

# Duetto

## Andante

## Gesangs-die Preludia

## Escena Segunda

*tempo del Preludio*

*Allegretto*

*motto*

*ces*

*Ges*

*string*

*Wen*

*otru*

*otru*

*di*

*con*

*Penitito*

*Pensito*

Handwritten musical score for orchestra, page 2. The score consists of six staves of music. Various dynamics and performance instructions are written in ink above and below the staves. The top staff has a dynamic of *mezzo* above it. The second staff has *molto* written above it. The third staff has *gran corda* and *una corda* written above it. The fourth staff has *animato*, *espressivo*, *molto*, and *animato* written above it. The fifth staff has *animato* and *rit.* written above it. The bottom staff has *pp*, *animato*, *rit.*, *pp*, *animando*, and *pp* written above it. The score is written on five-line staves with various note heads and rests.

82

pp due pedale

83

legato & p      c'es

tin e lit

legato

a tempo

per ritmico

3

This is a handwritten musical score for organ, spanning two pages (82 and 83). The score is organized into six staves. The first two staves begin with a dynamic marking of 'pp' followed by 'due pedale'. The third staff begins with a dynamic 'fa'. The fourth staff begins with a dynamic 'p'. The fifth staff begins with a dynamic 'f'. The sixth staff begins with a dynamic 'p'. The score includes several performance instructions written in ink: 'legato & p' and 'c'es' above the first staff; 'tin e lit' below the second staff; 'legato' below the third staff; 'a tempo' above the fourth staff; and 'per ritmico' below the fifth staff. The page numbers '82' and '83' are located at the top left and top right respectively. A small number '3' is in the top right corner.

over

*ff*

*ff* *date*

*ff* *tutta la forma*

This is a handwritten musical score for orchestra and piano. The score is divided into ten staves. The first two staves are for strings (Violin I, Violin II, Viola, Cello). The next two staves are for woodwinds (Oboe, Clarinet, Bassoon). The following two staves are for brass (Trumpet, Trombone). The last two staves are for percussion (Drum, Cymbal). The piano part is on the right side of the page. Various dynamics are indicated throughout the score, including *ff*, *ff date*, and *ff tutta la forma*. The score is numbered 4 at the top left and 9 at the top right.