

23 P-1-A-150  
"Cuarteto Aquilar"  
Madrid.  
N.º 50.

**TURINA**

**FIESTA MORA  
EN  
TANGER**

*Madrid - 29 - junio - 1924*

**LAUDÍN I**

*Guirica*

2' 30"

*Andante I.*

*Piesta mora en Guirica.*

*Allegretto*  $\frac{2}{4}$

*Destacando*

*Allegro vivo*

*vive*

*con sentimiento popular*

*Allegretto*  $\frac{2}{4}$

*energico*

*ad libitum*

*mas suave*

"Fiesta mora en Cádiz"

Allegretto

Allegro vivo

ritmo popular

cresc.

dim.

Allegro

ad libitum

con più vivacissimo

This image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by tempo and dynamic changes:

- Section 1 (Staves 1-6):** Features a series of eighth and sixteenth notes with slurs and ties. A tempo marking *Allegro vivo* appears above the sixth staff.
- Section 2 (Staves 7-10):** This section begins with a *dim* (diminuendo) marking. It includes a phrase labeled *con sentimiento popular* (with popular sentiment) on the eighth staff. The tempo changes to *Un poco menos vivo* (a little less lively) on the ninth staff. The section concludes with a *cresc. molto* (crescendo molto) marking on the tenth staff.

The bottom of the page shows several empty staves, indicating the end of the written music on this page.

Turina

Lied

Grava

Amara en Tanger

Allegretto

*(dim. 45)*  
*f* *rit.* *rit.*

1 2 3 4 5 6 7 8  
 9 10 11 12 13 14 15 16 17  
 18 19 20 21 22 23 24 25 26 27  
 28 29 30 31 32

*rit.* *p* *rit.* *rit.*

*Allegretto*

*rit.*

# Vivisimo

Handwritten musical score for 'Vivisimo'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivisimo' at the top. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ul. fortissimo', 'mp', 'sf', 'ppp', 'Allegro vivo', and 'Un poco menos vivo'. There are also performance instructions like 'segna' and 'crescen. molto'. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and a final chord.

J. Turina

Laudon

"Fiesta Mora en Tanager"

Allegretto

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

*molto ritmico*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings.

*allegro vivace*

*accel. y dim....*

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings.

*cresc....*

*rit.*

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings.

*rit.*

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings.

*allegretto*

*maestruale*

*Vivissimo*

*ad libitum*

Handwritten musical score for guitar, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

Key markings and annotations include:

- Allegro vivo* (written across the 7th and 8th staves)
- dim.* (written below the 8th staff)
- Un poco meno vivo* (written below the 11th staff)
- More. molto* (written below the 11th staff)
- cruc.* (written below the 11th staff)
- Handwritten numbers *3* indicating triplets, appearing on the 11th, 12th, 13th, and 14th staves.
- Handwritten numbers *1* and *2* indicating first and second endings, appearing on the 11th and 12th staves.
- Handwritten numbers *1* and *2* indicating first and second endings, appearing on the 13th and 14th staves.

*Vivace*

*Allegro vivo*

*con sentimento popular*

*cresc. molto*

*Un poco meno vivo*