

SOCIEDAD
DE
AUTORES ESPAÑOLES
MADRID

FLAUTIN.

Allegro [1ª figura]

2 FLAUTAS

2 OBOES

2 CLARES

2 FAGOTES

2 TPAS.

2 trompetas

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO.

Piano

Allegro

VIOLES

VIOLAS.

VIOLINO

CONTR.

24

Coda

FLAUTIN.

FLAUTA.

DBOE.

CLARES.

FAGOT.

TPAS.

Mezcla
COROS.

TBES 1º y 2º

TBON 3º

TIM.

Pianissimo
RUIDO.

piano

105

205

VIOLES.

VIOLAS.

VIOLLO.

CONTO.

FIN.

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

Group
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

fianor

VIOLES

VIDLAS.

VIOLINO

CONTRAO

D. C. al ~~S.~~

FLAUTA

DBOE.

CLARES

FAGOT.

TPAS.

Group
CARNES

TBNES 10-20

TRON 3°

TIM.

RUIDO.

fisano.

VIOLES

VIOLAS.

VIOLLO

CONT JO

FLAUTIN.

Allegro [2^a figura]

2 FLAUTAS

2 OBOES

2 CLARES

en *si b*

FAGOT.

2 TPAS.

en *fa*

2 Trompetas

en *do*

TBMS 1º y 2º

TBON 3º

TIM.

en *sol* y *re*

RUIDO.

piano

Allegro

VIOLAS

VIOLAS.

VIOLINO

CONTR.

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

TRUMP.

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO.

pianissimo

cantando

mf

VIOLES

VIOLAS.

VIOLINO

CONTRA

FLA FLAUTIN.

FLA FLAUTA.

OB DBOE.

CLA CLARES

FAG FAGOT.

TP TPAS.

CO CORNES

TBN TBNES 1º, 2º

TBO TBN 3º

TIM TIM.

RUI RUIDO.

piano

VIOLE VIOLAS

VIOLE VIOLAS

VIOLE VIOLAS

CON CONTJO

SOCIEDAD
 DE
 AUTÓGRAFOS
 MADRID

FLAUTIN.

D. C. al S

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TRPES.

Horn-
CORNETS

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

fianor

VIOLES

VIOLAS.

VIOLLO

CONTO

Virale (♩ = 108)

Flautin

2 Flautas

2 Oboes

2 Clarinetes en la

2 Fagotes

2 Trompas en fa

Tromp^{as}

Tromb^{as}

Trombon^{es}

Timbal

Caja

Bombo

Flap

Virale

10 Violines

20 Violas

V. Cello

C. Bajo

Piano

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name in Spanish. The instruments listed are:

- Flautin
- Flauta
- Oboe
- Clarinetes en
- Fagot
- Trompas en
- Trompas
- Trombas
- Timbal
- Caja Bombo
- Arpa

The score includes musical notation, dynamics (p, f), and performance instructions (1a, 2a, 12, 9, fuerte). The notation is handwritten in ink on aged paper. The score is divided into measures by vertical bar lines. The first measure of the Flautin staff is marked with a '1a' and a '2a' above it. The Flauta staff has a '12' and 'fuerte' marking above it. The Fagot staff has a '1a' and '9' marking above it. The Trompas en staff has a '1a' and '9' marking above it. The Trompas staff has a '1a' and '9' marking above it. The Trombas staff has a '1a' and '9' marking above it. The Timbal staff has a '1a' and '9' marking above it. The Caja Bombo staff has a '1a' and '9' marking above it. The Arpa staff has a '1a' and '9' marking above it.

Handwritten musical score for Violines 1 & 2, Violas, V. Cello, C. Bajo, and Piano. The score is in G major (one sharp) and 3/4 time. It features a first and second ending bracketed at the top. The piano part includes a "piano" marking and a "cantando" marking with a fermata. The score is written on aged paper with some staining.

Flautin

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Tromp^{las}

Tromb^{es}

Trombon³

Timbal

Caja

Bombo

Arpa

12 Violines

20

Violas

V. Cello

C. Bajo

piano

Piano

Flautin 1^a 2^a

Flauta

Oboe

Clarinetes en

Fagot

Trompas en

Trompas

Trombas

Timbal

Caja

Bombo

Arpa

2

1^a

10 Violines

20 Violines

Violas

V. Cello

C. Bajo

piano

m.d.

Piano

Flautin

Flauta

Oboe

Clarinetes
en

Fagot

Trompas
en

Tromp^{las}

Tromb^{es}

Trombon^{3º}

Timbal

Caja

Bombo

Arpa

1º

Violines

2º

Violas

V. Cello

C. Bajo

piano

Piano



FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

3 TPAS.

en fa

3 trompetas

en do

TBONES 1º y 2º

TBON 3º

y tuba

TIM.

en sol do

RUIDO.

[En la Carroza]

Solemnemente y majestuoso

mf

Con sordina

mf

mf

mf

mf

c.ajo

Segundo

Solemnemente y majestuoso

VIOLES.

VIOLAS.

VIOLLO

CONTO

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

3 TPAS.

3 *ten*
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

organo

VIOLES

VIOLAS.

VIOLO

CONTR.

pesante

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FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

3 TPAS.

3 ten
CORNES

TRBES 1^o y 2^o

TRBON 3^o
tuba

TIM.

RUIDO.

Órgano

1^{os}
VIOLES

2^{os}
VIOLES

VIOLAS.

VIOLON.

CONTR.

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

3 TPAS.

3^{ten}
CORNES

TBNS 1º y 2º

TBON 3º
tuba

TIM.

RUIDO.

Organo

VIOLAS

VIOLAS.

VIOLINO

CONTRAO



FLAUTIN.

FLAUTA

DBOE.

CLARES

FAGOT.

3 TPAS.

3 CORNOS

TENOR 1º y 2º

TBON 3º

tuba

TIM.

RUIDO.

Organo

VIOLAS

VIOLAS.

VIOLLO

CONTR.

FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

3 TPAS.

3 CORNOS

TBNS 10, 20

TBON 30
tuba

TIM.
sib, mib

CAJA

RUIDO.

En la Catedral I

cresc

cresc molto

cresc

cresc molto

cresc

cresc molto

cresc

cresc molto

mf

Órgano

mf

Sonoridad plena,
 con fondos de 8 y sin
 cubrir a la orquesta.
 (en el gran órgano)

VIOLIN 1^{os}

VIOLIN 2^{os}

VIOLAS.

VIOLON.

CONTR.

cresc

cresc molto

cresc

cresc molto

cresc

cresc molto

cresc

cresc molto

sonoro y expresivo

sonoro y expresivo

sonoro y expresivo

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FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

3 TPAS.

3 ^{tr}
CORNES

TBONES 1º y 2º

TBON 3º
Tuba

TIM.

RUIDO.

Organo

VIOLES
1º y 2º

VIOLAS.

VIOLINO

CONTR.

FLAUTIN.

FLAUTA.

OBOE.

CLARES.

FAGOT.

3 TPAS.

3^{ta} CORNES

TBMES 10.720

TBMES 3^o tuba

TIM.

RUIDO.

ORGANO

VIOLES.

VIOLAS.

VIOLINO

CONTRA

(SOCIEDAD DE AUTORES ESPAÑOLES MADRID)

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

3 TPAS.

3 COROS

TBMS 1º y 2º

TBON 3º

tuba

TIM.

RUIDO.

Órgano

Andante

Tempo 1º. Majestuoso

espriso

*Algunos fondos de 8, muy suaves,
voz humana y tímulo.
(En el recitado)*

Andante

Tempo 1º. Majestuoso

VIOLAS

VIOLAS.

VIOLLO

CONTO



FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

3 TPAS.

3 ^{ten} CORNES

TBMS 10-20

TBON 30
tuba

TIM.

RUIDO.

Organo

VIOLAS

VIOLAS.

VIOLON.

CONTO

mf
Handwritten musical notation for woodwinds and brass, including triplets and slurs.

mf
Handwritten musical notation for tubas and timpani, featuring sustained notes and rhythmic patterns.

sonoro y expresivo
Handwritten musical notation for strings and continuo, with triplets and expressive markings.

SOCIEDAD
- DE -
AUTOREGISTRADOS
MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

3 TPAS.

3 COR^{tes}

TRPES 1º y 2º

TBON 3º
tuba

TIM.

RUIDO.

Andante

Órgano

Sonoridad plena. Registros de 8 y alguno de 16, si se utiliza el pedalier; forma de 4. Trompetaría. (en el gran órgano. festivos acoplados.

Andante

105

VIOLÉS

205

VIOLAS.

VIOLLO

CONTO

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FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

3 TPAS.

3 CORNOS

TBONES 1º 2º

TBON 3º
tuba

TIM.

RUIDO.

órgano

VIOLES

VIOLAS.

VIOLLO

CONTO



FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

3 TPAS.

3 TR
CORNES

TBNES 1º y 2º

TBON 3º

tuba

TIM.

RUIDO.

Eugenia

(Quitar registros para
la repetición)

VIOLAS

VIOLAS.

VIOLLO

CONT'JO

Musical score for various instruments including Flautin, Flauta, DBOE., CLARES, FAGOT, 3 TPAS., 3 CORNES, TRONES 10 y 20, TROMBON 3º, TIM., RUIDO., Organos, VIOLAS, VIOLINO, and CONTRA.

SOLEDAD
DE
ALFONSO
MADRID

FLAUTIN.

Allegretto (sin precipitarse)

2 FLAUTAS

2 OBOES

2 CLARES

si bemol

2 FAGOTES

2 TPAS.

en fa

2 trompetas

en do

TBNES 10 y 20

TBN 30

bajo

TIM.

RUIDO.

1

2

3

4

5

6

Lupa

Piano

VIOLES

VIOLAS

VIOLINO

CONTRAO

divididos

pizz

pizz

pizz

pizz

pizz

pizz

pizz

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

7 8 9 10 11 12

Allegro

Piano

VIOLES

VIOLAS.

VIOLINO

CONTO

FLAUTIN.

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

Super
~~TRUMPETES~~

TBNES 1º y 2º

TBN 3º

TIM.

Panderata
RUIDO.

13

14

15

16

17

18

Arpa
ARPA

fianco
PIANO

VIOLES.

VIOLAS.

VIOLINO

CONTO



FLAUTIN.

*Más tranquilo**Con comodamente, sin precipitar*

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

COROS

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

19

20

21

22

23

24

fuerte, cantando

Sopa

*Más tranquilo**Con comodamente, sin precipitar.**fuerte y expresivo*

piano

VIOLES

VIOLAS.

VIOLO.

CONTR.

*Un Violín solo**todos los Violines**p pizz*

Eugenia de Montijo - parte andaluza.

1^o tempo

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

TR. CORN.

TBMS 1^o y 2^o

TBON 3^o

TIM.

RUIDO.

25

26

27

28

29

1

29

arpa

mark, dejando vibrar

1^o tempo

much expreso

fiano

VIOLES

VIOLAS.

VIOLLO

CONT^o

dim

dim

arco

dim

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

Tup.
CORNES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTRO

FLAUTIN. *Más tranquilo*

FLAUTA.

DBOE.

CLARES

FAGOT. *p* *pp*

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

Más tranquilo

fiano

VIOLES 1º y 2º

VIOLAS.

VIOLONO

CONTRA

I sul ponticello

p *pp*

FLAUTIN.

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

TROMBONES
 1º y 2º

TROMBON 3º

TIM.

RUIDO.

Cediendo

2

Triángulo

pp

arpa

Cediendo

piano

VIOLES

VIOLAS.

VIOLINO

CONTRABAJO

3 Violines solos

pp

posición normal

2 Violines solos

pp

posición normal

[Caballistas I

Allegro moderato

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

ten
OBOE

TBES 1º y 2º

TBON 3º

TIM.

triángulo

RUIDO.

arpa

piano

VIOLAS

VIOLAS

VIOLINO

CONTRA

todos los Violines posición normal

todos los Violines posición normal

posición normal

arco

arco

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

trp.
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

pianissimo

VIOLES

VIOLAS.

VIOLO

CONT'JO

Platillos
↓

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FLAUTIN.

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

ten
CORNES

TBMS 1º, 2º

TBON 3º

TIM.

en la m.

RUIDO.

32

arpa

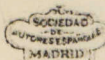
piano

VIOLES

VIOLAS.

VIOLLO

CONTO



FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

CORNES

TBMES 1º y 2º

TBMES 3º

TIM.

RUIDO.

Orga.

piano

Un Violín solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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DE
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MADRID

FLAUTIN.

Andante

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

[Tema de Eugenia]

con gran expresión

VIOLES

VIOLAS.

VIOLINO

CONTRAO

[Continúan los Caballistas]

Allegro moderato

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

CORNES

TBNES 10-20

TBON 30

TIM.

RUIDO.

orga

piano

VIOLES

VIOLAS.

VIOLLO

CONT-JO

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

ten
CORNES

TBES 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLON.

CONTR.

4

4
14

Platillos

triángulo

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

CORNES

TBRES 1º, 2º

TBON 3º

TIM.

RUIDO.

*Crescendo**p**p¹²**dim.**triángulo**dim**Crescendo**dim**piano*

VIOLES

VIOLAS.

VIOLINO

CONTRAO

FLAUTIN. *Allegretto*

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

ten
OBOES

TBMS 10. 20.

TBON 30.

TIM.

RUIDO.

arpa

Allegretto
my espreso
mf

fianco

VIOLAS.

VIOLAS.

VIOLAS.

CONT.



FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

TBNES 1º, 2º

TBNES 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTO

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12

P 12



FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

ten
CORNETES

TBRES 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTO

Musical score for various instruments including Flautin, Flauta, Oboe, Clarés, Fagot, TPAS, Cornets, TBRES 1º y 2º, TBON 3º, TIM., RUIDO., arpa, piano, VIOLES, VIOLAS., VIOLLO, and CONTO. The score is written on multiple staves with musical notation.

Cediendo — — —

[Rifa - Escena de la manzana]

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FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO.

Triángulo

pp

arpa

piano

VIOLAS

VIOLAS

VIOLLO

CONTR.

3 violines solos sempre

pp

2 violines solos

pp

Andante

divididos contando con gran expresión

arco mf

arco

pizz



FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

TRUMPETES

TBONES 1º y 2º

TBON 3º

TIM.

RUIDO.

Allegretto

mf cantando, con garbo

2/4

arpa

Allegretto

ritardando

piano

2/4

VIOLAS

VIOLAS.

VIOLINO

CONTRA

2/4

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

COR-
NES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLINO

CONTO

Todos los Violines

pp dividos

Todos los Violines

pp

todos, unis

pp arco

SOCIEDAD DE AUTORES ESPAÑOLAS MADRID

FLAUTIN. *Cediendo*

FLAUTA.

DBOE. *1.º p Cantando*

CLARES *dim*

FAGOT. *dim*

TPAS. *dim*

ten CORNES

TBRES 1º y 2º

TBON 3º

TIM.

RUIDO. *7*

arpa

piano

VIOLES *105* *205* *unis* *dim*

VIOLAS. *dim*

VIOLLO *dim*

CONTRAO *dim*

Andante

FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

COROS.

TBMES 1º y 2º

TBMES 3º

TIM.

RUIDO.

arpa

Andante

piano

VIOLES.

VIOLAS.

VIOLLO.

CONTR.

FLAUTIN.

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

trp
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

8

Moderato

8

3

arpa

Moderato

piano

VIOLAS

VIOLAS.

VIOLINO

CONTO

FLAUTIN.

allmentando poco a poco en intensidad y dinamismo

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

Pandereta

ppp

arpa

allmentando poco a poco en intensidad y dinamismo

piano

marcando

muy fuerte

VIOLES

VIOLAS.

VIOLINO

CONTR.

ppp

ppp

arco

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

12 *marcando*
con sordina

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

Panderata

arpa

piano

VIOLES 1º y 2º

VIOLAS.

VIOLINO

CONTR.

FLAUTIN.

Accel. poco a poco

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

 TUP
 CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO.

con tocadinas
mf
mf
Pandereta
mf
mf

arpa

*Accel poco a poco**cresc.**fianco*

VIOLES.

VIOLA 2.

VIOLA 1.

CONTIN.

FLAUTIN. *scall*

FLAUTA.

OBOE. *sfz*

CLARIN. *sfz*

FAGOT. *9*

TPAS. *f a 2*

TRUMPETES 1º y 2º

TROMBON 3º

TIM.

RUIDO. *pandereta sfz* *platillo*

arpa *20*

piano *scall*

VIOLAS. *divididos*

VIOLINO 1º *divididos*

VIOLINO 2º *divididos*

VIOLONCELLO

CONTRABASSO

FLAUTIN.

Lentamente

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

CORONES

TBRES 1º y 2º

TBON 3º

TIM.

en la mi

RUIDO.

*arpa**Lentamente**piano*

VIOLES

VIOLAS.

VIOLLO

CONT'JO

SONIEDAD
DE
AUTORES ESPAÑOL
MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

trm
CORNE

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

Poco più

Un Violín solo

105

205

VIOLES

VIOLAS.

VIOLLO

CONTJO

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO.

primo fuerte

primo fuerte

primo fuerte

primo fuerte

primo fuerte

primo fuerte

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONT JO

SOLEDAD
MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

~~TPAS.~~

TBRES 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

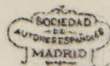
VIOLAS.

VIOLLO

CONTO

10

25 10



FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

ten
COROS

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

[Ritmo]

Allegretto

Tranquilamente

*comiense los
compases núm.*

*1º y 2º, del 1 al
2º (páginas 1 a 5)*

arpa

suavemente

piano

Allegretto

Tranquilamente

VIOLES

VIOLAS.

VIOLON.

CONTIN.

SOCIEDAD
DE
AUTORESCOMPOSITORES
MADRID

FLAUTIN.
FLAUTA.
OBOE.
CLARIN.
FAGOT.
TPAS.
COROS
TIMBES 1º y 2º
TBON 3º
TIM.
RUIDO.

This section contains ten empty musical staves for various instruments. From top to bottom, they are: Flautin (treble clef), Flauta (treble clef), Oboe (treble clef), Clarin (treble clef), Fagot (bass clef), TPAS (treble clef), COROS (treble clef), TIMBES 1º y 2º (bass clef), TBON 3º (bass clef), and TIM. (bass clef). The RUIDO. staff is also present at the bottom of this group.

arpa

The arpa staff contains a musical phrase consisting of a series of ascending and descending eighth notes, spanning across several measures. The notation includes sharp signs for the notes.

piano

This section contains two empty musical staves for the piano, with a brace on the left side.

un violon solo sempre
espressivo

This section contains staves for VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRA. The VIOLES staves have handwritten notes above them: "un violon solo sempre" and "espressivo". The notation includes sharp signs and a fermata.

SOCIEDAD DE COMPOSITORES MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

Kup
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

11

18

arpa

11

muchísimo ligado

piano

muchísimo ligado

VIOLES 1º

VIOLES 2º

VIOLAS.

VIOLLO

CONT-1º

SOCIEDAD
DE
AUTORES ESPAÑOLES
MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

TR
CORONES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLAS 1º y 2º

VIOLAS.

VIOLLO

CONTO

mf 1ª cantando

mf 1º cantando

trianquilo

cresc

FLAUTIN.

FLAUTA.

OBOE.

CLARIN.

FAGOT.

TPAS.

 TPA
 CORNOS

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO.

CONTRO.

con sordinas

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

ten
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES
1ºs
2ºs

VIOLAS.

VIOLON.

CONTO

FLAUTIN.

En calma

FLAUTA.

OBOE.

CLARES

FAGOT.

TPAS.

COR¹²TBON 1^o 2^oTBON 3^o

TIM.

RUIDO.

*arpa**En calma**cantando**mf**q.**q.*

VIOLES

VIOLAS.

VIOLINO

CONTRA

*todos los Violines**dim. molto**dim. molto**mf. dim.**dim.*

SOCIEDAD
 DE
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 MADRID

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

trp
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

Cediendo un poco

fiano

Cediendo un poco

distintos

VIOLAS 1º y 2º

VIOLAS.

VIOLLO

CONTO

13

13

24

[Mendigos I]

Moderadamente ritmico

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS.

FAGOT.

TPAS.

TRP COR.

TBNS 1º y 2º.

TBON 3º.

TIM.

RUIDO.

14

14

stacc. y algo grotesco

arpa

9

Moderadamente ritmico

piano

VIOLES.

VIOLAS.

VIOLON.

CONTO.

SOCIETAD
DE
AUTORES ESPAÑOLES
MADRID

FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

ten
CORNES

TBNES 1º y 2º

TBN 3º

TIM.

RUIDO.

1º stacc. 4 alar qto stacc

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTO

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTO

SOCIADAD
MADRID

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

tr
CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONT'JO

1^a stacc y algo grotesco

mf

1^o mf

mf

15

18

15

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS.

FAGOT.

TPAS.

TRP.
COROS

TBMS 10.20

TBON 3º

TIM.

RUIDO.

Lentamente

guarile

guarile 1ª cantando

guarile

guarile

Lentamente

piano

VIOLES

VIOLAS.

VIOLLO

CONTJO

2 mis

mis

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

sup
CORNES

TBONES 1º, 2º

TBON 3º

TIM.
la, re

RUIDO.

arpa

piano

10s
VIOLAS

20s

VIOLAS.

VIOLINO

CONTR.

FLAUTIN.

16

Modestamente ritmico

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

TRP
CORINES

TBMS 1º-2º

TBON 3º

TIM.

RUIDO.

16

16

arpa

Modestamente ritmico

piano

VIOLES

VIOLAS.

VIOLLO

CONTO

FLAUTIN.

FLAUTA.

DBOE.

CLARÉS

FAGOT.

TPAS.

ten CORNÉS

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

triángulo

arpa

piano

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

pizz

arco

divididos

FLAUTIN.

FLAUTA.

OBOE.

CLAR.

FAGOT.

TPAS.

COR.

TBON 1º

TBON 2º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLON.

CONTR.

Cediendo

Cediendo

FLAUTIN. *rall* 17 *Quasi andante*

FLAUTA. *[Fina de Napoleón III]*

DBOE. *1^a muy espasmo*

CLAR. *mf*

FAGOT. *1^a*

TPAS.

ten
BORNES

TBNES 1^o y 2^o

TBON 3^o

TIM.

RUIDO. 17

20

arpa

piano

rall *Quasi andante*

X

VIOLES. *1^{os}*

VIOLES. *2^{os}*

VIOLAS.

VIOLLO.

CONTR.

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

ten CORNÉS

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

105
VIOLES

205
VIOLAS.

VIOLINO

CONTR.

ALTA SOCIEDAD
AUTORES ESPAÑOLES
MADRID

FLAUTIN.

FLAUTA.

OBOE.

CLARÉS

FAGOT.

TPAS.

TR CORNÉS

TBON 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa.

piano

195

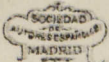
205

VIOLES.

VIOLAS.

VIOLLO

CONT'JO



FLAUTIN.

FLAUTA.

DBOE.

CLARES

FAGOT.

TPAS.

tr
COROS

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO.

arpa

piano

VIOLES

VIOLAS.

VIOLLO

CONTR.

Musical score for various instruments including Flautin, Flauta, DBOE, CLARES, FAGOT, TPAS, COROS, TBNS 1º y 2º, TBON 3º, TIM., RUIDO., arpa, piano, VIOLES, VIOLAS., VIOLLO, and CONTR. The score is written on multiple staves with musical notation and includes handwritten annotations such as *tr*, *arpa*, *piano*, *divididos*, and *may mare*. A vertical line is drawn across the score at measure 16.

92

Allegretto tranquillo

Una flauta

*Cantando suavemente*

Lepa

*dolce*Violines 1^a*pizz*Violines 2^a

Violas

*pizz*

Violoncellos



Contrabajos



Papel 34 largo D.

Handwritten musical score for a string quartet, featuring a violin, viola, and two cellos. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "p".

The score is written on five staves. The top staff is for the Violin, the second for the Viola, and the bottom three for the Cello/Double Bass. The notation includes notes, rests, and dynamic markings such as "arco" and "p".

The first system shows a long melodic line in the Violin, starting with a half note, followed by a series of eighth notes and a final half note. The Viola and Cello/Double Bass parts are mostly rests in this system.

The second system shows a more active texture. The Violin and Viola parts are marked "arco" and "p". The Cello/Double Bass parts are marked "arco" and "p". The notation includes various rhythmic values and accidentals.

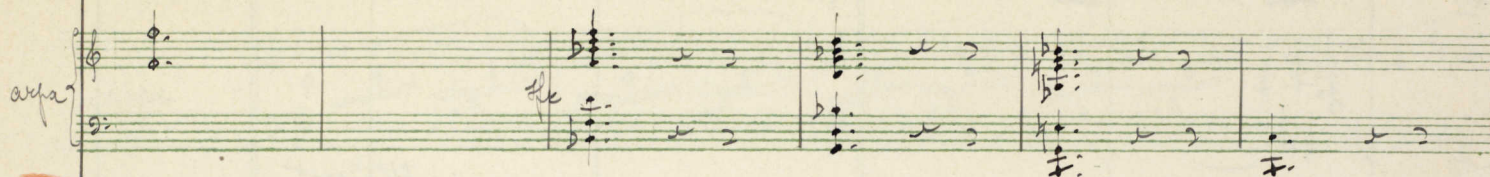
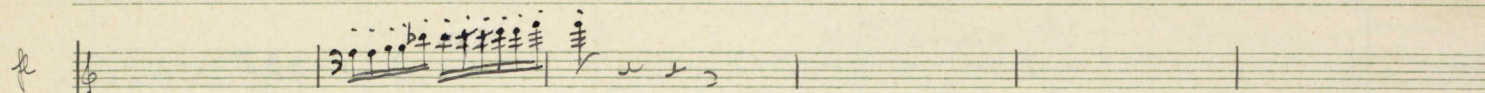
The third system continues the active texture, with the Violin and Viola parts marked "arco" and "p". The Cello/Double Bass parts are marked "arco" and "p". The notation includes various rhythmic values and accidentals.

The fourth system shows a continuation of the active texture, with the Violin and Viola parts marked "arco" and "p". The Cello/Double Bass parts are marked "arco" and "p". The notation includes various rhythmic values and accidentals.

The fifth system shows a continuation of the active texture, with the Violin and Viola parts marked "arco" and "p". The Cello/Double Bass parts are marked "arco" and "p". The notation includes various rhythmic values and accidentals.

92

①



①



Cediendo — *Modestamente saturno* [En el tén]

Una flauta *marcando*

Un oboe *marcando*

dos Clarinetes en *do*

un fagot

2 trompas *inf*

percusión *triángulo*

Cediendo —

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos *fr*

Handwritten musical score for the first system, featuring a Clarinet (clar.) and Triangle (tri.) parts.

The Clarinet part is written in treble clef with a key signature of one sharp (F#). It contains complex rhythmic patterns, including triplets and sixteenth notes, across the first four measures. The fifth measure shows a dynamic marking of *cresc.* (crescendo) and a key signature change to one flat (Bb). The sixth measure continues with a similar pattern.

The Triangle part is written in treble clef and includes a *Triángulo* marking. It features a simple rhythmic pattern in the first measure, followed by rests in the subsequent measures. A dynamic marking of *cresc.* is present in the fifth measure.

Handwritten musical score for the second system, featuring a piano accompaniment with four staves.

The first three staves are for the right hand, and the last two are for the left hand. The right hand part consists of chords and melodic lines, with dynamic markings of *cresc.* (crescendo) and *arco* (arco). The left hand part features a simple rhythmic pattern, also with *cresc.* and *arco* markings.

The system concludes with a key signature change to one sharp (F#) in the final measure.

clar

tr

CediendoMás lento

Handwritten musical score for Clarinet and Trumpet. The score is divided into two systems. The first system has five measures. The second system has three measures. The tempo markings are Cediendo and Más lento. The clarinet part is marked with *mark* and *1^o mark*. The trumpet part is marked with *dulce y expresivo*. The score includes various musical notations such as notes, rests, and dynamic markings.

CediendoMás lento

Handwritten musical score for Clarinet and Trumpet. The score is divided into two systems. The first system has five measures. The second system has three measures. The tempo markings are Cediendo and Más lento. The clarinet part is marked with *dim* and *arco*. The trumpet part is marked with *dim* and *arco*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Clarinet (clar) and Trombone (tc). The score is written on six staves. The first staff is for the Clarinet, and the second staff is for the Trombone. The third staff is for the Trombone, and the fourth staff is for the Trombone. The fifth staff is for the Trombone, and the sixth staff is for the Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fz*. The word "Cantando" is written below the fifth staff.

Handwritten musical score for Trombone (tc). The score is written on six staves. The first staff is for the Trombone, and the second staff is for the Trombone. The third staff is for the Trombone, and the fourth staff is for the Trombone. The fifth staff is for the Trombone, and the sixth staff is for the Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fz*.

accel — — — 1^o tempo.

Handwritten musical score for the first system, marked "1^o tempo". The score is written for five staves: Clarinet (Clar.), Bassoon (Fag.), Trombone (Tb.), Trumpet (T.), and another instrument (likely Horn or Trombone). The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line in the Clarinet and Bassoon, with harmonic support from the other instruments. The tempo marking "1^o tempo." is written above the staff.

Handwritten musical score for the second system, marked "3^o 1^o tempo". The score is written for five staves: Clarinet (Clar.), Bassoon (Fag.), Trombone (Tb.), Trumpet (T.), and another instrument (likely Horn or Trombone). The key signature is one sharp (F#). The time signature is 2/4. The music features a melodic line in the Clarinet and Bassoon, with harmonic support from the other instruments. The tempo marking "3^o 1^o tempo" is written above the staff, with a circled "3" indicating a third ending or a specific tempo change.

Andantino mosso

Handwritten musical score for the piece "Eugenia de Montijo - fute al espejo" by LJT-P-A-43. The tempo is marked *Andantino mosso*. The score is written for a full orchestra and includes the following parts:

- Una flauta** (Flute) in $\flat 3$
- Un oboe** (Oboe) in $\flat 3$
- Un clarinete (en si b)** (Clarinet in B-flat) in $\flat 3$
- Un fagot** (Bassoon) in $\flat 3$
- Los trompas (en fa)** (Trumpets in F) in $\flat 3$
- Alpas** (Alps) in $\flat 3$ *mf*
- piano** in $\flat 3$
- Violines 1^a** (Violins I) in $\flat 3$
- Violines 2^a** (Violins II) in $\flat 3$
- Violas** in $\flat 3$ *divididos*
- Violoncelos** (Cellos) in $\flat 3$ *p*
- Contrabajos** (Double Basses) in $\flat 3$

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*. The piano part includes a prominent triplet figure. The woodwinds and strings play sustained notes with long slurs. The overall tempo is *Andantino mosso*.

[En el coche hacia St. Cloud]

Andante ----- *Moderato*

Handwritten musical score for Clarinet (clar) and Bassoon (fag). The score is divided into two systems. The first system includes a tempo change from *Andante* to *Moderato*, indicated by a bracket and a red circle around the first measure of the second system. The second system continues the *Moderato* tempo. The music features various notes, rests, and dynamic markings such as *sfz* (sforzando) and *dim molto* (diminuendo molto).

Handwritten musical score for Piano (piano). The score is divided into two systems. The first system includes a tempo change from *Andante* to *Moderato*, indicated by a bracket and a red circle around the first measure of the second system. The second system continues the *Moderato* tempo. The music features various notes, rests, and dynamic markings such as *sfz* (sforzando) and *dim molto* (diminuendo molto).

Handwritten musical score for Violin (vln) and Viola (vcl). The score is divided into two systems. The first system includes a tempo change from *Andante* to *Moderato*, indicated by a bracket and a red circle around the first measure of the second system. The second system continues the *Moderato* tempo. The music features various notes, rests, and dynamic markings such as *sfz* (sforzando) and *dim molto* (diminuendo molto). The Violin part includes the instruction *vibrante e intenso* (vibrato and intense).

Handwritten musical score for a band, featuring staves for Clarinet (clar), Treble (tr), Basses (bajas), and Piano (piano). The score is written in G major (one sharp) and 2/4 time. The piano part includes chords marked with 'x' and 'c'.

The score is divided into two systems. The first system includes staves for Clarinet (clar), Treble (tr), Basses (bajas), and Piano (piano). The second system includes staves for Clarinet (clar), Treble (tr), Basses (bajas), and Piano (piano).

Handwritten annotations include "divididos" (divided) and "divididos" (divided) above the piano part in the second system.



Handwritten musical score for a band, featuring staves for Clarinet (clar), Flute (fl), Trombone (tr), Oboe (obo), and Piano (piano). The score is written in G major (one sharp) and 2/4 time.

The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 14.

Clarinet (clar): Measures 1-7: Rest. Measures 8-14: Rest.

Flute (fl): Measures 1-7: Rest. Measures 8-14: Rest.

Trombone (tr): Measures 1-7: Rest. Measures 8-14: Rest.

Oboe (obo): Measures 1-7: *suave y marcando* (measures 1-4), *cresc* (measures 5-7). Measures 8-14: *cresc* (measures 8-10), *sfz* (measures 11-14).

Piano (piano): Measures 1-7: *sfz* (measures 1-4), *cresc* (measures 5-7). Measures 8-14: *cresc* (measures 8-10), *sfz* (measures 11-14).

The score includes various musical notations such as notes, rests, and dynamic markings (*sfz*, *cresc*, *sfz*).

Handwritten musical score for a piece titled "Sueña de Montijo - En el Cacho." The score is written on ten staves, with the first five staves grouped by a brace on the left and labeled "clar", "tr", "arpa", and "piano". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim molto*, *pp*, and *ppp*. The score is divided into two systems, with the second system starting on the sixth staff. The tempo or mood is indicated as "Kall - mucho" at the top right and bottom right. The score is written in a style characteristic of early 20th-century manuscript notation.

6

A tempo, aunque más tranquilo²⁶

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including staves for piano (piano), clarinet (clar), and strings (strings). The tempo marking is "A tempo, aunque más tranquilo" (A tempo, although more tranquil). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *12* (likely a measure number or rehearsal mark). There are also handwritten annotations in blue ink, including a circled "2" and a circled "12".

Esso meno

Handwritten musical score for three staves. The top staff is in treble clef, the middle staff is in alto clef (C-clef), and the bottom staff is in bass clef. The key signature has one sharp (F#). The score consists of six measures. The first five measures show a melodic line in the top staff and a harmonic line in the bottom staff. The sixth measure contains a final chord in the bottom staff with the word "fine" written above it.

arpa

Handwritten musical score for arpa (harp) in G major, 3/4 time. The score consists of six measures. The first measure has a treble clef and a key signature of one sharp (F#). The subsequent measures have a bass clef. The notation includes various chords and single notes, with some measures containing a 'c' (crescendo) or 'f' (forte) dynamic marking. The final measure is a whole note chord.

A handwritten musical score on a single staff. The word "Piano" is written in cursive at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is written in a fluid, handwritten style.

Handwritten musical score for "Lullaby" by Debussy. The score is written on six staves. The top three staves are for the vocal line (Soprano, Alto, and Tenor/Bass), and the bottom three staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a repeating rhythmic pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The vocal line is melodic and expressive, with some notes marked as "divididos" (divided). The score is written in a clear, legible hand.

p *espressivo*
divididos
mf

153 Andante

Contando

clar

top

arpa

piano

Handwritten musical score for a piece titled "153 Andante". The score is written for Clarinet (clar), Trumpet (top), Arpa (harp), and Piano. The key signature is D major (two sharps). The tempo is marked "Andante".

The score is divided into systems. The first system includes staves for Clarinet, Trumpet, and Arpa. The second system includes staves for Piano and Arpa. The third system includes staves for Clarinet, Trumpet, and Arpa. The fourth system includes staves for Piano and Arpa.

Handwritten annotations include:

- dim* (diminuendo) above the Clarinet and Trumpet staves in the first system.
- marc* (marcato) above the Arpa staff in the first system.
- marcassimo* (marcato) above the Trumpet staff in the first system.
- dim* (diminuendo) above the Piano staff in the second system.
- dim* (diminuendo) above the Clarinet staff in the third system.
- divididos* (divided) above the Trumpet staff in the fourth system.
- ful ponticello* (full ponticello) above the Trumpet staff in the fourth system.
- divididos* (divided) above the Arpa staff in the fourth system.
- ful ponticello* (full ponticello) above the Arpa staff in the fourth system.

The score features various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Andante".

Handwritten musical score for "Eugenia de Montijo - En el Cashe". The score is written on ten staves, organized into three systems. The first system includes staves for Clarinet (clar.), Saxophone (sax.), and Organ (orga.). The second system includes staves for Piano (piano) and a section labeled "unio posición normal". The third system includes staves for a section labeled "unio posición normal". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *sfz*.

The score is written on ten staves, organized into three systems. The first system includes staves for Clarinet (clar.), Saxophone (sax.), and Organ (orga.). The second system includes staves for Piano (piano) and a section labeled "unio posición normal". The third system includes staves for a section labeled "unio posición normal". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *sfz*.

Tempo de Vals (a 1, pero sin precipitarse)

Vals romántico

Eugenia de Montijo - Vals (1)

Flauta $\flat 3/4$

Oboe $\flat 3/4$

Clarinete en si bemol $\flat \sharp 3/4$

Fagot $\flat 3/4$

Trompas en fa $\flat 3/4$

Plafillos $3/4$

Piano $\flat 3/4$

Violines 1ª $\flat 3/4$

Violines 2ª $\flat 3/4$

Violas $\flat \sharp 3/4$

Violoncellos $\flat 3/4$

Contrabajo $\flat 3/4$

markando mucho

cantando

cantando

cantando

Handwritten musical score for Clarinet (clar) and Piano (piano). The Clarinet part features a melodic line with a *cresc.* (crescendo) marking and a *a2* (second octave) marking. The Piano part features a harmonic accompaniment with a *cresc.* marking.

Handwritten musical score for Piano (piano). The score includes a melodic line with a *cresc.* marking and a *a2* marking. The Piano part features a harmonic accompaniment with a *cresc.* marking. The score concludes with a *cresc.* marking.

Handwritten musical score for a 5-staff piece. The third staff is labeled "clar" and has a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like "p" and "f".

[illegible]

Handwritten musical score for Clarinet, Trombone, and Piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Clarinet (clar): The first staff shows a melodic line with notes and rests. Dynamic markings include *cresc* and *sfz*.

Trombone (tr): The second staff shows a melodic line with notes and rests. Dynamic markings include *cresc* and *sfz*.

Piano (piano): The third staff shows a melodic line with notes and rests. Dynamic markings include *cresc* and *sfz*.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc* (crescendo) and *sfz* (sforzando). The notation is handwritten and appears to be a draft or a working score.

fin

3

clar

tr

plato
con baqueta

piano

3

very quiet

Violines solos
very quiet and cantando

ff dim molto

pizz dim molto

Un Violoncello solo

quasi

pizz

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1: Includes a small rectangular sticker on the first staff. The second staff is labeled *clav* (clavier) and the third staff is labeled *tr* (trumpet).

System 2: The second staff has the handwritten word *triqueto* above it and *suave* below it.

System 3: The first staff is labeled *piano*. The second staff has *contando* written above it and *suave* below it.

System 4: The first staff contains complex chordal structures. The second staff has a series of quarter notes with a slur. The third staff has a series of quarter notes with a slur.

System 5: The first staff contains complex chordal structures. The second staff has a series of quarter notes with a slur. The third staff has a series of quarter notes with a slur.

4

Clarinet and Trumpet parts with dynamic markings:

- Clarinet:** *cresc*, *cresc*, *cresc molto*
- Trumpet:** *cresc molto*, *cresc molto*, *cresc molto*
- Drum:** *Platillo con baquetas*

Piano part with dynamic markings:

- piano*
- cresc*
- cresc molto*

Todos los Violines

Violin and Viola parts with dynamic markings:

- Violins:** *cresc*, *cresc*, *cresc*, *cresc*, *cresc molto*, *cresc molto*, *cresc molto*, *cresc molto*
- Viola:** *cresc*, *cresc*, *cresc*, *cresc*, *cresc molto*, *cresc molto*, *cresc molto*, *cresc molto*
- Arco:** *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*

Todos los Cellos

Handwritten musical score for a band, featuring staves for Clarinet (clar), Trumpet (tr), and Percussion (platillo). The score is divided into two systems by a double bar line. The first system includes a piano (piano) section with a complex rhythmic pattern. The second system continues the music with various instruments.

clar

tr

platillo

piano

cresc

Al signo

hasta fin

Handwritten musical score for a piece titled LJT-P-A-43. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are marked "cantando" with "mf" dynamics. The next two staves are for piano accompaniment, marked "arpeggio". The final four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

$\frac{5}{5}$

(1)

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Handwritten musical score for Clarinet (clar) and Trombone (tr). The music is in 3/4 time, key of D major (two sharps). The clarinet part features a melodic line with slurs and ties. The trombone part provides harmonic support with chords and single notes. The score is divided into measures by vertical bar lines.

Al signo 5.

Handwritten musical score for Organ (arpa) and Violin (violin). The organ part consists of chords and single notes. The violin part features a melodic line with slurs and ties. The score is divided into measures by vertical bar lines. Annotations include "muy suave" (very soft) and "cantando muy suave" (singing very soft).