

J. TURINA

# Danzas fantásticas

III - ORGIA

TRANSCRIPCION PARA ORQUESTINA



UNION MUSICAL ESPAÑOLA  
EDITORES

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M A D R I D

18621

Op. 22  
III

R. 18546  
LJT-8-137

# Danzas fantásticas

## III-ORGÍA



VIOLIN 1°

Joaquín Turina

*Allegretto mosso*

*con brio*  
de talón y en la 4ª.  
arco

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*reteniendo*

*Pizz*

*ff*

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**[3]** *a tempo*  
cantado *f*

**[4]** arco  
*mf* *mf*

Pizz *f* arco

*p* *rall poco* *pp*

*cediendo un poco* **[5]** *a tempo*

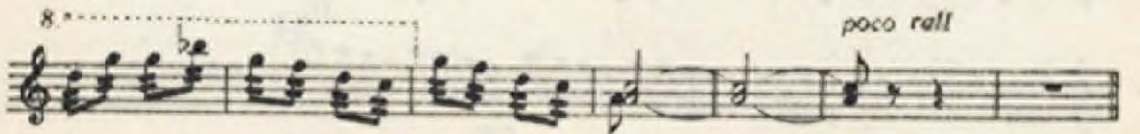
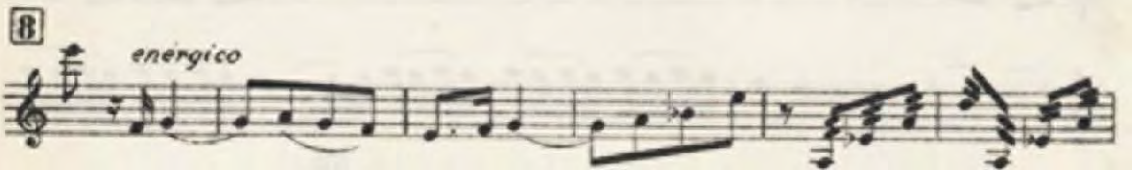
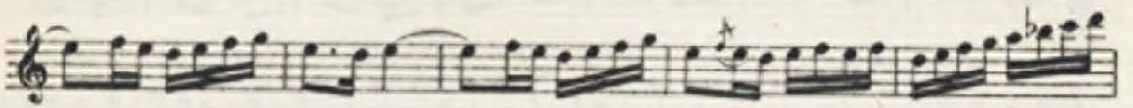
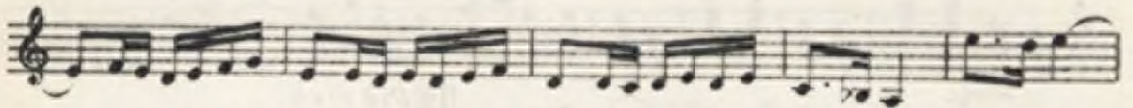
*sfz* *sfz* 1 2 2

sul ponticello *p* natural *pp* oyendo el canto *pp*

**[6]** *f*

*pp*

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4 **10** Violin I.

*a tpo*

*sfz*

*cantando*

*p* *sfz* *p* *mf*

*con lirismo*

**11**

*f* *p*

8.<sup>a</sup> *vibrante*

*accel.*

**12** *Più vivo*

*f* *cres.* *fff*

**13**

*fff*

**14**

*cres.*

8.<sup>a</sup>

*Lento*

**15**

*pousa* *Cello* *pp* *p* *arco* *fff*

*Pizz. Vivo*

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# Danzas fantásticas

## III. ORGÍA

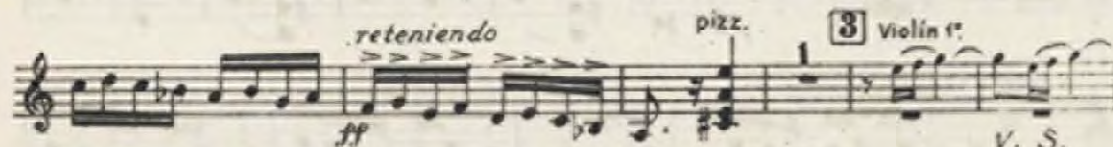
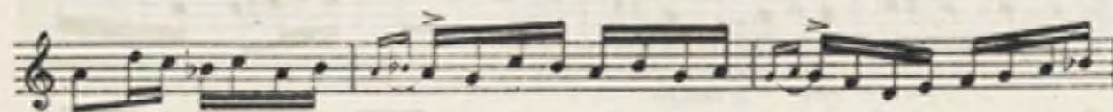
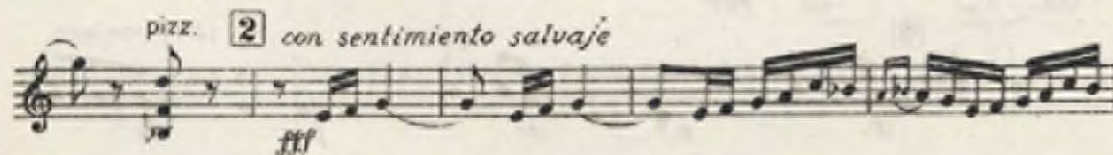
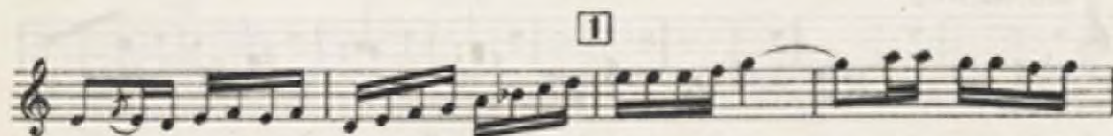
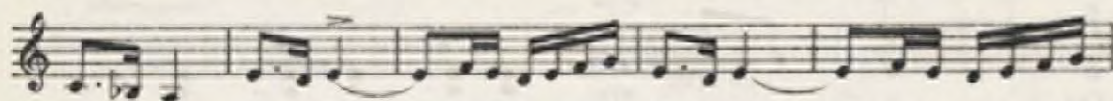
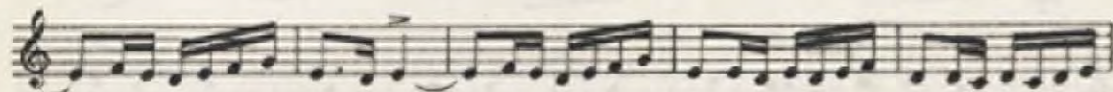
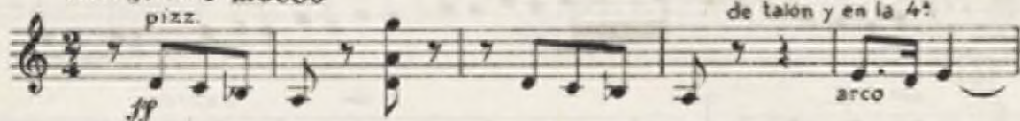


VIOLIN 2º.

Joaquín Turina

*Allegretto mosso*

*con brío*  
de talón y en la 4ª.



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*mf dolce*

**4** *con el 4º* *express.*

*pizz.* *arco*

*f* *p*

**5** *a tempo* *delicadísimo* *Viola* *cediendo* *dim.*

*Viola* *pp*

**6** *(Solo) cantado*

*pp* *p* *pp* *p* *pp*

*rall a tempo*

**7** *con brio* *de tolón y en la 4ª*

*f*



Violin 2

8 *enérgico*

*pizz.* *arco* *solo*

*cediendo*

9 *pizz.* *arco*

*rit.* *al. imp.* 10 *pizz.*

Viola

*arco* *p*

11 *pizz.* *arco* *pizz.* *arco*

12

V. S.



Violin 2 musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a tempo marking of *accel.* and a dynamic marking of *f*. The second staff has a tempo marking of  *Più vivo* and a dynamic marking of *cresc.*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a tempo marking of *Lentamente* and a dynamic marking of *pp*. The tenth staff has a tempo marking of *Vivo* and a dynamic marking of *ff*. The page number 18621 is at the bottom.

*accel.*  
*f*

**12**  *Più vivo*  
*cresc.*

*f*

*f*

*f*

*f*

**13**

**14**  
*ff*

*Lentamente*  
**15**  
*pp* *Cello*

*pizz* *m. izq.* *arco* *pizz* *m. izq.* *arco*

*Vivo*  
*ff*

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# Danzas fantásticas

## III-ORGÍA

Joaquín Turina

VIOLONCELLO



*Allegretto mosso*

*pizz.*

*arco*

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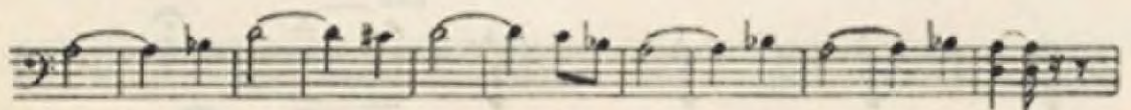
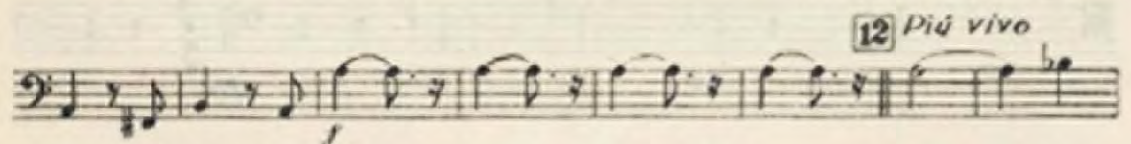
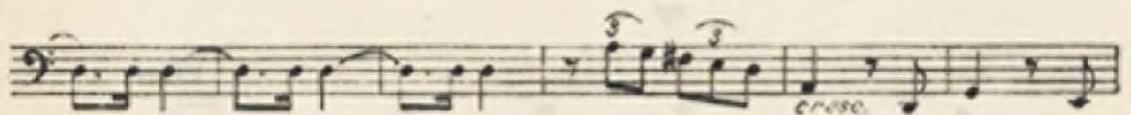
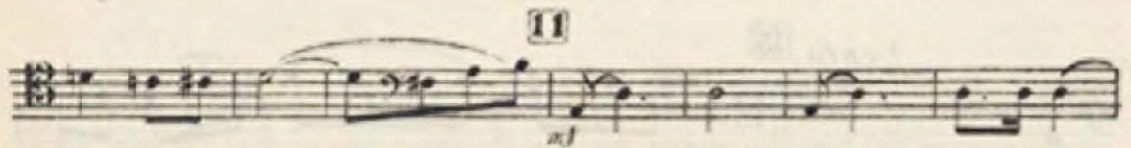
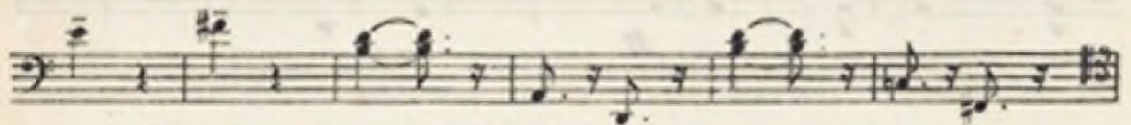
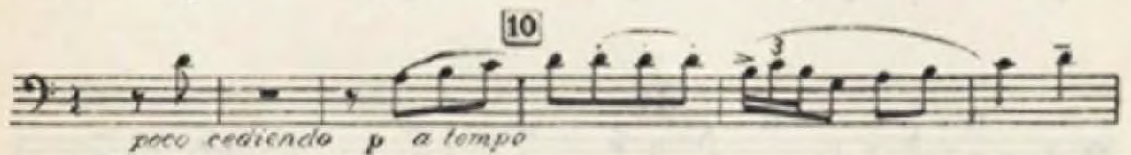
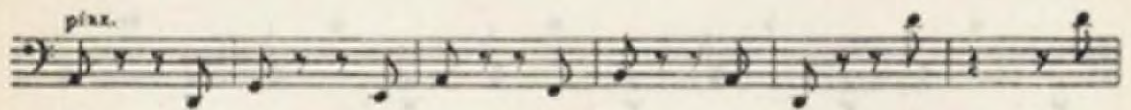
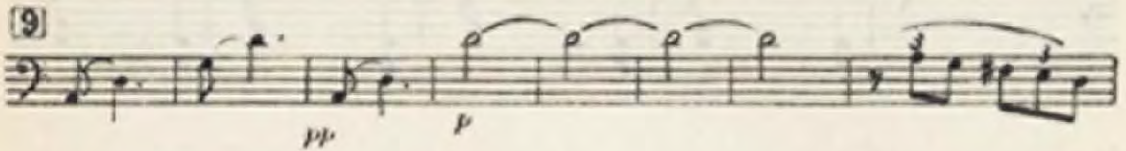
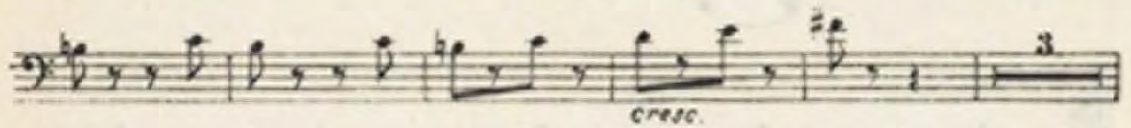
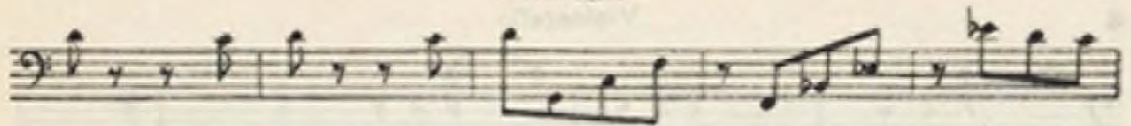
Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

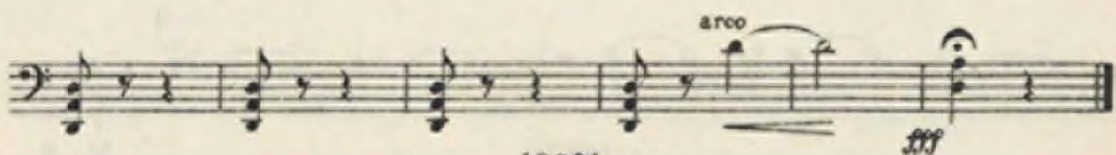
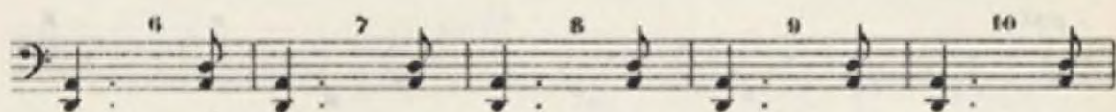
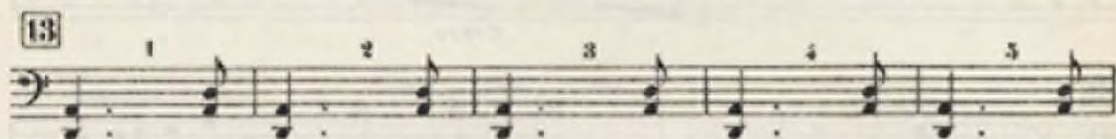
- dim* (diminuendo) at the end of the first staff.
- pizz.* (pizzicato) at the beginning of the second staff.
- rit.* (ritardando) above the second staff.
- arco* (arco) above the second staff.
- a tempo* above the second staff.
- pp* (pianissimo) below the second staff.
- a tempo* above the third staff.
- sfz* (sforzando) below the fourth staff.
- pp* (pianissimo) below the fifth staff.
- ppp* (pianississimo) below the fifth staff.
- sfz* (sforzando) below the sixth staff.
- ppp* (pianississimo) below the sixth staff.
- Viola* (Viola) above the seventh staff.
- rall* (rallentando) above the eighth staff.
- pp* (pianissimo) below the eighth staff.
- ppp* (pianississimo) below the eighth staff.
- con brio* (con brio) above the ninth staff.
- fff* (fortississimo) below the ninth staff.
- cresc.* (crescendo) below the ninth staff.
- pizz* (pizzicato) above the tenth staff.
- mf* (mezzo-forte) below the tenth staff.

The score is numbered 2 at the top left. The bottom of the page contains the number 18621.











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# Danzas fantásticas

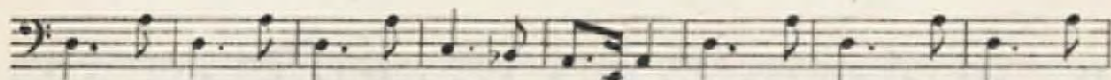
## III. ORGÍA

Joaquín Turina

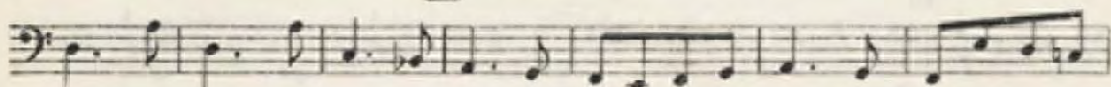
CONTRABAJO



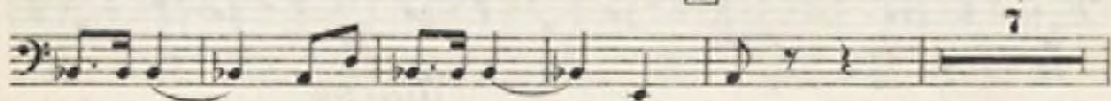
*Allegretto mosso*



①



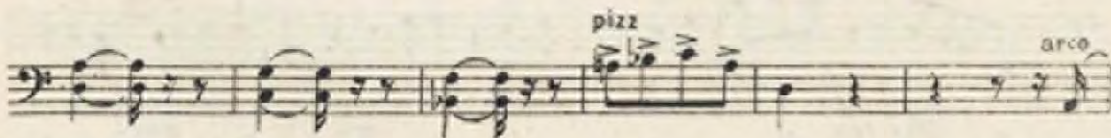
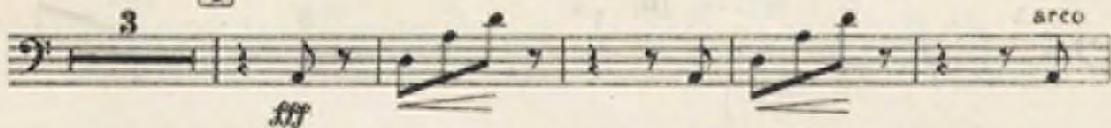
②



③



④



V S

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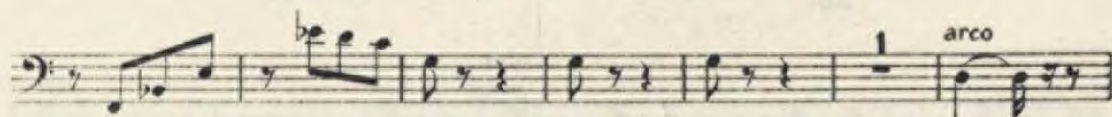
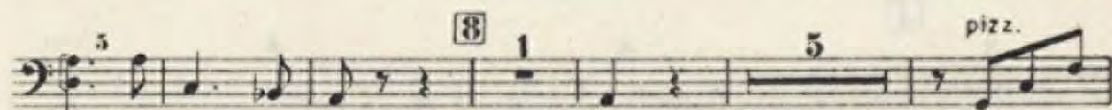
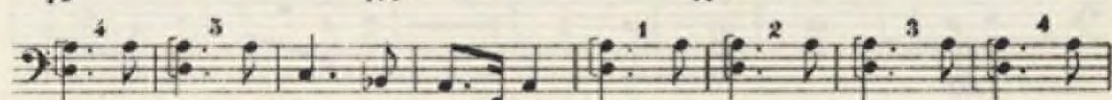
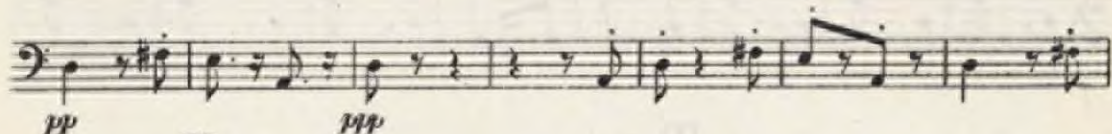
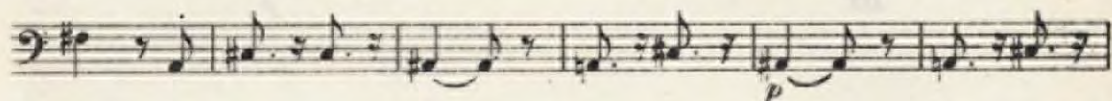
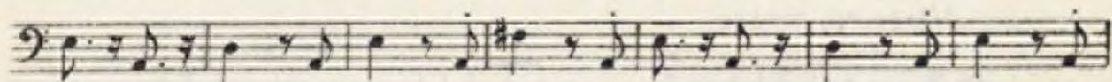
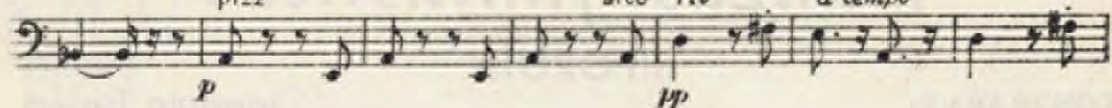


pizz

arco

rit

a tempo





*sfc* *sfc* *p* *sfc*  
*f*  
*sfc*  
*pizz.* *arco*  
*express.*  
*f* *cres.*  
**12** *Più vivo*  
*ff*  
**13** 1 2 3 4 5 6  
7 8 9 10 11 12 **14**  
*ff*  
*Lentamente*  
**15** *cello solo*  
*pausa* *p* *ff*  
*Vivo*  
*pizz.* 1 2 3 4 5 *arco*  
*cres.* *ff*



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# Danzas fantásticas

## III. ORGÍA

Joaquín Turina

CLARINETE 1.º si b



*Allegretto mosso*

*ff* *ff con fiera*

**1** *ff*

**2** *fff*

**3** *rit*

*p a lpo.*

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**[4]**

*mf*

*mf*

*p*

*dim. y cediendo*

**[5]**

*a tpo. con gracia*

*p*

*sfz*

*sfz*

*p*

**[6]**

*sfz*

*p*

**[7]**

*con brio*

*sf*



*ff*

**8** *energico*

*mf*

*cediendo*

**9** *p a tpo.*

*sin correr* *rit.*

**10** *p a tpo.*

*sfx*



apasionado *sfz*

*sfz*

*p* *cres.*

*cresc. molto*

**[12]** *Diù vivo* *ff*

*ff*

**[13]** *ff accel.*

*ff*

**[14]** *ff*

*cresc.*

**[15]** *Lento* *pp* *ppp*

*Vivo*

*ff con brio*



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# Danzas fantásticas

III-ORGÍA



CLARINETE 2.º si b

Joaquín Turina

*Allegretto mosso*

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1

*mf* *mf*

5 *con gracia a tempo* *p* *dim.* *p*

*sfz* *sfz* *p*

6 *sfz*

7 *con brio* *ff*



Musical score for Clarinet 2 (B-flat). The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The score includes various musical markings and dynamics:

- Staff 2: Measure 8 is marked with a box containing the number 8 and the word *enérgico*.
- Staff 3: Measure 10 is marked with *mf*.
- Staff 7: Measure 9 is marked with a box containing the number 9, the word *cediendo*, and *p a tpo.*
- Staff 8: Measure 10 is marked with *a tpo.*
- Staff 9: Measure 10 is marked with a box containing the number 10 and *sfz*.
- Staff 10: Measure 10 is marked with *cresc.* and *f*.

The score also features various musical notations such as slurs, ties, and triplets.



11



12

*Più vivo*

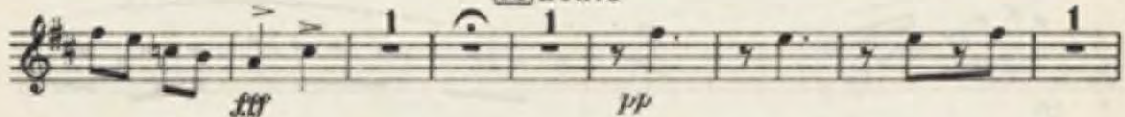
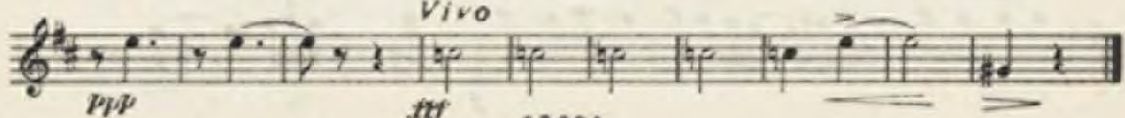
13

*accel.*

14



15

*Lento**Vivo*



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# Danzas fantásticas

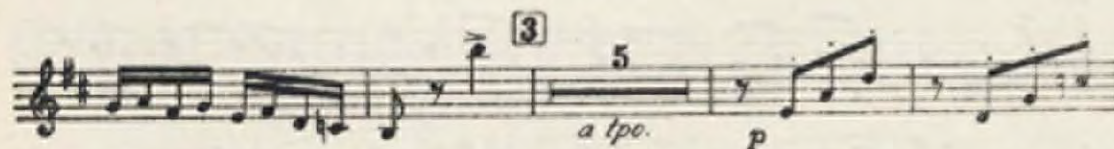
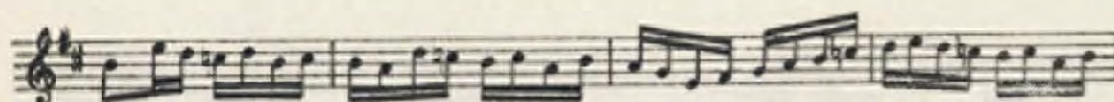
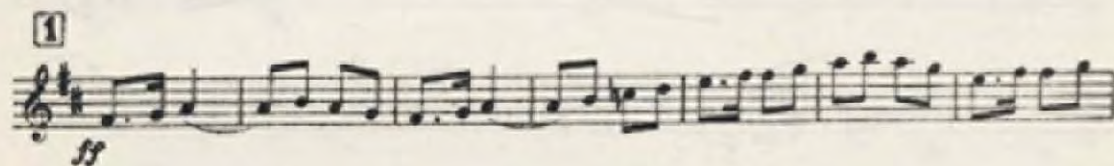
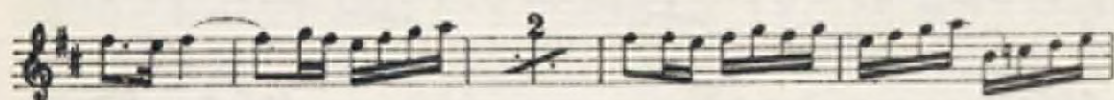
## III-ORGÍA



SAXOFON tenor si b

Joaquín Turina

*Allegretto mosso*



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Musical score for Saxophone Tenor in B-flat major. The score consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music includes various dynamics and articulations:

- Staff 1: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim.*, *pp a lpo. con gracia*. Marking [5] above the staff.
- Staff 4: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfz*, *sfz*, *p*. Marking [6] above the staff.
- Staff 6: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *sfz*. Marking [7] above the staff.
- Staff 7: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cediendo a lpo.*, *expresivo.*, *ff con brío*. Marking [8] above the staff.
- Staff 8: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 9: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Marking [9] above the staff.
- Staff 10: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 11: Treble clef, key signature of two sharps, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.



9 *cediendo a lpo.*

10 *sforz. sforz.*

*p* *apasionado*

11 *cresc. molto*

*f* *accell.*

12 *Più vivo* *ff*

13 *ff* *cresc. con nervio*

14 *ff*

15 *Lento* *Solo* *p* *pausa p. languido*

*Vivo* *ff* *con brío.*



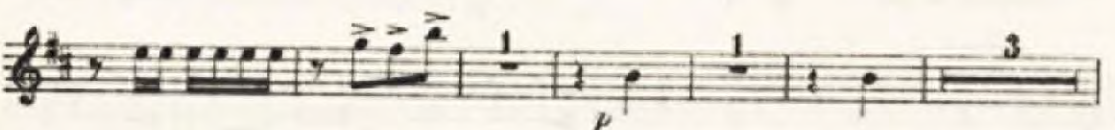
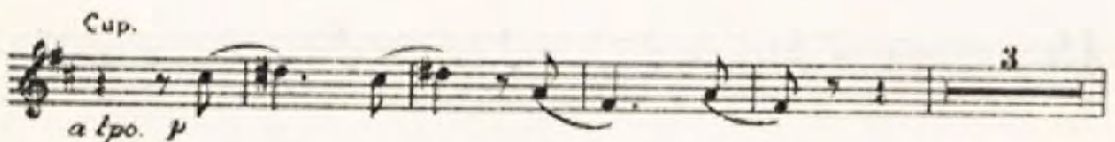
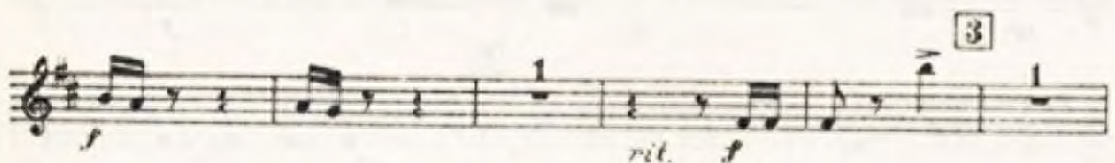
## Danzas fantásticas



1ª TROMPETA si b

## III-ORGÍA

Joaquín Turina

*Allegretto mosso*

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Musical score for 1.ª Trompeta a b, measures 1 through 12. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *p* *dim. y cediendo poco*  
 Measure 2: *pp* *a tpo. con gracia*  
 Measure 3: *sfz*  
 Measure 4: *Solo*  
 Measure 5: *sfz* *p*  
 Measure 6: *pp* *cediendo* *a tpo.*  
 Measure 7: *pp* *Open* *f*  
 Measure 8: *mf*  
 Measure 9: *p*  
 Measure 10: *Cup.* *p* *Solo* *p*  
 Measure 11: *sfz* *p* *sfz*  
 Measure 12: *sfz*



11 *p* *sfz* *sfz*  
*cresc. poco a poco*  
 Open *f accel.* **12** *Più vivo* *ff*  
*f* *cresc.* **13** *ff accel.*  
*cresc.* **14** *ff* *cresc.*  
**15** *Lento* *8*  
*Vivo* *ff con brio*



# Danzas fantásticas

## III. ORGÍA



2.ª TROMPETA si b

Joaquín Turina

*Allegretto mosso*







11

*sfz*

*p*

*cresc poco a poco*

Open

*f accel.*

*ff*

12 *Diu vivo*

13 *ff accel.*

14 *ff*

15 *Lento Vivo*

*ff con brio*



# Danzas fantásticas



TROMBON

III-ORGÍA

Joaquín Turina

*Allegretto mosso*

*f* *ff* *f* *f* *ff* *8* *rit f* *Cup.* *pp alpo.* *p* *p dim. y cediendo poco* *pp a lpo. con gracia* *sfz* *pp* *sfz* *6* *1* *6* *sfz*



7 *pp cediendo a tpo.* *p*

8 *f*

9 *f*

10 *p*

11 *f*

12 *f accel.*

13 *ff accel.*

14 *ff*

15 *ff con brio*





# Danzas fantásticas

## III ORGÍA

BATERIA

*Allegretto mosso*

Joaquín Turina

Plat

*f*

1 2 3 4 5 6

1

2 3 4 5 6 7

2

Triang.

1 1

3

Plat

Triang.

1

4

Triang.

Timb.

Triang.

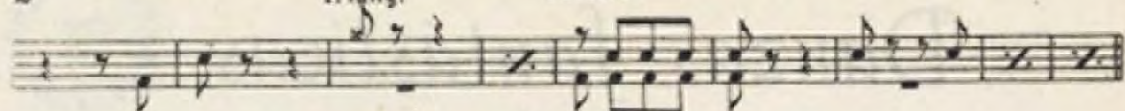
Timb.



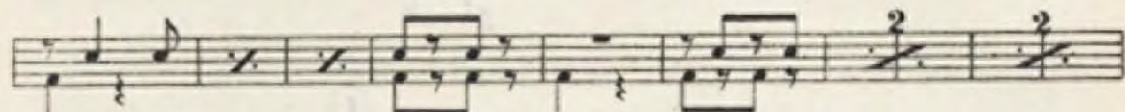
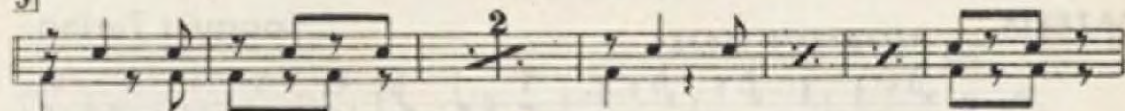
2

Triang.

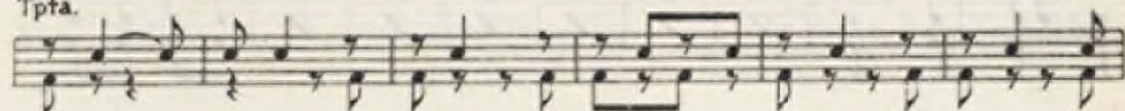
Bateria



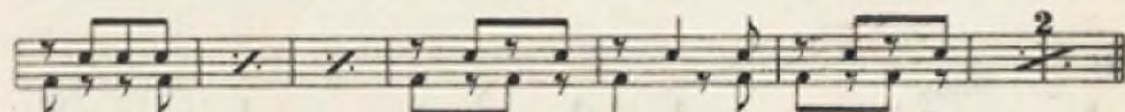
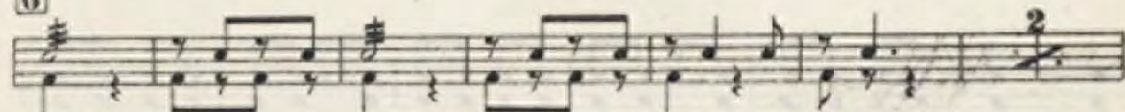
3



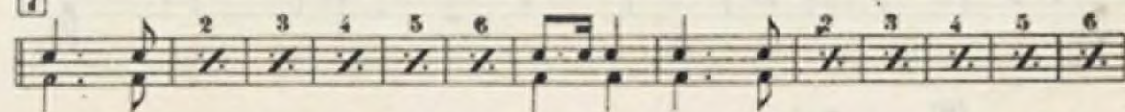
Tpta.



6

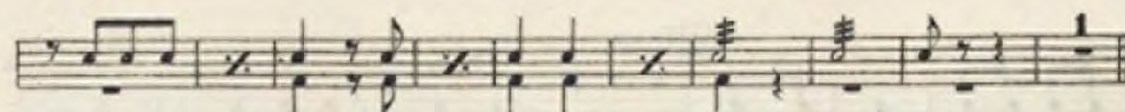


7

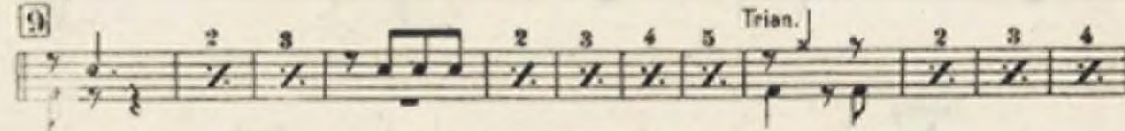


8

Triang.

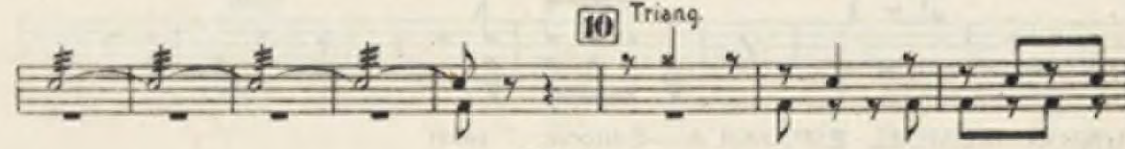


9



10

Triang.



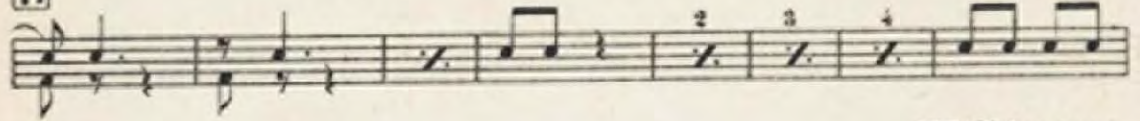


Bateria

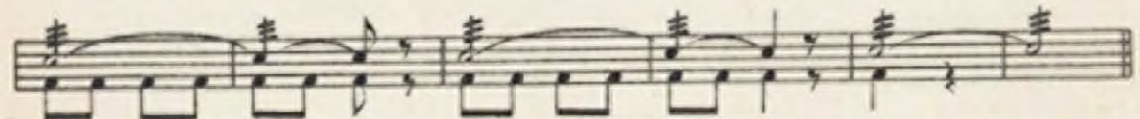
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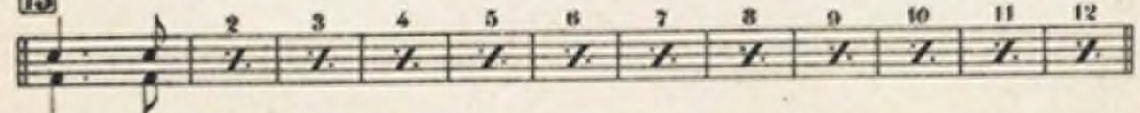
11



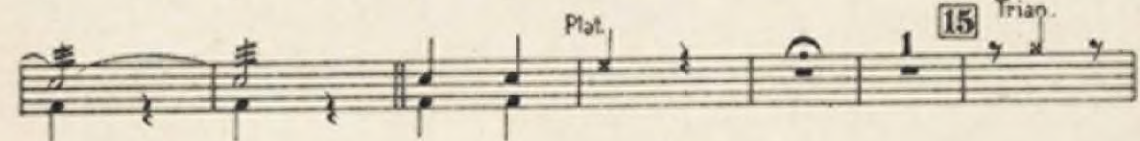
12 Più vivo



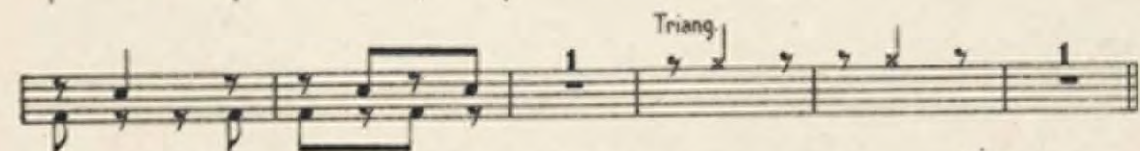
13



14



15 Triang.



Vivo





# Obras publicadas por la Unión Musical Española

## ORQUESTINA

### Selecciones

- 18370 ALONSO.—La Parranda.  
18507 ARRIETA.—Marina (1.<sup>a</sup> selección).  
18508 — Marina (2.<sup>a</sup> selección).  
18404 BARBIERI.—El barbeillo de Lavapiés.  
18055 BARBIERI.—Pan y Toros.  
18563 CABALLERO.—El dúo de «La africana».  
18127 CABALLERO.— Gigantes y cabezudos.  
18356 CABALLERO.—Los sobrinos del capitán Grant.  
18140 CHAPI.—Abánicos y panderotas.  
18179 — El puño de rosas.  
18132 — El Rey que rabió.  
18166 — El tambor de granaderos.  
18282 — La Bruja.  
18248 — La Czarina.  
18240 — La revoltosa.  
18306 — La tempestad.  
18401 — La tragedia de Pierrot.  
18072 CHUECA.—Agua, azucarillos y aguardiente.  
18315 CHUECA.—La alegría de la huerta.  
18424 — Las mocitas del barrio.  
18203 GIMENEZ.—La Tempranica.  
18079 GUERRERO.—Loza lozana.  
18412 B — Los gavilanes.  
18305 GURIDI.—El Caserío.  
18357 — La Meiga.  
18284 LUNA.—El asombro de Damasco.  
19056 — Los cadetes de la Reina.  
18273 — Molinos de viento.  
18332 MILLAN.—La Dogaresa.  
18096 MORENO TORROBA.—Luisa Fernanda.  
17544 MORENO TORROBA.—Maravilla.  
18150 — Polonesa.  
18384 — La chulapona.  
18317 — Lolita Dolores.  
18341 PEREZ SORIANO.—El guitarrico.  
18337 QUINTERO.—Matrimonio a plazos.  
18120 ROSILLO.—La Granja de Arlés.  
18159 — ¡Qué sabes tú!  
18103 SERRANO.—Alma de Dios.  
18249 — La Dolorosa.  
18218 — Los claveles.

- 18136 — Moros y cristianos.  
18272 — La alegría del batallón.  
18328 — La Reina Mora.  
18267 VIVES.—Bohemios.  
18198 — La generala.  
18210 — Maruxa (1.<sup>a</sup> selección).  
18254 — Maruxa (2.<sup>a</sup> selección).  
18253 — Maruxa (Intermedio).  
18351 — La balada de la luz.

### Obras varias

- 17400 ALBENIZ.—Navarra.  
18141 — Sevilla y Cádiz.  
18291 — Granada y Torre Bermeja.  
18425 — Pavana capricho. Op. 12, y Mallerca (barcarola).  
18121 ALVAREZ.—Suspiros de España, pasodoble.  
— ROIG.—La Gracia de Dios, pasodoble.  
18448 BARBIERI.—Los diamantes de la corona, bolero.  
— CHAPI.—Las hijas del Zebedeo, cacerías.  
18630-a BARBIERI.—Pan y Toros, pasacalle.  
— b CHUECA.— Agua, azucarillos y aguardiente, pasacalle.  
18197 GIMENEZ.—El baile de Luis Alonso, intermedio.  
18455 GIMENEZ.—La boda de Luis Alonso, intermedio.  
18336 GRANADOS.—Danzas españolas (IV y VI).  
18335 GRANADOS.—Danzas españolas (V y XI).  
18126 JUARRANZ.—La Giralda y Frascuelo, pasodobles.  
18173 IARREGLA.—¡Viva Navarra, jota.  
18195 LOPE.—Vito y Gallito, pasodobles flamencos.  
18097 CUDRID.—El sitio de Zaragoza, fantasía militar.  
18153 PLANAS.—Aires españoles, pot-pourri.  
18194 SANTAMARIA.—La tierruca, pot-pourri de aires montañeses.  
18621 TURINA.—Danzas fantásticas (III Orgía).



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(12)



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**J. Turina**  
**DANZAS FANTASTICAS**  
**III-Orgía**



# Danzas fantásticas

## III-ORGÍA



PIANO

Joaquín Turina

*Allegretto mosso  
quasi Allegro*

8.ª

*con fiera*

The musical score is written for piano on a grand staff with two staves per system. The key signature has one flat (B-flat). The first system includes dynamic markings 'ff' and 'f'. The second system continues the melodic and harmonic development. The third system features a section marked 'Tutti' with a first ending bracket labeled 'I'. The fourth system concludes with a section marked '8.ª' and a repeat sign. The notation includes various rhythmic values, accidentals, and articulation marks.



2 8.<sup>a</sup> [2] Clar!

*fff con sentimiento salvaje*

*reteniendo* [3] Clar! a tpo. *p*

*fff*

[4] 1<sup>o</sup> y 2<sup>o</sup> Violin solo Clar! *f* *mf*

*ff* *mf*

*ff* *mf*







Handwritten musical score for piano, featuring six systems of staves. The notation includes complex chords and melodic lines. The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and performance instructions like *cantado pero algo desgarrado*. The manuscript is on aged paper with some staining.











First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A dynamic marking of *sfz* (sforzando) is present in the treble staff, and a *Red.* (ritardando) marking is in the bass staff.

Second system of musical notation. The treble staff is marked *cuerda* (string) and *sfz*. The bass staff has a *Red.* marking. The music continues with complex rhythmic patterns and chordal textures.

Third system of musical notation. The treble staff is marked *apasionado* and *cresc.* (crescendo). The bass staff has a *f* (forte) marking. The system concludes with a *dim.* (diminuendo) marking in the treble staff.

Fourth system of musical notation. The treble staff features a *cresc. poco* (crescendo poco) marking. The bass staff has a *p* (piano) marking. The system includes a repeat sign (double bar line with dots) and continues with dense chordal textures.

Fifth system of musical notation. The treble staff is marked *a poco* and *cresc. molto* (crescendo molto). The bass staff has a *p* marking. The system features triplet markings (indicated by a '3' over the notes) and continues with complex rhythmic patterns.



First system of the musical score, measures 1-5. The music is in 2/4 time. The right hand features a continuous triplet of eighth notes. The left hand has a simple bass line. The tempo marking *accelerando* is written above the staff.

Second system of the musical score, measures 6-11. The tempo marking *Più vivo* is written above the staff. Measure 6 is marked with a box containing the number 12. The right hand has a more active melody with some triplets. The left hand continues with a steady bass line.

Third system of the musical score, measures 12-17. The right hand continues with a melodic line, including some triplet figures. The left hand provides harmonic support with a consistent bass line.

Fourth system of the musical score, measures 18-23. The right hand features a series of triplet eighth notes. The left hand has a simple bass line.

Fifth system of the musical score, measures 24-29. Measure 24 is marked with a box containing the number 13. The tempo marking *Cres.* is written above the staff. The right hand has a melodic line with a slur over measures 24-29. The left hand has a simple bass line. The dynamic marking *pp* is written below the staff.



