

SOCIEDAD
DE ESPAÑOLAS
MADRID

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

PartituraSoneto

(ANHELOS)

para canto y orquestaJoaquín TurinaPoesía de Francisco Rodríguez Marín

1930

VIOLES

VIOLAS

VIOLLO

CONT'JO



FLAUTIN
o 3^a flauta

2 FLAUTAS

2 OBOES

2 CLARÉS
en la

2 FAGOTES

2 TPAS.
en fa

2 Trompetas
en do

TBN^{ES} 1^o y 2^o

TBN 3^o
y tuba

TIM.
m, la

RUIDO

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a 2/4 time signature. The instruments are listed on the left: Flautin (or 3rd flute), 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Trumpets in F, 2 Trompetas in C, TBN^{ES} 1^o y 2^o, TBN 3^o y tuba, TIM. m, la, and RUIDO. The music is written in treble and bass clefs. There are various musical notations including notes, rests, and dynamic markings such as *sfz*, *dim*, and *1^a*. The score is handwritten and appears to be a rehearsal or working draft.

Argentino

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five staves, each with a system of five lines. The time signature is 2/4, and the key signature has one sharp (F#). The staves are labeled as follows:

- Canto**: The top staff, which is mostly empty.
- VIOLES**: The second staff, labeled "1os" and "2os" on the left, indicating two parts.
- VIOLAS**: The third staff.
- VIOLLO**: The fourth staff, labeled "VIOLLO" on the left.
- CONT.º**: The bottom staff, labeled "CONT.º" on the left.

The music is written in a handwritten style. The first measure of the instrumental parts (VIOLES, VIOLAS, VIOLLO, and CONT.º) is marked with a forte *f* dynamic. The VIOLES and VIOLAS parts are marked with *con lirismo*. The VIOLLO and CONT.º parts are marked with *f*. The second measure of the VIOLES and VIOLAS parts is marked with *con lirismo*. The third measure of the VIOLES and VIOLAS parts is marked with *dim*. The fourth measure of the VIOLES and VIOLAS parts is marked with *dim*. The fifth measure of the VIOLES and VIOLAS parts is marked with *dim*. The sixth measure of the VIOLES and VIOLAS parts is marked with *dim*. The seventh measure of the VIOLES and VIOLAS parts is marked with *dim*. The eighth measure of the VIOLES and VIOLAS parts is marked with *dim*. The ninth measure of the VIOLES and VIOLAS parts is marked with *dim*. The tenth measure of the VIOLES and VIOLAS parts is marked with *dim*.

3a flauta

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

triángulo

Canto

de penetrante

A-qua quisiera ser, luz y alma mi- - a que con tu transpa-rencia te ben-di-rá;

2 Violines solos con fordinas

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT.º

divididos sul tasto

divididos sul tasto

arco

arco

20



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

Canto

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLON

CONT-BO

mf

mf

1º

dim

1º

dim

Bombo

mf con sentimiento popular

Viento quise-ra

pp

pp

P

divididos

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

Bombo

Canto

ser en noche mu-bí-a ca-llado hasta tu lecho fe-ne-tra-xa, y as-pi-rar por tus labios me de-

p pero intenso

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT 1º

distintos en 4

mis sul tasto

sul tasto

FLAUTIN

FLAUTA

OBOE

CLARINETS

FAGOT

TPAS.

CORNES

TBN 1º y 2º

TBN 3º

TIM.

RUIDO

Canto

-ja-ra, y mi li-da-ula tu ya infundi-xi-a

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRA

posición normal

mf cantando

arco

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBN 3º

TIM.

RUIDO

Canto

VIOLAS 1º, 2º

VIOLAS

VIOLLO

CONTR.

22

2

Fue-go quisiera

20

Canto

CONT JO

Pediendo

ser pa-ra-a-bra-sar-te en um sol-cán de-a-mor, jo-hei-sta-tua-i-ner-te, sar-da a las

distintos

unit

divididos

units

tres violas solas

divididos

hms

20

七

a tempo

Siempre 3ª flauta

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBN 3º

TIM.

RUIDO

platillo con cascabeles

cresc molto

a tempo

Canto

quejas de quien supo-mar-te!

y después para siempre pose-er-te, tie-ra

VIOLAS

VIOLINO

CONTRA

cresc molto

todas

divididos

arco

unís en la 3ª



SOCIEDAD
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OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBÑES 1º y 2º

TBON 3º

TIM.

RUIDO

lento

quisie-xa sei y dispu-ta-te ce-losa la codicia de la muer - - - te

Vibrante

Handwritten musical score for Violins, Violas, Violoncello, and Contrabasso. The score is written on five staves. The first two staves are for Violins (1st and 2nd), the third for Violas, the fourth for Violoncello, and the fifth for Contrabasso. The music is in 2/4 time and features various notes, rests, and dynamic markings. The word "divididos" is written above the first three measures of the Violin staves. The word "arco" is written above the Violoncello and Contrabasso staves in the final measure. The word "pizz" is written above the Violoncello and Contrabasso staves in the final measure.