

La Mujer del Herce. Joaquín Turina

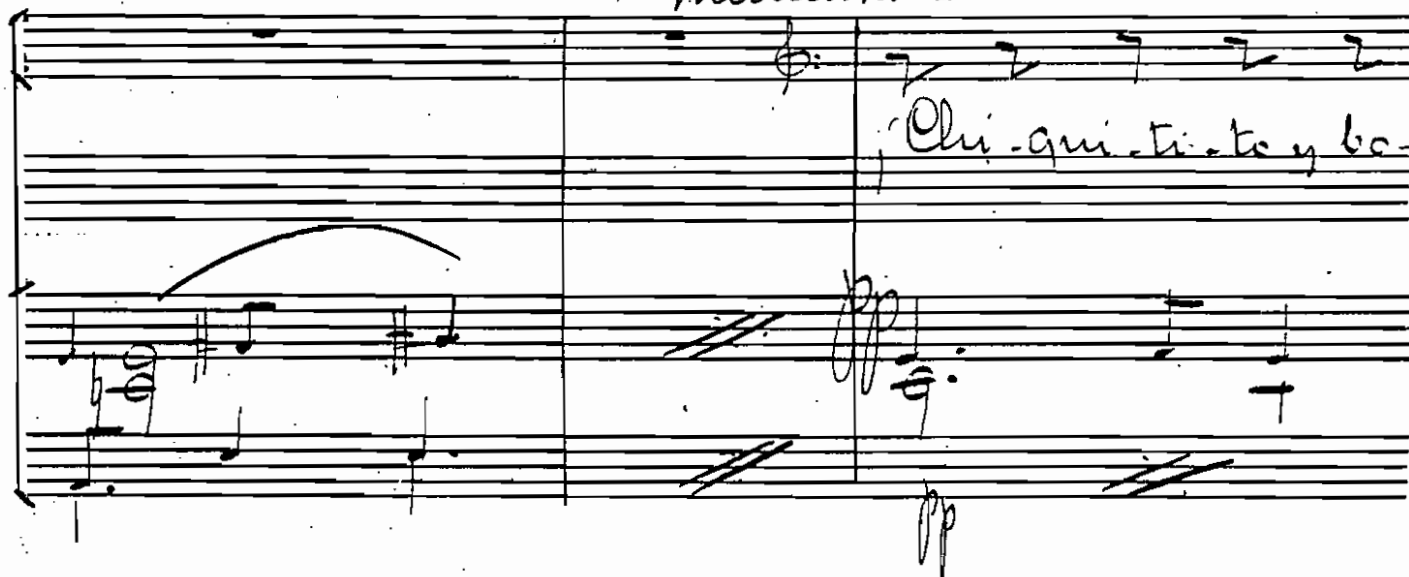
57. 7.

Canciones de Cuna.

Mariana



Mariana = solo.



mi-to co-mo la i-lu-sión cuando lle-gues a

hom-bre si tie-nes a-mor no le ha-gas Ro-

rar, no le ha-gas sin-fir-chi-qui-ti-to y be

mi-to? quies-te quies-re-a-ti Dor-

mo do esta mi ni - ño! q! bo - ni - to es!

Cuan - do lle - gue a ser hom - bre q! te va a que - rer? qui - en le ha - rá pe -

nar? qui - en le ha - rá re - ir. Ri - e t! que tu

ma - dre pe - na - rá por ti

Handwritten musical score for the first system, measures 1-2. The music is written on three staves. The top staff contains the melody with lyrics. The middle and bottom staves provide harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

que so-la esta la ca-sa e quien fal-ta

Handwritten musical score for the second system, measures 3-5. The music continues on three staves. The melody in the top staff includes a fermata over the word 'Pa'. The accompaniment in the lower staves follows the harmonic progression.

e Pa? fal-ta q' la ali-gra-ba con su pre

Handwritten musical score for the third system, measures 6-8. The music continues on three staves. The melody in the top staff includes a fermata over the word 'sen'. The accompaniment in the lower staves follows the harmonic progression.

sen-cia e-ras nues-tro mi vi-da nos hasolvi-

Handwritten musical score for the fourth system, measures 9-10. The music continues on three staves. The melody in the top staff includes a fermata over the word 'da'. The accompaniment in the lower staves follows the harmonic progression.

da-do e-ra nues-tro al-ma

misa no le has ca ba do

Qui-qui-ti-to y co ni-to co-mo lai-li-sion

cuando lle-gues a hom-bre si tie-nas a

mur, no le hagas Pa-rar, no le hagas su frir

Chi-qui-ti-te y ba-ni-to? q^ue te quiere a- ti?

Power

- ¿quien te quiere a- ti

(cediendo)

Alondra