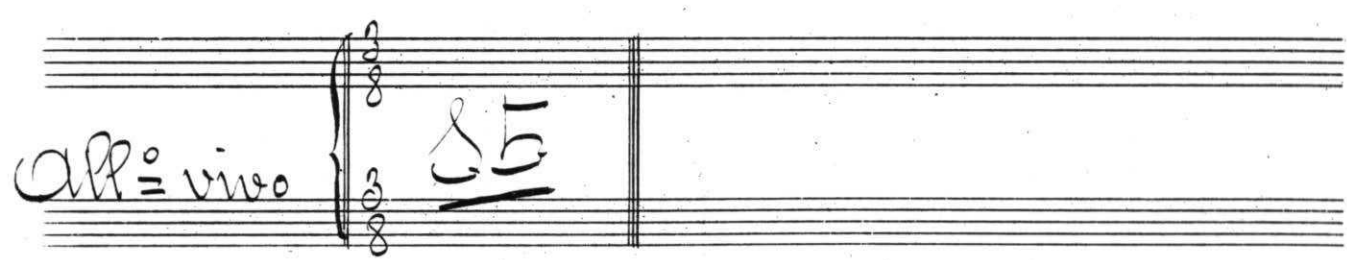
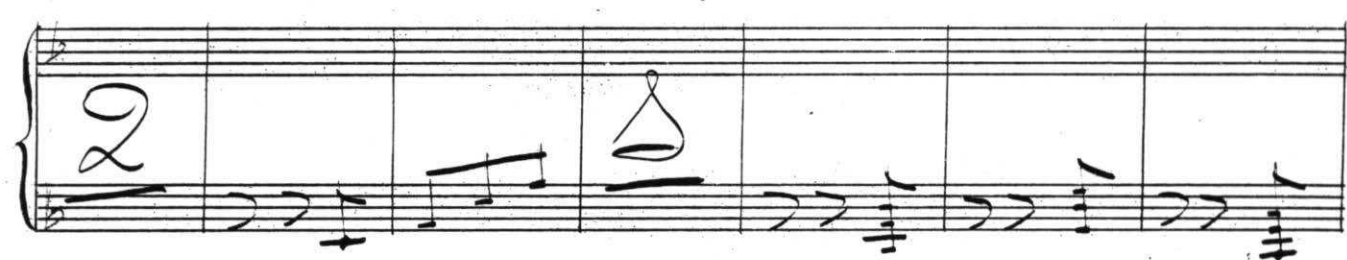
All.^o = vivo

Handwritten signature or initials.

7



tib -



IV

Los dos miedos.

And^{no}
casi

And^{te}

6/8

accel. rit.

rit. p.

2

2

Alleg^{to}

gliss.

6

Handwritten musical score, first system. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 6/8. The notation includes various notes, rests, and a large handwritten '2' in the middle. The system ends with a fermata and the text 'Ced...'.

Handwritten musical score, second system. It features a grand staff with treble and bass clefs. The tempo marking 'Andantino' is written above the staff, and 'casi Andante' is written below the staff. The notation includes various notes, rests, and a large handwritten '2' in the middle.

Handwritten musical score, third system. It features a grand staff with treble and bass clefs. The tempo marking 'Mas Pento.' is written above the staff. The notation includes various notes, rests, and a large handwritten '7' in the middle.

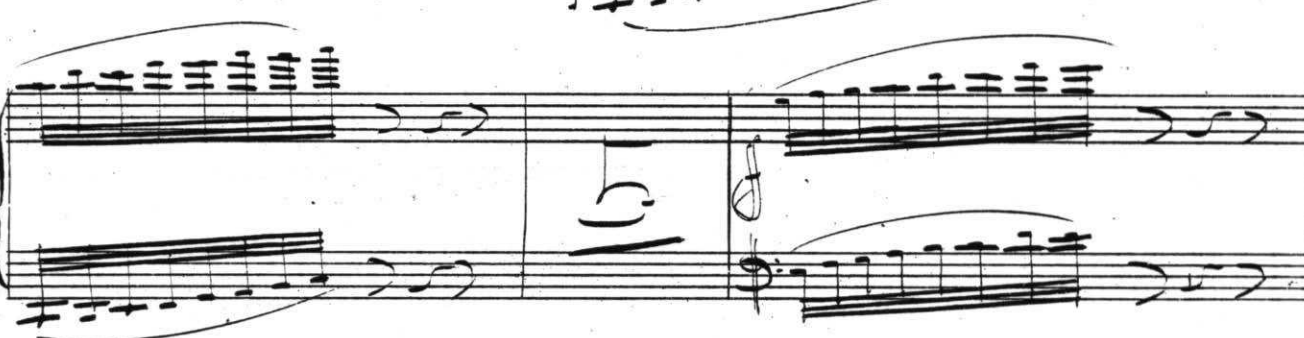
Handwritten musical score, fourth system. It features a grand staff with treble and bass clefs. The notation includes various notes, rests, and a large handwritten '3' in the middle.

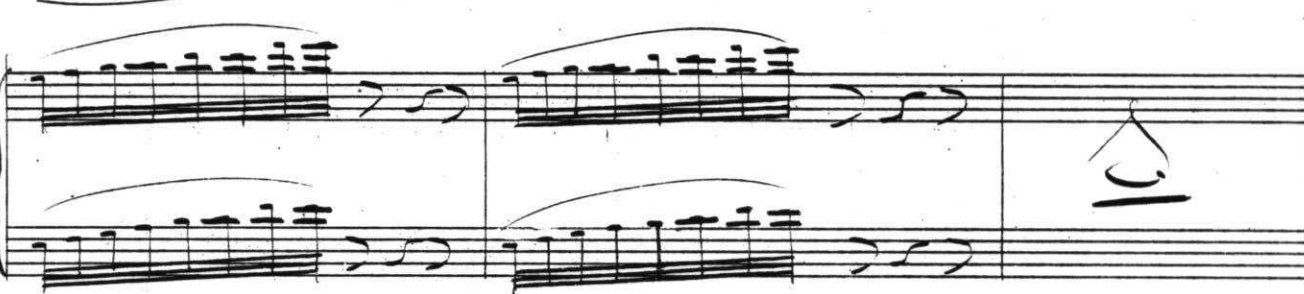
Handwritten musical score, fifth system. It features a grand staff with treble and bass clefs. The notation includes various notes, rests, and a large handwritten '3' in the middle.

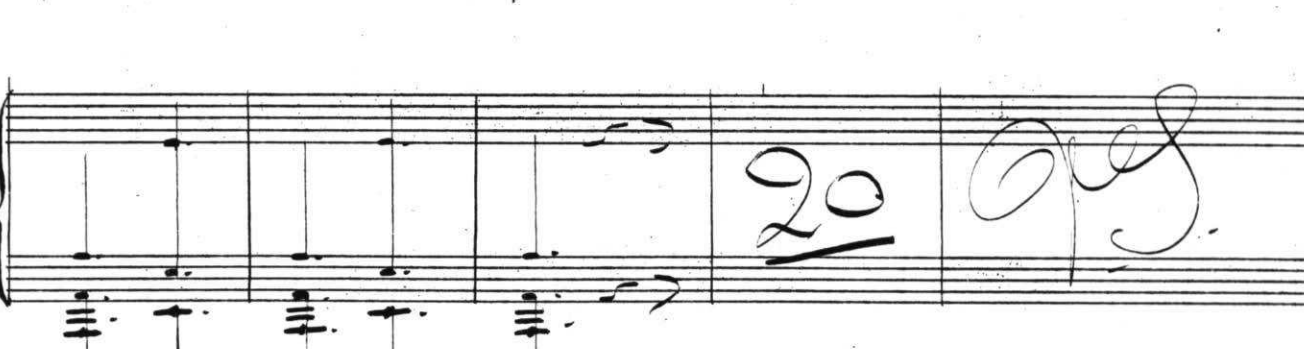
V

Las locas por amor.

en sol
Allegro 

con brio. 





20 

(20)

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes with stems. The notes are numbered 1 through 8. The first measure contains a treble clef, a common time signature, and a series of notes. The subsequent measures contain notes with stems and are numbered 1 through 8.

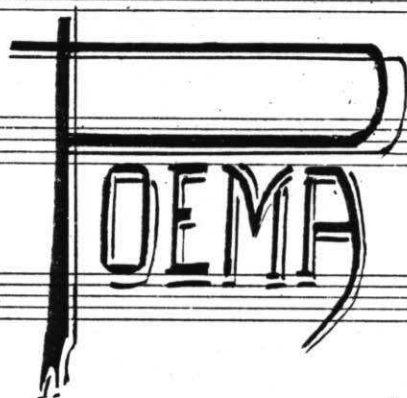
Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature (C), and a series of notes with stems. The notes are numbered 1 through 8. The first measure contains a treble clef, a common time signature, and a series of notes. The subsequent measures contain notes with stems and are numbered 1 through 8.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature (C), and a series of notes with stems. The notes are numbered 1 through 8. The first measure contains a treble clef, a common time signature, and a series of notes. The subsequent measures contain notes with stems and are numbered 1 through 8.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature (C), and a series of notes with stems. The notes are numbered 1 through 8. The first measure contains a treble clef, a common time signature, and a series of notes. The subsequent measures contain notes with stems and are numbered 1 through 8.

Handwritten musical notation on a grand staff. The notation includes a treble clef, a common time signature (C), and a series of notes with stems. The notes are numbered 1 through 8. The first measure contains a treble clef, a common time signature, and a series of notes. The subsequent measures contain notes with stems and are numbered 1 through 8.

Simbates.



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina.



I. Dedicatoria

Allegro $\#$ $\frac{3}{8}$ $\underline{32}$ $(1^{mo} \#)$

ppp

cresc

ppp

64

Allegretto $\frac{3}{4}$ $\underline{25}$ $\frac{1}{2}$ *Tempo* $\frac{3}{8}$ $\underline{27}$

Ced. ---

Continuas sin interrupcion

56

II. Nunca olvida

Andante $\# \frac{2}{2}$ 36 (en La y Do) *pp*

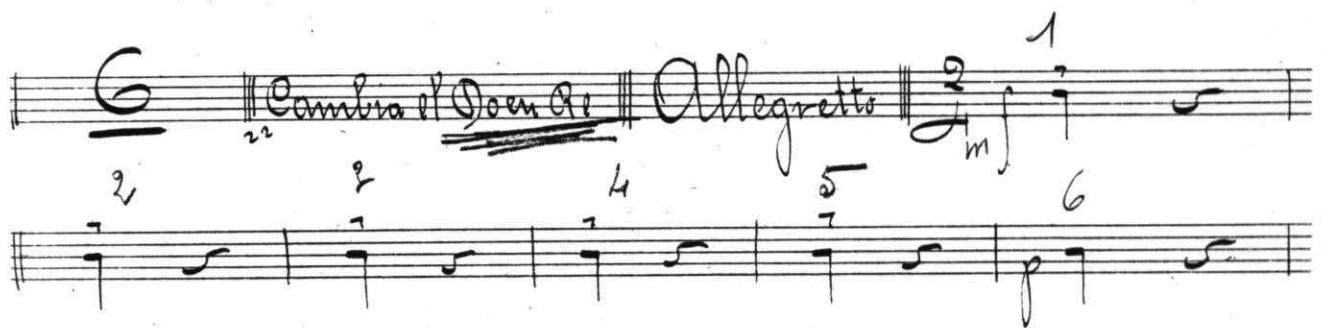
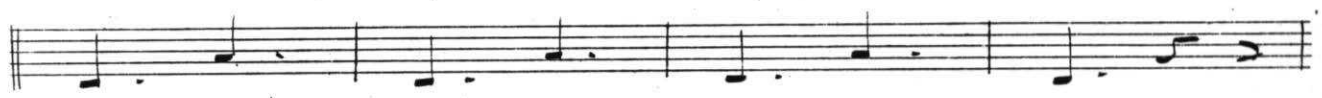
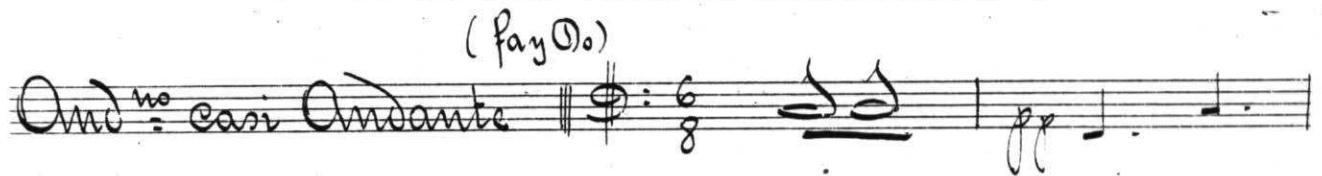
III. Cantares.

Allegro Vivo $\# \frac{3}{8}$ 52 | 9 | Poco Ced. ---

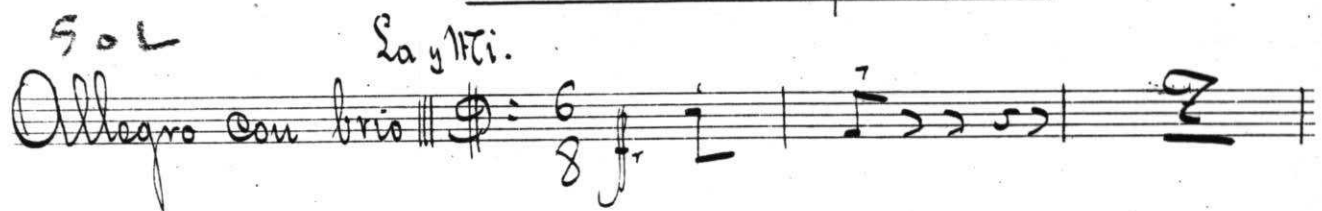
55 | Allegretto $\frac{6}{8}$ 2 | 2 | 7 rit.

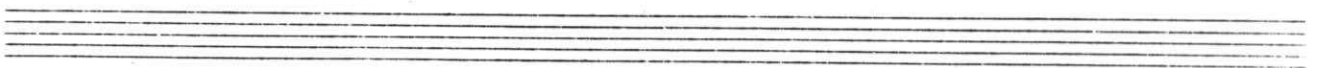
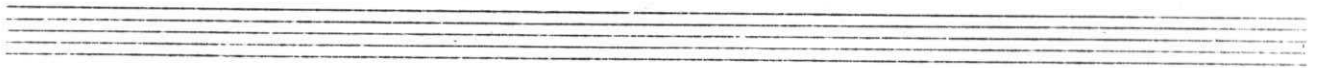
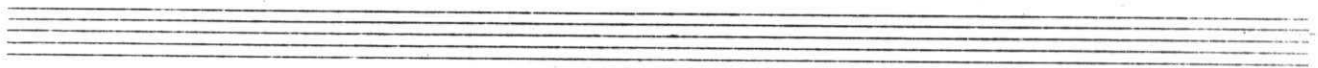
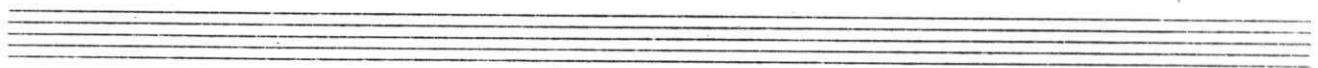
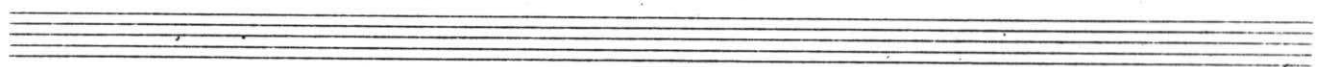
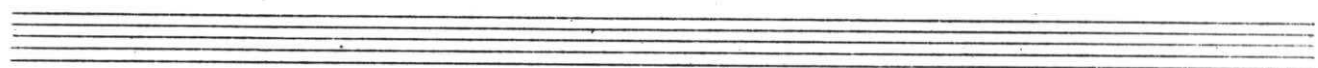
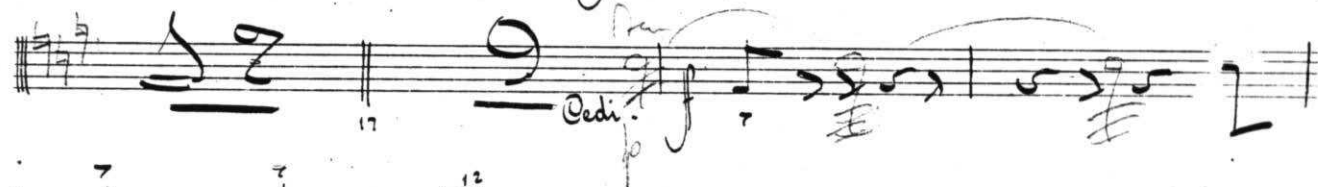


IV. Los dos miedos.

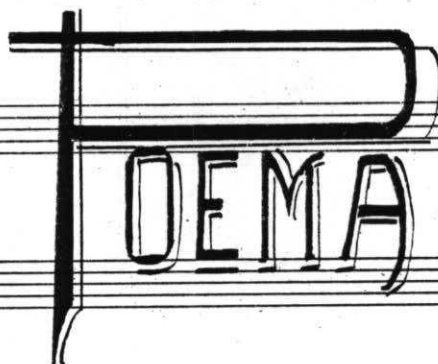


V. Las locas por amor.





Estudios



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por
Joaquín Turina



I. DEDICATORIA

et. 1
Alligro 3/8 50 *Platillo con Baqueta de Madera* pp 7 2 3 8

$\text{10}^{(1)}$ 32 2 *Allegretto* 2/4 (2) 5

1° *Tempo* 3/8 5 *pp con Baqueta de madera* pp 7 2 3 8

pp 7 2 3 6 *pp con Baqueta* ppp 7 2 3 5

Continuar sin interrupcion

II. Nunca Olvida

Andante 2/4 2 2 4 4

III. Cantares.

Allegro vivo 3/8 7 5 *Allegretto* 6/8 2

M. I. = ! 2/4 7 **Allegro vivo** 3/8 5 5 15

Voir Δ

Andantino *casi Andante* $\text{♩} = 6$ $\frac{2}{2}$ $\text{♩} = 9$ $\frac{2}{2}$ $\text{♩} = 9$

2 || And^{mo} - can. And^{te} || 1 2 || 17^{as} - lento.

Plat: con masa de esponja

V. Las locas por amor.

Platillos

Allegro con brio  38

Plat's

Plat.
Plat: con maza
aria cupriana

LJT-P-A-2

Violín 2º

POEMA



en forma de Canciones
Op. 19

para Canto con acompañamiento de Orquesta
por

Joaquín Turina.



I. Dedicatoria.

Allegro 3/8

Cantando muy expresivo

f 2

2 3

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Pizz* (Pizzicato) on the first staff.
- gretto:* (likely *staccato*) on the second staff.
- arco* (Arco) on the second staff.
- Cantando* (Cantando) on the third staff.
- dim* (diminuendo) on the third staff.
- en la 3^a Cda* (in the 3rd measure) on the third staff.
- pp* (pianissimo) on the fifth staff.

The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/8 time signature on the sixth staff.

Handwritten signature or initials in the bottom right corner.

arco
pp

muy expresivo
pp

ffz

ppp

cediendo

ppp
divisi

Continuar sin
interrupción.

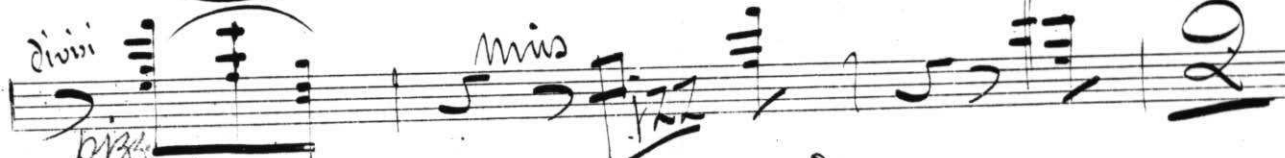
II. Nunca olvida...

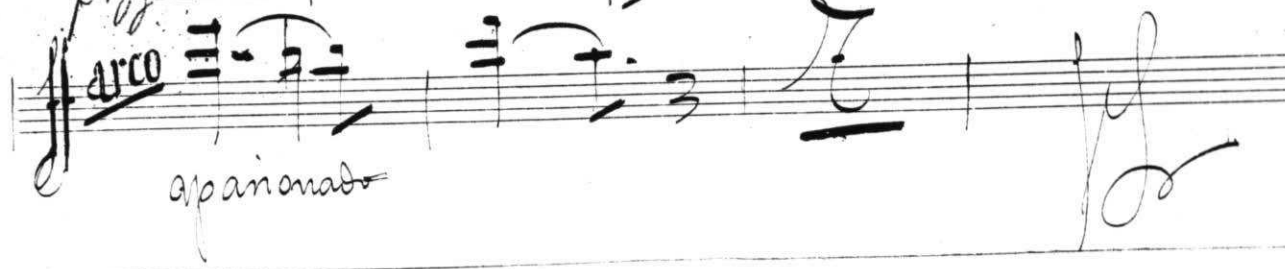
Andante.  *apasionado.*





divisi
a

divisi  *mis*

arco  *apasionado*

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of chords and a melodic line. Handwritten annotations include "Divisi" and "rit Basta fin".

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of chords and a melodic line. Handwritten annotations include "mm violin" and "Solo".

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of chords and a melodic line. Handwritten annotations include "Cantares", "Si miza", "Sourelines", "3", "8", "2 Violines con Cordina", and "vivo".

4

Handwritten musical score for piano, first system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first three measures are chords (F#4, C#5, G#4) held for the duration of the measure. The fourth measure contains a melodic line in the right hand and a bass line in the left hand. The text "Todos con sordina" is written in the right hand, and "mm" is written in the left hand.

Handwritten musical score, second system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure is a chord (F#4, C#5, G#4). The second measure is a melodic line. The third measure is a chord (F#4, C#5, G#4). The fourth measure is a melodic line. The fifth measure is a chord (F#4, C#5, G#4). The sixth measure is a melodic line. The seventh measure is a chord (F#4, C#5, G#4). The eighth measure is a melodic line.

Handwritten musical score, third system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure is a chord (F#4, C#5, G#4). The second measure is a chord (F#4, C#5, G#4). The third measure is a chord (F#4, C#5, G#4). The fourth measure is a chord (F#4, C#5, G#4). The fifth measure is a chord (F#4, C#5, G#4). The sixth measure is a chord (F#4, C#5, G#4). The seventh measure is a chord (F#4, C#5, G#4). The eighth measure is a chord (F#4, C#5, G#4). The text "2 violines solo" is written in the right hand, and "mm" is written in the left hand.

Handwritten musical score, fourth system. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure is a chord (F#4, C#5, G#4). The second measure is a chord (F#4, C#5, G#4). The third measure is a chord (F#4, C#5, G#4). The fourth measure is a chord (F#4, C#5, G#4). The fifth measure is a chord (F#4, C#5, G#4). The sixth measure is a chord (F#4, C#5, G#4). The seventh measure is a chord (F#4, C#5, G#4). The eighth measure is a chord (F#4, C#5, G#4). The text "Toda" is written in the right hand, and "mm" is written in the left hand.

Handwritten musical score, fifth system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure is a chord (F#4, C#5, G#4). The second measure is a chord (F#4, C#5, G#4). The third measure is a chord (F#4, C#5, G#4). The fourth measure is a chord (F#4, C#5, G#4). The fifth measure is a chord (F#4, C#5, G#4). The sixth measure is a chord (F#4, C#5, G#4). The seventh measure is a chord (F#4, C#5, G#4). The eighth measure is a chord (F#4, C#5, G#4). The text "Prº" is written in the right hand, and "mm" is written in the left hand.

Handwritten musical score, sixth system. It consists of three empty staves. A large, stylized signature is written across the staves.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) at the top left.
- pp* (pianissimo) at the top left.
- Divisi* (Divisi) in the middle section.
- Poco cede.* (Poco cede.) in the middle section.
- a 1* (a 1) in the middle section.
- sfr* (sforzando) in the middle section.
- Allegretto* (Allegretto) in the lower section.
- arco* (arco) in the lower section.
- sfr* (sforzando) in the lower section.
- ritard.* (ritardando) in the lower section.



IV. Los Des MIEDOS.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in cursive above and below the staves, including "pizz", "arco", "ced", "vibrante", "And. con Ant.", and "Mia Lento". There are also some markings like "3" and "2" above notes, and "pp" below notes.

V.~ LAS LOCAS POR AMOR.

en sol $\text{K: 4\#}$

All^o con brío: 6/8

Handwritten musical score for 'LAS LOCAS POR AMOR'. The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo and key signature: 'All^o con brío: 6/8 ' and 'en sol $\text{K: 4\#}$ '. The music is written in a style typical of 19th-century manuscript notation, featuring many beamed eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the second and third staves, 'p' (piano) on the sixth and seventh staves, and 'pp' (pianissimo) on the seventh and eighth staves. The score concludes with a double bar line and a large, ornate flourish on the tenth staff.

Un violín solo

tim *tim*

ff *Todos los Violines*

Sivvi en 3

Pizzto
pp

Pizzto
pp

Pizzto
pp

Handwritten musical score for piano and strings. The score is written on ten staves. The first three staves are for the piano, with a brace on the left. The next two staves are for strings, with a brace on the left. The last three staves are for a solo instrument, possibly a flute or violin. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 3/4. The score is written in a cursive, handwritten style.

Divisi: en 2)

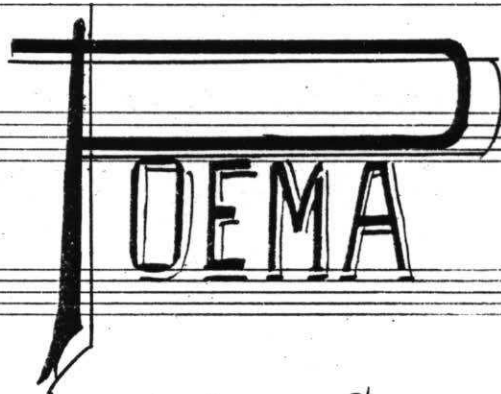
cres

3^{ra} (mis)

ced. cresc.

cresc.

Barbero



en Forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

per

Joaquín Turina.

Allegretto 2 *Cantando*

arco *Sim* *en la 3ª*

pizz *pp*

arco *pp*

vibrante *ppp*

ced

88

I Dedicatoria

Allegro $\text{F}\sharp\text{F}\sharp\text{F}\sharp$ 3/8 *pir* *arco* *pp*

The musical score is written on ten staves. The first staff begins with the tempo 'Allegro', the key signature of three sharps (F#, C#, G#), and the time signature of 3/8. It includes performance instructions: 'pir' (pizzicato) and 'arco' (arco). The second staff contains a sequence of notes numbered 2 through 7. The third staff contains notes numbered 8 through 10. The fourth staff features a first ending bracket labeled '1'. The score concludes with two staves of music, including a final 'pir' instruction.

Divisi

Continuar sin interrupcion

II. Nunca olvida...

And.te 2/4 6 6/8 piz 3/4

arco 2/4 pp 4/4

Divisi

121

mus *en la 1^a*
arco

Divisi

mus

uno solo

III Cantares

Allegro Vivace

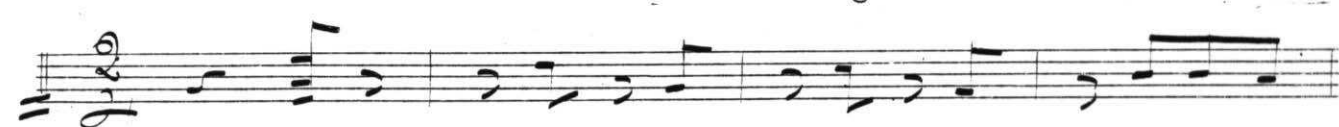
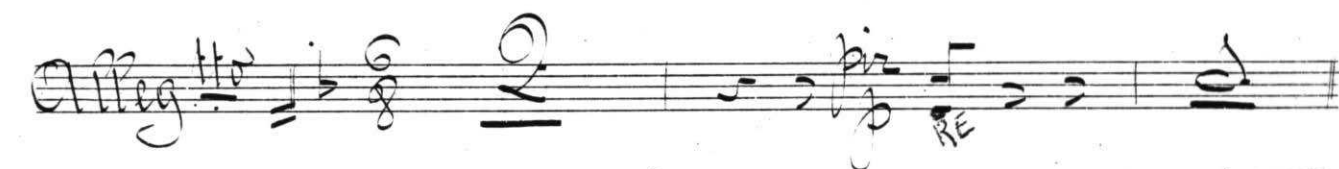
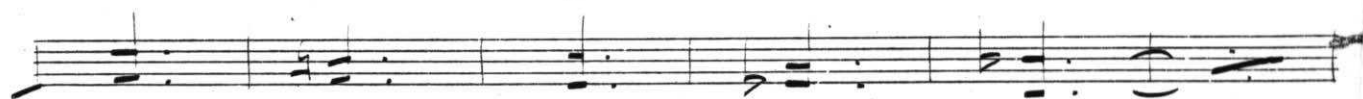
Con sordina

Uno solo

Todos

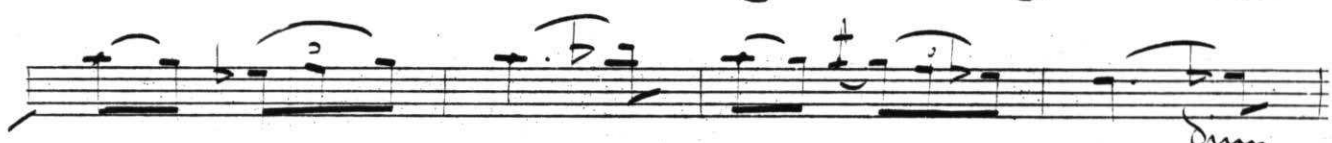
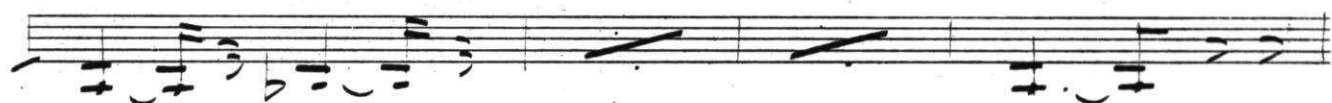
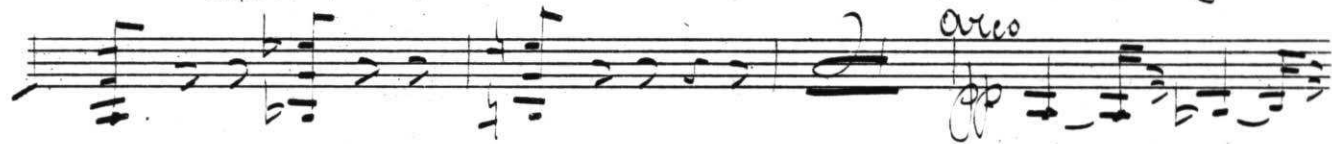
14

Violon





= IV. Los Dos miedos =



ff

Handwritten musical score for a string ensemble. The notation includes various dynamics and performance instructions:

- pp* (pianissimo)
- arco* (arco)
- Divisi* (divisi)
- ced...* (cedendo)
- dim* (diminuendo)
- mis* (misura)
- And^{no} casi Andante* (Andantino quasi Andante)
- Más lento* (Más lento)

V. Las locas por amor

Handwritten musical score for a string ensemble. The notation includes various dynamics and performance instructions:

- Alleg^{ro} con brio* (Allegro con brio)
- tr* (trillo)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a long horizontal line above it. The second staff has a 'p' marking. The third staff has a 'pp' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line and a large flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a long horizontal line above it. The second staff has a 'p' marking. The third staff has a 'pp' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score ends with a double bar line and a large flourish.



Trianquilo



en Forma de Canciones

para canto con acompañamiento de Orquesta

por

Joaquín Turina



I. DEDICATORIA.

Allegro $\text{♩} : \frac{3}{8}$ 62 | Allegretto $\text{♩} : \frac{2}{4}$ 55 |

1.º tempo $\text{♩} : \frac{3}{8}$ 50 | 6 || Continuar sin interrupción

II. Nunca Olvida.

And.te $\text{♩} : \frac{2}{4}$ 28 | 56 || 44

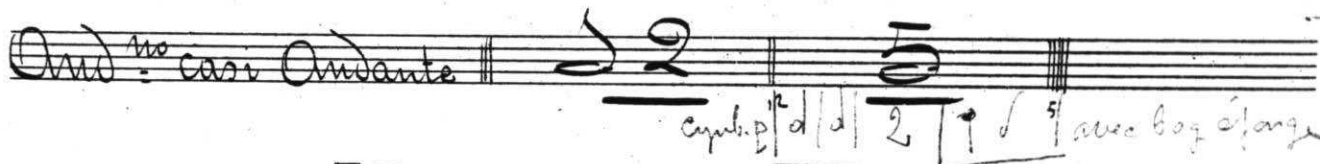
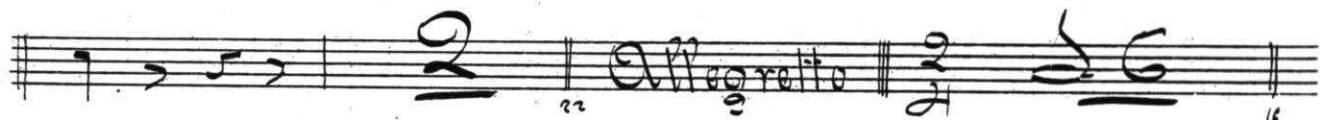
III. Cantares.

Alleg.º vivo $\text{♩} : \frac{3}{8}$ 25 | Allegretto $\text{♩} : \frac{6}{8}$ 2 |

M. I. = I. $\text{♩} : \frac{2}{4}$ 7 || Alleg.º vivo $\text{♩} : \frac{3}{8}$ 55 || 15

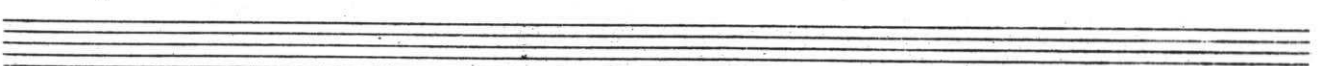
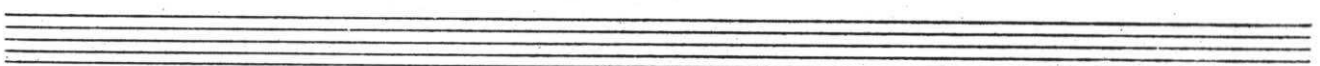
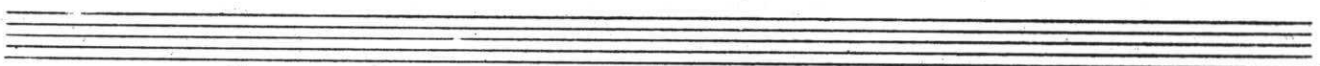
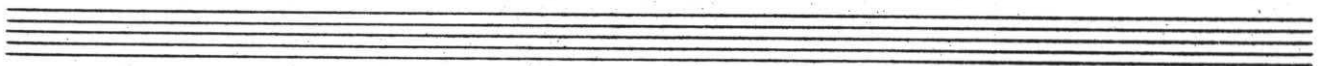
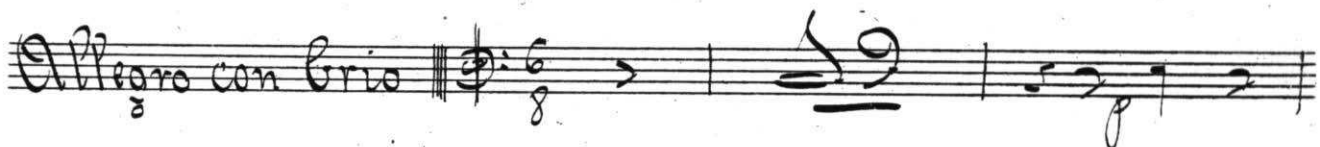
IV. Los dos miedos

And.º no casi And.te $\text{♩} : \frac{6}{8}$ ^{Engle} | 2 5 2 | 7 2 5 2 |



V. LAS Pocas por amor.

Voir cymbales



Viola

Poema

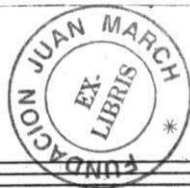


en Forma de Canciones
op-19

para Canto con acompañamiento de Orquesta,

por

Joaquín Turina



I Oedicatoria

Allegro

Pin

Diversi Arco

Unis piz

Arco

Intenso

Pini

Piz

Allegretto *arco* *Cantado*

Sini *En la 2ª*

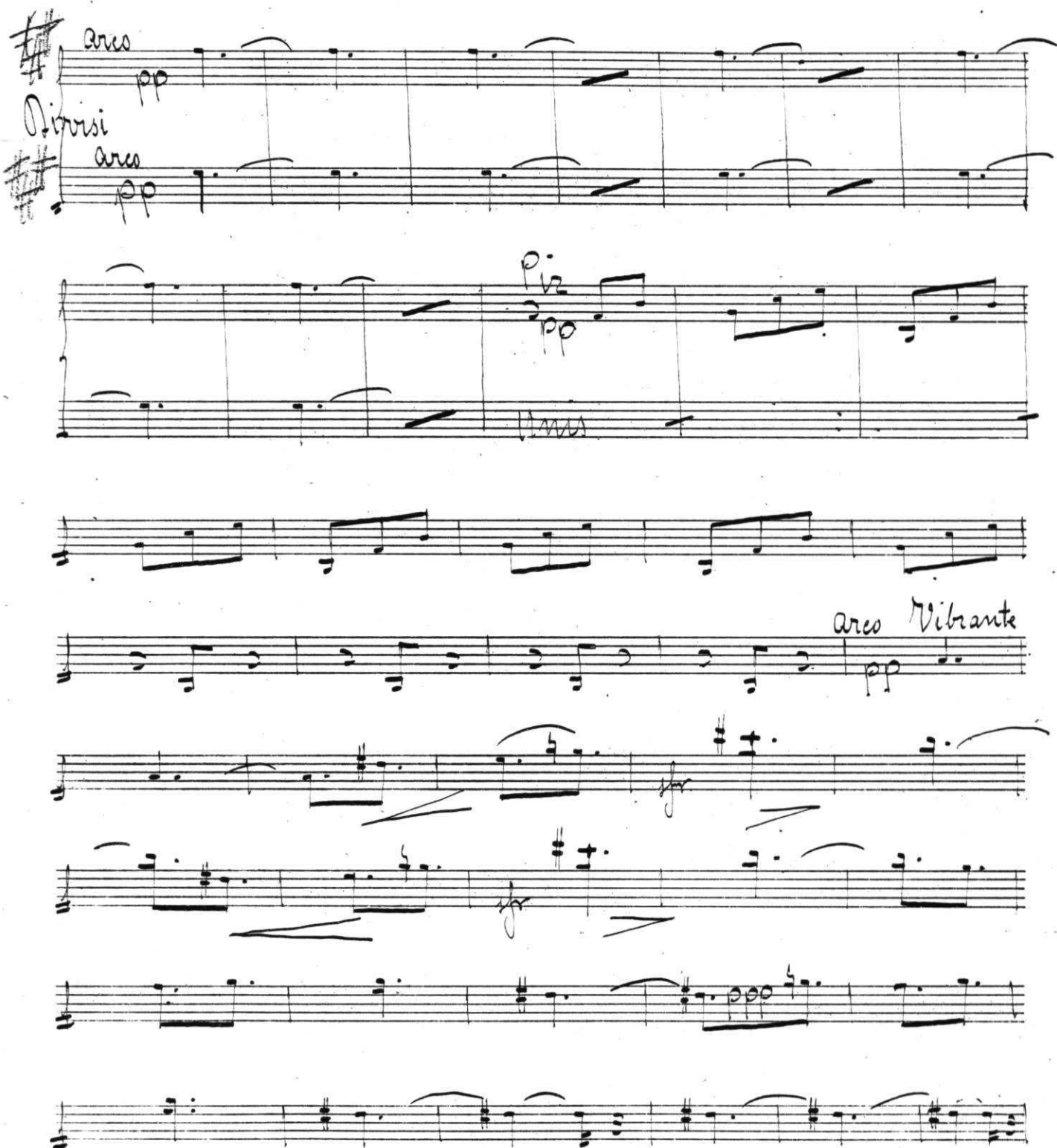
Piz

Ref.

Handwritten musical score for two staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) and *pp* (pianissimo) at the beginning of the first staff.
- Divisi* (Divisi) written above the first staff.
- arco* and *pp* at the beginning of the second staff.
- pp* and *arco* markings in the middle of the second staff.
- arco Vibrante* (arco Vibrante) and *pp* markings in the fourth staff.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*. The notation includes several measures with notes and rests, followed by a double bar line. The second staff continues the melody with notes and rests, ending with a double bar line. The word *Divisi* is written in cursive above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, followed by a double bar line. The second staff continues the melody with notes and rests, ending with a double bar line. The phrase *Continuar sin interrupcion* is written in cursive above the second staff.

II Nunca olvida

Handwritten musical notation on a single staff. It begins with the tempo marking *Andante*, followed by a key signature of one sharp (F#) and a time signature of 2/4. The notation includes several measures with notes and rests, followed by a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, followed by a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, followed by a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, followed by a double bar line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, followed by a double bar line. The signature *J. J.* is written in cursive below the staff.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The fifth staff is marked "Una Viola solo" and "pp".

III Cantares

Una Viola Sordina.

Allegro $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Con sordina arco

Todos

Handwritten musical score for three staves. The first staff is marked "Allegro" and "Una Viola Sordina.". The second staff is marked "Con sordina arco". The third staff is marked "Todos".

[illegible]

2 *Pizz* (M. J. = 1)

arco

rit *Allegro vivo* *Pizz*

arco
Seu

IV Los dos miedos

Andantino con Andante

aul

res

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and tempo changes include:

- res molto* (first staff)
- Allegretto* (second staff)
- Vibrante* (second staff)
- dim* (third staff)
- Pizz* (third staff)
- pp* (third staff)
- Andantino* (fourth staff)
- arco* (fifth staff)
- Andante* (fifth staff)
- pp* (fifth staff)
- Pizz* (sixth staff)
- mf* (sixth staff)
- arco* (seventh staff)
- dim* (seventh staff)
- ed* (eighth staff)
- pp* (eighth staff)
- Ritardando* (eighth staff)
- pp* (ninth staff)

The score concludes with a double bar line and a final flourish on the tenth staff.

V. Las locas por amor

Allegro con brio

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "cres" written above it. The third staff has the word "cres" written below it. The fourth staff has the word "cres" written above it. The fifth staff has the word "cres" written below it. The sixth staff has the word "cres" written above it. The seventh staff has the word "cres" written below it. The eighth staff has the word "cres" written above it. The ninth staff has the word "cres" written below it. The tenth staff has the word "cres" written above it. The score ends with a double bar line and a signature.

1^{er} Atril.

Violoncello.

1.

POEMA



en forma de Canciones

op. 19

para Canto con acompañamiento de Orquesta

por

Joaquín Turina

I. DEDICATORIA.

Allegro. 2/8 f pizz f arco fz *Cantando*

1. *p*

2. 3. 4. 5.

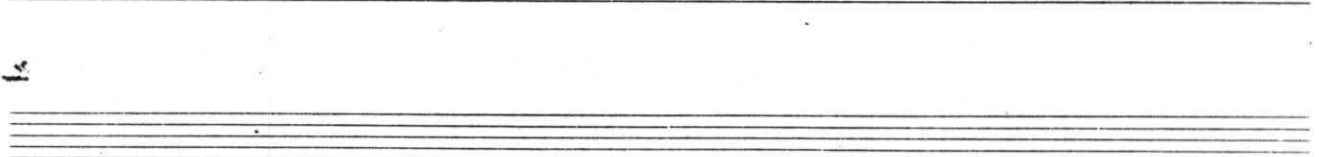
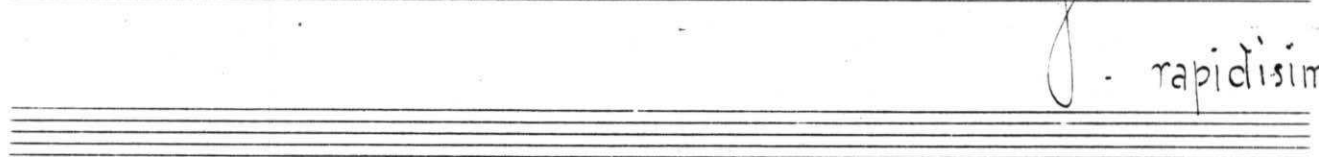
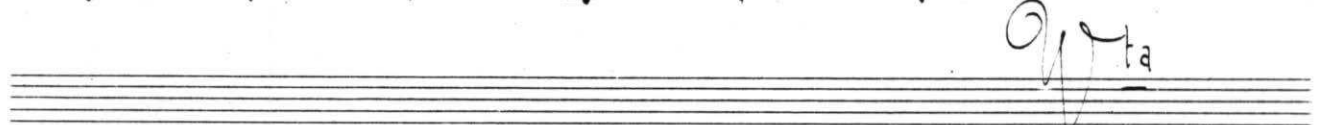
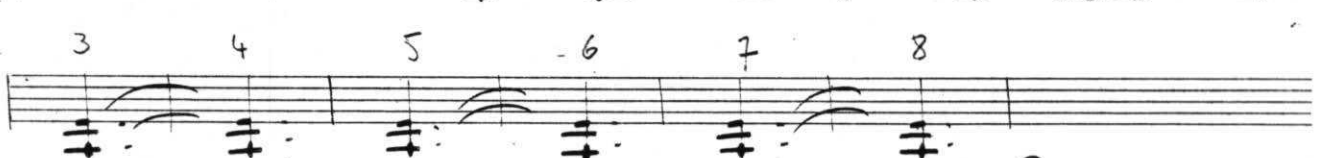
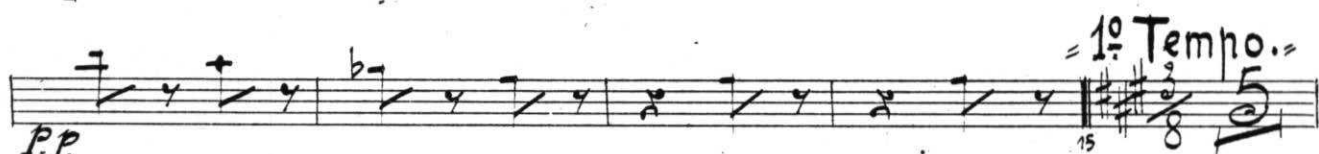
6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. 17. *dimi:* 18.

19. *ppp* 20. 21. 22. 23. 24.

f pizz f

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The tempo is marked 'Allegro.' and the initial dynamics are 'f' (forte) and 'pizz' (pizzicato). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. A section of the score is marked 'arco' (arco) and 'fz' (forzando), with the instruction 'Cantando' (singing) written above it. The score is divided into measures, some of which are numbered 1 through 24. The dynamics range from 'ppp' (pianissimo) to 'f' (forte). The score concludes with a final 'f' (forte) marking.



#



2. 3. 4. 5.

Divisi: PP

pp

PP

A musical staff with four measures. Measures 2, 3, 4, and 5 are marked with double slashes (//), indicating a repeat or a specific performance instruction. The first measure has a slur over it.

6. 7. 8. 9. 10.

A musical staff with five measures. Measures 6, 7, 8, 9, and 10 are marked with double slashes (//). The first measure has a slur over it.

11. 12. 13. 14. 15.

P.P.P.

P.P.P.

A musical staff with five measures. Measures 11, 12, 13, 14, and 15 are marked with double slashes (//). The first measure has a slur over it.

16. 17. 18. 19. 20.

Ced

A musical staff with five measures. Measures 16, 17, 18, 19, and 20 are marked with double slashes (//). The first measure has a slur over it.

Handwritten numbers 2 3 4 5 above the staff.

ppp
ppp
ppp
(Continuar sin interrupción)

X II. NUNCA OLVIDA

Andante. 9 1 2 3 4 5 6
p.p. sfz. pp.
7 8 9 10 11 12 13 14
sfz. p. pp.
P.P.
pp. Cresc. sfz. p.
sfz.
sfz.
rit: hasta el fin on fine
pp.
(Un Violoncello solo)
pp.

III. CANTARES.

Allegro viv. $\frac{3}{8}$ (Todos) $\frac{1}{2}$ (Divisi: con Jordinas) *P.P.*

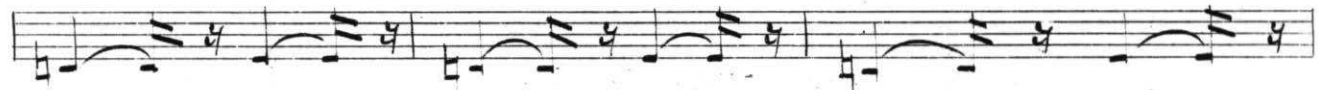
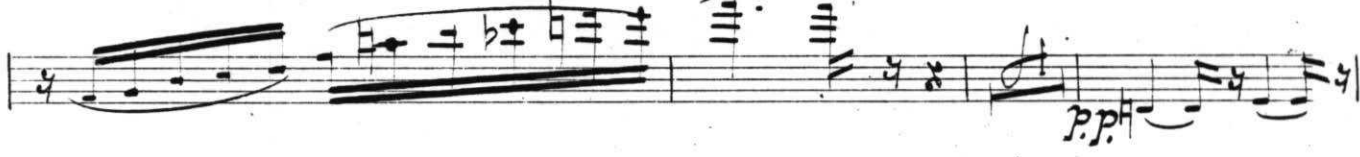
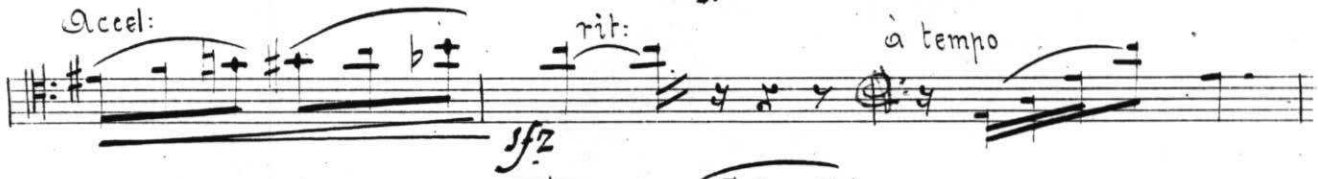
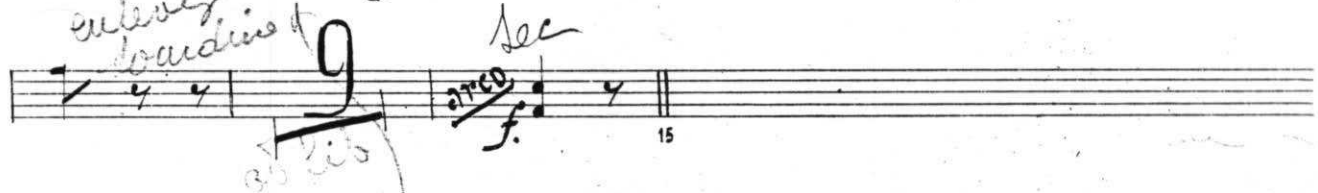
$\frac{1}{2}$ (Unis) *P.* $\frac{1}{2}$ *f* *pizz.*

$\frac{1}{2}$ *arco* *pp.* $\frac{1}{2}$ *f*

$\frac{1}{2}$ *pizz.* $\frac{1}{2}$ *f*

$\frac{1}{2}$ *Poco ced.* $\frac{1}{2}$ *PPPP* *sfz* *arco* *f* *10* *FF*

$\frac{1}{2}$ *Allegro* $\frac{6}{8}$ *ar. tenues* $\frac{1}{2}$ *(M. J. J. J.)* *pizz.* *p.* *f.*



Handwritten musical score for a piano piece. The score consists of eight staves of music. The first staff begins with a *mf.* dynamic. The second staff includes the instruction *cresc: molto* and a *f.* dynamic. The third staff has a *p.* dynamic. The fourth staff has a *pizz* marking. The fifth staff has a *p.p.* dynamic and a *arco* marking. The sixth staff begins with a *Ced.* marking and the instruction *Andantino casi Andante.* The seventh staff has a *dimi:* marking. The eighth staff has a *Ced.* marking and the instruction *Más lento*. The score ends with a *3/5* time signature.

V. LAS LOCAS POR AMOR.

Handwritten musical score for a piano piece. The score consists of one staff of music. The first staff begins with the instruction *Allegro con brío.* and a *6/8* time signature. The score includes a *f.* dynamic and a *trun* marking.

Handwritten musical score for a piece titled "Ritardando" by Franz Liszt. The score consists of ten staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The piece is marked with a large "2" at the beginning of the fifth staff, indicating a second ending or a specific tempo change. The word "Ritardando" is written in a large, stylized script at the bottom right of the page. The score is written on aged, slightly yellowed paper.

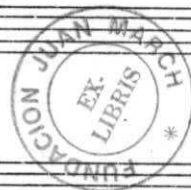
Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure is marked *pp*. The staff contains a series of eighth and sixteenth notes, some beamed together. A handwritten *rit.* is above the staff. The second staff continues the melody, ending with a measure marked *p* and *Ced.---*. The third staff begins with a bass clef and contains notes marked *f.* and *ff.*. It ends with a measure marked *p* and *Cresc.*, followed by a double bar line and a box containing the word *arrido*.

Seven empty musical staves, each consisting of five lines, arranged vertically.

L3T-P-A-2

1^{er} Atril. s

Contrabajo



en forma de Canciones
op. 19

para Canto con acompañamiento de Orquesta,

por
Joaquín Turina.



I. DEDICATORIA.

Allegro. || 9: || 2/8 20. *pp* 9. *p.p.* 7.

1. *arco* *p*

dimi: *ppp.*

1. *pp*

5. *Allegretto* || 2/8 *arco* *ff.*

dimi:

4. 1. 6/10. 5.

9. *pp* *p.p.* 1. 1.

Handwritten musical score on five staves. The first staff contains two measures with first endings marked '1.' and a 'arco' instruction. The second staff begins with a *pp* dynamic. The third staff ends with a *ppp* dynamic. The fourth staff includes a 'Ced' (Crescendo) marking and a first ending '1.'. The fifth staff contains two measures with first endings marked '3.' and '2.', a *ppp* dynamic, and the instruction 'sg (Continuar sin interrupción)'.

II. NUNCA OLVIDA....

Handwritten musical score for the section 'II. NUNCA OLVIDA....' on four staves. The first staff is marked 'Andante.' and features a 2/4 time signature, a key signature of one flat, and dynamics including *pp*, *sfz*, and *pp*. The second staff includes a first ending '1.' and a *pp* dynamic. The third staff contains two measures with first endings marked '1.' and '1.', a *ppp* dynamic, and a large, decorative flourish. The fourth staff is empty.

arco *pp.*

pp. cresc: *sfz* 1.

Divisi: Destacado *sfz* *Unis* *sfz* *pp*

rit: hasta el fin

pp

1.

III. CANTARES.

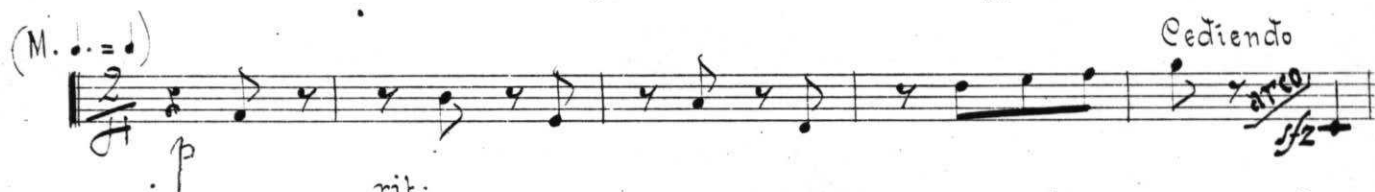
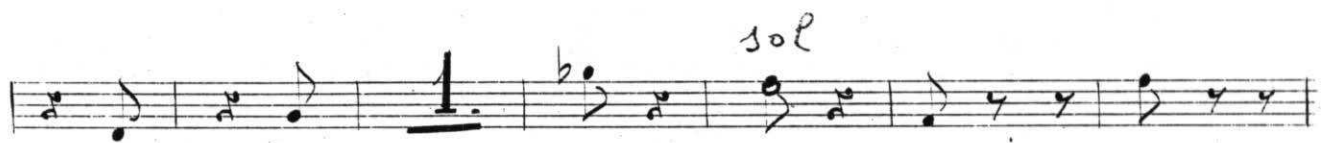
una tercera menor en de 11 gus

Allegro Vivo. *Divisi:* *pp*

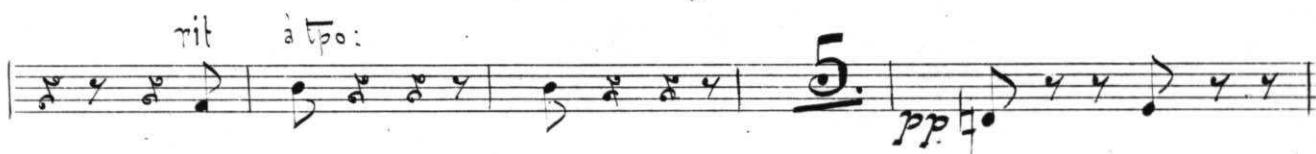
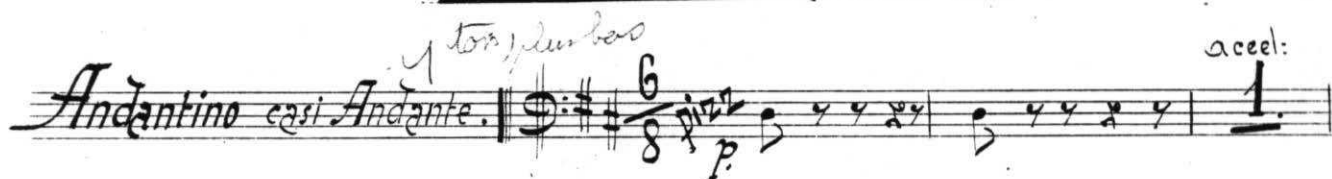
Violini 8 *Unis* *p* *pp* 1.

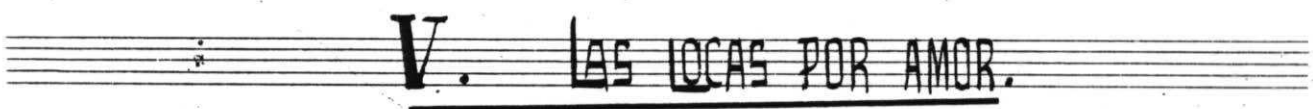
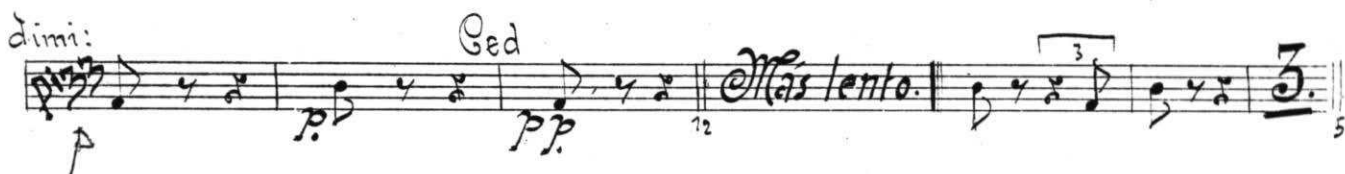
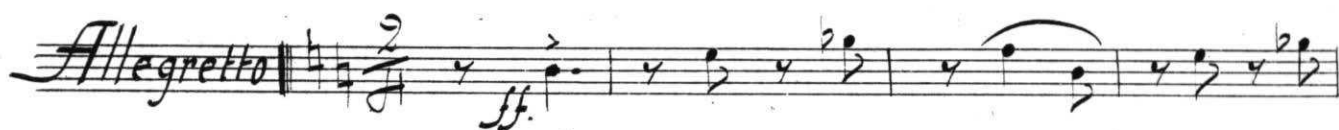
17. 1. 1. 1.

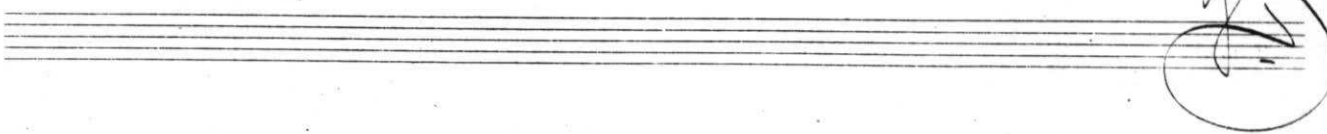
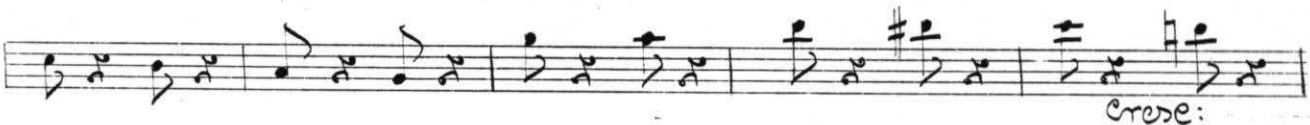
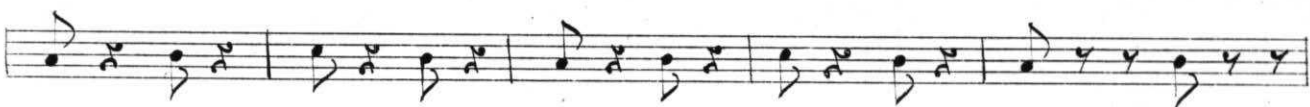
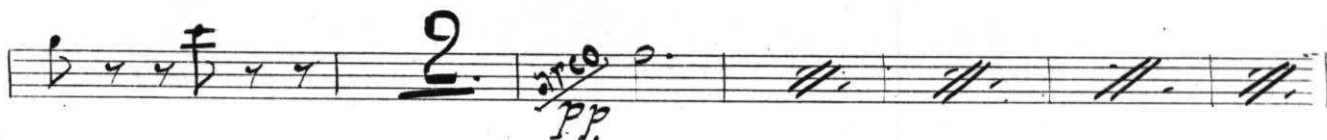
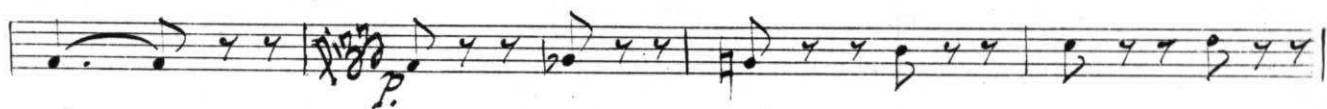
2. 1.

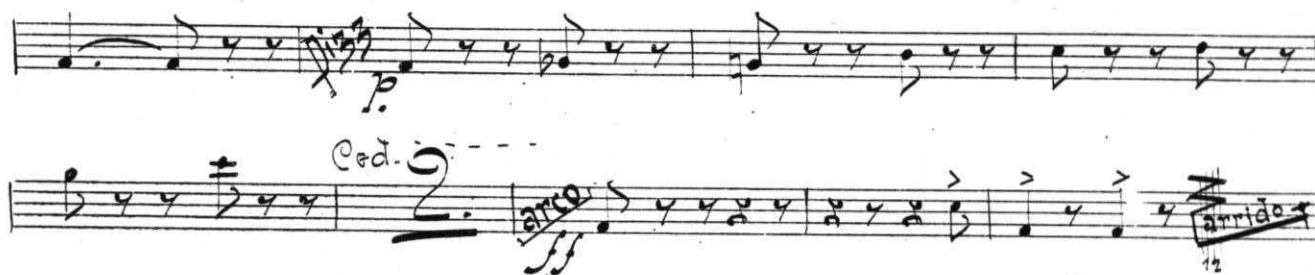


IV. LOS DOS MIEDOS.











Partitura

Poemaen forma de Canciones

op. 19

para canto con acompañamiento de orquesta por

Joaquín Turina

1917

Dedicatoria

Allegro

2 Flautas
 2 Oboes
 2 Clarinetes (fa)
 2 Fagotes
 4 Trompas (fa)
 1 Trompeta (do)
 Timbales
 Percusión
 Arpa
 Violines 1ª
 Violines 2ª
 Violas
 Violoncellos
 Contrabajos

Musical score for the first movement, "Dedicatoria", in 3/8 time, marked "Allegro". The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds and strings have various dynamics and articulations. The percussion includes timbales and a general percussion part. The strings include violins, violas, violoncellos, and contrabasses.

I - Dedicatoria.

II - Nunca olvida.....

III - Cantares.

IV - Los dos miedos.

V - Las locas por amor.

Handwritten musical score on page 30, featuring multiple staves with musical notation and various performance instructions.

Handwritten Annotations:

- 1^o cantando* (written above the first staff)
- 2^o cantando* (written above the second staff)
- Platillo con rec. baqueta de madera* (written above the third staff)
- arco* (written above the fourth staff)
- divididas* (written above the fifth staff)
- arco* (written above the sixth staff)
- 1^o cantando* (written above the seventh staff)
- arco* (written above the eighth staff)

Other markings:

- pp* (pianissimo) markings are present on several staves.
- Blue ink markings: *re*, *ob*, *cl*, *f* are written on the left margin.
- Blue ink markings: *cl* and *1^o cantando* are written on the right margin.
- Blue ink markings: *re*, *ob*, *cl*, *f* are written on the left margin.

COLECCIÓN DE AUTÓGRAFOS EDITADOS EN MADRID

ESPAÑA
NÚMERO
PRIMERO

Flauta
Violín
Pistola

Arpa

TODAS
ROLLO
INSTAL

22

30

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo) and *ppp* (pianississimo) in the first system.
- pp* (pianissimo) in the second system.
- 3^a* (third) in the second system.
- ppp* and *cresc* (crescendo) in the third system.
- leg* (legato) in the fourth system.
- intenso* (intense) in the fifth system.
- dim* and *pp* in the fifth system.
- ppp* in the sixth system.

The score is written in a cursive, handwritten style, typical of a composer's draft or a personal manuscript.

2

Allegretto

Fl
Ob
Cl
Fg

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings. A measure number '64' is visible at the end of the first system.

Grampa

Handwritten musical notation for the Grampa part, featuring notes and rests.

Grampet

Handwritten musical notation for the Grampet part, including the instruction 'Con fardina'.

Yimbala

Handwritten musical notation for the Yimbala part, consisting of notes and rests.

Aspa

Handwritten musical notation for the Aspa part, showing notes and rests.

Handwritten musical notation for a section with multiple staves, including various musical symbols and dynamic markings. The word 'Cantando' is written above the notation.

30
VIOLO

Grupos

Grupos

Grupos

Arpa

W. S. 100

Handwritten musical score for Violin, Groups, Arpa, and other instruments. The score is written on multiple staves. The top section includes staves for Violin (VIOLO), Groups (Grupos), and Arpa. The bottom section includes staves for Groups, Arpa, and other instruments. The score features various musical notations, including notes, rests, and dynamic markings such as *dim* (diminuendo) and *1^o solo*. There are also some handwritten annotations in blue ink, including "1^o solo" and "3 en la 5^a". The page number 30 is visible at the bottom center.

1^o Tempo

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Cors (Corno), Tromp (Trompa), Timp (Timpani), Platillo con baquetas de madera (Platillo con baquetas de madera), Arpa (Arpa), and Arco (Arco). The score includes musical notation, including notes, rests, and dynamic markings such as *dim molto* and *1^o cantando*. The key signature is G major (one sharp). The time signature is 3/8. The score is divided into two systems, with the first system ending at measure 15 and the second system starting at measure 15. The second system includes a section marked *1^o Tempo* and a section marked *Arco* with *1^o cantando*.

30

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments and parts are labeled on the left:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fg* (Fagot)
- Crn* (Corn)
- Grpeta* (Glockenspiel)
- tmb.* (Tambor)
- Arpa* (Arpa)

The score includes various musical notations such as notes, rests, and dynamic markings. On the right side, there are additional markings and a stamp:

- MADR E* (stamp)
- Tmb* (handwritten)
- pp muy espresivo* (handwritten)
- pp vibrante* (handwritten)
- pp arco vibrante* (handwritten)
- pp violoncellos disarmonizados* (handwritten)
- Contrabajos* (handwritten)
- RAFO AU* (stamp)

Timbales

trp

Violoncellos

Contrabajo

Ced

Handwritten musical notation for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg) staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*. The key signature is D major (two sharps).

Handwritten musical notation for Trombone (Tromp), Trumpet (Tbn), and Timpani (Timp) staves. The notation includes notes, rests, and dynamic markings like *ppp*. The key signature is D major (two sharps).

Ced

Handwritten musical notation for Cello (Cello) and Double Bass (Baja) staves. The notation includes notes, rests, and dynamic markings like *ppp*. The key signature is D major (two sharps).

Handwritten musical notation for Violoncello (Violoncellos) and Contrabass (Contr.) staves. The notation includes notes, rests, and dynamic markings like *ppp*. The key signature is D major (two sharps).

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left:

- Flautas* (Flutes) - Staves 1-4
- Violines* (Violins) - Staves 5-6
- Violas* - Staff 7
- Violoncellos* (Cellos) - Staff 8
- Contrabajos* (Double Basses) - Staff 9
- Platillo con bombo* (Cymbal with drum) - Staff 10

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo). There are also handwritten annotations like *disididos* (discontinued) and *ppp* (pianissimo) written vertically next to some staves.

Continuar sin interrupcion.

II

Nunca olvida...

Andante

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds, strings, and voice parts. The tempo is marked "Andante". The key signature is B-flat major (two flats). The time signature is 2/4.

Woodwinds:

- Flautas (Flutes): 1^a and 2^a parts.
- Oboes (Oboes): 1^a and 2^a parts.
- Clarinetes (Clarinets): 1^a and 2^a parts.
- Fagotes (Bassoons): 1^a and 2^a parts.

Strings:

- Trampas (Traps): 1^a and 2^a parts.
- Trampeta (Trumpet): 1^a part.
- Timbales (Tambourines): 1^a part.
- Percusion (Percussion): 1^a part.
- Arpa (Harp): 1^a part.

Voice:

- Canto (Singer): 1^a part.

Violins and Cellos/Double Basses:

- Violines 1^a (Violins 1): 1^a part.
- Violines 2^a (Violins 2): 1^a part.
- Violas (Violas): 1^a part.
- Violoncellos (Violoncellos): 1^a part.
- Contrabajos (Double Basses): 1^a part.

Handwritten annotations include "1^a con sordina" (1^a with mute) and "1^a apasionado" (1^a passionate). The score is marked with various dynamics and articulations.

SOCIETAT
DE
AUTORS D'ESPANYS
MADRID



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like *1-22* and *pp*.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and some notes. A red circle is drawn around a section of the notation, with the handwritten word *Fin* written above it.

Two empty musical staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and some notes. There are also some handwritten annotations like *pp* and *ppp*.

Canto

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and some notes. Below the staff, there is a line of handwritten text in Spanish: "ya que este mundo aban- do- - - no antes de dar cuenta a Dios a- qui para entrarlos".

PS
U
PIAN
TOS DE
RS PARA

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat, and some notes. There are also some handwritten annotations like *pp*, *ppp*, and *arco*. A red circle is drawn around a section of the notation, with the handwritten word *Fin* written above it.

30

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, and the subsequent staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in Spanish.

Voz

quitar la sardina

3a

1a

2a

3a

4a

5a

6a

7a

8a

9a

10a

11a

12a

13a

14a

15a

16a

17a

18a

19a

20a

21a

22a

23a

24a

25a

26a

27a

28a

29a

30a

31a

32a

33a

34a

35a

36a

37a

38a

39a

40a

41a

42a

43a

44a

45a

46a

47a

48a

49a

50a

51a

52a

53a

54a

55a

56a

57a

58a

59a

60a

61a

62a

63a

64a

65a

66a

67a

68a

69a

70a

71a

72a

73a

74a

75a

76a

77a

78a

79a

80a

81a

82a

83a

84a

85a

86a

87a

88a

89a

90a

91a

92a

93a

94a

95a

96a

97a

98a

99a

100a

101a

102a

103a

104a

105a

106a

107a

108a

109a

110a

111a

112a

113a

114a

115a

116a

117a

118a

119a

120a

121a

122a

123a

124a

125a

126a

127a

128a

129a

130a

131a

132a

133a

134a

135a

136a

137a

138a

139a

140a

141a

142a

143a

144a

145a

146a

147a

148a

149a

150a

151a

152a

153a

154a

155a

156a

157a

158a

159a

160a

161a

162a

163a

164a

165a

166a

167a

168a

169a

170a

171a

172a

173a

174a

175a

176a

177a

178a

179a

180a

181a

182a

183a

184a

185a

186a

187a

188a

189a

190a

191a

192a

193a

194a

195a

196a

197a

198a

199a

200a

201a

202a

203a

204a

205a

206a

207a

208a

209a

210a

211a

212a

213a

214a

215a

216a

217a

218a

219a

220a

221a

222a

223a

224a

225a

226a

227a

228a

229a

230a

231a

232a

233a

234a

235a

236a

237a

238a

239a

240a

241a

242a

243a

244a

245a

246a

247a

248a

249a

250a

251a

252a

253a

254a

255a

256a

257a

258a

259a

260a

261a

262a

263a

264a

265a

266a

267a

268a

269a

270a

271a

272a

273a

274a

275a

276a

277a

278a

279a

280a

281a

282a

283a

284a

285a

286a

287a

288a

289a

290a

291a

292a

293a

294a

295a

296a

297a

298a

299a

300a

301a

302a

303a

304a

305a

306a

307a

308a

309a

310a

311a

312a

313a

314a

315a

316a

317a

318a

319a

320a

321a

322a

323a

324a

325a

326a

327a

328a

329a

330a

331a

332a

333a

334a

335a

336a

337a

338a

339a

340a

341a

342a

343a

344a

345a

346a

347a

348a

349a

350a

351a

352a

353a

354a

355a

356a

357a

358a

359a

360a

361a

362a

363a

364a

365a

366a

367a

368a

369a

370a

371a

372a

373a

374a

375a

376a

377a

378a

379a

380a

381a

382a

383a

384a

385a

386a

387a

388a

389a

390a

391a

392a

393a

394a

395a

396a

397a

398a

399a

400a

401a

402a

403a

404a

405a

406a

407a

408a

409a

410a

411a

412a

413a

414a

415a

416a

417a

418a

419a

420a

421a

422a

423a

424a

425a

426a

427a

428a

429a

430a

431a

432a

433a

434a

435a

436a

437a

438a

439a

440a

441a

442a

443a

444a

445a

446a

447a

448a

449a

450a

451a

452a

453a

454a

455a

456a

457a

458a

459a

460a

461a

462a

463a

464a

465a

466a

467a

468a

469a

470a

471a

472a

473a

474a

475a

476a

477a

478a

479a

480a

481a

482a

483a

484a

485a

486a

487a

488a

489a

490a

491a

492a

493a

494a

495a

496a

497a

498a

499a

500a

501a

502a

503a

504a

505a

506a

507a

508a

509a

510a

511a

512a

513a

514a

515a

516a

517a

518a

519a

520a

521a

522a

523a

524a

525a

526a

527a

528a

529a

530a

531a

532a

533a

534a

535a

536a

537a

538a

539a

540a

541a

542a

543a

544a

545a

546a

547a

548a

549a

550a

551a

552a

553a

554a

555a

556a

557a

558a

559a

560a

561a

562a

563a

564a

565a

566a

567a

568a

569a

570a

571a

572a

573a

574a

575a

576a

577a

578a

579a

580a

581a

582a

583a

584a

585a

586a

587a

588a

589a

590a

591a

592a

593a

594a

595a

596a

597a

598a

599a

600a

601a

602a

603a

604a

605a

606a

607a

608a

609a

610a

611a

612a

613a

614a

615a

616a

617a

618a

619a

620a

621a

622a

623a

624a

625a

626a

627a

628a

629a

630a

631a

632a

633a

634a

635a

636a

637a

638a

639a

640a

641a

642a

643a

644a

645a

646a

647a

648a

649a

650a

651a

652a

653a

654a

655a

656a

657a

658a

659a

660a

661a

662a

663a

664a

665a

666a

667a

668a

669a

670a

671a

672a

673a

674a

675a

676a

677a

678a

679a

680a

681a

682a

683a

684a

685a

686a

687a

688a

689a

690a

691a

692a

693a

694a

695a

696a

697a

698a

699a

700a

701a

702a

703a

704a

705a

706a

707a

708a

709a

710a

711a

712a

713a

714a

715a

716a

717a

718a

719a

720a

721a

722a

723a

724a

725a

726a

727a

728a

729a

730a

731a

732a

733a

734a

735a

736a

737a

738a

739a

740a

741a

742a

743a

744a

745a

746a

747a

748a

749a

750a

751a

752a

753a

754a

755a

756a

757a

758a

759a

760a

761a

762a

763a

764a

765a

766a

767a

768a

769a

770a

771a

772a

773a

774a

775a

776a

777a

778a

779a

780a

781a

782a

783a

784a

785a

786a

787a

788a

789a

790a

791a

792a

793a

794a

795a

796a

797a

798a

799a

800a

801a

802a

803a

804a

805a

806a

807a

808a

809a

810a

811a

812a

813a

814a

815a

816a

817a

818a

819a

820a

821a

822a

823a

824a

825a

826a

827a

828a

829a

830a

831a

832a

833a

834a

835a

836a

837a

838a

839a

840a

841a

842a

843a

844a

845a

846a

847a

848a

849a

850a

851a

852a

853a

854a

855a

856a

857a

858a

859a

860a

861a

862a

863a

864a

865a

866a

867a

868a

869a

870a

871a

872a

873a

874a

875a

876a</



rit. hasta el fin

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cu), Trombones (Tbn), Drums (Perc), and Voice (Canto). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics for the voice part are: *nunca te per-do -- na -- re*. The score is marked with *rit. hasta el fin* (ritardando until the end). The page number 44 is written in the top right corner of the score area.

real: P
ACOD

NIÓN
Carre

III

Cantares

Allegro Vivo

Flautas 1^{a} *lento* 2^{a}

Oboes

Clarinetes (la)

Fagotes

I, II

Trompas (fa)

III, IV

Trompetas (do)

Timbales

Percusión

Baja

Canto

Violines 1^{as} *2 Violines con cordina*

Violines 2^{as} *Una Violin con cordina*

Violas *una Viola*

Violoncellos

Contrabajos

Handwritten musical score on page 20. The score includes staves for various instruments and voices, with handwritten notes and markings.

Handwritten Labels:

- Flauta** (Flute)
- Gimbalos** (Gimbalos)
- arpa** (Arpa)
- Canto** (Canto)

Handwritten Notes and Markings:

- 3** (written above the first staff)
- 1^o** (written above the first staff)
- 2^o** (written above the first staff)
- 3^o** (written above the first staff)
- 4^o** (written above the first staff)
- 5^o** (written above the first staff)
- 6^o** (written above the first staff)
- 7^o** (written above the first staff)
- 8^o** (written above the first staff)
- 9^o** (written above the first staff)
- 10^o** (written above the first staff)
- 11^o** (written above the first staff)
- 12^o** (written above the first staff)
- 13^o** (written above the first staff)
- 14^o** (written above the first staff)
- 15^o** (written above the first staff)
- 16^o** (written above the first staff)
- 17^o** (written above the first staff)
- 18^o** (written above the first staff)
- 19^o** (written above the first staff)
- 20^o** (written above the first staff)
- 21^o** (written above the first staff)
- 22^o** (written above the first staff)
- 23^o** (written above the first staff)
- 24^o** (written above the first staff)
- 25^o** (written above the first staff)
- 26^o** (written above the first staff)
- 27^o** (written above the first staff)
- 28^o** (written above the first staff)
- 29^o** (written above the first staff)
- 30^o** (written above the first staff)

30

30



ESPAÑA

(poco ced.)

Handwritten musical notation for guitar and piano accompaniment. The guitar part is on a single staff with a treble clef, and the piano part is on a grand staff (treble and bass clefs). The notation includes various chords, arpeggios, and melodic lines.

Handwritten musical notation for guitar and piano accompaniment, featuring a red circle around a specific measure in the piano part.

guitar

piano

(poco ced.)

Handwritten musical notation for guitar and piano accompaniment, showing a continuation of the piece.

arpa

(poco ced.)

Handwritten musical notation for guitar and piano accompaniment, with the word "Sinfonía" written in blue ink above the piano part.

Canto

es en mi es en mi sombra de mi pensa - miento sombra de mi pensa

RID
RA

Handwritten musical notation for guitar and piano accompaniment, including a section marked "dividido" in blue ink.



Handwritten musical score for a band and voice. The score is written on multiple staves. The top section includes staves for four instruments, likely woodwinds or brass, with notes and rests. Below these are staves for Trompeta (Trumpet), Flauto (Flute), and Arpa (Harp). The bottom section is for the voice (Canto), with lyrics written below the notes. The lyrics include "miente" and "¡ay!". The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano). There are also some handwritten annotations in blue ink, such as "a2" and "9". The page number "75" is visible in the bottom right corner of the score area.

Allegretto

M. $\text{♩} = \text{♩}$

cediendo

Handwritten musical score for strings and woodwinds. The score is in 6/8 time and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcl. b.). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A red circle highlights a section of the Flute part with the handwritten note "plon jordinia".

cediendo

Canto

Dim. rit.

Cresc. molto

Handwritten musical score for voice and piano. The score is in 6/8 time and includes parts for Voice (Canto) and Piano (P.). The tempo is marked "Allegretto". The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the voice part: "Vuelvenlos de - cir", "Vuelvenlos de - cir", "presemblesadoa-ye", "tescuchaba sin o - ir", and "y terminaba sin ver".

rit Allegro Vivo

Handwritten musical score for four staves. The first staff has a tempo marking *Allegro Vivo* and a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The music is in 3/8 time and features a series of eighth notes and rests.

Handwritten musical score for two staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The music is in 3/8 time and features a series of eighth notes and rests.

Handwritten musical score for one staff. The music is in 3/8 time and features a series of eighth notes and rests.

Handwritten musical score for one staff. The music is in 3/8 time and features a series of eighth notes and rests.

Handwritten musical score for two staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The music is in 3/8 time and features a series of eighth notes and rests.

rit

Canto

Handwritten musical score for one staff. The music is in 3/8 time and features a series of eighth notes and rests. The lyrics are: *y te miraba fin* *Ve* *Ay!* *crece*

Handwritten musical score for five staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The music is in 3/8 time and features a series of eighth notes and rests.

SOCIETAT
AUTOPIANOS
MADRID

MUSICAL
CASA
de San

frontera

frontera

frontera

Canto

acc

AUTOPIANOS
PI

15

15

IV

Los dos miedos.

Andantino capi Andante *Alleg* rit a tempo

Flautas $\text{F}\sharp\text{G}$

Oboes $\text{F}\sharp\text{G}$

Clarinetes (la) $\text{F}\sharp\text{G}$

Fagotes $\text{F}\sharp\text{G}$

I, II $\text{F}\sharp\text{G}$

III, IV $\text{F}\sharp\text{G}$

Trampas

Trampetas

Timbales (fa, do)

Triángulo

Perceussion

Organo

Alleg rit a tempo

Canto $\text{F}\sharp\text{G}$

Violines 1^{as} *very expressive*

Violines 2^{as} *pizz*

Violas *arco*

Violoncellos

Contrabajos *pizz*

Canto

Al comen-zar la noche de-aquel di-a e-lla le-jos de mí ¿Por qué te acercas tanto? - me de-



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Cu), Trumpets (Tpu), Timpani (Tm), Strings (Str), and Voice (Canto). The music is in G major and 2/4 time. The vocal line includes the lyrics: "ci-a tengo miedo de ti". The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *molto*, and *f*. A blue circle highlights the word "Tpu" on the Trumpets staff. A blue arrow points to the vocal line. The score is handwritten in ink on aged paper.

Allegretto

U

Ob.

Clarinete

Fagot

Arpa

Canto

Y ORQUESTA

Andantino
Ced - *casi Andante*

Handwritten musical score for strings (violin, viola, cello, double bass) and piano. The tempo is marked *Andantino* and *casi Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Cantando" and "ten.".

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system.

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system.

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system.

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system.

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system.

Handwritten musical score for piano, showing a continuation of the musical notation from the previous system. It includes various musical notations and dynamic markings.

Trompeta
 Finales

Tuba

Canto

-fues que la noche hubo pa-sa-do
 dijo, cerca de mí: - ¡Por qué te alejas tanto de mí la-do? ¡Por qué te alejas tanto de mí

Cad - Más lento

*re
ab
ce
f*

Con cordinas

Flautista

Simb.

*Platillo con
maza de esponja*

sepa

Canto

din lent Cad -

la-de? ¡Tengo mie-do sin ti! ¡Tengo mie-do sin ti!

SOCIADAD
de
MADRID

V

Las locas por amor.

Allegro con bris.

Flautas

Oboes

Clarinetes (la)

Fagotes

4 Trompas (fa)

4 Trompetas (do)

Timbales (la, mi)

Percusion

Arpa

Canto

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos

plattels

pliss.

divididos

un ton
plus
bas

Musical score system 1, measures 1-8. Includes staves for piano and guitar.

Musical score system 2, measures 9-12. Includes staves for piano and guitar.

Musical score system 3, measures 13-16. Includes staff for *Flamenco*.

Musical score system 4, measures 17-20. Includes staff for *Guitarra*.

Musical score system 5, measures 21-24. Includes staves for *Arpa* and piano.

Musical score system 6, measures 25-28. Includes staff for *Canto* with lyrics: *¡Vámonos a la...*

Musical score system 7, measures 29-36. Includes staves for piano and guitar.

Handwritten musical score on page 34. The score includes staves for various instruments and a vocal line.

Instrumental parts:

- Flamenco:** Four staves with rhythmic notation and some melodic lines.
- Flauto:** One staff with melodic notation.
- Violoncello:** One staff with melodic notation.
- Bajo:** One staff with rhythmic notation.

Vocal part:

Canto

mus — — — — —
Ye — — — — —
di — — — — —
ve — — — — —
mus si pre — — — — —
fieres que te

The score is written in a style typical of early 20th-century manuscript notation, with various clefs, key signatures, and dynamic markings.

Handwritten musical score on page 38. The score includes staves for various instruments and vocal parts. The key signature is one sharp (F#). The tempo/mood is marked 'And.' (Andante). The lyrics are: *ame mucho tiem- po y con es-du- ta*. The score is written in a cursive, handwritten style. The instruments listed on the left are: *Flauta* (Flute), *Viol.* (Violin), *Arpa* (Harp), and *Canto* (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the score.

Preclado
NA

Gravete

Yimb.

Platillos

lupa

Auto

y res-pon-dió la diosa de li-te- - - - - res

Todos los Violines

Arco

Handwritten musical score for a piece, likely a march or dance, featuring multiple staves and vocal parts.

The score includes the following sections and markings:

- Top Section:** A series of staves with musical notation, including notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like "a2" and "12".
- Flauto:** A section labeled "Flauto" with musical notation for a flute part.
- Violon:** A section labeled "Violon" with musical notation for a violin part.
- Arpa:** A section labeled "Arpa" with musical notation for an arpa (harp) part.
- Canto:** A section labeled "Canto" with vocal notation and lyrics. The lyrics are: "Be - fie - - - - - ro Como todas las muje - res que me aman poco tiempo con lo - cu - - - - -".
- Bottom Section:** A series of staves with musical notation, including notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations like "arco" and "divididos en 2".

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Handwritten musical score for a string quartet. The first system contains four staves. The first two staves are marked with a 'cresc' (crescendo) and a 'tr' (trill) marking. The third and fourth staves have a 'tr' marking. The system ends with a double bar line and a '17' marking.

Ced

Handwritten musical notation for three staves, likely representing different vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a 12, and the second and third staves are marked with a 12.

CHIT
NON

Flamenco

Flamenco

Platillo con maraca

Ced

Canto

Handwritten musical notation for a vocal part, likely a song. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "te ama - té" are written below the notes. The notation is written in a style that suggests a specific musical genre, possibly flamenco or a related style.

ARA
AUT

Agosto 1914

