

La oración del torero

para orquesta

J. Turina
Orquestación. E. CórcolesEduardo Córcoles Gómez
1999

1 Allegro moderato

Flauta 1

Flauta 2

Oboe

Clarinete 1 Sib

Clarinete 2 Sib

Fagote

1 Trompas Fa

2

Trompetas Sib

1-2 Trombones

3

Violín 1

Violín 2

Viola

Violonchelos

Contrabajos

pp

ppp

mp

pizz.

9

Fl. 1 *cres. molto*

Fl. 2

Ob. 1

Cl. 1 *pp*

Cl. 2 *ppp*

Fg. *mf*

1
Tpas.

2

Tpts.

1-2
Trb.

3

Vln. 1 *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco* *mp*

Ob. *arco* *mp*

fizz. *p*

pizz. *p*

f *p*

33 rit. C

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. *p*

Tp. 1 *p*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *p*

40 Andante accel. molto Allegro moderato

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Fg. *p*

1 *solo* *mf*

Vln. 1 *arco* *p*

Vln. 2 *arco* *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

pizz. *pp*

46 cediendo rall.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fg.

1

2

Tpas.

Tpts.

1-2

3

Trb.

Vln. 1

Vln. 2

Vla.

Vc.

Ob.

54 D Andante

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fg.
1
2
solo
1-2
3
Vin. 1
Vin. 2
Vla.
Arco
Arco
Cb.

62

Fl. 1

Vln. 1

Vln. 2

Vla.

Ob.

pizz.

70

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fg.

accol.

mf

f

Alto. mosso

1

2

1-2

3

Vln. 1

Vln. 2

Vla.

Cb.

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

pizz.

78 *cediendo* *nul.* *Lento*

The musical score for measures 78-81 is arranged in a system of 18 staves. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon) and brass section (Trumpets 1 & 2, Trombones 1 & 2, Tuba) are in the upper half. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) is in the lower half. The percussion section (Toms) is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. The tempo and mood markings *cediendo*, *nul.*, and *Lento* are positioned above the first staff. The measure numbers 78, 79, 80, and 81 are indicated at the top of the staves.

102

Fl. 1 *mp* *mf* *ff*

Fl. 2 *mp* *mf* *ff*

Ob. 1 *mp* *mf* *ff*

Cl. 1 *mp* *mf* *ff*

Cl. 2 *mp* *mf* *ff* *ff*

Fg. *mp* *mf* *ff*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

Tpts. *mf* *f*

1-2 *mf* *p* *mf* *f*

Trb. *mf* *p* *mf* *f*

3 *mf* *p* *mf* *f*

Vln. 1 *sfz* *cresc. molto* *ff* *f*

Vln. 2 *sfz* *cresc. molto* *ff* *f*

Vla. *sfz* *cresc. molto* *ff* *f*

Vc. *sfz* *cresc. molto* *ff* *f*

Cb. *sfz* *cresc. molto* *ff* *f*

Detailed description: This page of a musical score covers measures 102 to 105. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon) and the brass section (Trumpets 1 & 2, Trombones 1-2 & 3) are active throughout. The woodwinds play melodic lines with various dynamics (mp, mf, ff) and articulations. The brass section provides harmonic support, with some parts featuring sustained notes and others more rhythmic patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 102 with a forte (sfz) dynamic and a 'cresc. molto' (crescendo molto) marking, building up to a fortissimo (ff) by measure 104. The overall texture is dense and dramatic, typical of a late 20th-century orchestral work.

108

This musical score page contains measures 108 through 112 of a symphonic work. The instrumentation includes Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon, Trumpets 1 and 2, Trombones 1-2 and 3, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ppp*, as well as crescendo and decrescendo hairpins. A prominent melodic line is played by the Clarinet 2 and Bassoon in measures 109-112, while the strings provide a rhythmic foundation. The woodwinds and brass parts are mostly resting or playing sustained notes.

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fg.
1
2
Tpus.
Tpus.
1-2
3
Trb.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

115 G Allegro moderato

Violin 1, Violin 2, Viola, Cello/Double Bass, Piano

pp, p, ppp, pizz.

121

Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Viola, Cello/Double Bass, Piano

p, marcando, arco

127

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Fg.

1

2

Tpas.

1-2

3

Trb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 127-132 features the following details:

- Measures 127-132:** The score is written in 4/4 time. Measures 127-130 contain melodic lines for Flutes 1 and 2, Oboe 1, and Bassoon, with dynamic markings of *p* and *mp*. Measures 131-132 show a more complex texture with the addition of Clarinets 1 and 2, and Violins 1 and 2. The Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth notes. Dynamic markings include *p*, *mp*, and *mf*.

134

Fl. 1 *mf* *cresc.* *f* *cediendo*

Fl. 2 *mf* *cresc.* *f* *cediendo*

Ob. 1 *f* *cresc.* *f* *cediendo*

Cl. 1 *mf* *f* *cresc.*

Cl. 2 *mf* *f* *cresc.*

Fg. *f* *mf* *f*

1 *mp* *cresc.* *f*

2 *mp* *cresc.* *f*

Tpts. *f* *cresc.*

1-2 *f* *cresc.*

Trb. *f* *cresc.*

3 *f* *cresc.*

Vln. 1 *f* *cresc.* *f*

Vln. 2 *f* *cresc.* *f*

Vla. *f* *cresc.* *f*

Vc. *f* *pizz.* *arco* *f* *cresc.* *ff*

Cb. *mf* *mf* *arco* *f* *cresc.* *ff*

141 H. *Alto. mosso*

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Fg.
1
Tpas.
2
Tpis.
1-2
Trb.
3
Vln. 1
Vln. 2
Via.
Vc.
Cb.

Legado Joaquín Turina. Biblioteca Fundación Juan March

162 J Lento

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Fg.

1

2

Vln. 1

Vln. 2

Vla.

Cb.

p

pp

ppp

pizz.

189 *delicadissimo*

Vln. 1

delicadissimo

Vln. 2

delicadissimo

Via.

delicadissimo

ppp

ppp

ppp

ppp