

¡Semana Santa en Sevilla! ¡Jueves Santo a medianoche! ¡Casi "nd"!

Solo la sensibilidad exquisita de un músico inmortal como Joaquín Turina, sevillano auténtico, que siempre y con tanta inspiración canto a aquella bendita tierra, pudo captar tanta sublime poesía, tan recatado misticismo, etc, que sólo puede sentir en su inmensa intensidad, quien tuvo la gloria de vivirlo. La obra fue concebida para piano. Sea esta versión orquestal, humilde ofrenda al compositor admirable, en dedicación entrañable a la persona de su nieto José Luis, que ostenta con gran brillantez aquel insigne apellido, de quien tuvo el honor de compartir con él juicios, comentarios, y acaso la experiencia de su compañero, que surgió en él, un gran compositor. Con todo afecto.

Joé Almelo

Madrid 23 de Enero 1979.

Jueves Santo a media noche.

Versión orquestal

Joaquín Turina.

Orquestación: José Almelo.

Partitura.

3 Flautas (ol 3ª con Flauto)

2 Oboes y Corno Inglés

2 Clarinetes

Clarinete bajo

2 Fagotes

1 Trompa

3 Trompetas

2 Trombones

Trombon bajo

Cimba

3 Timbales

Caja

Bombo y Pª

Arpa

Violines 1ª

Violines 2ª

Violas

Violoncellos

Contrabajos.

Legado Joaquín Turina. Biblioteca Fundación Juan March

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking: *espressif et un peu passionné*. The score is written in a style typical of 19th-century musical manuscripts.

PPP

PPP

PPP

PPP

PPP

26

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Tempo: aperto* (Tempo: open)
- intenso* (intense)
- meno* (less)
- meno intenso* (less intense)
- Dir* (Direction)
- 88* (Measure number)

The notation is dense, particularly in the upper staves, with many notes and rests. The lower staves show more sparse notation, often with rests or single notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a large bracket on the left side. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and includes many accidentals and slurs. There are some handwritten annotations in the margins, including "Dir" and "Solo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** "Tapa de" written above the staff.
- Staff 4:** "pp" (pianissimo) written below the staff.
- Staff 5:** "pp" (pianissimo) written below the staff.
- Staff 6:** "ppp" (pianissimissimo) written below the staff.
- Staff 7:** "ppp" (pianissimissimo) written below the staff.
- Staff 8:** "ppp" (pianissimissimo) written below the staff.
- Staff 9:** "ppp" (pianissimissimo) written below the staff.
- Staff 10:** "ppp" (pianissimissimo) written below the staff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Fes aspreu", "misterios", "Serrinas", and "misterios" with arrows pointing to specific musical phrases. The bottom of the page features a series of notes and rests, possibly for a basso continuo or a specific instrument part.

Handwritten musical score on a page with 16 staves. The score is organized into four measures, each containing two systems of staves. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex musical composition. The first system (measures 1-2) features a melodic line on the top staff and a bass line on the bottom staff. The second system (measures 3-4) continues the melodic and bass lines, with some additional notation on the middle staves. The third system (measures 5-6) shows a more complex arrangement with multiple staves in each system. The fourth system (measures 7-8) concludes the piece with a final melodic and bass line. The handwriting is clear and legible, typical of a professional musical manuscript.

Handwritten musical score on a system of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The score is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some systems containing multiple staves. The handwriting is in ink on aged paper.

Annotations and markings visible in the score include:

- cresc* (crescendo) above the first staff.
- dim* (diminuendo) above the second staff.
- natur* (natural) and *az* (accidental) markings on the third staff.
- Def* (Definition) above the fourth staff.
- (batería de la mano)* (hand drum) below the fifth staff.
- cresc* (crescendo) above the sixth staff.
- dim* (diminuendo) above the seventh staff.
- sin aros* (without arcos) below the eighth staff.
- intenso* (intense) below the ninth staff.

A handwritten musical score for the piece "L'Espresso" by Claude Debussy. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "intenso". There are also some annotations in French, including "L'espresso" at the top right and "L'espresso" at the bottom left. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Sol - La - mi b" are written across the middle staves. The score is written in a cursive, handwritten style.

Lyrics: Sol - La - mi b

Dynamic markings: *ppp*, *and*, *more sin*, *and*

Handwritten musical score for a vocal ensemble, featuring multiple staves with musical notation, lyrics, and performance instructions.

Lyrics:

Sol canta una
mib a mib

Performance Instructions:

- apassionato*
- forzando ritard*
- apassionato*
- arco*
- f. unis*

The score includes various musical notations such as notes, rests, and dynamic markings, along with a key signature of one flat (B-flat).

Handwritten musical score on a page with 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into four systems, each containing four staves. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures by vertical bar lines. The first measure contains dense notation on the top staves. The second measure features a large, sweeping melodic line across the middle staves. The third and fourth measures show more rhythmic and harmonic notation, with some staves containing the word "fin".

[illegible]

Handwritten musical score on a system of 12 staves. The notation includes various musical symbols, clefs, and dynamic markings. Key markings include:

- ppp* (pianissimo) in the middle section.
- pp* (piano) in the lower section.
- ppp* (pianissimo) in the lower section.
- pp* (piano) in the lower section.
- ppp* (pianissimo) in the lower section.
- pp* (piano) in the lower section.
- ppp* (pianissimo) in the lower section.
- pp* (piano) in the lower section.
- ppp* (pianissimo) in the lower section.
- pp* (piano) in the lower section.
- ppp* (pianissimo) in the lower section.
- pp* (piano) in the lower section.

The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a cursive, handwritten style, typical of early 20th-century musical notation.

Handwritten musical score on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top right: *3^a F^o*
- Staff 1 (top): *ppp #4*, *ppp #9*, *ppp*
- Staff 2: *ppp*
- Staff 3: *ppp*
- Staff 4: *ppp*
- Staff 5: *ppp*
- Staff 6: *ppp*
- Staff 7: *ppp*
- Staff 8: *ppp*
- Staff 9: *ppp*
- Staff 10: *ppp*
- Staff 11: *ppp*
- Staff 12: *ppp*
- Staff 13: *ppp*
- Staff 14: *ppp*
- Staff 15: *ppp*
- Staff 16: *ppp*
- Staff 17: *ppp*
- Staff 18: *ppp*
- Staff 19: *ppp*
- Staff 20: *ppp*
- Staff 21: *ppp*
- Staff 22: *ppp*
- Staff 23: *ppp*
- Staff 24: *ppp*
- Staff 25: *ppp*
- Staff 26: *ppp*
- Staff 27: *ppp*
- Staff 28: *ppp*
- Staff 29: *ppp*
- Staff 30: *ppp*
- Staff 31: *ppp*
- Staff 32: *ppp*
- Staff 33: *ppp*
- Staff 34: *ppp*
- Staff 35: *ppp*
- Staff 36: *ppp*
- Staff 37: *ppp*
- Staff 38: *ppp*
- Staff 39: *ppp*
- Staff 40: *ppp*
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- Staff 90: *ppp*
- Staff 91: *ppp*
- Staff 92: *ppp*
- Staff 93: *ppp*
- Staff 94: *ppp*
- Staff 95: *ppp*
- Staff 96: *ppp*
- Staff 97: *ppp*
- Staff 98: *ppp*
- Staff 99: *ppp*
- Staff 100: *ppp*

Handwritten musical score on a page with 20 staves. The score is written in a system of four staves, with the first staff of each system containing a brace and the word "solo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The word "Perdendosi" is written in the middle of the system, indicating a fading or ending. The score is written in a cursive, handwritten style.

Handwritten musical score on a page with 20 staves. The score is written in a system of four staves, with the first staff of each system containing a brace and the word "solo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp" (pianissimo) and "pp" (piano). The word "Perdendosi" is written in the middle of the system, indicating a fading or ending. The score is written in a cursive, handwritten style.