

A mi querido amigo D. Elias Garcia Espinosa

Tableau de la Nuit.

pour Piano solo

Joaquin Turina

opus. 26

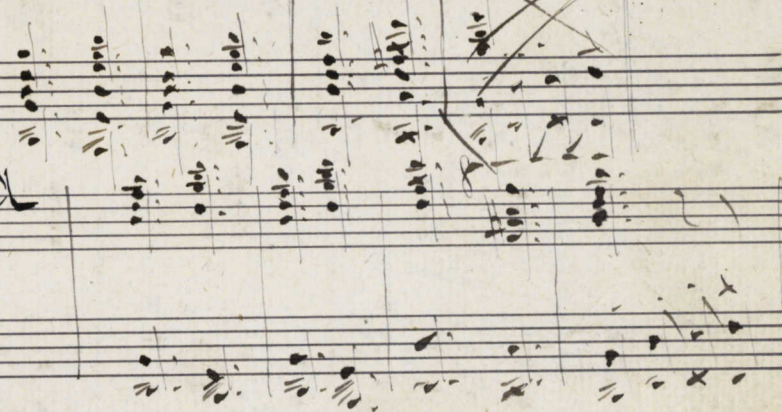


Tableau de la Nuit

Op. 26

Joaquín Turina

Andante

Allegretto moderato

espressivo

cresc.

f

dim.

marcato

pp *piangendo*

cresc.

f

cresc.

dim. molto

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score is written on aged paper and includes the following elements:

- Staff 1 (Top):** Treble clef. Includes dynamic markings *Wes*, *f*, *p*, *dim*, and *ff*. The notation consists of dense chords and arpeggiated figures.
- Staff 2:** Bass clef. Includes the instruction *una corda* (una corda) and *ppp* (pianissimo). It features a melodic line with grace notes and a section marked *dos pedales* (two pedals) with a 2-measure rest.
- Staff 3:** Treble clef. Continues the complex chordal and arpeggiated texture.
- Staff 4:** Treble clef. Continues the complex chordal and arpeggiated texture.
- Staff 5:** Treble clef. Continues the complex chordal and arpeggiated texture.
- Staff 6:** Treble clef. Continues the complex chordal and arpeggiated texture.

The notation is highly detailed, with many beamed notes and complex chord structures. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and includes several sections that have been crossed out with large 'X' marks.

Annotations and markings include:

- sempre ff* (written above the first staff)
- pp* (written above the second staff)
- dim* (written above the second staff)
- ppp* (written below the third staff)
- 1. Tempo* (written below the fourth staff)
- espressive* (written below the fourth staff)
- cris* (written below the fourth staff)
- rit* (written above the fifth staff)
- f* (written above the fifth staff)
- ff* (written above the fifth staff)

The score is written in a single system across five staves. The first two staves contain musical notation with various annotations. The third and fourth staves are heavily crossed out with large 'X' marks, indicating that the music in these sections is to be omitted. The fifth staff contains musical notation with various annotations, including *rit*, *f*, and *ff*.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some sections of the score are crossed out with large 'X' marks.

Dynamic markings and performance instructions visible in the score include:

- dim* (diminuendo)
- pp* (pianissimo)
- piangendo* (crying)
- molto* (much)
- subito* (suddenly)
- legatissimo e senza pedale* (very legato and without pedal)

6)

Handwritten musical score on five staves. The notation includes various musical symbols, accidentals, and dynamic markings.

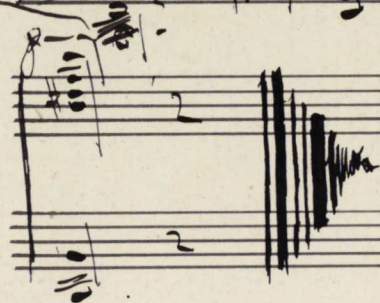
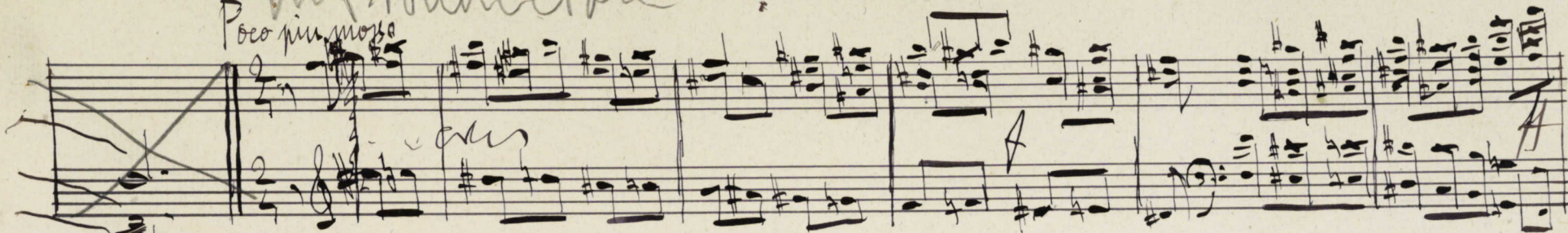
Key markings and annotations include:

- dim* (diminuendo) at the top left.
- p* (piano) at the top left.
- pp* (pianissimo) at the top left.
- admonioso* (admonishing) at the top left.
- legato* (legato) at the top left.
- Postheale* (Postheale) at the top left.
- cris* (crisis) at the top left.
- cris* (crisis) at the top left.
- grandioso* (grandioso) at the top left.
- di* (di) at the top left.

The score is written in a system of five staves, with the bottom two staves crossed out with large X's.

Introducción

Poco più mosso



Sevilla 22 Octubre 1900

adelle Vanda



