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#### TOWN HALL EVENTS

JANUARY

Sunday Aft., Sunday Eve.,

Monday Eve.,

Tuesday Eve., Wednesday Eve.,

Thursday Eve.,

Friday Eve.,

Saturday Aft., Saturday Eve.,

Sunday Aft., Sunday Eve.,

Tuesday Eve., Wednesday Eve., January 15-Mark Wollner, Violinist

January 15-Conchita Supervia

January 16—Beethoven Association January 17-Musical Art Quartet

January 18-Nicolai Orloff, Pianist January 19-Florence Austral, Soprano

January 20-Hon. Joseph V. McKee, Lecture, "The City and the Citizen" (Date tentative)

January 21-Myra Hess, Pianist January 21—Dessoff Choirs

January 22—Sigrid Onegin, Contralto

January 22-Russian Symphonic Choir, Basile Kibalchich,

conductor

January 24-St. Cecilia Club

January 25-Lecture, Auguste Picard, "The World from Ten Miles Up"

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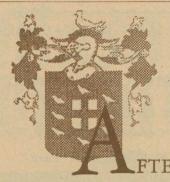
S - GREGORY TAYLOR

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STEINWAY CONCERT HALL Tuesday Evening, JANUARY 17, at 8:30

#### HAZEL HEFFNER

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MABEL M. PARKER at the Steinway

STEINWAY CONCERT HALL Wednesday Evening, JANUARY 25, at 8:30

#### **BORIS SASLAWSKY**

Baritone

EDITH QUAILE SASLAWSKY at the Steinway

TOWN HALL

Saturday Afternoon, JANUARY 28, at 3:00

#### **AVIS CHARBONNEL**

Pianist

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TOWN HALL

Sunday Evening, JANUARY 29, at 8:30

#### HORMA MENTH

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All Liszt Program

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[PAGE SIX]

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## SEASON 1932-1933

Saturday Evening, January 14, at 8:30 o'clock

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Spanish Lute Quartet

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Laudín (small lute, equivalent to	the violin) Ezequiel Aguilar
Laudete (medium lute, equivaler	to the viola)Pepe Aguilar
Laúd (original lute, octave lowe	than violin)Elisa Aguilar
Laudón (large lute, octave lower	than viola)

#### PROGRAM

1.

1. Romance (XVIth Century)	Luis de Milán
2. Sonata (XVIIIth Century)	Mateo Albéniz
3. La Oración del Torero.	Joaquin Turina
(dedicated to the Aguilars)	
4.*Negresca	Federico Elizalde
(dedicated to the Aguilars)	
5.*Tocatina	Paco Aguilar
(dedicated to his brothers)	

Program Continued on Second Page Following

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PROGRAM

Chi sprezzando ... Handel
The Shepherd's Song Beethoven
Plaisir d'amour ... Padre Martini
Trois jeunes tambours ... Old French
HERMANN REUTTER at the piano

Division: METRO

Seven Songs from "Schwanengesang" Schubert
Liebesbotschaft
Staendchen
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Abschied

Song of Triumph (from "Macbeth")....Verdi

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CARNEGIE HALL

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[PAGE TEN]

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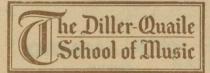
#### PROGRAM—CONTINUED

II.

- - 1.—Rigodón
  - 2.—Zarabanda
  - 3.—Giga
  - 4.—Fandango

Intermission

Program Concluded on Second Page Following



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CARNEGIE HALL

Tuesday Evening, JANUARY 17

## KOCHANSKI

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PIERRE LUBOSHUTZ at the Steinway Piano

CARNEGIE HALL-Wednesday Evening, JANUARY 18

## GORODNITZKI

Pianist

(Steinway Piano)

TOWN HALL

Thursday Evening, JANUARY 19, at 8:30

### FLORENCE AUSTRAL

Soprano

with

#### JOHN AMADIO

Flautist

(Steinway Piano)

Town Hall

Tuesday Eve., January 17, at 8:45

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#### PROGRAM—CONCLUDED

III.

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Córdoba

Granada

Sevilla

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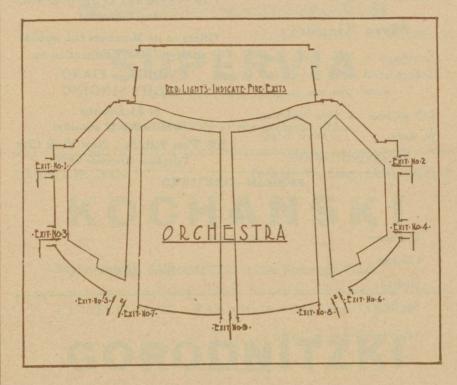
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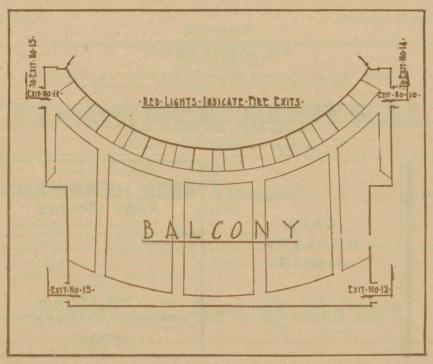
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[PAGE FOURTEEN]

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- When the ladies wrested the steering wheel of the family automobile from masculine grasp, we are frequently reminded, motor car manufacturers centered their attention on making cars easier to drive and salesmen began pointing out the beautiful upholstery and cigarette lighters instead of engine superiority. Looking at some of the early cars in the New York Museum of Science and Industry, 220 East 42nd Street—the Duryea of 1898, the Locomobile of 1899, the Oldsmobile of 1902—one can see that motoring was in those days an adventurous, he-man's sport. With the coming of the electric car (there is a Waverly of 1907 in the Museum) women began to drive, and to make automobile history.
- The highway transportation section of the Museum tells the story of motor development from Cugnot's steam wagon of Napoleon's time to the present. And in case floating power is a mystery to you, don't fail to see the little apparatus that explains it almost at a glance.