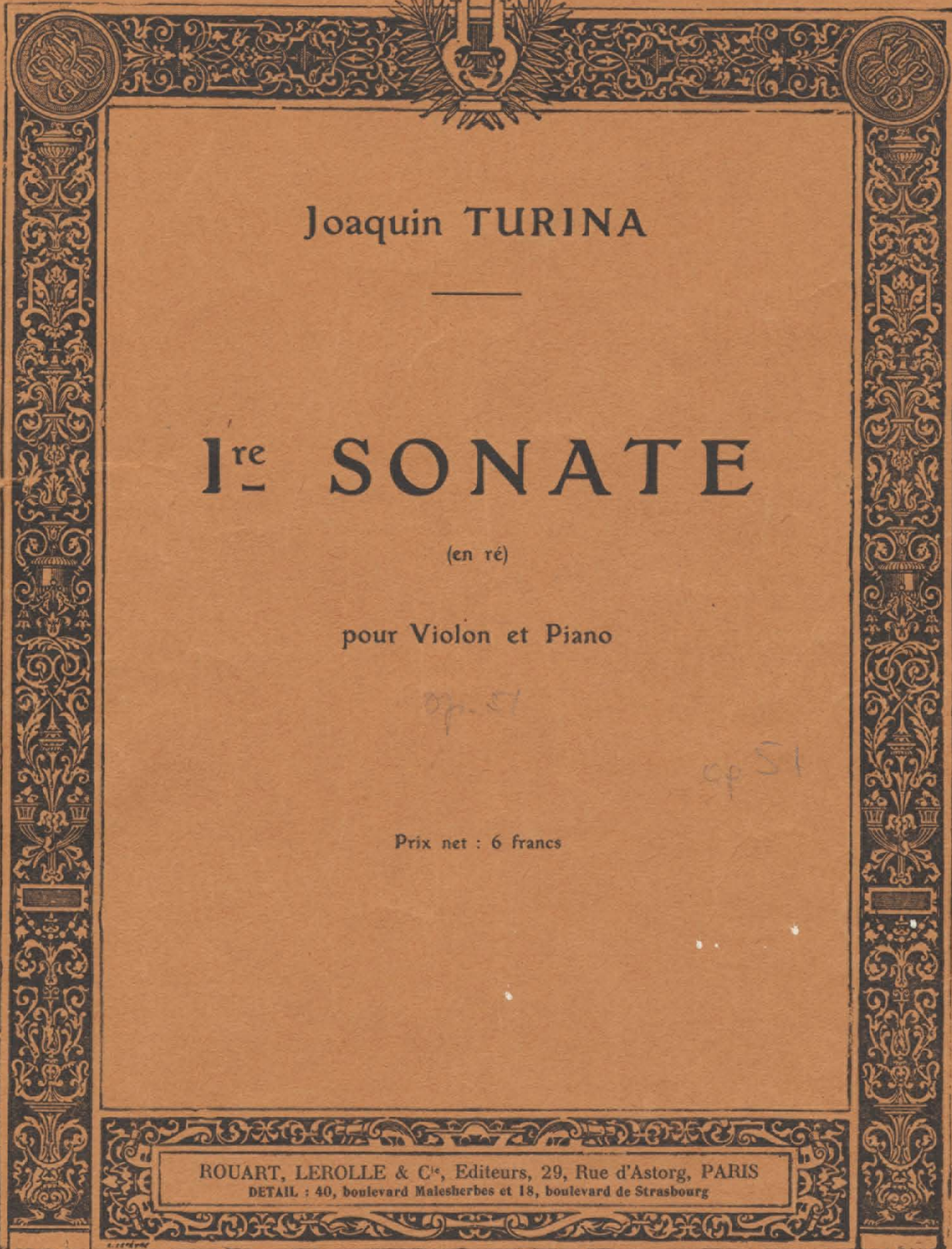




Joaquin TURINA

I^{re} SONATE

(en ré)

pour Violon et Piano

op. 51

op. 51

Prix net : 6 francs

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Joaquin TURINA

I

TOUS DROITS D'EXÉCUTION PUBLIQUE DE REPRODUCTION
ET D'ARRANGEMENTS RESERVÉS POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

PIZZ. **C** **ARCO** **8^a alta**
 armonicos
D **accel.** **p** **cresc. molto**
Allegretto **Piano** **8^a** **en la 4^a** **intenso**
Piano **en la 4^a** **E**
accel. **en la 3^a**
siempre accel. **rall.** **dim.**
1^o Tempo - Allegro molto
F **sfz**
SOLO **6**
rall. molto **Poco meno** **dim.** **p molto espressivo**

3 en la 3^a

G

3 dim. cediendo

8^a

H

8^a

cresc. molto

Allegro molto

pp cresc. f

ff

II

Aria

Lento

sfz dim.

espressivo

I

cresc. sfz cresc.

VOLON

This page of musical notation contains several systems of music for a violin and piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- 8a**: First ending bracket.
- Piano**: Dynamic marking.
- penetrante**: Performance instruction.
- SOLO**: Performance instruction.
- espressivo**: Performance instruction.
- Vibrante**: Performance instruction.
- dim. molto**: Dynamic marking.
- Pizz.**: Pizzicato marking.
- ARCO**: Arco marking.
- cantando**: Performance instruction.
- Sordina**: Mute marking.
- p molto espressivo**: Dynamic and performance instruction.
- 8a basse**: First ending bracket for the bass line.
- arm.**: Armatura (key signature) marking.

The notation is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 4 in the bottom right corner.

III

Rondeau

Allegretto *3* *Piano 8^a* *f*

PIZZ.

ARCO *mf* **N**

p *2* *3*

cantando *pp* *PIZZ.*

ARCO *cresc.* *f* *PIZZ.* *ARCO* *PIZZ.* *dim.*

rall. *Piano* *ARCO* *pp*

Andantino *rubato* *espressivo* *pp. VI*

P *accel. en la 3^a* *pp*

a Tempo *mf* *8^a* *3*

Allegretto 3

Piano 8

Q

f

PIZZ.

ARCO

Presto 3 3

p sostenuto

R

Andantino 3

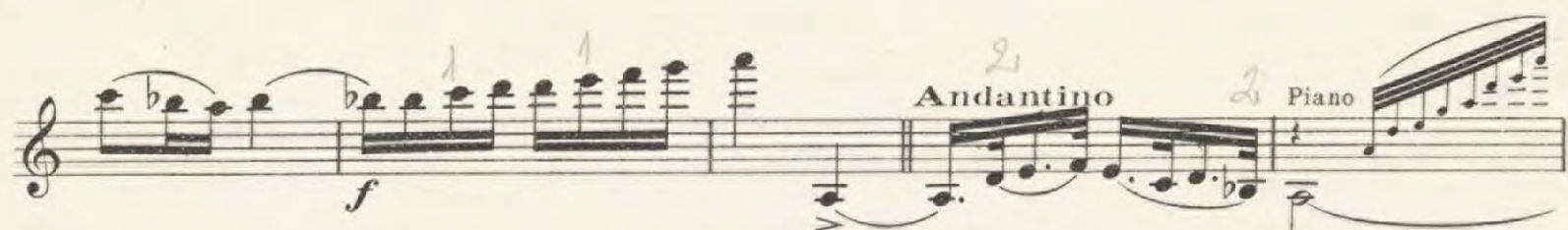
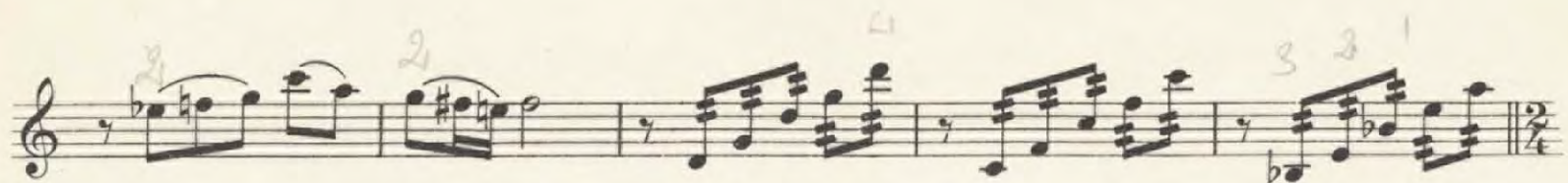
cresc. *f*

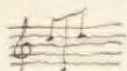
S

ff

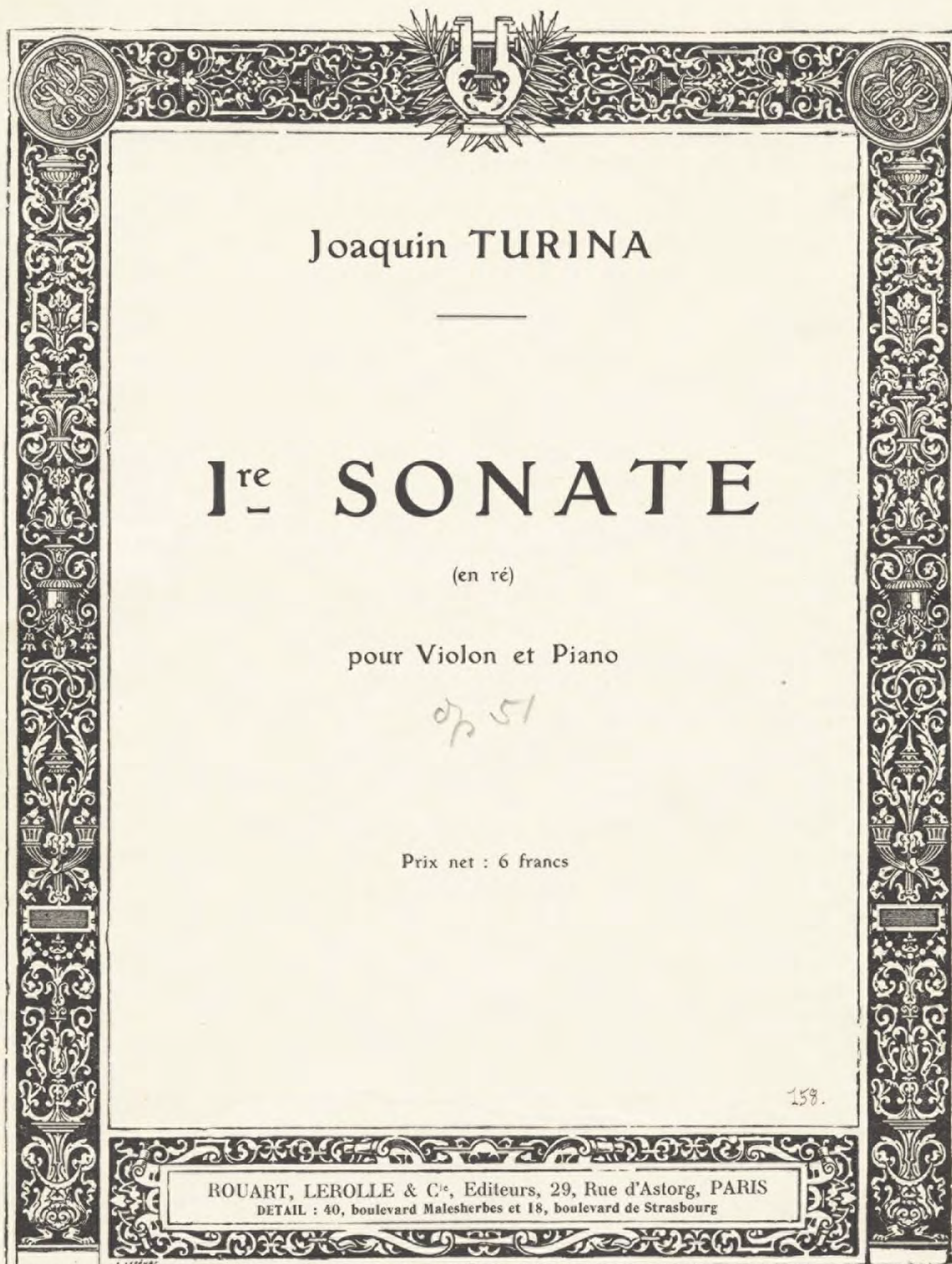
VIOLON

7



455. 

1.119.



Enco.
1944.

à Jeanne GAUTIER

1

1^{re} SONATE en ré
pour Violon et Piano

*forma de sonata, sin con-
plisaciones y así sin desarrollo.*

*Introducción, por un
diseño generador.*

I

Joaquin TURINA

Op. 51.

Lento 4^a cuerda

VIOLON

PIANO

*Cadencia.
un poco libre.*

18

19

ff

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2

*exposición.**1^{er} tema, procedente del diseño generador.
Armonía apoyada en la 5^a del acorde.***Allegro molto**

First system of musical notation. Treble clef, 2/4 time. Key signature: one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, and a half note B2. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Second system of musical notation. Treble clef, 2/4 time. The melody continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment continues with a half note C4, followed by a quarter note D4, and a half note E4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Third system of musical notation. Treble clef, 2/4 time. The melody continues with a half note F5, followed by a quarter note G5, and a half note A5. The piano accompaniment continues with a half note F4, followed by a quarter note G4, and a half note A4. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a measure marked *f*.

Fourth system of musical notation. Treble clef, 2/4 time. The melody continues with a half note B5, followed by a quarter note C6, and a half note D6. The piano accompaniment continues with a half note B4, followed by a quarter note C5, and a half note D5. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a measure marked *p*.

Breve transición.

marcando

*2ª tema. (si bemol.)***Poco meno***molto espressivo*

p

cediendo

pp

pp

2 pedales

cediendo

mf

mf

dim.

dim.

El violín en 2^o término

pp *cantando* *Pizz.* *armónicos* *Arco*

8a alta

Interrupción. Ráfaga de enlace.

accel. *p* *cresc. molto* *8a* *D* *p* *cresc. molto*

Allegretto

2^a parte. Nuevo tema rítmico, de tipo popular, en falanga. (re mayor, dominante andaluza de sol menor.)

f *8a* *en la 4^a* *intenso*

en la 4^a

8a

Intenso y rítmico.

E

Conducido por la transición.

accel.
en la 3^a

marcando

f

siempre accel.

8a

rall.

dim.

19 Tempo - Allegro molto

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The piano accompaniment, shown in grand staff notation, also begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Second system of musical notation. The treble clef staff continues with a triplet of eighth notes. The piano accompaniment continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Third system of musical notation. The treble clef staff begins with a fortissimo (*sfz*) dynamic and contains a triplet of eighth notes. The piano accompaniment begins with a fortissimo (*f*) dynamic and contains a triplet of eighth notes. A box containing the letter 'F' is placed above the first measure of the treble staff. The word 'cantando' is written above the treble staff. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Enlace, en lugar de la transición

Fourth system of musical notation. The treble clef staff begins with a fortissimo (*sf*) dynamic and contains a triplet of eighth notes. The piano accompaniment begins with a fortissimo (*sf*) dynamic and contains a triplet of eighth notes. The word 'rall. molto' is written above the treble staff. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a double bar line and a final note in the treble staff.

2.^a tema. (re mayor)

7

Poco meno

en la 3.^a

p molto espressivo

pp

mf

mf

dim.

cediendo

dim.

pp
cantando
mf

3a
cresc. molto
cresc.

Rafaga final.
Allegro molto
pp
cresc.
f

ff
8a
ff

Lied simple, en tres secciones
y un episdio dramatico.

II

Aria

4) tonalidad de Si menor, algo
alejada del tono inicial.

1.^a Sección.
Hema en dos frases.

Lento

Lento

VIOLON

sfz *dim.*

PIANO

sfz

The image shows a musical score for Violon and Piano. The Violon part is written on a single staff in 2/4 time, starting with a sforzando (sfz) dynamic and ending with a decrescendo (dim.). The Piano part is written on two staves (treble and bass clef) in 2/4 time, starting with a sforzando (sfz) dynamic. The score shows a series of chords and melodic lines for both instruments.

The image shows a page from a musical score for the song "The Rose Tree." The title is written in a decorative, stylized font at the top center. Below the title, the tempo and mood are indicated as "Moderato" and "Marcato." The score is written for a single melodic line and a piano accompaniment. The melodic line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. The piano part includes chords and single notes. The page number "11." is written in the top right corner.

2^a sección. Tema nuevo en tres frases.

I. (sol mayor.)

cantando

suave

f

penetrante

p

pp

8^a

8^a

8^a

cresc.

11. Frase para Violín solo. (con expresión y sin aparato de cadencia.)

espressivo

Vibrante

dim. molto

8^a.....

8a.

pp

K

cantando

p

p

3ª sección, como la primera.

p

espressivo

marcando

Pizz.

pp

Arco

cantando

L

cresc.

cresc.

*Coda, formando un episodio dramático,
a base de una copla, en ambiente
popular.*

*La tonalidad deriva a mi mayor,
como dominante de la menor.*

*Forma de rondo, con
carácter folklórico.*

III

Rondeau

*1er estribillo.
Ritmo de faranca*
Allegretto

VIOLON

PIANO

f

(piano.)

Pizz.

Arco

mf

mf

8a

8a

Transición.
El diseño salta de un instrumen-
to a otro.

1ª copla. (Re mayor, dominante de sol menor.)

Andantino

Diseño de enlace.

accel. en la 3ª

P marcando

pp

8ª basse

a Tempo

mf

8ª.....

8ª.....

8ª.....

cresc.

*2º estribillo.***Allegretto**

8

f

*2ª Copla. Desarrollo y recapitulación.
Pasaje dinámico.*

2º tema del primer tiempo, combinado
 Andantino con el diseño general del.

Finis de la 1ª copla.

3er estribillo, abreviado.

Allegretto

Arco
p
8
dim.

This system contains the first two staves of music. The top staff is a single melodic line with a few notes and rests. The bottom staff is a piano accompaniment with chords and moving lines. A bracket with the number '8' spans the first two measures of the piano part. The word 'Arco' is written above the first measure of the top staff, and 'p' (piano) is written below the first measure of the top staff. 'dim.' (diminuendo) is written above the piano part in the third measure.

Transición.
sfz
T
sfz

This system contains the next two staves. The top staff continues the melodic line with some grace notes. The bottom staff features a more active piano accompaniment with triplets. The word 'Transición.' is written above the first measure of the top staff. 'sfz' (sforzando) appears twice, once above the top staff and once below the piano part. A box containing the letter 'T' is placed above the piano part in the second measure.

Cadencia de enlace.
Andantino
f

This system contains the third and fourth staves. The top staff has a melodic line that ends with a cadence. The bottom staff continues the piano accompaniment. The words 'Cadencia de enlace.' and 'Andantino' are written above the top staff. 'f' (forte) is written below the top staff in the third measure.

8a.....

This system contains the fifth and sixth staves. The top staff has a melodic line with a trill marked '8a.....'. The bottom staff features a piano accompaniment with some arpeggiated figures. The trill '8a.....' is written above the top staff in the fifth measure.

3^a Copla, formando la cada
por el 1^{er} tema generador.

accel. **Allegro vivo**

p subito

pp

cresc. *mf* *cresc.*

U *cresc.* *mf* *cresc.*

accel. *f* **V** *f*

ff *fff* *Pizz.*

8^a basse

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo' with an 'accel.' instruction. The piano part starts with a 'p subito' dynamic and features several sixteenth-note runs. The violin part enters with a 'pp' dynamic and plays a series of chords. The score includes various dynamics such as 'cresc.', 'mf', 'f', and 'fff'. There are also articulations like 'pizz.' (pizzicato) and '8^a basse' (octave bass). The score is divided into systems, with some measures marked with 'U' and 'V' in boxes. The piece concludes with a final chord in the piano and a sustained note in the violin.