

J. TURINA

CANTARES

(DE "POEMA EN FORMA DE CANCIONES")

PARTITURA
VOZ Y ORQUESTA

Op. 19



18995

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CANTARES

(DE "POEMA EN FORMA DE CANCIONES")

Letra: R. de CAMPOAMOR
Allegro Vivo

Música: JOAQUIN TURINA *Op. 19*

Flautin

2 Flautas *mf*

Oboe *Cantando suave*

2 Clarinetes (si b) *1º Cantando suave*

Fagot

2 Trompas (en fa)

2 Trompetas (en do)

1º y 2º Trombones

3º Trombones

Timbales

Percusión *Triángulo pp*

voz

Allegro Vivo
dos Violines solo

Violines 1.ºs *p*

Violines 2.ºs

Violas *Pizz p*

Violoncellos *Pizz p*

Contrabajos *Pizz p*

Fl.¹

Fl.² *f*

Ob.

Cl.¹

Fag.

Trp.¹ *p*

Tpts.

Tb.¹ *p*

Timb.

Perc.

Voz

* Vln.¹ *p* *Todos*

Vln.² *Div. Pizz* *p* *Arco unis*

Vla.

Vc. *Arco*

Cb. *Arco*

p
2
12
2º
dim. molto
dim. molto
dim. molto
Con sentimiento popular
p
¡Ay!
dim. molto
dim. molto
dim. molto
dim. molto

The musical score for page 5 includes the following parts and markings:

- Fl. 1^a**: *mf*
- Cl. 1^a**: *1^o Cantando*, *suave*
- Perc.**: *Triángulo*, *pp*
- Voz**: Melodic line with a long slur.
- VI 1^o**: *dos Violines solos*, *p*
- Vcl.**: *Pizz*, *p*

Flin.

Fl.

Ob. *Cantando*
suave

Cl.

Fag.

Tp1

Tpt.

Tb1

Tb2

Timb.

Perc.

Voz

VI 1ª

VI 2ª *Pizz*
divididos.
p

Vla.

Vc. *Pizz*

Cb. *p*

Musical score for page 7, featuring various instruments and a vocal line. The score includes staves for Flin., Fl. 1, Ob., Cl. 1, Tug., Trp. 1, Trpt., Tbn., Timb., Perc., Voz, Vln. 1, Vln. 2, Vla., Vc., and Cb. The vocal line includes the text "¡Ay!". The score includes dynamic markings such as *p* and *f*, and performance instructions like *Todos*, *unis*, *Arco*, and *Pizz*.

Flin.
Fl.¹
Ob.
Cl.¹
Fag.
Tp.²
Tps.
Tb.¹
Tb.²
Tmb.
Perc.
Voz
Vl.¹ 1.^o
Vl.¹ 2.^o
Vla.
Vc.
Cb.

p
Más cer-ca de mí te sien-to — Cuan-do más hu-ya de tí —

Arco
p
Arco
p
Arco
p

Fl¹
Fl²
Ob.
Cl¹
Fag.
Tp¹
Tpts.
Tb¹
Tb²
Timb.
Perc.
Voz
— pues tui - ma - gen — es en mi — — — es en mi — — — som - bra de
Vl¹ 1^o
Vl¹ 2^o
Vla.
V.c.
Cb.

p
suave
suave
suave
Pizz
Pizz
Pizz
Pizz
Pizz
Arco v
Arco v
Arco v
Arco v

The musical score on page 11 features the following instruments and parts:

- Fltin.** (Flute I): Melodic line with slurs and accents.
- Fl II** (Flute II): Similar melodic line to Flute I.
- Ob.** (Oboe): Melodic line with slurs.
- Cl II** (Clarinet II): Melodic line with slurs.
- Fag.** (Bassoon): Melodic line with slurs.
- Trp I** (Trumpet I): Melodic line with slurs.
- Trps.** (Trumpet II): Harmonic accompaniment with slurs.
- Tbn I** (Trombone I): Harmonic accompaniment with slurs.
- Tbn II** (Trombone II): Harmonic accompaniment with slurs.
- Timb.** (Timpani): Rested throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment with a wavy line indicating a specific pattern.
- Voz.** (Voice): Rested throughout the page.
- VI I 1ª** (Violin I): Rhythmic accompaniment with slurs.
- VI I 2ª** (Violin II): Rhythmic accompaniment with slurs.
- VI II** (Viola): Rhythmic accompaniment with slurs.
- Vc.** (Violoncello): Harmonic accompaniment with slurs.
- Cb.** (Contrabass): Harmonic accompaniment with slurs.

Allegretto

Flta.
Flto.
Ob.
Clto.
Fag.
Tpt.
Tpts.
Tbo.
Timb.
Perc.
Voz

p
Con Sordina
p
Triángulo
p

p
¡Ay! ——— *Vuel-ve-me-las de-cir* *Vuel-ve-me-las de-cir*

Allegretto

Vla. 1^{as}
Vla. 2^{as}
Vlas.
Vc.
Cb.

p
p
p
p
p

Allegro Vivo

Flin.

Fl¹ *ff*

Ob. *ff*

Cl¹ *ff*

Fag. *ff*

Tp¹ *ff*

Tpts. *f*

Tb¹

Tb²

Timb.

Perc. *mf* *p* *¡Ay!*

Voz *ver* *¡Ay!*

Allegro Vivo

Vl¹ 1^o

Vl¹ 2^o

Vla.

V. c.

C. b.

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of one flat.
- Oboe:** Ob., in treble clef with a key signature of one flat.
- Clarinets:** Cl. 1 in treble clef with a key signature of one sharp; Cl. 2 in treble clef with a key signature of one flat.
- Trumpets:** Trp. 1 in treble clef with a key signature of one flat; Trps. in treble clef with a key signature of one sharp.
- Trombones:** Tbn. 1 in bass clef with a key signature of one flat; Tbn. 2 in bass clef with a key signature of one flat.
- Timpani:** Timb., in bass clef.
- Percussion:** Perc., in bass clef.
- Voice:** Vo., in treble clef with a key signature of one flat. The line includes the markings *cresc. molto* and *f*.
- String Section:** Violins (Vl. 1 and Vl. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.), all in bass clef with a key signature of one flat. The strings are marked with *Pizz* (pizzicato) and *ff* (fortissimo).