

J. TURINA

Danzas Fantásticas

ORQUESTA

I Exaltación - II Ensueño - III Orgía

J. Turina

J. TURINA

Danzas Fantásticas

PARA ORQUESTA

I Exaltación - II Ensueño - III Orgia

Partitura de orquesta	40 ptas.
Partes de orquesta	60 "
Cada parte suplementaria	3 "
Partitura orquesta edición de bolsillo	10 "



UNION MUSICAL ESPAÑOLA
(ANTES CASA DOTESIO)

EDITORES

MÚSICA, PIANOS É INSTRUMENT

Carrera de San Jerónimo, 84

MADRID

BARCELONA - BILBAO - BURGOS - CÁDIZ - GARCERONA - GIRONA - HUELVA - JÁVEA - LEÓN - LUGO - MALAGA - MURCIA - ORENSE - PAMPLONA - PISA - PORTO - SEVILLA - TARRAGONA - VALENCIA - VIGO - ZARAGOZA

ALICANTE - MAYONA, 37

Tous droits d'exécution, publication de reproduction,

de traduction et d'arrangements réservés pour tout pays y compris

la Suède, la Norvège et le Danemark.

Copyright by Union Musical Española



Danzas fantásticas

I Exaltación.

Parécia como si las figuras de
aquel cuadro incomparable, se
movieran dentro del cáliz de
una flor. José Mús.

Lento.

Dos FLAUTAS.

FLAUTIN o 2^a FLAUTA.

Dos OBOES.

CORNO INGLÉS.

Dos CLARINETES en *la*.

CLARINETE BAJO en *la*.

Dos FAGOTES.

CONTRAFAGOT.

I y II.

TROMPAS en *fa*.
III y IV.

I y II.

TROMPETAS en *do*.
III.

TROMBONES y TUBA.

TIMBALES en *la*.
re.

PERCUSIÓN.

ARPA.

VIOLINES I.

VIOLINES II.

VIOLAS.

VIOLONCELLOS.

CONTRABAJOS.

[illegible]

4

Fl.

Ob.

Cl. A

Cl. B

Fag.

C. Fag.

Tr.

Tromb.

Tromb. 3

Tromb. 4

Tromb. 5

Tromb. 6

Tromb. 7

Tromb. 8

Tromb. 9

Tromb. 10

Tromb. 11

Tromb. 12

Tromb. 13

Tromb. 14

Tromb. 15

Tromb. 16

Tromb. 17

Tromb. 18

Tromb. 19

Tromb. 20

Tromb. 21

Tromb. 22

Tromb. 23

Tromb. 24

Tromb. 25

Tromb. 26

Tromb. 27

Tromb. 28

Tromb. 29

Tromb. 30

Tromb. 31

Tromb. 32

Tromb. 33

Tromb. 34

Tromb. 35

Tromb. 36

Tromb. 37

Tromb. 38

Tromb. 39

Tromb. 40

Tromb. 41

Tromb. 42

Tromb. 43

Tromb. 44

Tromb. 45

Tromb. 46

Tromb. 47

Tromb. 48

Tromb. 49

Tromb. 50

Tromb. 51

Tromb. 52

Tromb. 53

Tromb. 54

Tromb. 55

Tromb. 56

Tromb. 57

Tromb. 58

Tromb. 59

Tromb. 60

Tromb. 61

Tromb. 62

Tromb. 63

Tromb. 64

Tromb. 65

Tromb. 66

Tromb. 67

Tromb. 68

Tromb. 69

Tromb. 70

Tromb. 71

Tromb. 72

Tromb. 73

Tromb. 74

Tromb. 75

Tromb. 76

Tromb. 77

Tromb. 78

Tromb. 79

Tromb. 80

Tromb. 81

Tromb. 82

Tromb. 83

Tromb. 84

Tromb. 85

Tromb. 86

Tromb. 87

Tromb. 88

Tromb. 89

Tromb. 90

Tromb. 91

Tromb. 92

Tromb. 93

Tromb. 94

Tromb. 95

Tromb. 96

Tromb. 97

Tromb. 98

Tromb. 99

Tromb. 100

cunzando

p

avivados

p

2

9

divididos
Arco

una.

43616

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Tromb.
Timp.
Perc.
Arpa
de talon
f de talon
f de talon
Arco
f Arco

13814

7

3

43814

cediendo

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

cediendo

Tr.

Trpt.

Tromb.

Timb.

Bomb.

Arpa

divididos en 2

cediendo

Viol.

Poco meno

५

9

Poco meno

4

cantando

cantando

cantando

cantando

cantando

cantando

com sordinas

TUBA

TUBA

Bombo

Росо шено

Poco meno

divididos

cantando

Pia.

Aro.

divididos en 4

Aro.

divididos en 4

10

Vivo

cediendo

ff

cediendo

ff

Cumbiar el re en mi

Vivos

cediendo

Vivo

Pizz.

ppp

div.

Pizz.

ppp

div.

Arco

Pizz.

ppp

Pizz. sempre

pp

ppp

div. en s

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Perc.

Arpa

48014

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "marcado", "p", "mf", "f", "arco", and "divididos en 2". The notation includes a variety of note values, rests, and dynamic markings, indicating a complex and expressive piece of music. The page is numbered 13 in the top right corner.

Fl.

Ob.

Clar.

Cl. B.

Fag.

G. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

Arco

uola

6

12

sin sordinas

sin sordinas

6

cantando

Via.

45614

The image shows a page of musical notation, likely for a large ensemble or orchestra. The notation is arranged in two main systems. The first system consists of 12 staves, with the first six staves grouped by a brace on the left. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as *sin sordinas* (without mutes). The second system consists of 6 staves, with the first two staves grouped by a brace on the left. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as *cantando* (singing) and *Via.* (Viva). The page number 45614 is printed at the bottom center.

cediendo

A tempo

Fl.

Ob.

Cl.

Cl. B.

Fag.

C. Fag.

cediendo

ff A tempo

Tr.

Tromb.

Timp. en la, re

Perc. Bombo

con doble masa

Arpa

ff *cediendo*

ff A tempo

divididos

ff

This page of a musical score contains 17 measures of music. The notation is arranged in several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system introduces a new instrument, the Triángulo, which plays a rhythmic pattern. The fourth system continues the Triángulo part and the piano accompaniment. The fifth system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The sixth system continues the Triángulo solo and the piano accompaniment. The seventh system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The eighth system continues the Triángulo solo and the piano accompaniment. The ninth system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The tenth system continues the Triángulo solo and the piano accompaniment. The eleventh system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The twelfth system continues the Triángulo solo and the piano accompaniment. The thirteenth system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The fourteenth system continues the Triángulo solo and the piano accompaniment. The fifteenth system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background. The sixteenth system continues the Triángulo solo and the piano accompaniment. The seventeenth system features a solo for the Triángulo, with the piano accompaniment providing a harmonic background.

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major by Franz Schubert, as indicated by the key signature and the tempo marking 'Allegro' at the top. The score is written for a full orchestra, with staves for various instruments including strings, woodwinds, and brass. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'decresc.' (decrescendo), 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the tempo is marked 'Allegro' at the top. The page is numbered '1' in the top right corner.

Poco meno

Fl.

Ob. *cantando*

Cor.

Cl. *cantando*

Cl. B.

Fag.

G. Fag.

Tromb.

Timb.

Perc. *Triángulo*

Poco meno

Arpe

cantando

ff cantando

ff cantando

ff cantando

ff cantando

ff

48814

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timb.

Perc.

Arpa

43614

cediendo

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc. Triángulo

Arpa

divididos

Vivo

fff

12

con sordina

no platillo con caqueta

Vivo

fff

13

Vla.

p

13814

24

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Tromb.

Tmb.

Perc.

Arpa

Violines I

Violines II

Viola

Cello

p, *pp*, *f*, *ppp*

divididos, *solos*

The image shows a page from a musical score, likely for a symphony or concerto, featuring multiple staves. The tempo changes from "Lento" to "I. tempo pero menos vivo". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). A specific instruction "1º cagnando" is visible above a staff. The bottom of the page includes the text "Bombo" and "pp con doble masa".

The image shows a musical score for a piece with two tempo markings: 'Lento' and '1. tempo pero menos vivo'. The score is written for a large ensemble, including strings, woodwinds, and brass. The first section, 'Lento', features a slow, melodic line in the strings, with woodwinds and brass providing harmonic support. The second section, '1. tempo pero menos vivo', is marked with a faster tempo and features a more active melodic line in the strings, with woodwinds and brass providing harmonic support. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo markings are 'Lento' and '1. tempo pero menos vivo'. The score is written for a large ensemble, including strings, woodwinds, and brass. The first section, 'Lento', features a slow, melodic line in the strings, with woodwinds and brass providing harmonic support. The second section, '1. tempo pero menos vivo', is marked with a faster tempo and features a more active melodic line in the strings, with woodwinds and brass providing harmonic support.

Flautas I y II 9

Flauta III *sf.* *Flauta*

Oboes

Corno.

Clars. I y II

Clar. bajo

Fagotes *pp*

Trompas *10* *con sordina*

Timbales

Percusión

Arpas

Un Violin solo 9

Violines I *pp* *sin sordina*

Violines II

Violas *pp*

Cellos

Contrabajos

cediendo - **Tranquilo**

cantando *dim* *dim*

Fla.

Ob.

Cor.

Cl.

Cl. B.

Fag.

Tr.

Timb.

Perc.

pp *pp* *Triángulo* *mf*

cediendo **Tranquilo**

Arpa

Arco

mf cantando *dim*

Uta

pp

48814

Musical score for a symphony, page 37. The score is written for a large orchestra, including strings, woodwinds, and brass. It features various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into systems, with some parts marked "Violins solos" and others "con arco/vivace". The bottom right section includes a vocal line with the text "Todos divididos en 1" and "divididos en 2".

II
Ensueño

Las cuerdas de la guitarra, si fueran
eran como lamentos, de un alma que
no pudiera más con el peso de la amar-
gura. Jos. Mas.

Cadencia ad libitum.

FLAUTAS

FLAUTIN o 3^a FLAUTA

OBOES

CORNO INGLÉS

CLARINETES en *la*

CLARINETE BAJO en *la*

FAGOTES

CONTRAFAGOT

TROMPAS en *fa*

TROMPETAS en *do*

TROMBONES y TUBA

TIMBALES en *sol re*

CAMPANA en *re*

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

Viola

Violon.

Viol.

Viol.

Viol.

Moderato

31

sfz. ritinando

con sordina

sfz. ritinando

con sordina

Moderato

divididos

arco

arco

arco

divididos

arco

pizz.

Punt.

pizz.

pizz.

uniz.

pizz.

42614

a 9 cantando

cantando

pp siempre con tordinas

Tamber

Un violin solo

3 Contrabajos solos

48514

Fl.

Ob.

Cor.

Cl.

Cl. C.

Fag.

C. Fag.

Tr.

Tromb.

Timb.

Ca. y p. p.

Tamb.

Orga.

Pia.

Allegro

Pia.

Allegro

Pia.

Allegro

43614

cediendo un poco a tempo cantando

cediendo un poco a tempo

sin sordinas

sin sordinas

cediendo un poco a tempo

Arco

divididas en 2

Viol.

Viol.

Arco

43814

Casi Andantino.

The musical score is written for a large orchestra. The instruments listed are:

- Fl.
- Ob.
- Cl.
- Cl. B.
- Fag.
- G. Fag.
- Tr.
- Trpt.
- Tromb.
- Timb.
- Campane
- Perc.
- Arpa
- Tutti
- Arcs.

The score includes dynamic markings such as *pp*, *f*, and *vibrante*. The tempo is indicated as **Casi Andantino.**

11

pp *meno espressivo**pp* *meno espressivo*

19

pp

23

pp

11

8 Violines solis

*pp**pp* *sul ponticello**pp* *sul ponticello**pp* *sul ponticello**pp**pp*

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Tromp.
Tmb.
Camp.
Perc.
Arpa

2 violines solas

1º cantando suave

2º cantando suave

1ª cantando penetrante

Timbres

pp Todos

pp posición normal

pp divididas

pp divididas

posición normal

Viss.

43814

[illegible]

Flautin

12

12

con espressione

43614

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Camp.

Perc.

Arpa

43614

[illegible]

[illegible]

13

sf *arrando*

sf *cantando*

espressivo

sf

cantando

sf *con sordina sempre*

13

a 1 cantando

14

Fl.

3^a Flauta

Ob.

Clar.

Clar. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Campana

P Tambor

Arpa

Divididos em 2

Div.

P

pp

f

15

in sin sordina

vibrante

Divididos

43614

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Cimp.

Perc.

Tambor

Arpa

dim.

f

pp

Divididos

AT 60

43654

Allegretto quasi Andantino

49

The musical score is arranged in systems of staves. The first system includes a treble and bass staff for the piano, with a key signature of one sharp (F#). The tempo is marked 'Allegretto quasi Andantino'. The score includes various musical notations such as notes, rests, and dynamic markings like 'espressivo', 'pp', and 'ppp'. The bottom of the page is marked with the number 18614.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Camp.

Perc.

Arpa

Tabor

43611

P. V. 112

15

17

15

Viss.
pp
Viss.

48814

PP Arco

cediendo hasta el fin

Lentamente

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Oboe

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Tambour

cediendo hasta el fin

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Oboe

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Tambour

Joaquín Turina

Orgía

Allegretto mosso quasi allegro

El perfume de las flores se confundía con el olor de la manzanilla y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegría. José Mas.

FLAUTAS

FLAUTA 3ª FLAUTA

OBOES

CORNO IN D

CLARINETES en si b

CLARINETE BAJO en si b

FAGOTES

CONTRAFAGOT

TROMPAS en fa

TROMPETAS en do

TROMBONES y TUBA

TIMBALES 1ª y 2ª

PERCUSIÓN

ARPA

VIOLINES I

VIOLINES II

VIOLAS

VIOLONCELLOS

CONTRABAJOS

40814

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Perc.

Arpa

1961

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4. The notation is arranged in two systems of seven staves each. The first system includes staves for woodwinds, brass, and strings. The second system includes staves for woodwinds, brass, and strings, with a section labeled "Timbres" (Timbres) appearing on the eighth staff. The notation is complex, with many notes and rests, indicating a highly detailed and expressive piece of music.

36

16

Fl.

Ob.

Cor.

Cl.

Cl.

Fag.

C. Fag.

Tr.

Tpt.

Tromb.

Timb.

Voz.

Org.

Pizz. Arco

Pizz. con sentimiento salvaje

Pizz. Arco

Pizz. con sentimiento salvaje

Pizz. Arco

Pizz. con sentimiento salvaje

Pizz. Arco

Musical score page featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff*, *reteniendo*, *a tempo*, *canlando*, *con sordina*, *dim. molto*, and *piu.*. The score is organized into systems, with some staves showing specific performance instructions like "un platillo con baciola de madera".

This page of a musical score, numbered 58, is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute (Fl.)**: The top staff, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Oboe (Ob.)**: The second staff, mirroring the flute's melodic line.
- Clarinet (Cl.)**: The third staff, playing a rhythmic accompaniment.
- Bassoon (Cb.)**: The fourth staff, also playing a rhythmic accompaniment.
- Bassoon (Bgn.)**: The fifth staff, which is mostly empty.
- Violin (Vn.)**: The sixth staff, playing a rhythmic accompaniment.
- Viola (Vla.)**: The seventh staff, which is mostly empty.
- Trombone (Tromb.)**: The eighth staff, which is mostly empty.
- Timpani (Timp.)**: The ninth staff, which is mostly empty.
- Percussion (Perc.)**: The tenth staff, which is mostly empty.
- Bombas (Bombo)**: The eleventh staff, which is mostly empty.
- Arpa**: The twelfth staff, which is mostly empty.
- Cello (Cello)**: The thirteenth staff, playing a rhythmic accompaniment.
- Double Bass (Bajo)**: The fourteenth staff, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

Arco

Arco

Arco

Arco

espressivo

Arco

espressivo

Arco

43014

divididos

[illegible]

Fl.

Ob.

Cl. G.

Fag.

C. Fag.

Tpt.

Tromb.

Timb.

Perc.

Arpa

Gran cordina

p

43894

This image shows a page of handwritten musical notation, likely a score for a piano. The notation is written on multiple staves, with notes, rests, and dynamic markings. The page is numbered '63' in the top right corner. The music is written in a style that suggests it might be from a 19th or early 20th-century manuscript. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'cresc.' (crescendo). There are also some markings that look like '12 cantando' and '19 cantando'. The handwriting is somewhat stylized, and the ink is dark. The paper appears to be aged or slightly discolored. The overall layout is typical of a musical score, with staves arranged vertically and measures separated by bar lines. The notation is dense, with many notes and rests, indicating a complex piece of music. The dynamic markings are placed below the staves, and the tempo or mood markings are placed above the staves. The page is a single page from a larger manuscript, as indicated by the page number '63'.

Fl.

Ob.

Clar.

Cl.

Cl. B.

Fag.

G. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

43814

This musical score is for a piece titled "codiando". It is written for a large ensemble, including strings, woodwinds, and brass. The score is divided into two systems. The first system contains the first two systems of the score, and the second system contains the last two systems. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a melodic line in the upper woodwinds, which is then taken up by the strings. The second system features a more complex rhythmic pattern in the woodwinds, with the strings providing a steady accompaniment. The third system shows a return to a more melodic style, with the woodwinds and strings playing in unison. The fourth system concludes the piece with a final melodic flourish in the woodwinds. The word "codiando" is written above the first system and below the third system.

codiando

40816

A tempo

Fl.
Ob.
Cl.
Fag.
Tr.
Tromb.
Timp.
Perc.
Arpa

A tempo

Fl.
Ob.
Cl.
Fag.
Tr.
Tromb.
Timp.
Perc.
Arpa

This page of musical notation, numbered 67, contains a complex arrangement of music across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The music is organized into systems, with some staves showing more active melodic lines and others providing harmonic support. The notation is written in a standard musical script, with clefs and key signatures visible at the beginning of the first system.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is divided into two systems, with a measure number 20 indicated in the first system.

First System (Measures 1-20):

- Fl.** (Flute)
- Ob.** (Oboe)
- Cor.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet B-flat)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Tr.** (Trumpet)
- Tpt.** (Trumpet)
- Tromb.** (Trombone)
- Timb.** (Timpani)
- Perc.** (Percussion)
- Arpa** (Harp)

Second System (Measures 21-24):

- energico** (energetic)
- pp** (pianissimo)
- ppizz.** (pizzicato)

The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "Pizz.". The handwriting is in ink on aged paper.

00000

21

p Flautin
espressivo

p *espressivo*

Timbales

p

Un Violin solo

Todos los Violines

pp

pp

pp Arcel

pp

Todos los Violoncellos

pp

pp

pp

pp

pp

pp

42654

pp

[illegible]

Handwritten musical score for a string ensemble, page 73. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) features complex rhythmic patterns with many sixteenth and thirty-second notes. The second system (staves 7-12) shows a transition to longer note values and rests. The third system (staves 13-18) includes specific performance instructions: "Arco" (arco) above the first staff of the third system, "Pia." (pianissimo) above the second staff of the third system, and "Arco" above the third staff of the third system. The number "43814" is written at the bottom center of the page.

Fl.

Ob. *cresc.*

Cor. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Tr.

Tromb.

Timp.

Perc.

Arpa

cantando

con frotzismo

cantando

con frotzismo

cantando

con frotzismo

cantando

con frotzismo

cantando

con frotzismo

cantando

con frotzismo

62645

This is a page from a musical score, likely for a symphony. It features multiple staves of music, including woodwinds, strings, and brass. The notation is complex, with many notes, rests, and dynamic markings. A rehearsal mark '22' is visible at the top. The score is written in a standard musical notation style, with various clefs and key signatures. The page is numbered '78' in the top right corner.

accl.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

G. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arpa

vibrato

accl.

accl.

42612

Piu vivo

The first system of the musical score consists of ten staves. The top two staves (treble and alto clefs) feature rapid sixteenth-note passages, with the word "cresc." appearing on the first staff. The next two staves (treble and bass clefs) continue the melodic and harmonic development, also marked with "cresc.". The bottom four staves (bass, tenor, and two bass staves) provide a rhythmic and harmonic foundation, with "cresc." and "ff" markings indicating increasing volume and intensity. The system concludes with a double bar line.

Piu vivo

The second system of the musical score consists of four staves. It continues the musical material from the first system, maintaining the same instrumental textures and dynamic markings such as "cresc." and "ff". The notation includes various rhythmic values and articulation marks, leading to the end of the piece.

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Triangle

Arpa

49614

This page of musical notation, numbered 19, contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings. A grand staff is visible at the bottom, and the piece concludes with a final chord and a fermata. The number 49014 is printed at the bottom center of the page.

Fl.
Ob.
Cor.
Cl.
Cl. B.
Fag.
C. Fag.
Tr.
Trpt.
Tromb.
Timp.
Perc.
Arpa

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bassoon (Cl. B.), and Bassoon (Fag.). The middle section includes Trumpet (Tr.), Trumpet (Trpt.), Trombone (Tromb.), Timpani (Timp.), and Percussion (Perc.). The bottom section includes Arpa (Arpa). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo). The Arpa part is written in a separate system at the bottom of the page.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a section marked "tremb." (tremolo). The notation is in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings like "ff" (fortissimo). The second system continues the musical material, with some staves showing a tremolo effect. The page number "43814" is printed at the bottom center.

43814

Lentamente

Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

C.Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Bombo

Lentamente

Arpa.

7 Violines solos.

con sordina

pausa

4º 5º con sordina

6º 7º con sordina

Violoncello solo

doce

con expresión

2 Violoncellos solos.

2 Contrabajos solos.

45614

ff

fff

Timbales

Bombo

Platillos

ff

f

p

Vivo

Fl.

Cl.

Fag.

Viol. I.

Viol. II.

Vla.

Cel./B.

Bombo

Platillos

Todas

Todas

Arcs



Eduardo L. Chavarri

Acuarelas Valencianas

(ACUARELES DE VALENCIA)

Acuarelles Valenciennes :: Aquarelles from Valencia
Aquarelen von Valencia

PARA ORQUESTA DE CUERDA

I. Canción - II. Estival - III. Danza